

**The light within you
is so much brighter
than you know.**

January 12,
2020

Jennifer
Neidhart

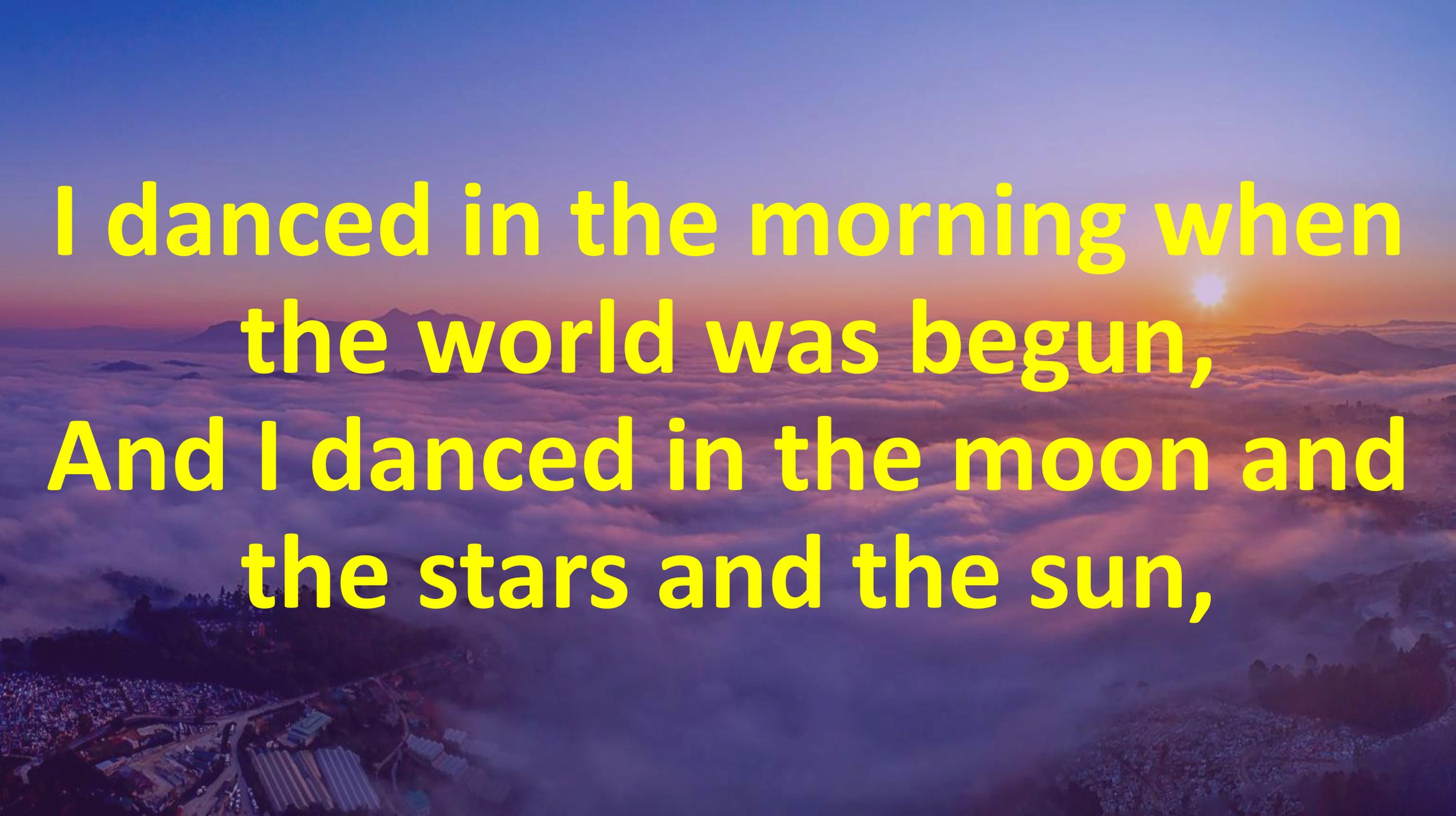
Be brave enough to step into your light.

Oriskany Falls United Methodist Church

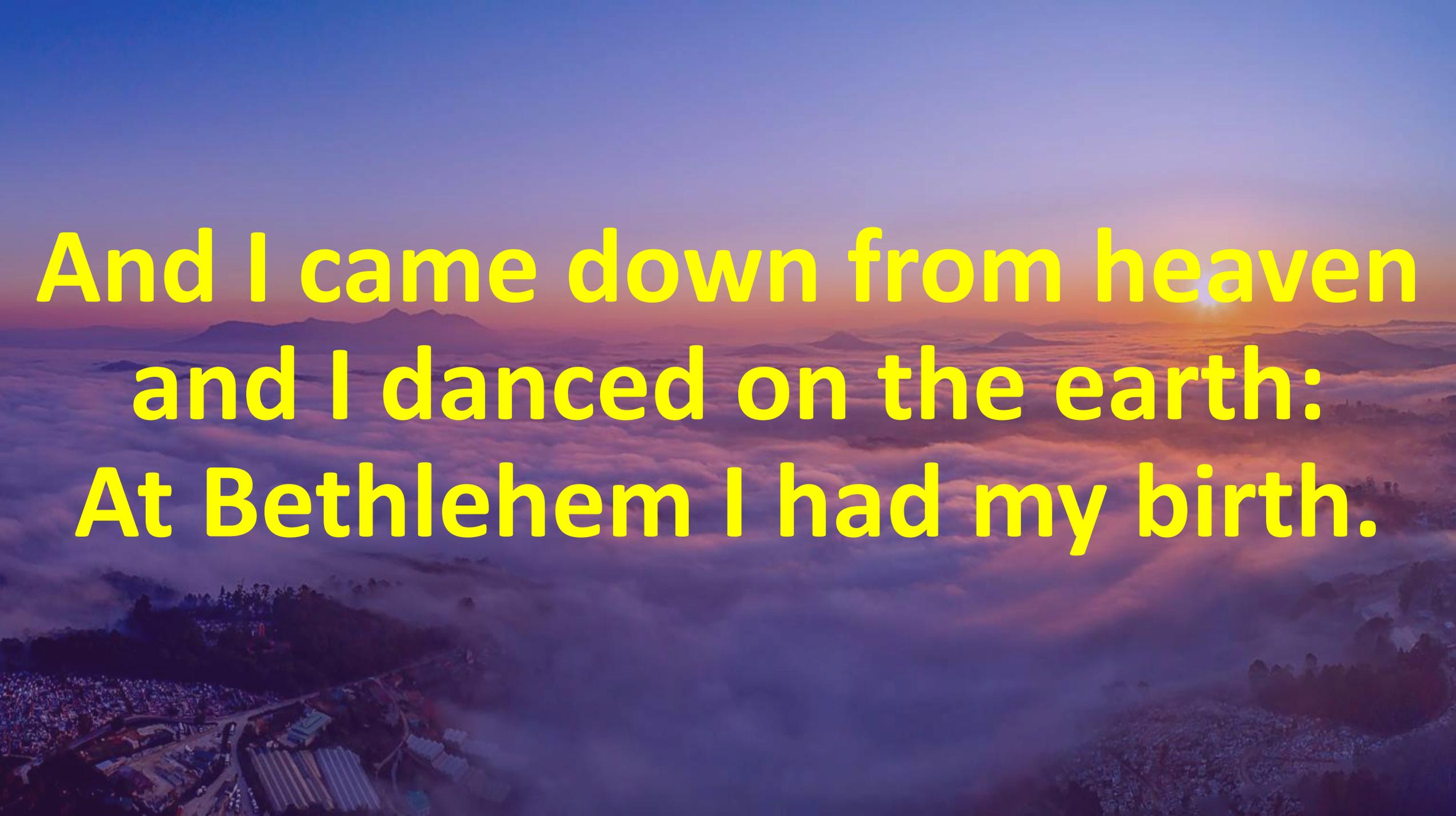


**Lord
of the
DANCE**

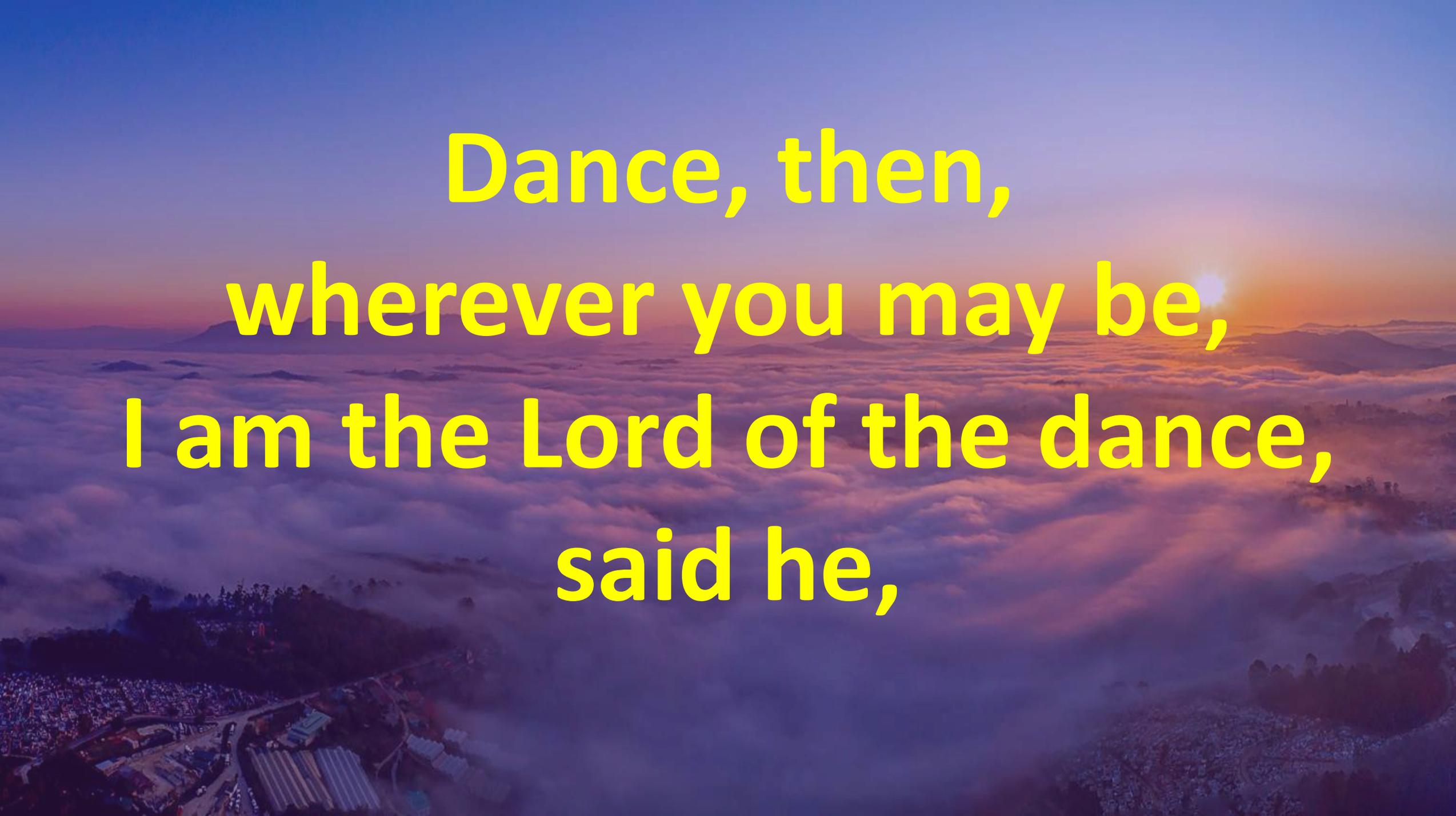
#261 UMH



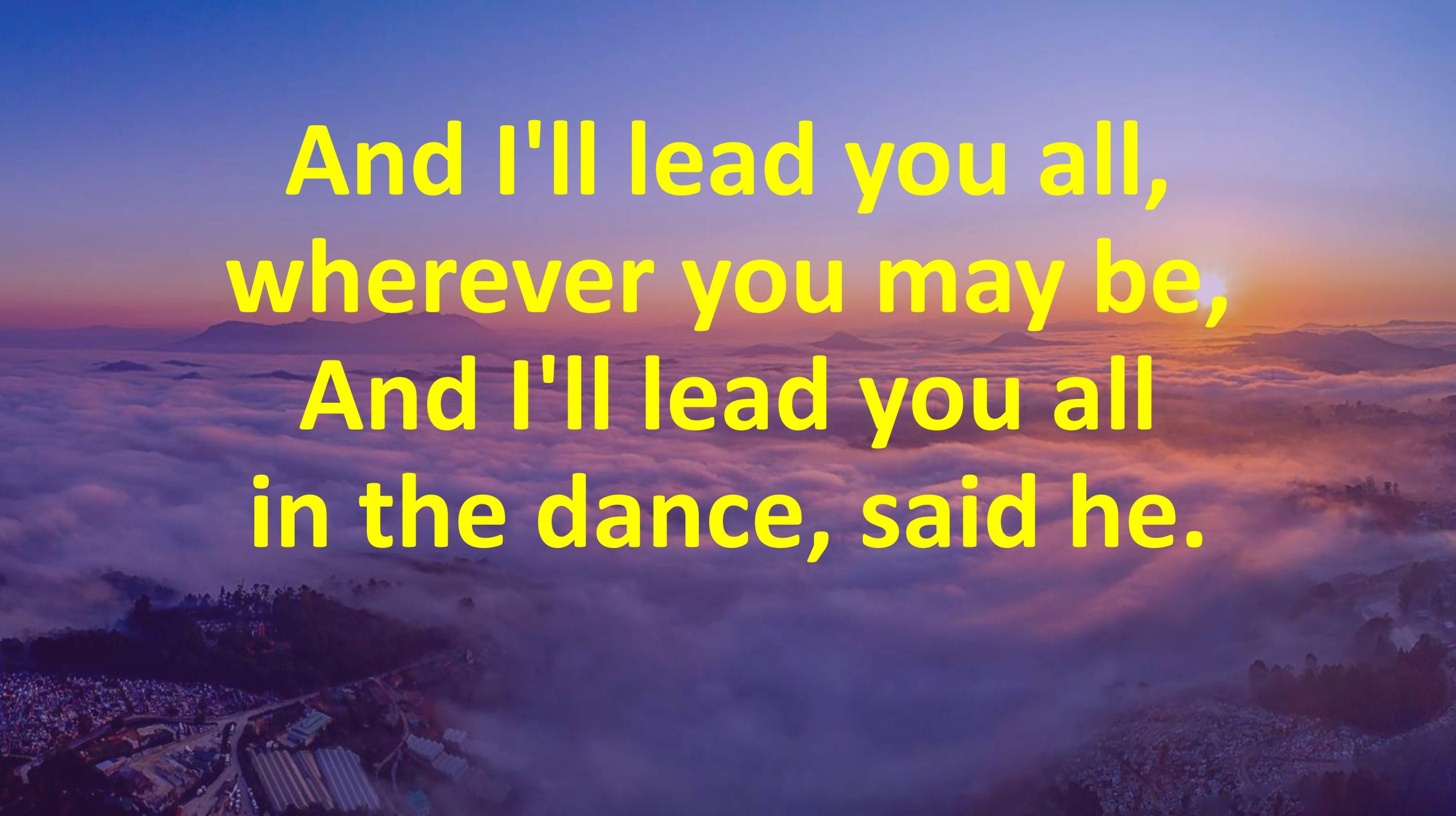
**I danced in the morning when
the world was begun,
And I danced in the moon and
the stars and the sun,**

An aerial photograph of a town at sunrise. The sun is low on the horizon, casting a warm glow over the landscape. The town is nestled in a valley, with buildings and roads visible. The sky is a mix of blue and orange. The text is overlaid in a bold, yellow font.

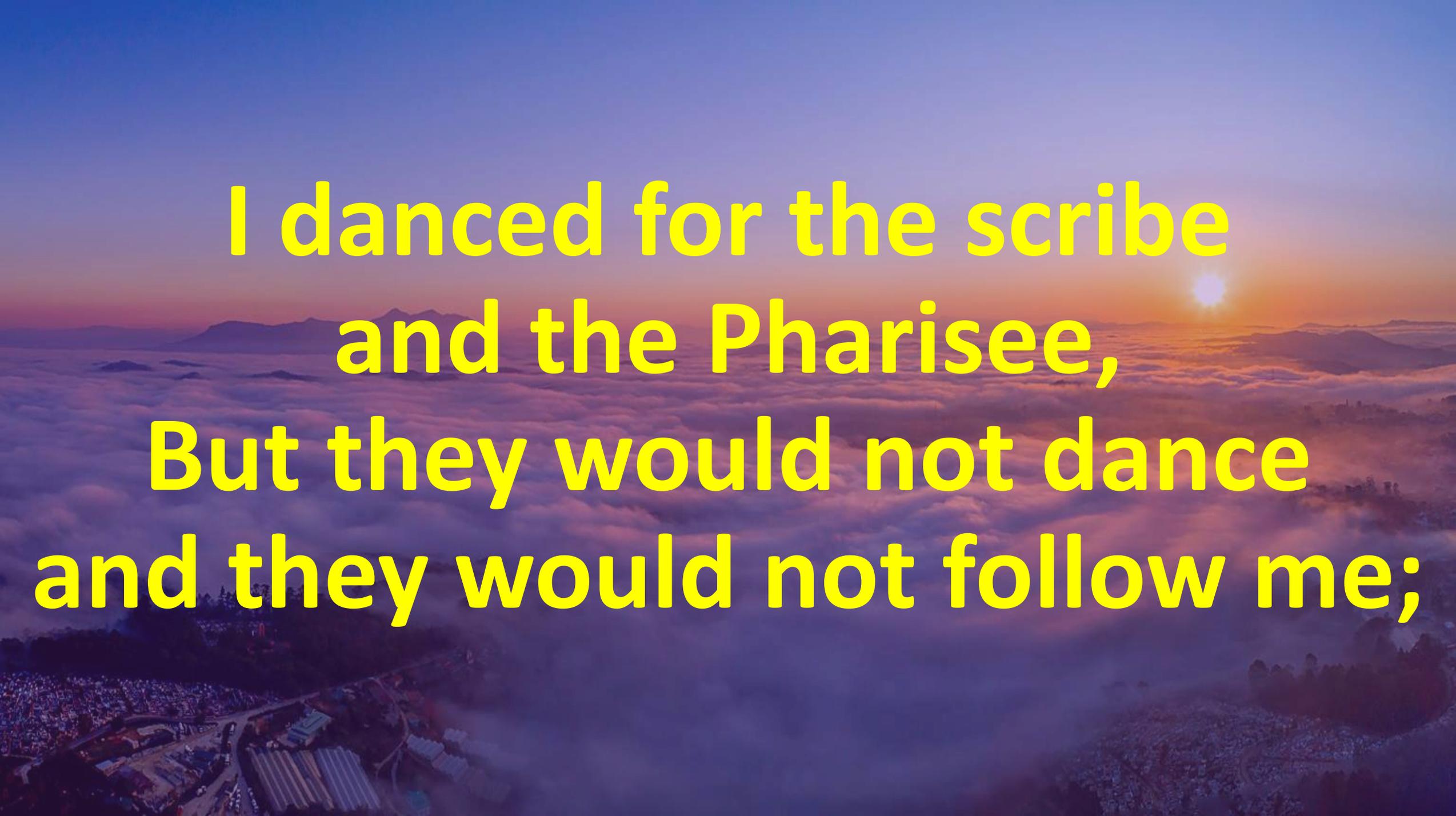
**And I came down from heaven
and I danced on the earth:
At Bethlehem I had my birth.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The sky is a mix of blue and orange, and the overall scene is serene and majestic.

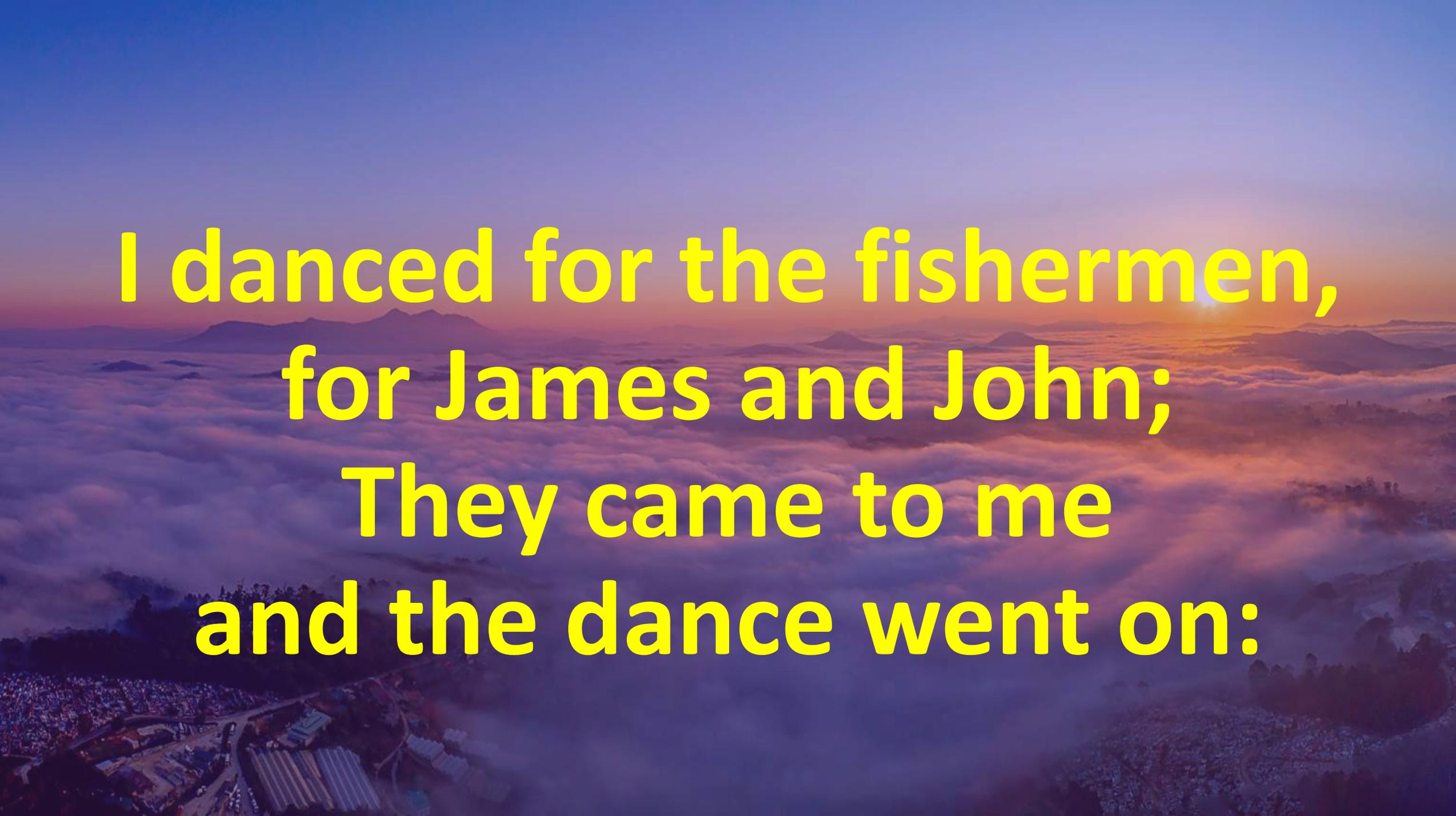
**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

An aerial photograph of a valley at sunrise. The sky is a gradient of blue and orange, with the sun low on the horizon. A thick layer of white clouds fills the valley floor, creating a sea of clouds. In the foreground, a large crowd of people is visible, gathered on a hillside overlooking the valley. The text is overlaid in the center in a bright yellow font.

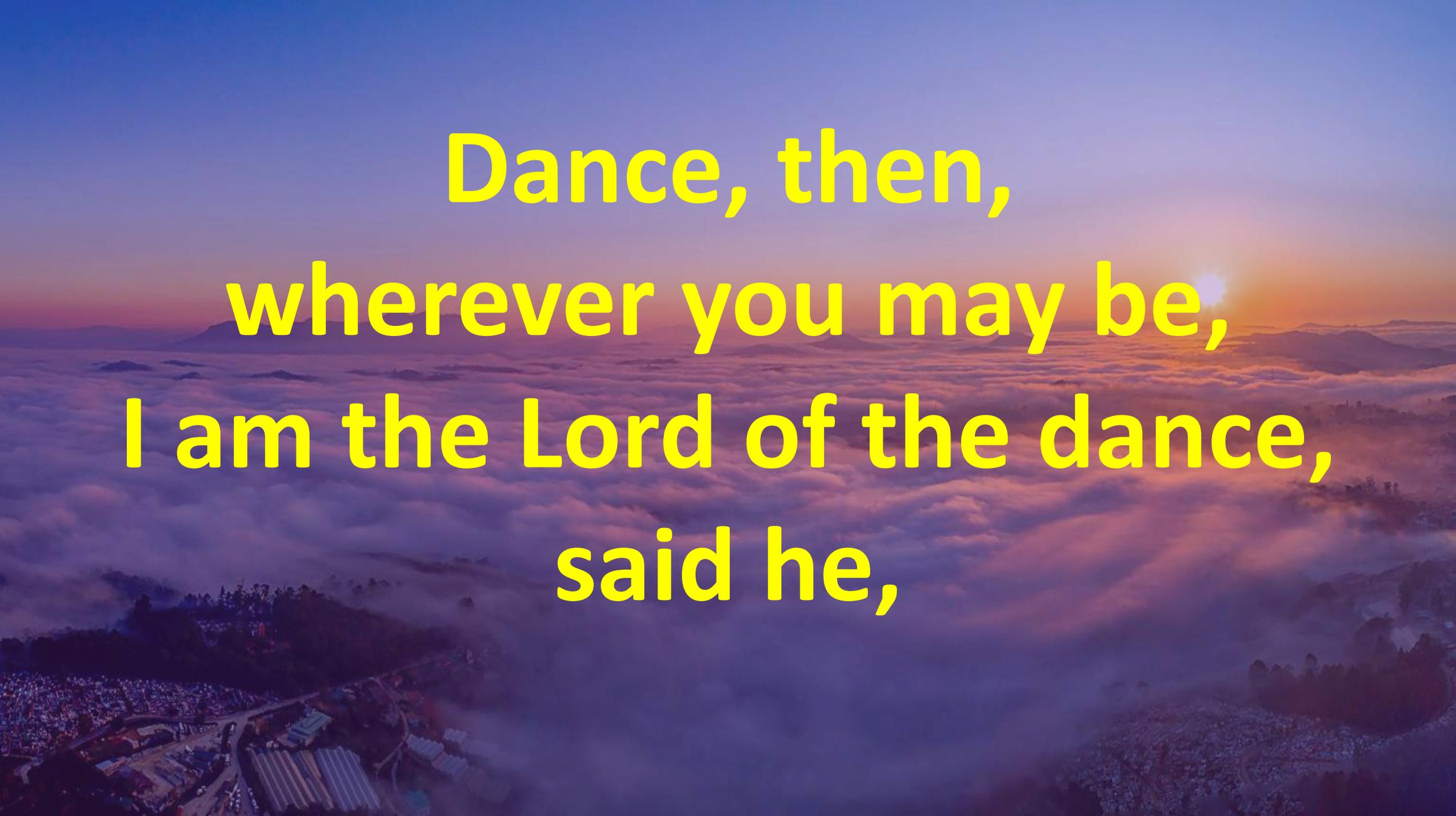
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

A scenic landscape at sunrise or sunset. The sun is low on the horizon, casting a warm glow over a vast sea of clouds that fills the valley. In the foreground, there are silhouettes of trees and buildings, suggesting a town or village. The sky transitions from a deep blue at the top to a bright orange near the sun.

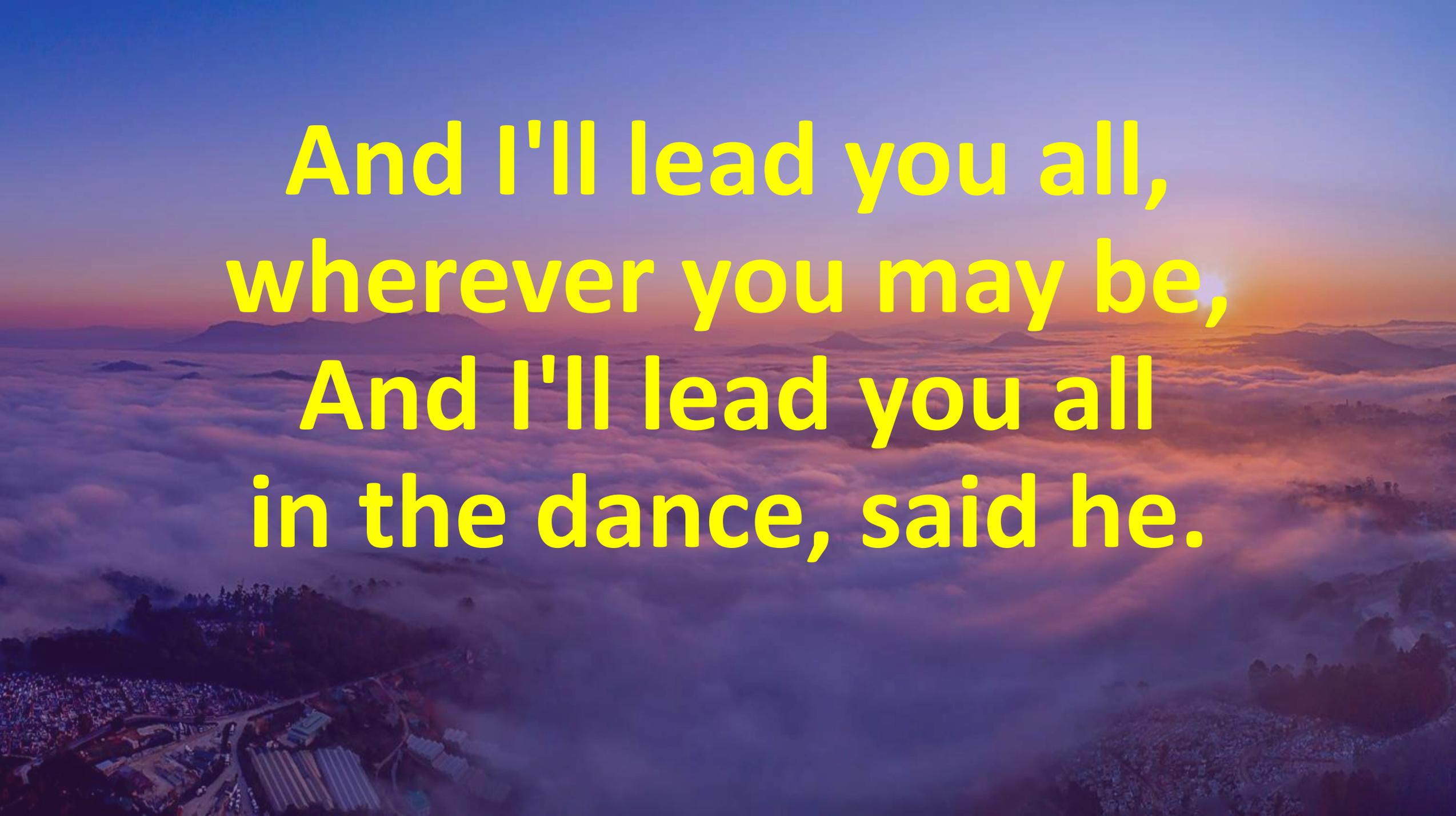
**I danced for the scribe
and the Pharisee,
But they would not dance
and they would not follow me;**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a crowd of people is visible, gathered on a hillside overlooking the valley. The text is overlaid in a bright yellow font.

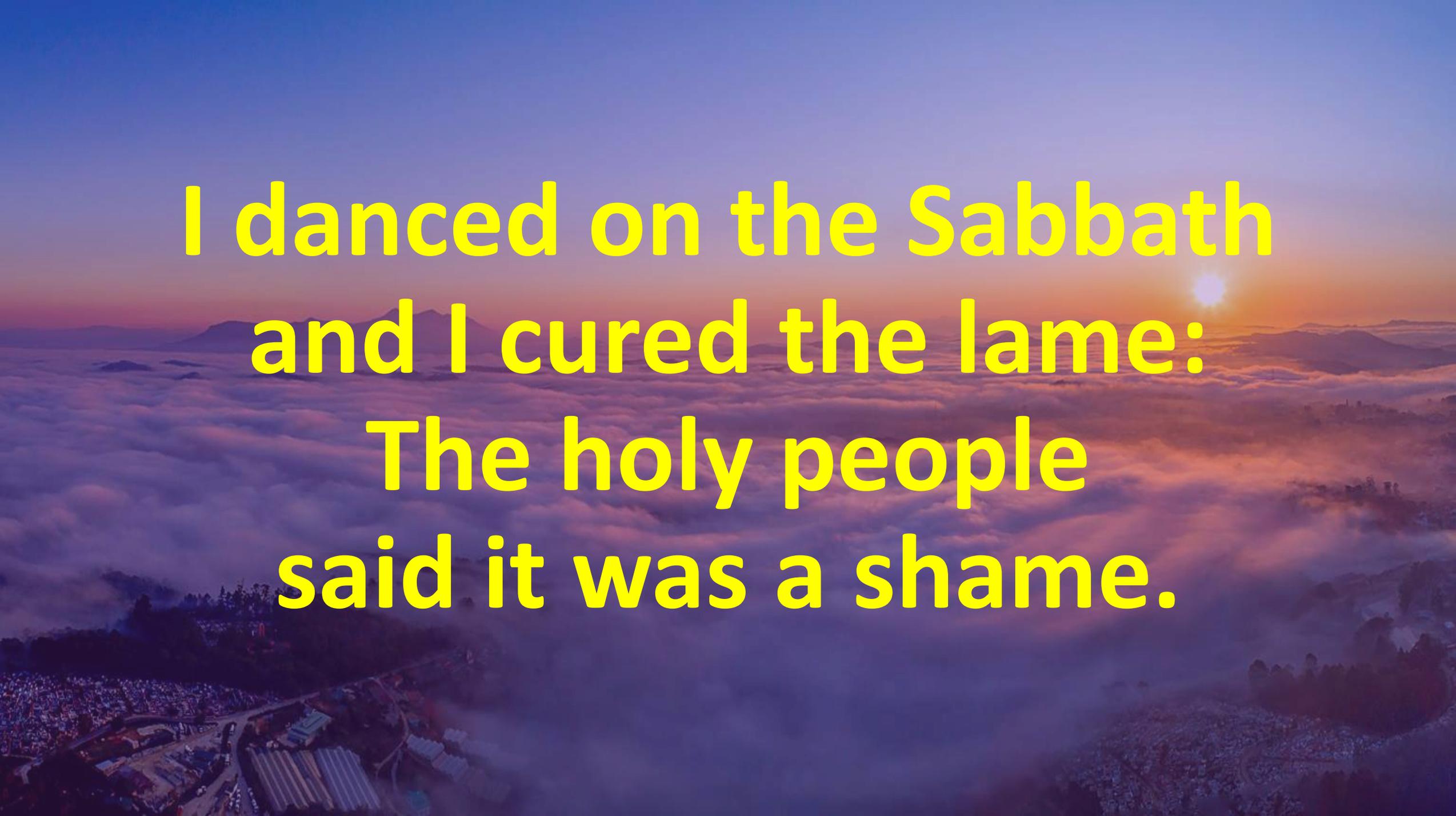
**I danced for the fishermen,
for James and John;
They came to me
and the dance went on:**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The sky is a mix of blue and orange, and the overall scene is serene and majestic.

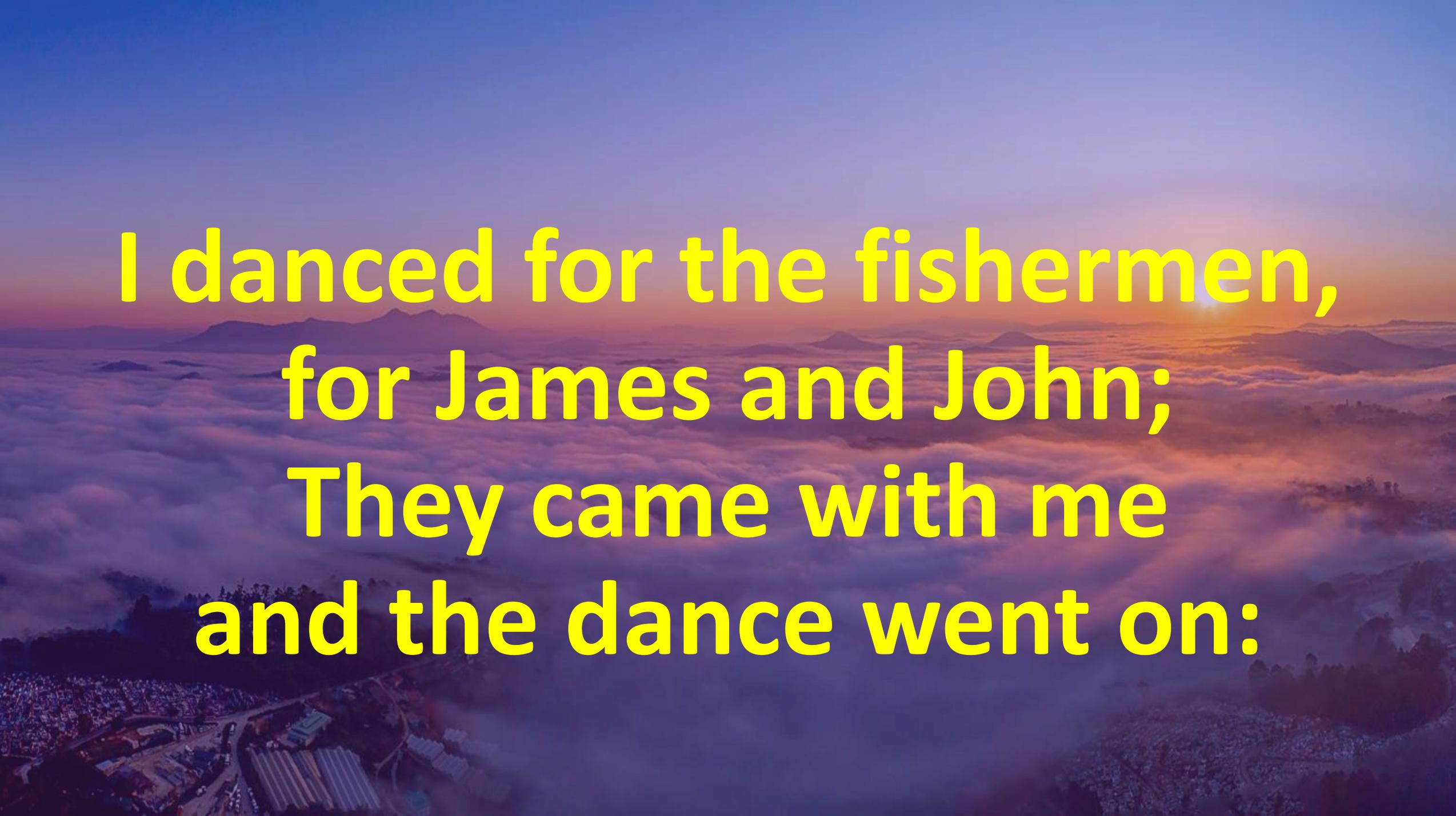
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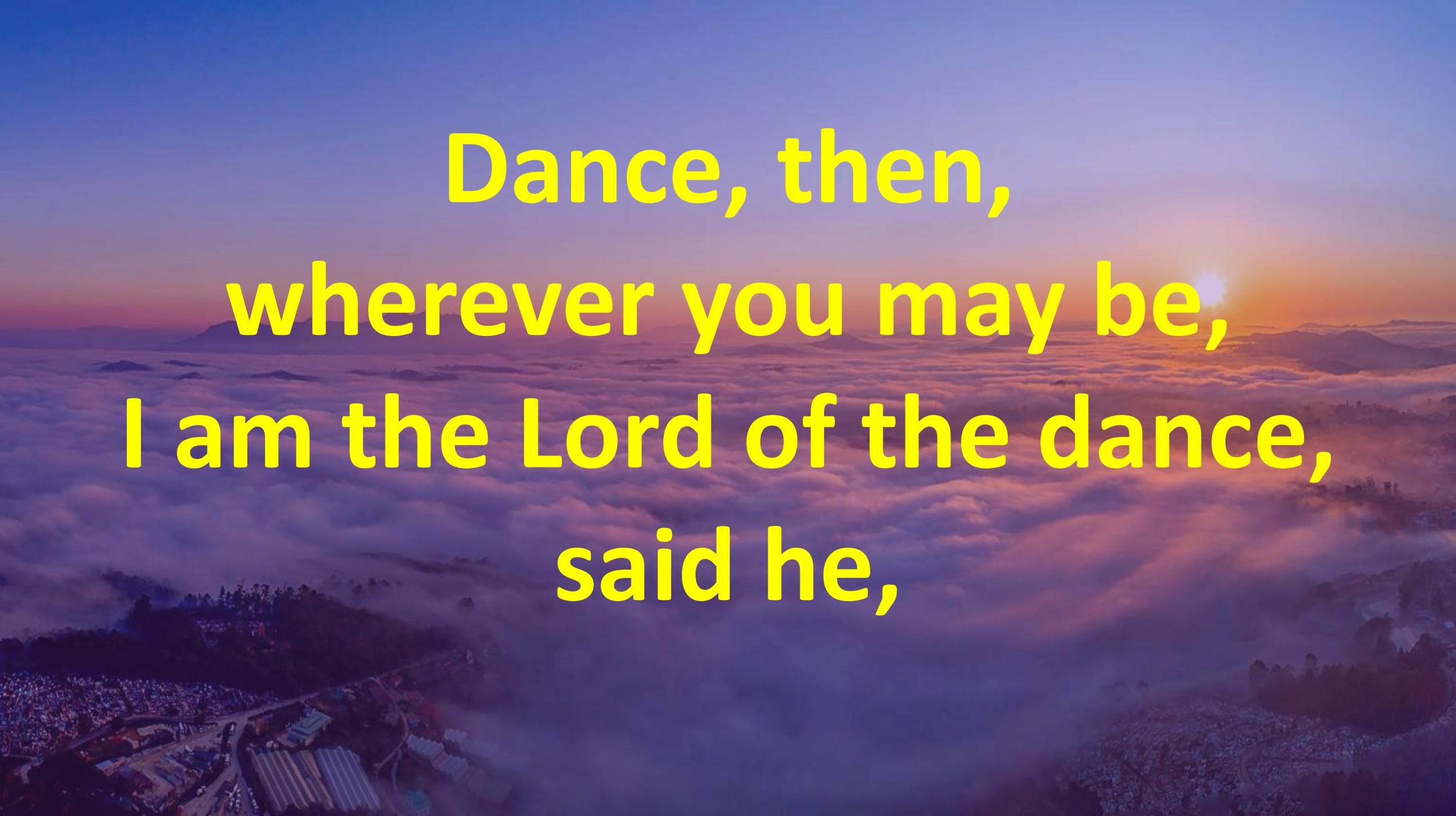
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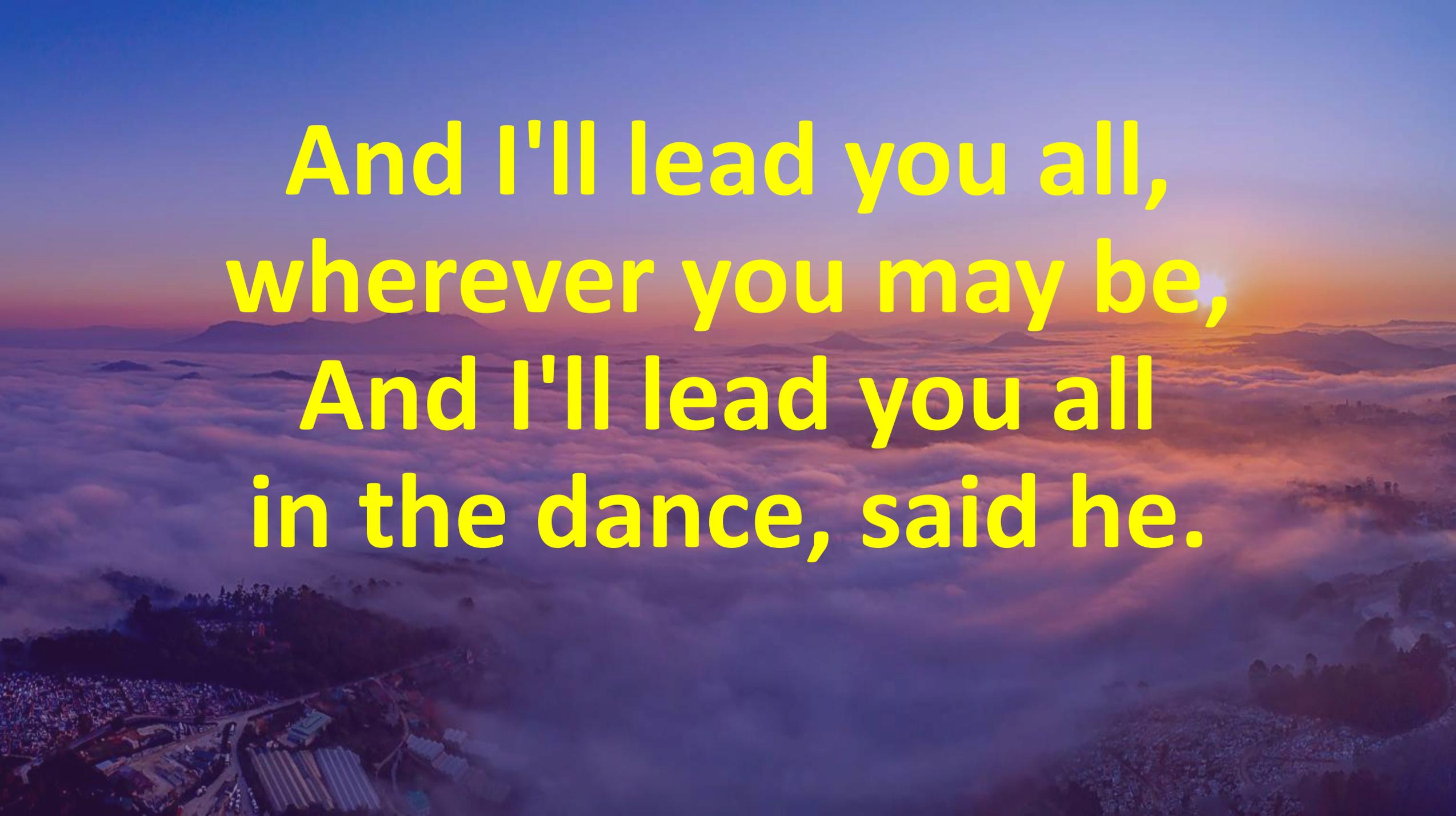
**I danced on the Sabbath
and I cured the lame:
The holy people
said it was a shame.**

A scenic landscape at sunrise or sunset. The sky is a gradient of blue and orange, with the sun low on the horizon. Below the horizon, a vast sea of white clouds fills the valleys, with dark mountain peaks rising above them. In the foreground, a small town or village is visible, with buildings and a road. The overall atmosphere is peaceful and majestic.

**I danced for the fishermen,
for James and John;
They came with me
and the dance went on:**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, and some buildings are visible. The sky transitions from a deep blue at the top to a soft orange near the sun.

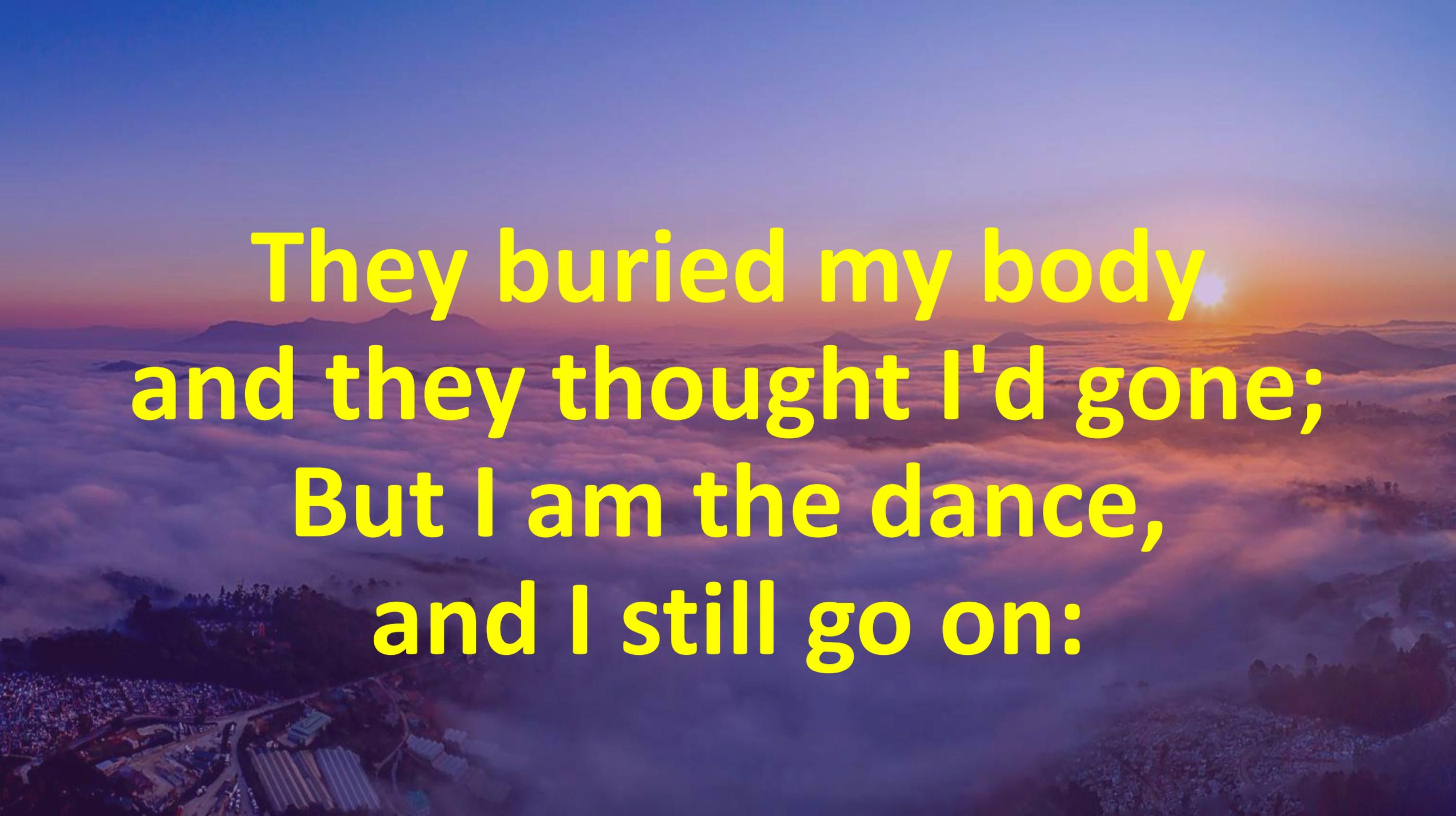
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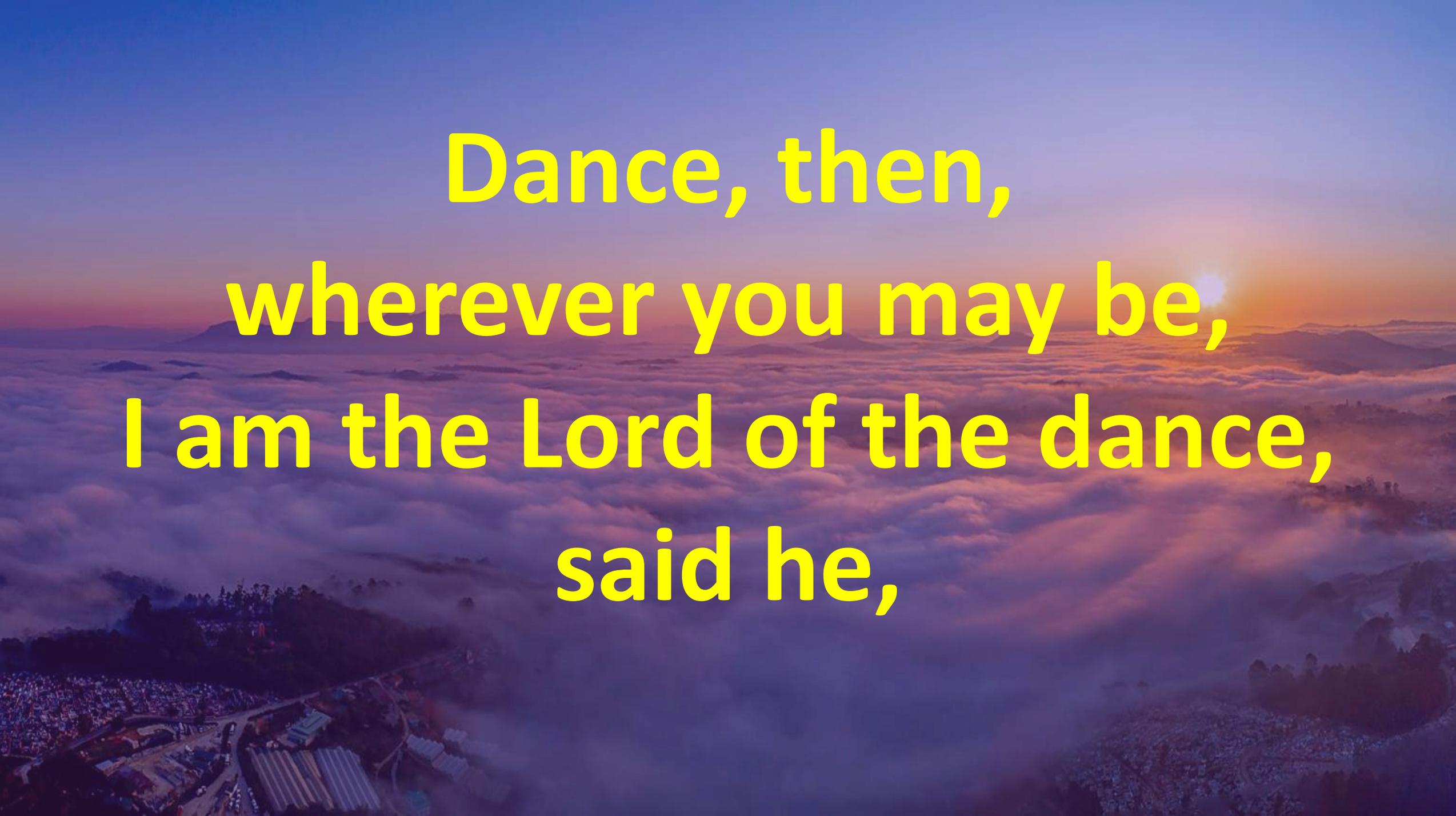
**And I'll lead you all,
wherever you may be,
And I'll lead you all
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An aerial photograph of a valley at sunset. The sky is a mix of blue and orange, with the sun low on the horizon. A thick layer of white clouds fills the valley floor, creating a 'sea of clouds' effect. In the foreground, a large crowd of people is visible, gathered in a valley. The text is overlaid in a bright yellow font.

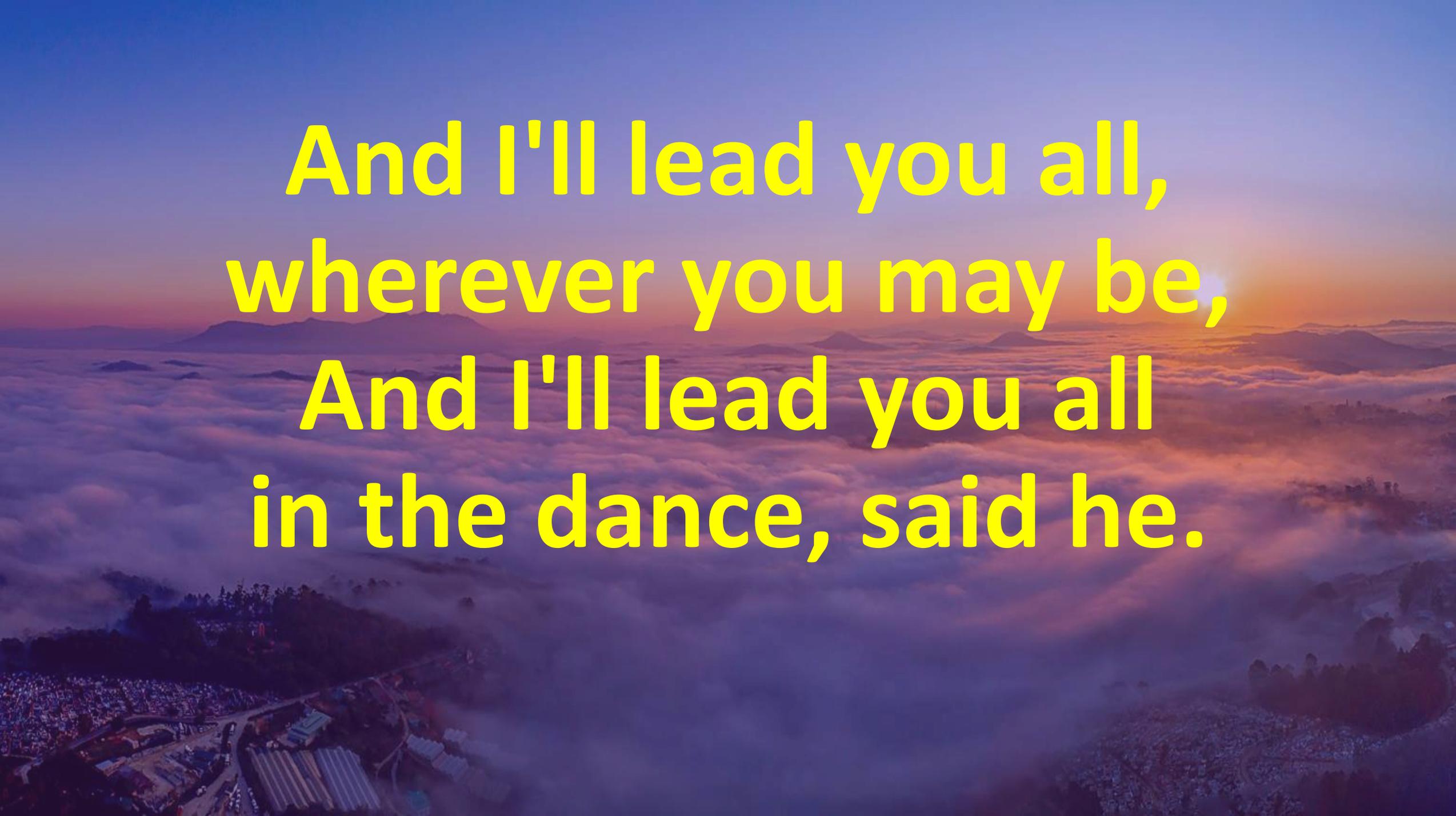
**I danced on a Friday
when the sky turned black;
It's hard to dance
with the devil on your back.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a sea of white clouds that fills the valley. In the foreground, a large crowd of people is visible, gathered in a field. The text is overlaid in the center of the image.

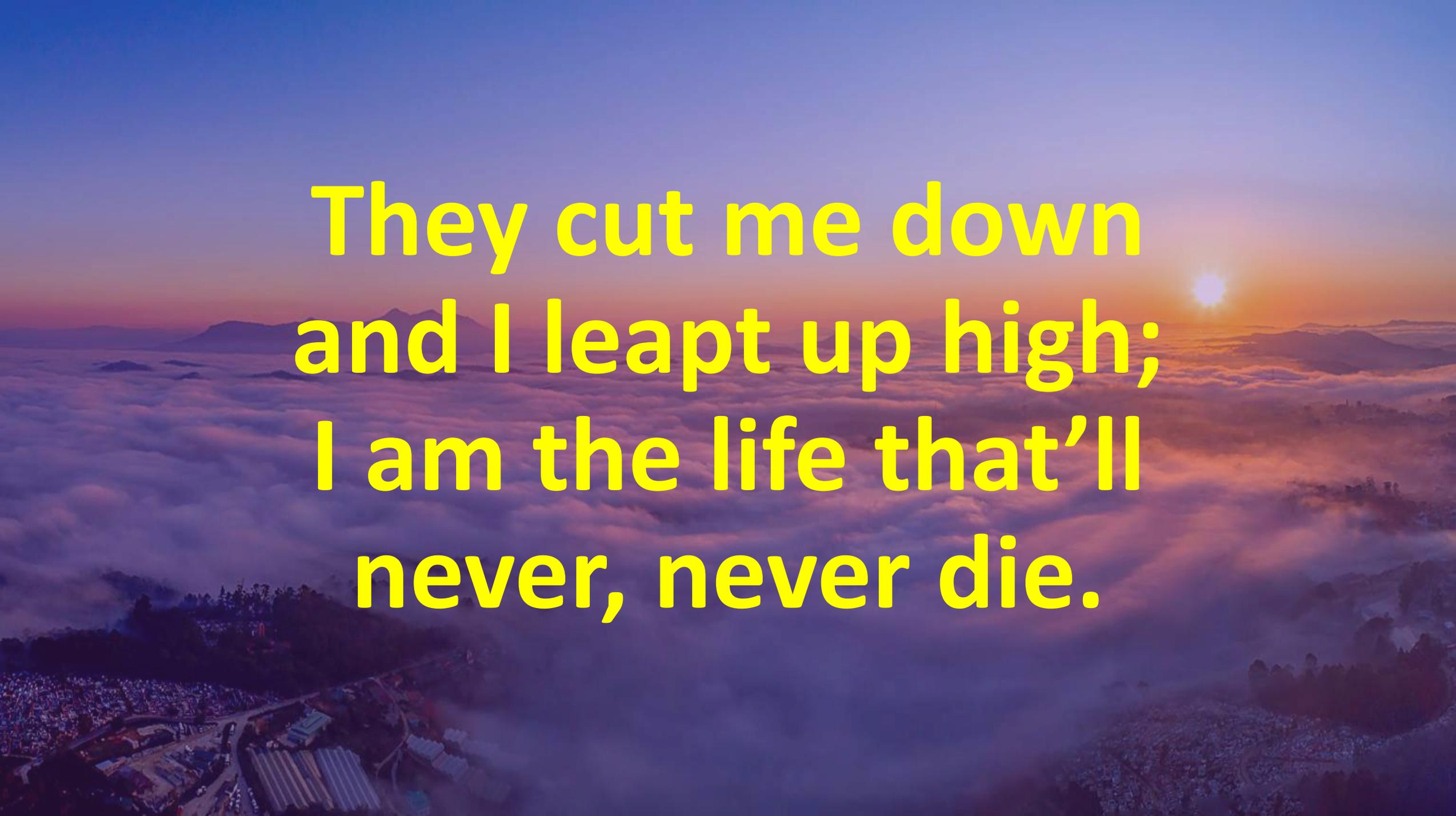
**They buried my body
and they thought I'd gone;
But I am the dance,
and I still go on:**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, and some buildings are visible. The sky transitions from a deep blue at the top to a soft orange near the horizon.

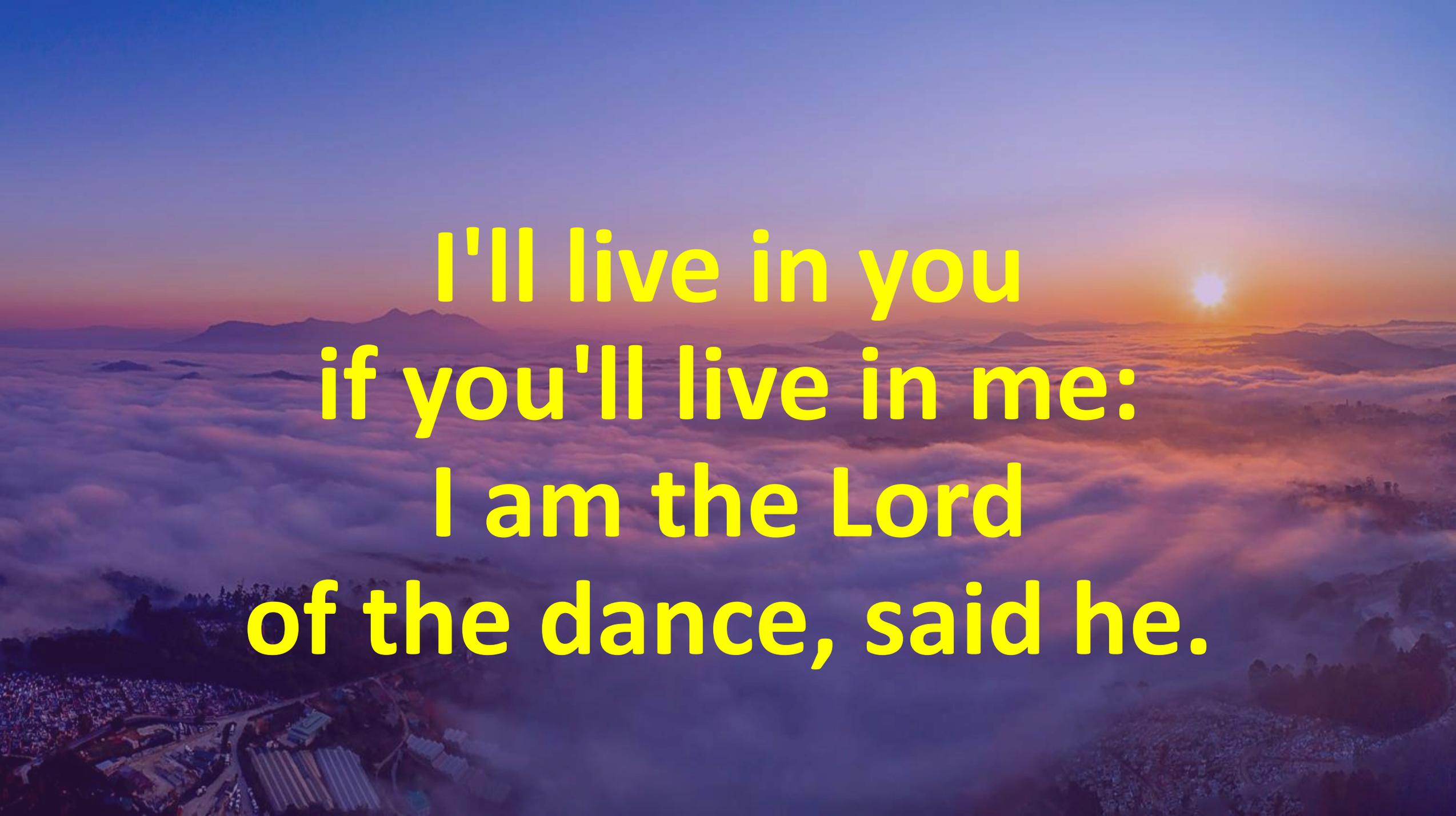
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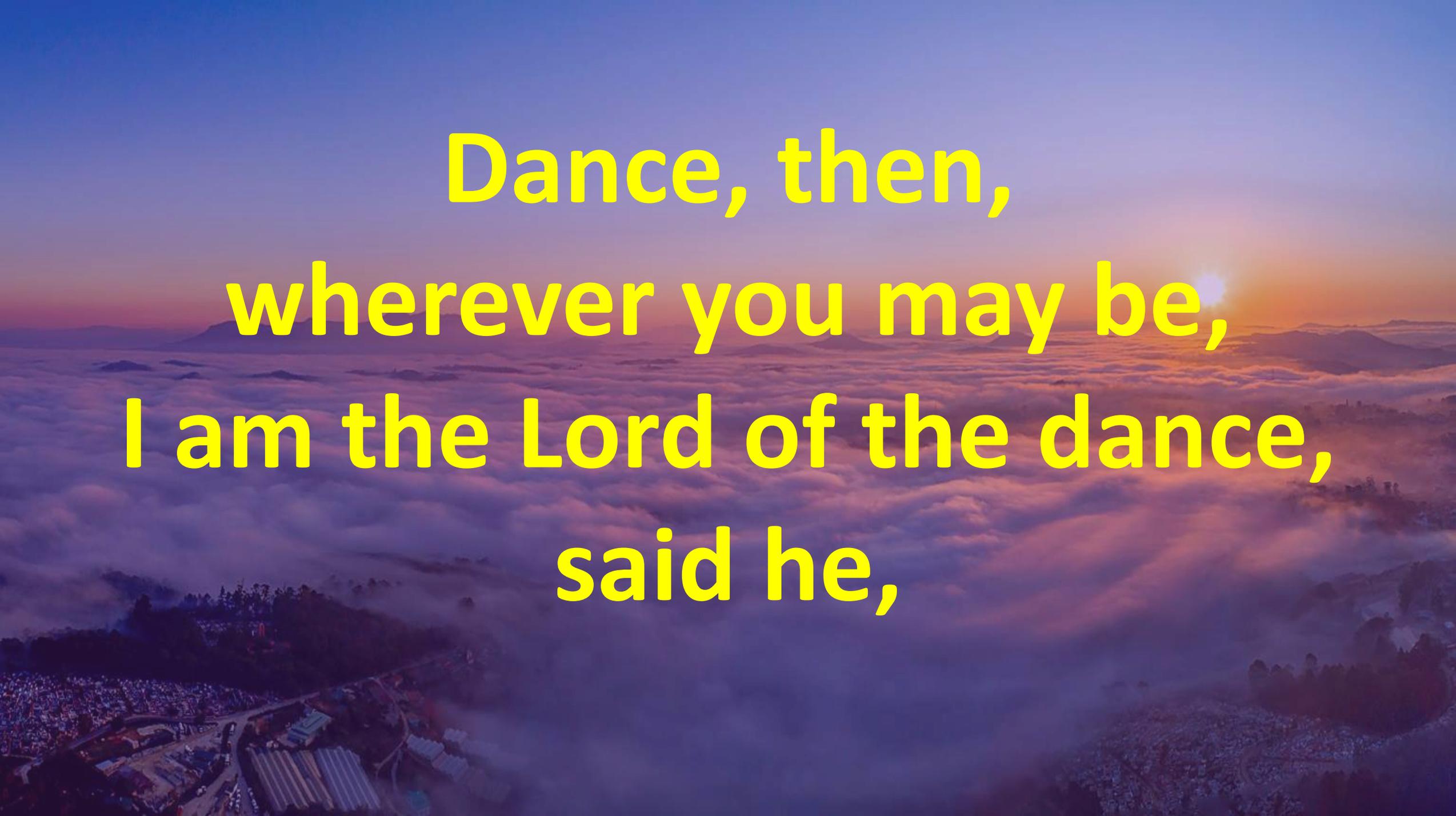
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An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. The sky transitions from a deep blue at the top to a soft orange near the horizon. In the foreground, the tops of trees and some buildings are visible, partially shrouded in mist or low clouds.

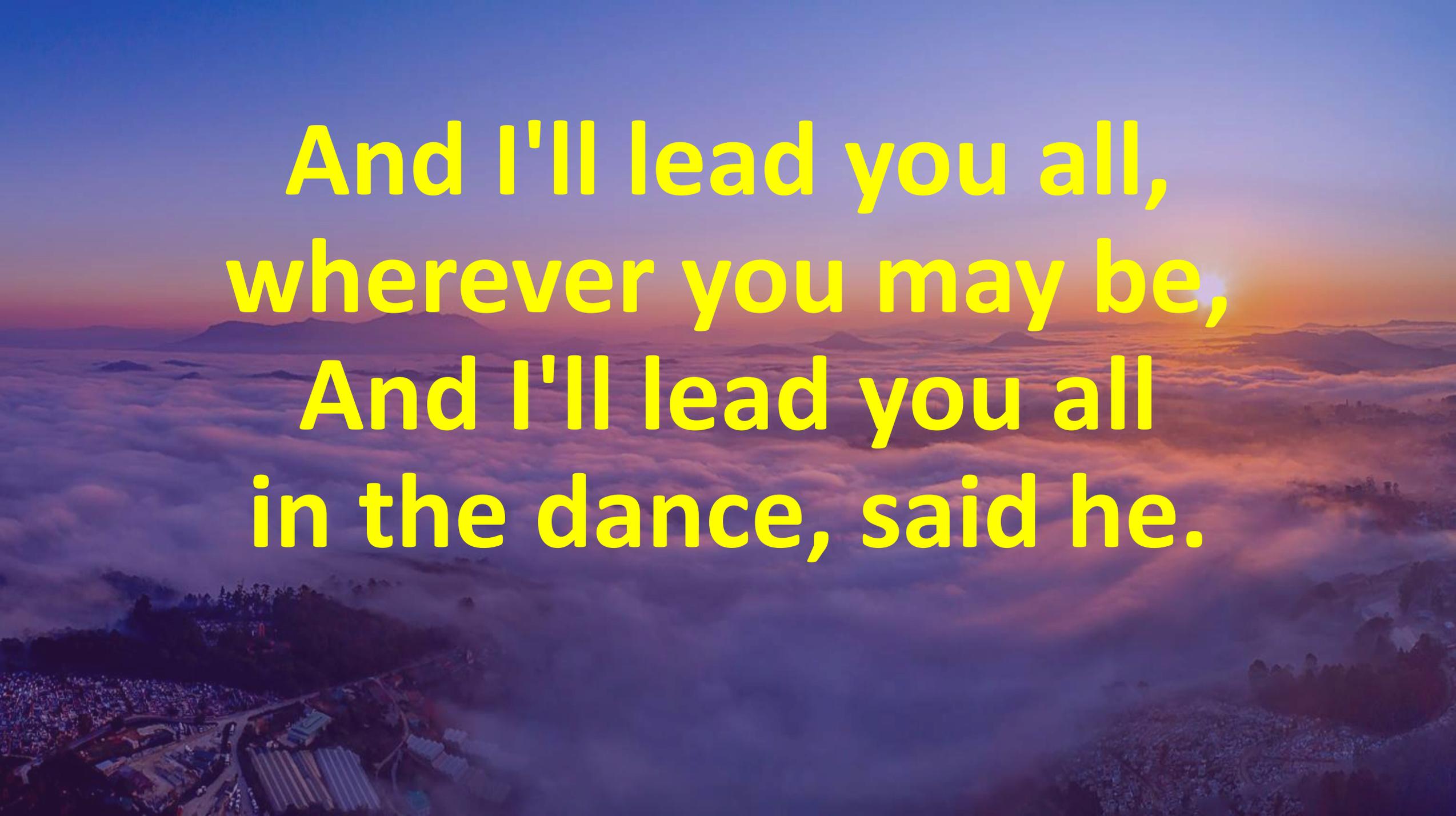
**They cut me down
and I leapt up high;
I am the life that'll
never, never die.**



**I'll live in you
if you'll live in me:
I am the Lord
of the dance, said he.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is visible, gathered on a hillside overlooking the valley. The sky is a mix of blue and orange, and the overall scene is serene and majestic.

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The background of the image is a dark blue night sky. At the top center, there is a bright, multi-pointed star with a glowing crosshair effect. Below the star, the title "A CALL TO WORSHIP" is written in a large, blue, serif font with a slight shadow. At the bottom center, there are silhouettes of three people: one standing on the left, one kneeling in the middle, and one standing on the right, all appearing to be in a state of worship or prayer. The overall mood is serene and spiritual.

A CALL TO WORSHIP

PSALM 72:1-8

UMH #795

L: Give the king your justice, O
God,

P: and your righteousness to the
royal son!

L: May he judge your people
with righteousness,

P: and your poor with justice!

L: Let the mountains bear
prosperity for the people, and the
hills, in righteousness!

P: May he defend the cause of the
poor of the people give
deliverance to the needy, and
crush the oppressor!

L: May he live while the sun endures, and as long as the moon, throughout all generations!

P: May he be like the rain that falls on the mown grass, like showers that water the earth!

L: In his days may righteousness flourish, and peace abound, till the moon be no more!

P: May he have dominion from sea to sea, and from the river to the ends of the earth! Amen.



THIS WEEK

MARK YOUR CALENDARS



A person wearing a white, flowing robe stands waist-deep in a body of water. Their arms are raised high in a gesture of praise or joy. The water splashes around them, creating a dynamic and energetic scene. In the clear blue sky above, a white dove is visible, symbolizing peace. The overall atmosphere is one of spiritual joy and triumph.

Joys & Concerns

A silhouette of a person kneeling in prayer is centered in the background. The background is a soft, warm sunset sky with a white dove flying in the center. The text is overlaid on this scene.

PRAYERS OF
THE PEOPLE

**Our Father who art in heaven,
Hallowed be thy Name.
Thy kingdom come.
Thy will be done,
On earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation,
But deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever.**

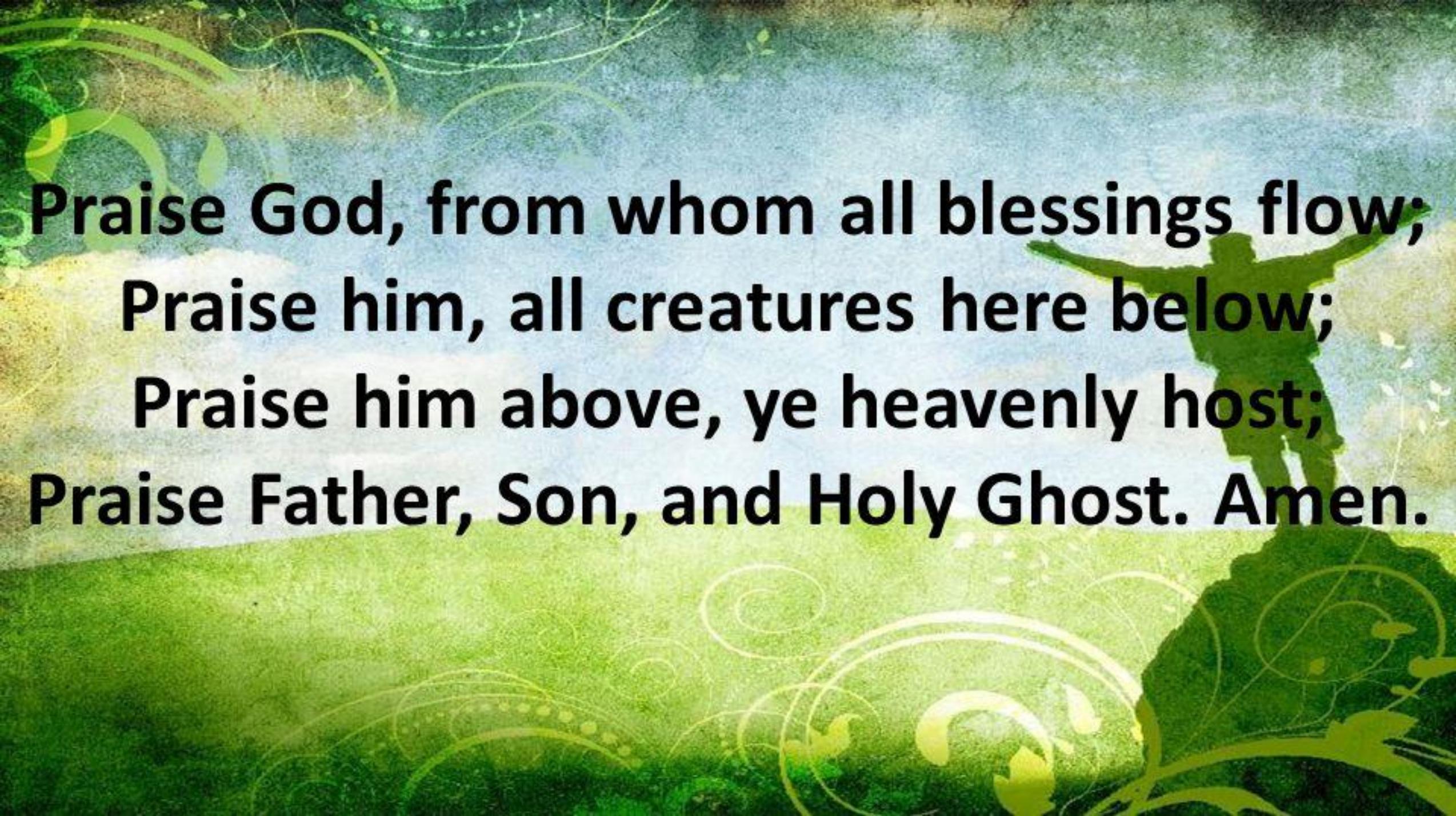
Amen.





OFFERING

AN ACT OF WORSHIP

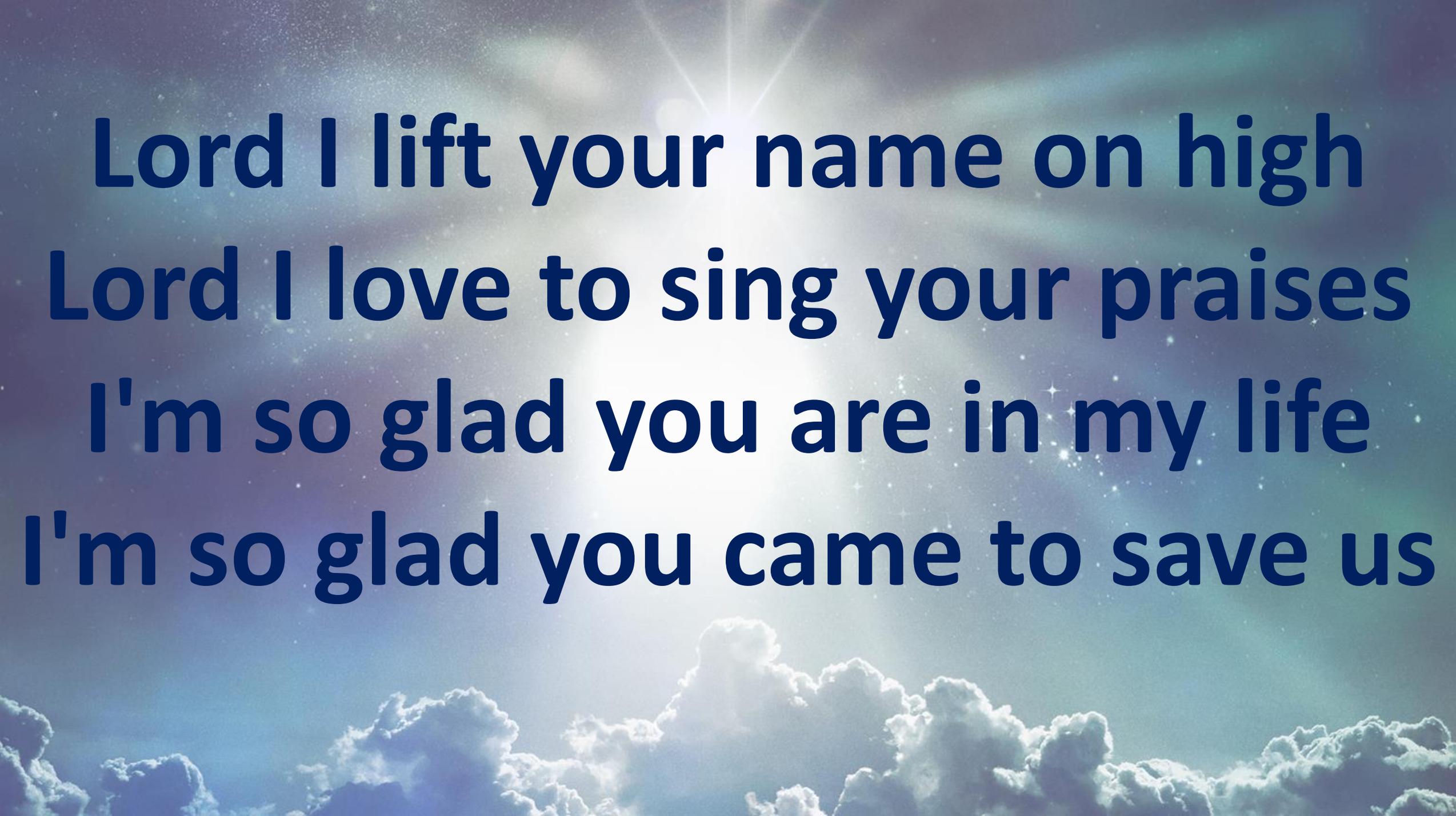


**Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.**

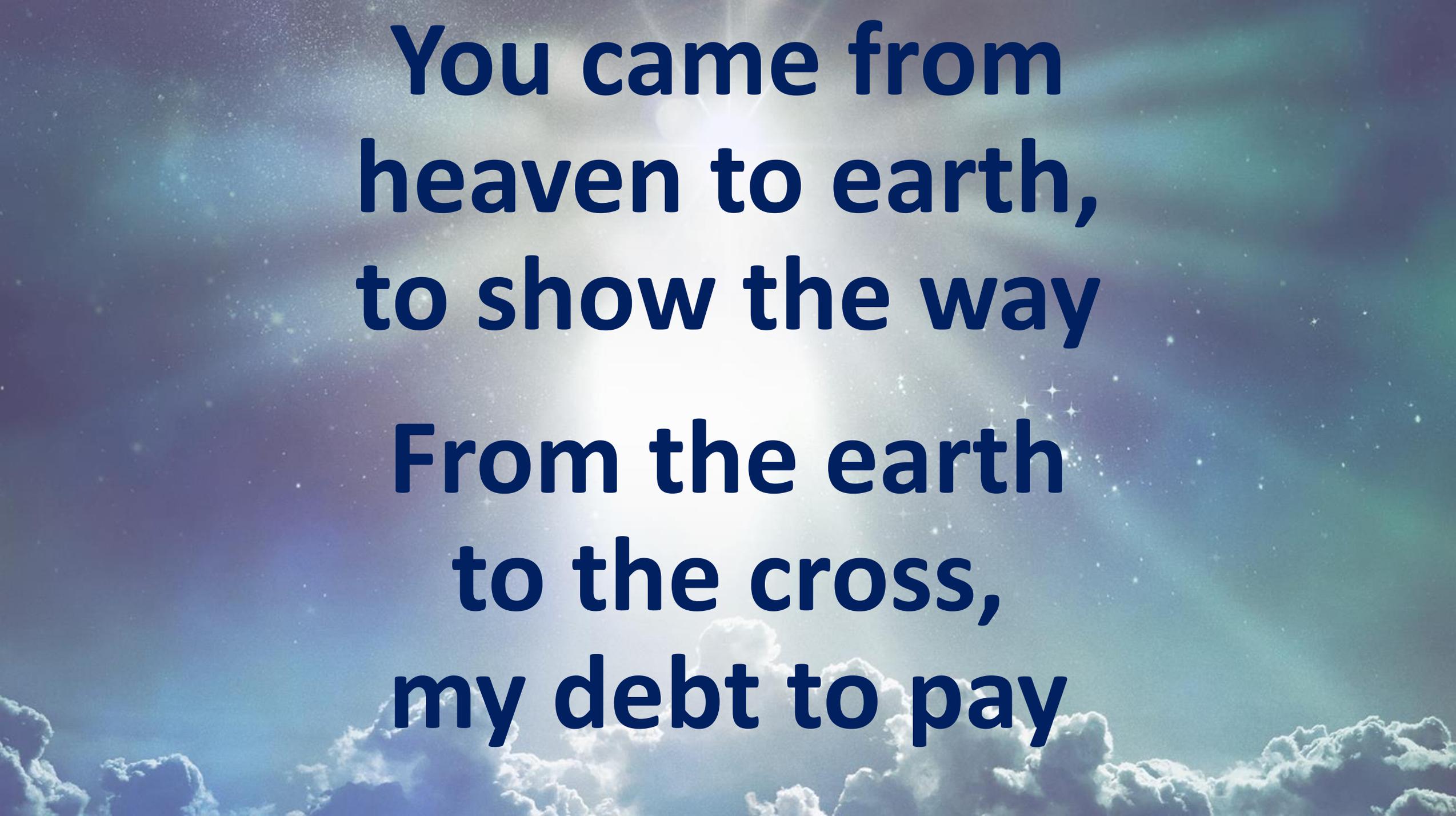


Lord, I Lift Your Name On High

#2088 TFWS

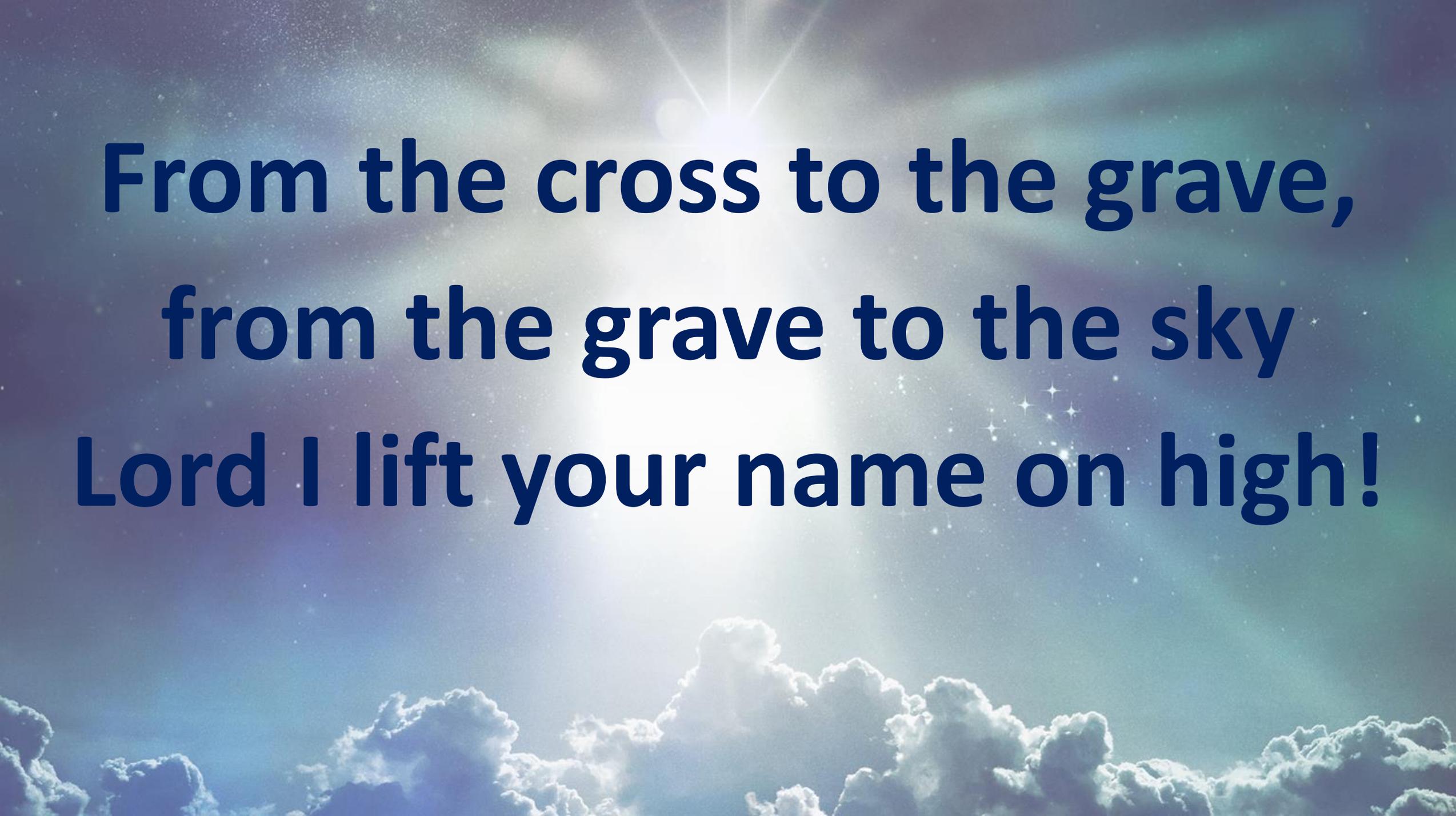


**Lord I lift your name on high
Lord I love to sing your praises
I'm so glad you are in my life
I'm so glad you came to save us**

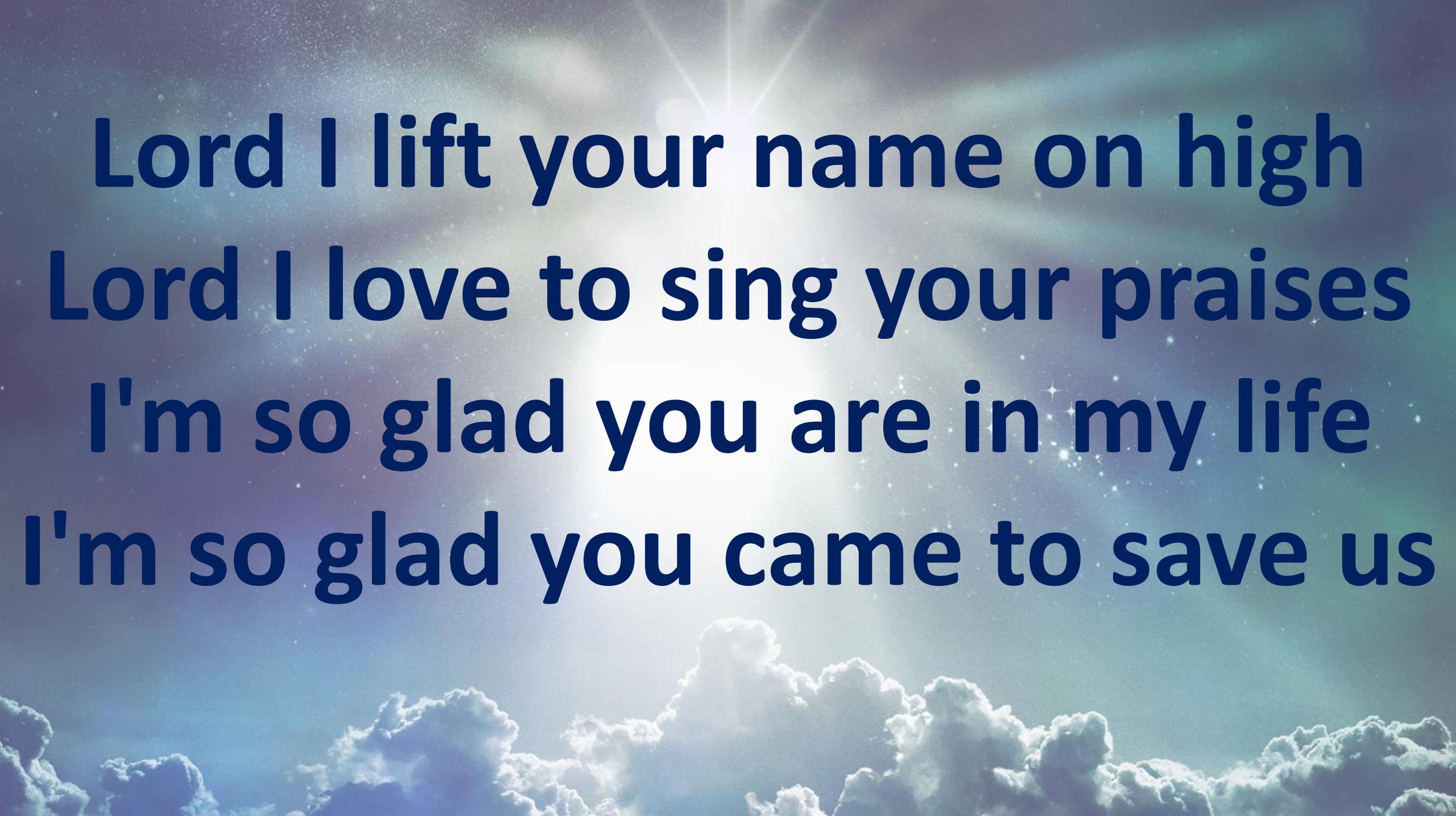


**You came from
heaven to earth,
to show the way**

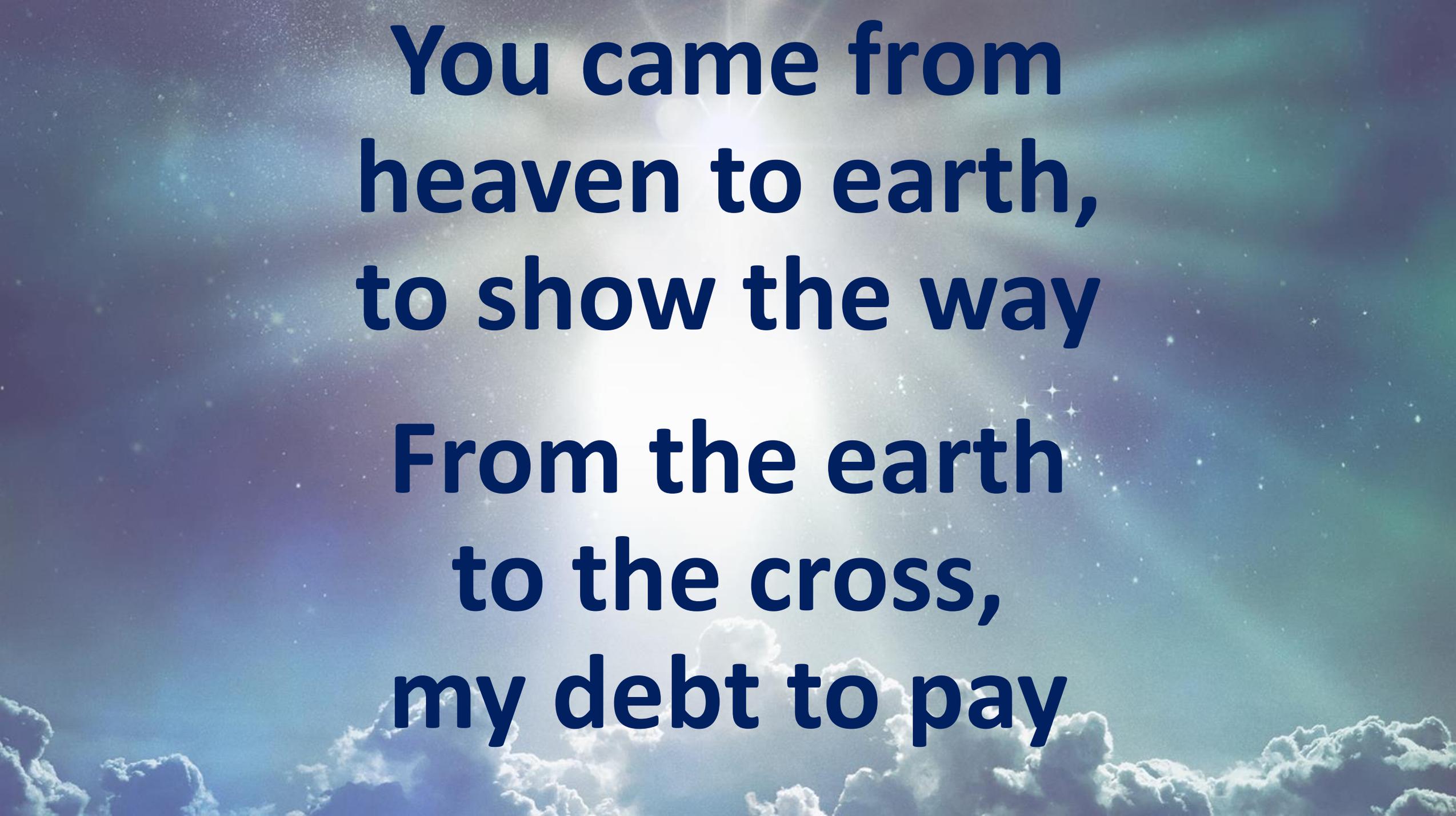
**From the earth
to the cross,
my debt to pay**



**From the cross to the grave,
from the grave to the sky
Lord I lift your name on high!**

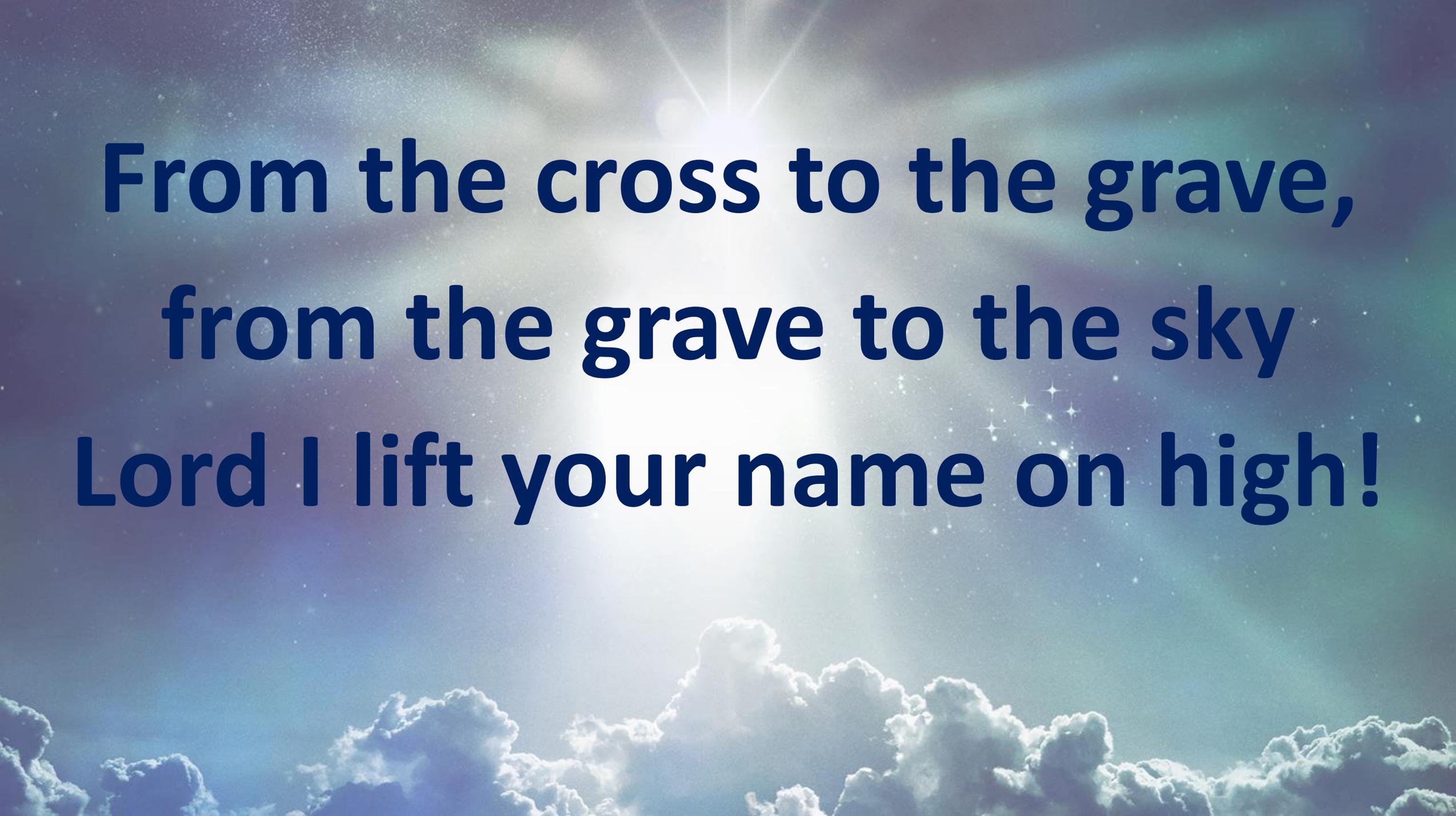


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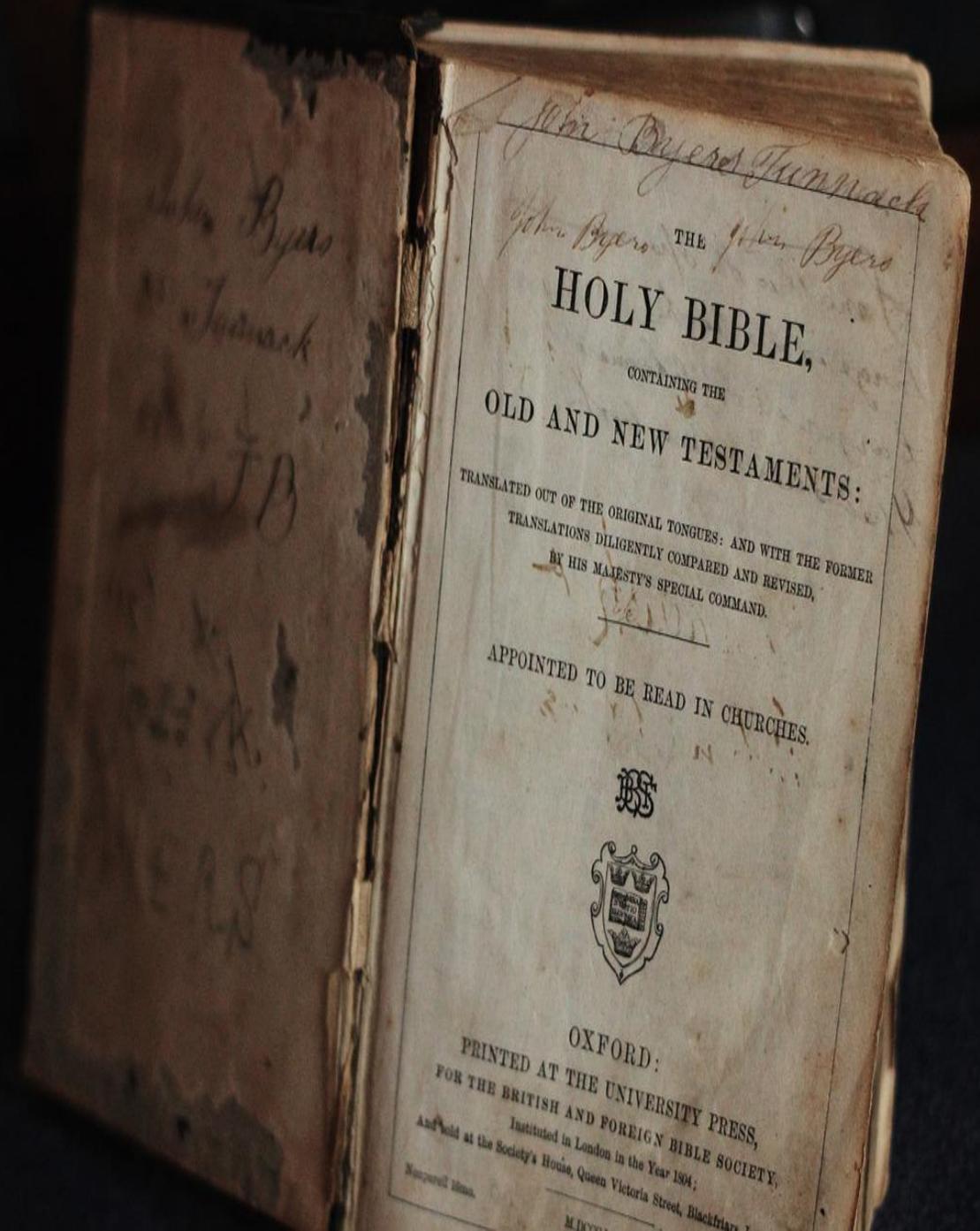
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heaven to earth,
to show the way**

**From the earth
to the cross,
my debt to pay**



**From the cross to the grave,
from the grave to the sky
Lord I lift your name on high!**

OLD TESTAMENT:
ISAIAH
60:1-6



THE
NEW TESTAMENT
OF
OUR LORD AND SAVIOUR
JESUS CHRIST,
TRANSLATED OUT OF THE ORIGINAL GREEK: AND WITH THE
BEST TRANSLATIONS DILIGENTLY COMPARED AND REVISED, BY
THE KING'S MAJESTY'S SPECIAL COMMAND.

Appointed to be read in Churches.

NEW
TESTAMENT:
MATTHEW
2:1-12

Today's Message

The Light Shines Forth

Jennifer Neidhart

Be Thou My Vision



• #451 UMH

GodTube

**Be Thou my Vision,
O Lord of my heart;
Naught be all else to me,
save that Thou art.**

**Thou my best Thought,
by day or by night,
Waking or sleeping,
Thy presence my light.**

**Be Thou my Wisdom,
and Thou my true Word;
I ever with Thee
and Thou with me, Lord;**

**Thou and Thou only,
first in my heart,
Great God of Heaven,
my Treasure Thou art.**

**Great God of Heaven,
my victory won,
May I reach Heaven's joys,
O bright Heaven's Sun!**

**Heart of my own heart,
whatever befall,
Still be my Vision,
O Ruler of all.**

SAVIOR
OF THE WORLD

