



# Facing Temptation

January 26,  
2020

Bob Taylor

**Oriskany Falls United Methodist Church**

We gather  
together to ask  
the Lord's  
Blessing...

#131 UMH

**We gather together  
to ask the Lord's blessing;  
he chastens and hastens  
his will to make known;**

**the wicked oppressing  
now cease from distressing:  
sing praises to his name;  
he forgets not his own.**

**Beside us to guide us,  
our God with us joining,  
ordaining, maintaining  
his kingdom divine;**

*We Can't Do  
This Together.*

**so from the beginning  
the fight we were winning:  
thou, Lord, wast at our side:  
all glory be thine!**

*We Gather  
Together.*

**We all do extol thee,  
thou leader triumphant,  
and pray that thou still  
our defender wilt be.**

**Let thy congregation  
endure through tribulation:  
thy name be ever praised!  
O Lord, make us free!**

The background of the image is a dark blue night sky. At the top center, there is a bright, multi-pointed starburst. Below the starburst, the text "A CALL TO WORSHIP" is written in a large, blue, serif font. At the bottom of the image, there are silhouettes of two people in prayerful poses, one standing and one kneeling, with a small object between them. The overall mood is solemn and reverent.

# A CALL TO WORSHIP

Psalm 27:4

L. One thing I have desired of  
the Lord, that I will seek;

**P. That I may dwell in the house  
of the Lord all the days of  
my life,**



L. To behold the beauty of the  
Lord,

**P. And to inquire in His temple.  
Amen.**





**THIS WEEK**

*MARK YOUR CALENDARS*



A person wearing a white, flowing robe stands waist-deep in a body of water. Their arms are raised high in a gesture of praise or joy. The water splashes around them, creating a dynamic and energetic scene. In the clear blue sky above, a white dove is visible, symbolizing peace or the Holy Spirit. The overall atmosphere is one of spiritual joy and celebration.

# Joys & Concerns



PRAYERS OF  
THE PEOPLE

**Our Father who art in heaven,  
Hallowed be thy Name.  
Thy kingdom come.  
Thy will be done,  
On earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
As we forgive those who trespass against us.  
And lead us not into temptation,  
But deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever.**

**Amen.**



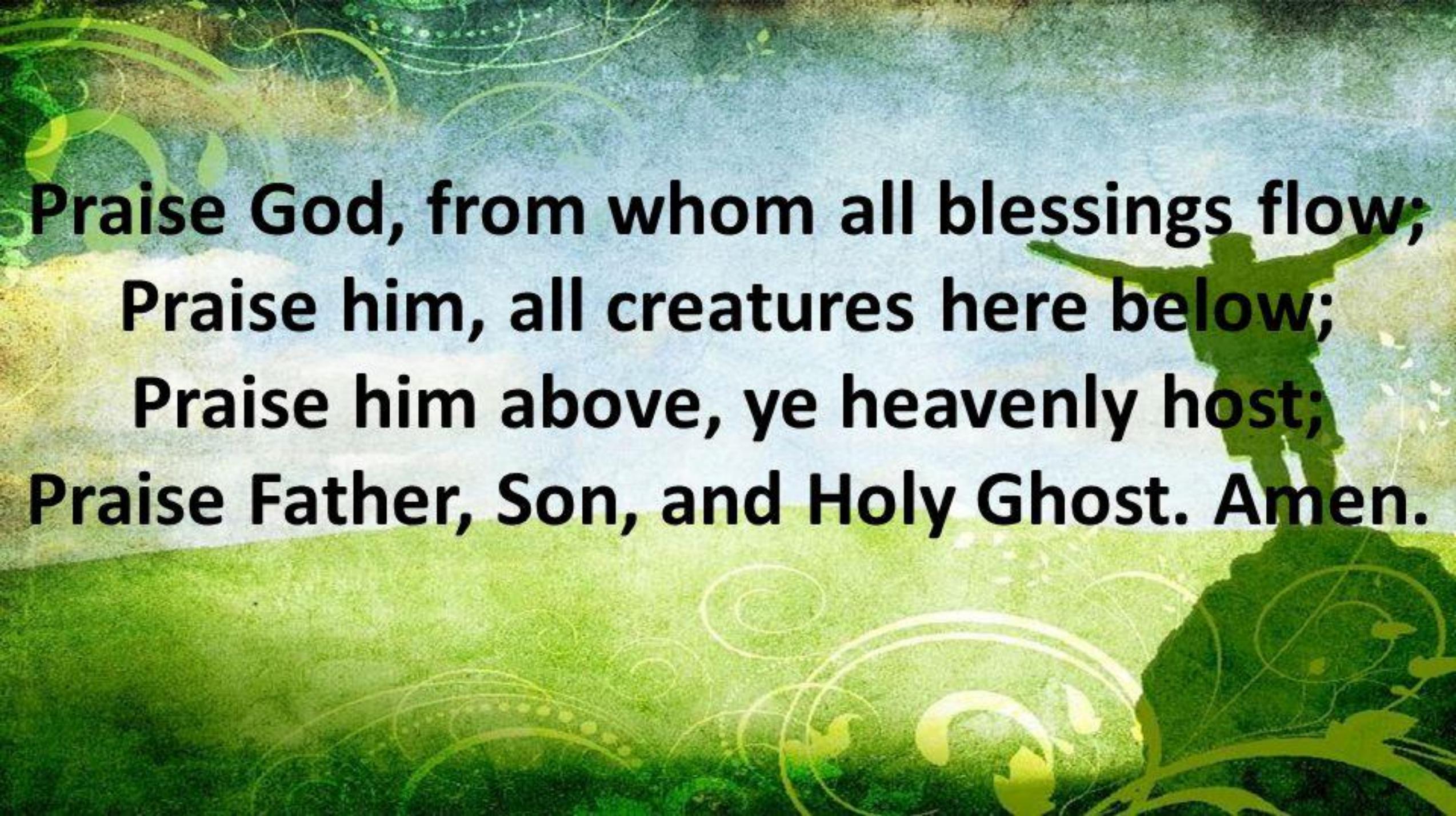


LET THE CHILDREN  
**COME TO ME**



# OFFERING

AN ACT OF WORSHIP



**Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.**



Affirmation  
*of* Faith



#881 UMH

**I believe in God,  
the Father Almighty,  
maker of heaven and earth;  
And in Jesus Christ  
his only Son, our Lord;**



**who was conceived  
by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried;**



**the third day  
he rose from the dead;  
he ascended into heaven,  
and sitteth at the right hand  
of God the Father Almighty;**



**from thence he shall come to  
judge the quick and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,**



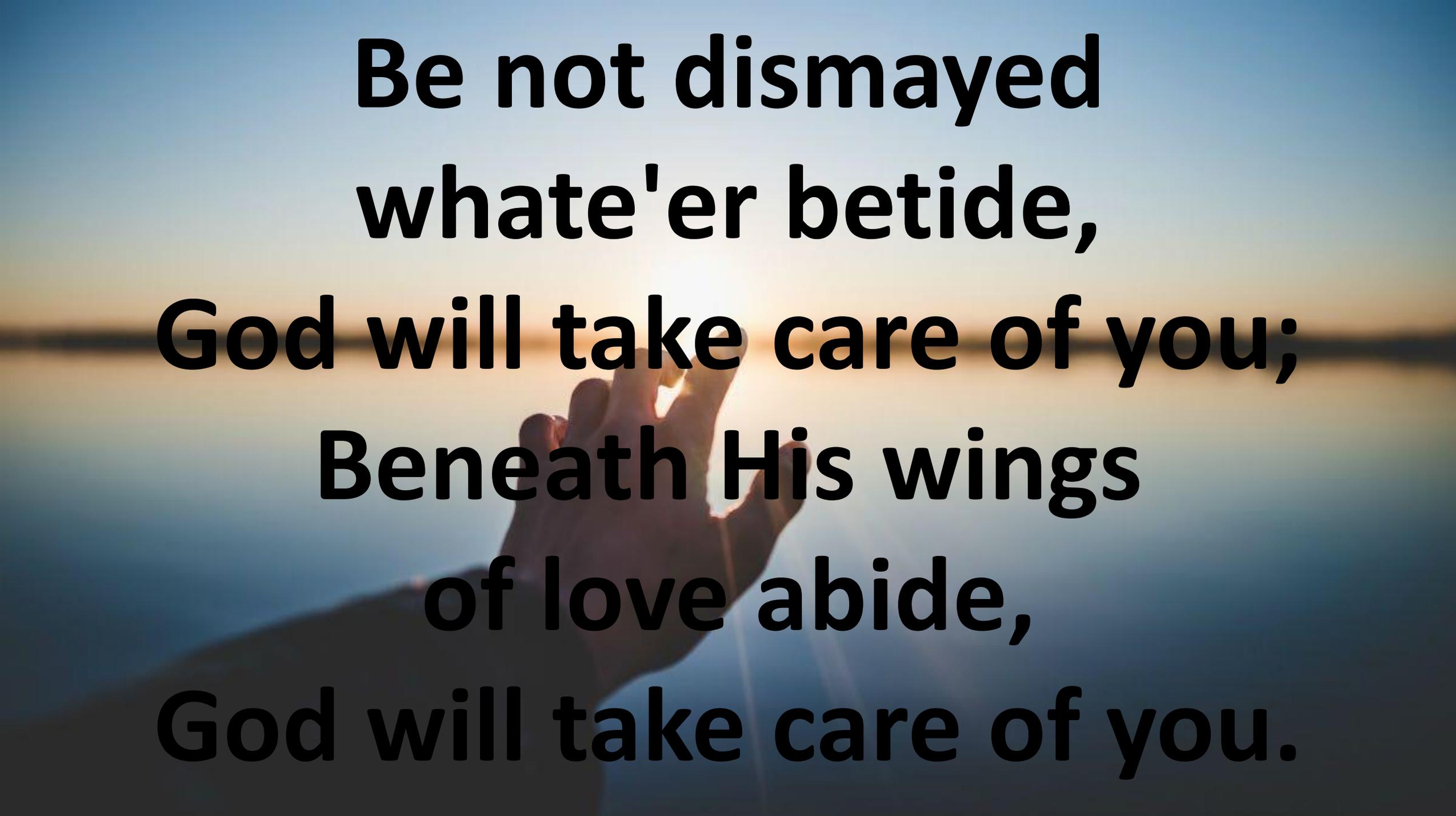
**the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting.  
Amen.**



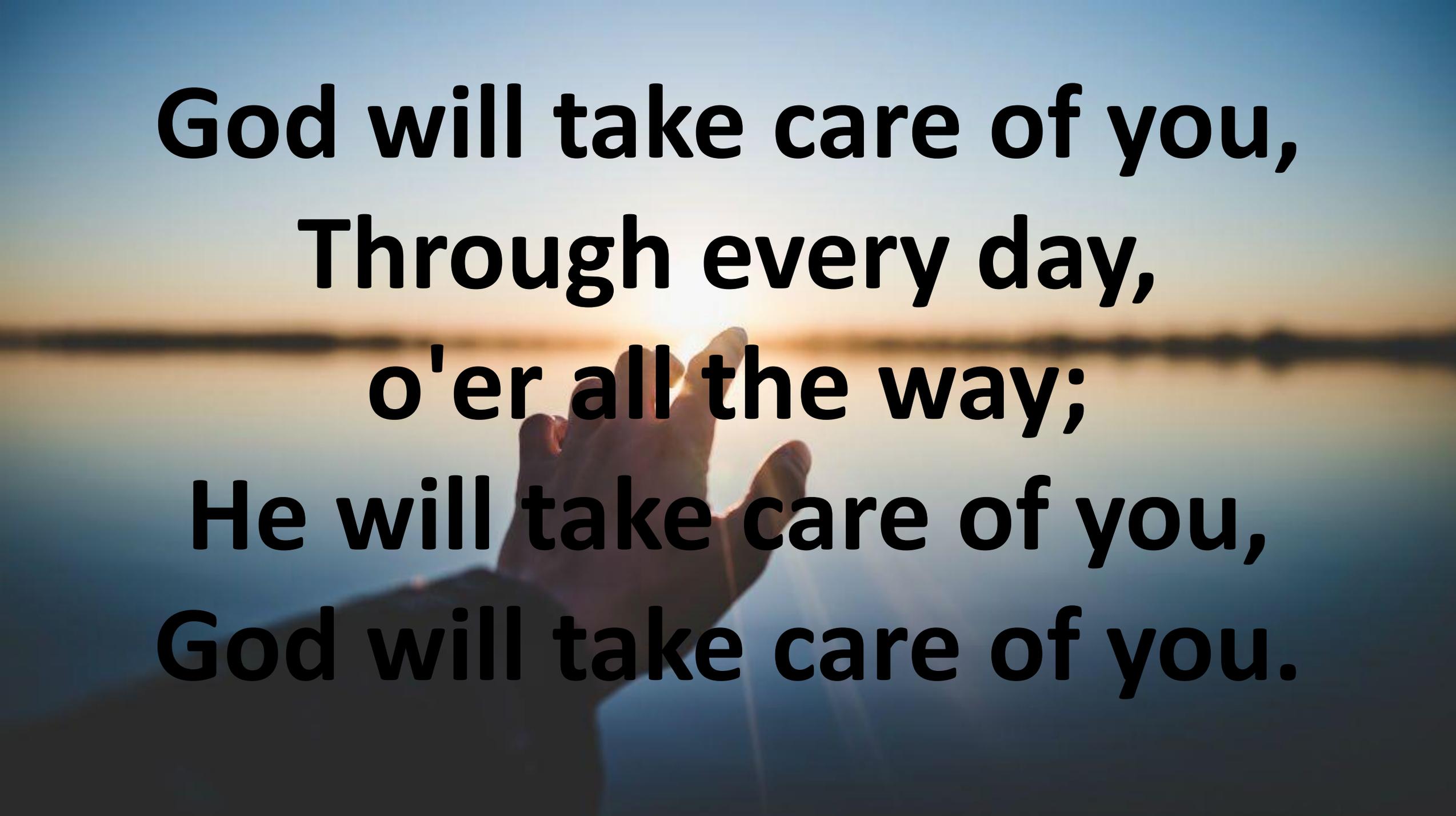


God Will Take Care of You

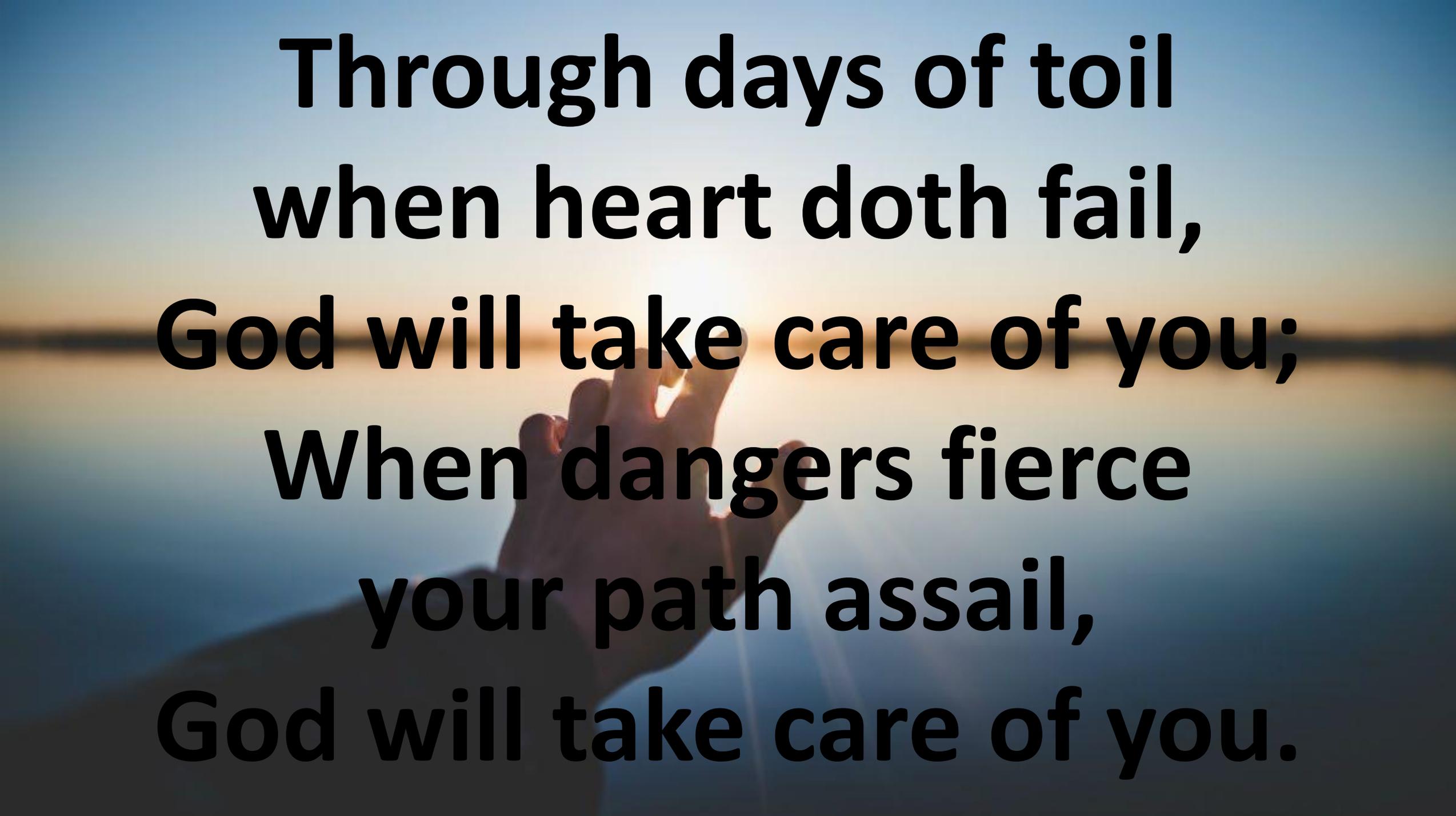
#130 UMH

A hand is shown reaching upwards towards a bright sun, which is partially obscured by the hand's fingers. The background is a soft, hazy sky with a body of water visible in the distance. The overall mood is one of hope and faith.

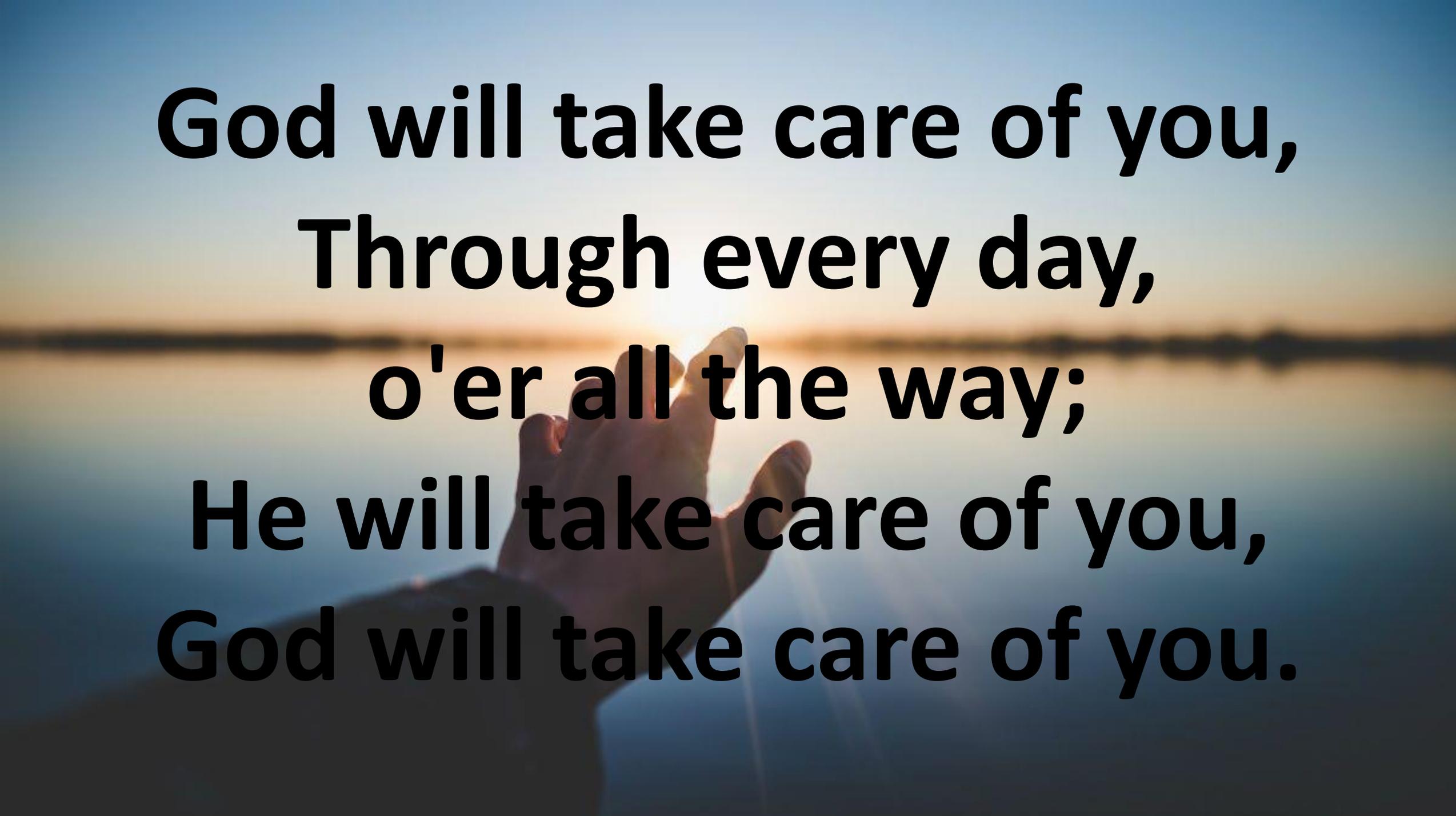
**Be not dismayed  
whate'er betide,  
God will take care of you;  
Beneath His wings  
of love abide,  
God will take care of you.**

A hand is shown reaching up towards a bright sun over a body of water. The text is overlaid on the image in a large, bold, black font. The background is a soft, hazy landscape with a body of water and a bright sun on the horizon.

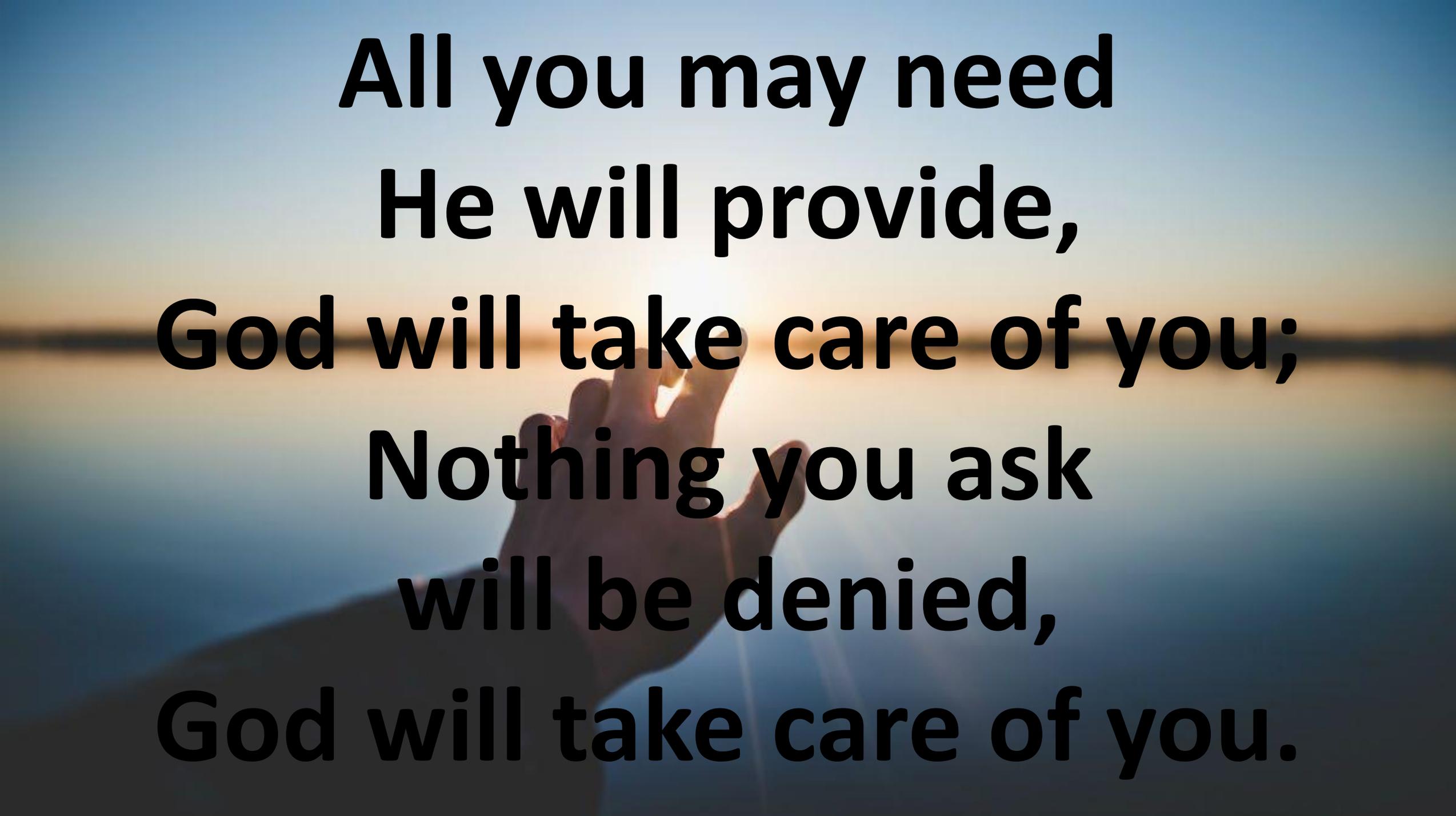
**God will take care of you,  
Through every day,  
o'er all the way;  
He will take care of you,  
God will take care of you.**

A hand is shown in silhouette, reaching upwards towards a bright sun that is low on the horizon, creating a lens flare effect. The background is a soft, hazy blue and orange, suggesting a sunset or sunrise over a body of water. The overall mood is one of hope and seeking divine assistance.

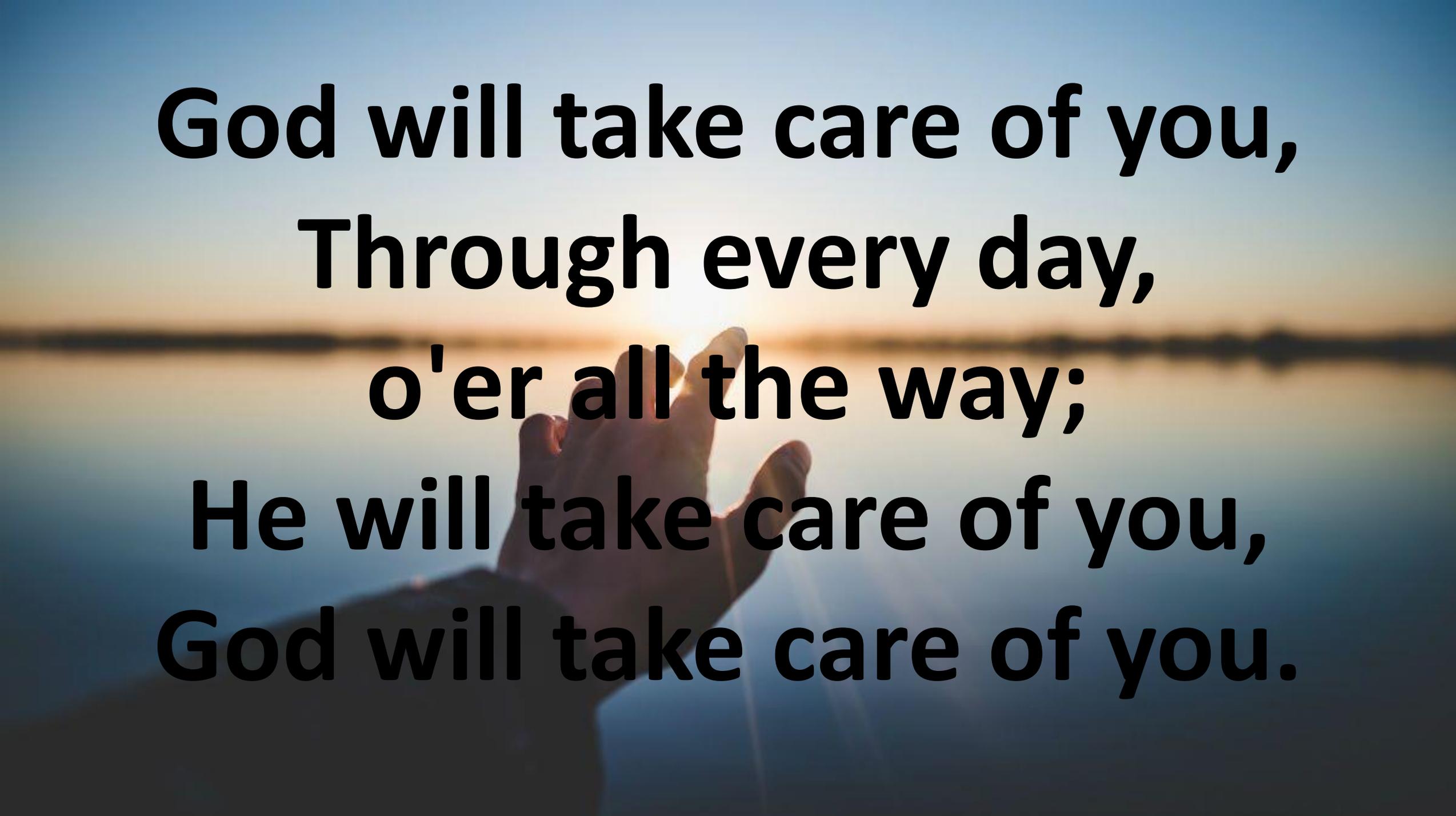
**Through days of toil  
when heart doth fail,  
God will take care of you;  
When dangers fierce  
your path assail,  
God will take care of you.**

A hand is shown reaching upwards towards a bright sun that is low on the horizon, creating a lens flare effect. The background is a calm body of water reflecting the light. The text is overlaid in a large, bold, black font.

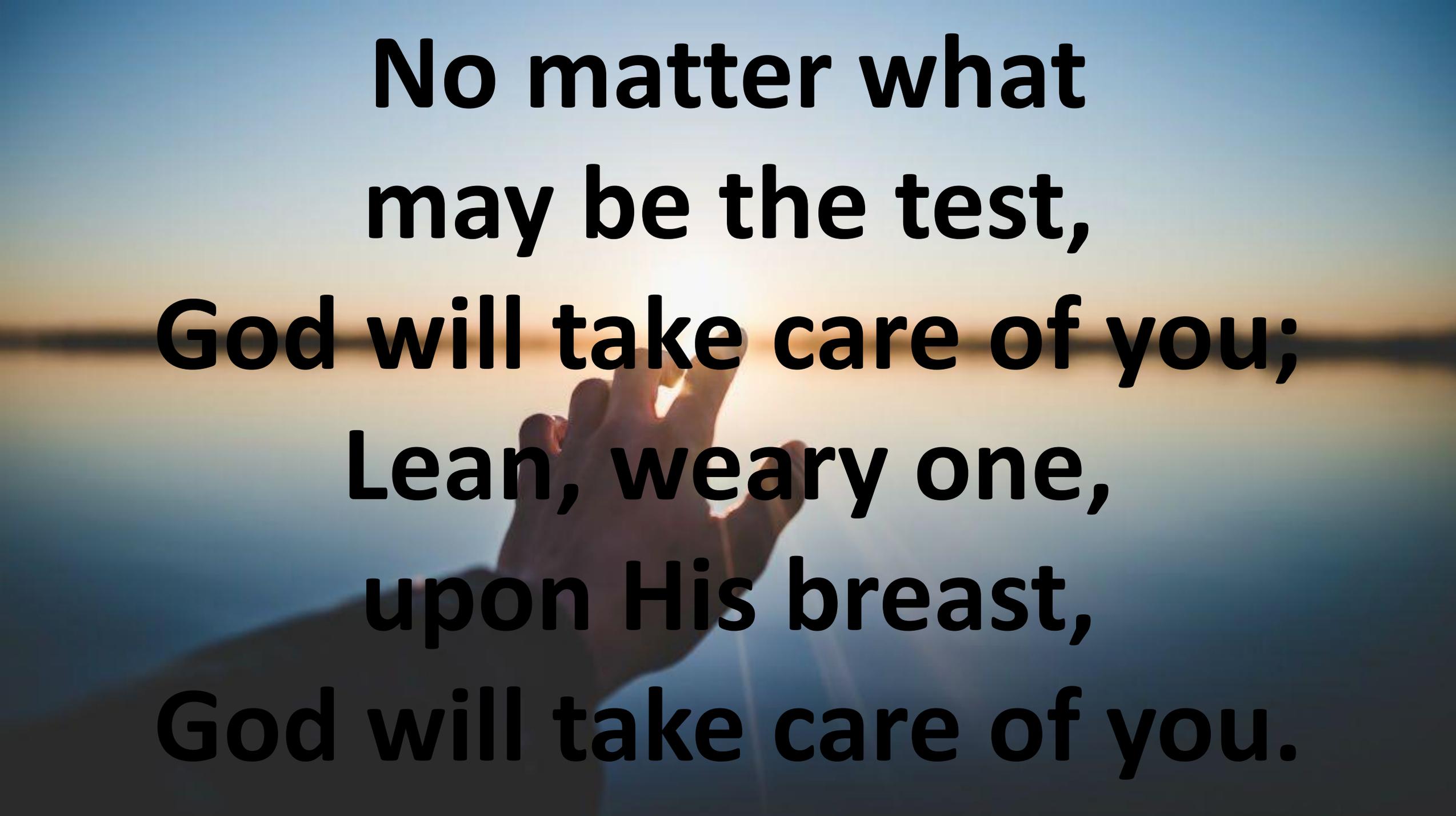
**God will take care of you,  
Through every day,  
o'er all the way;  
He will take care of you,  
God will take care of you.**

A hand is shown reaching upwards towards a bright sun, which is partially obscured by the hand's fingers. The sun is positioned in the center of the image, creating a strong lens flare effect. The background consists of a calm body of water reflecting the light from the sun, with a clear blue sky above. The overall scene is peaceful and evocative of prayer or seeking help.

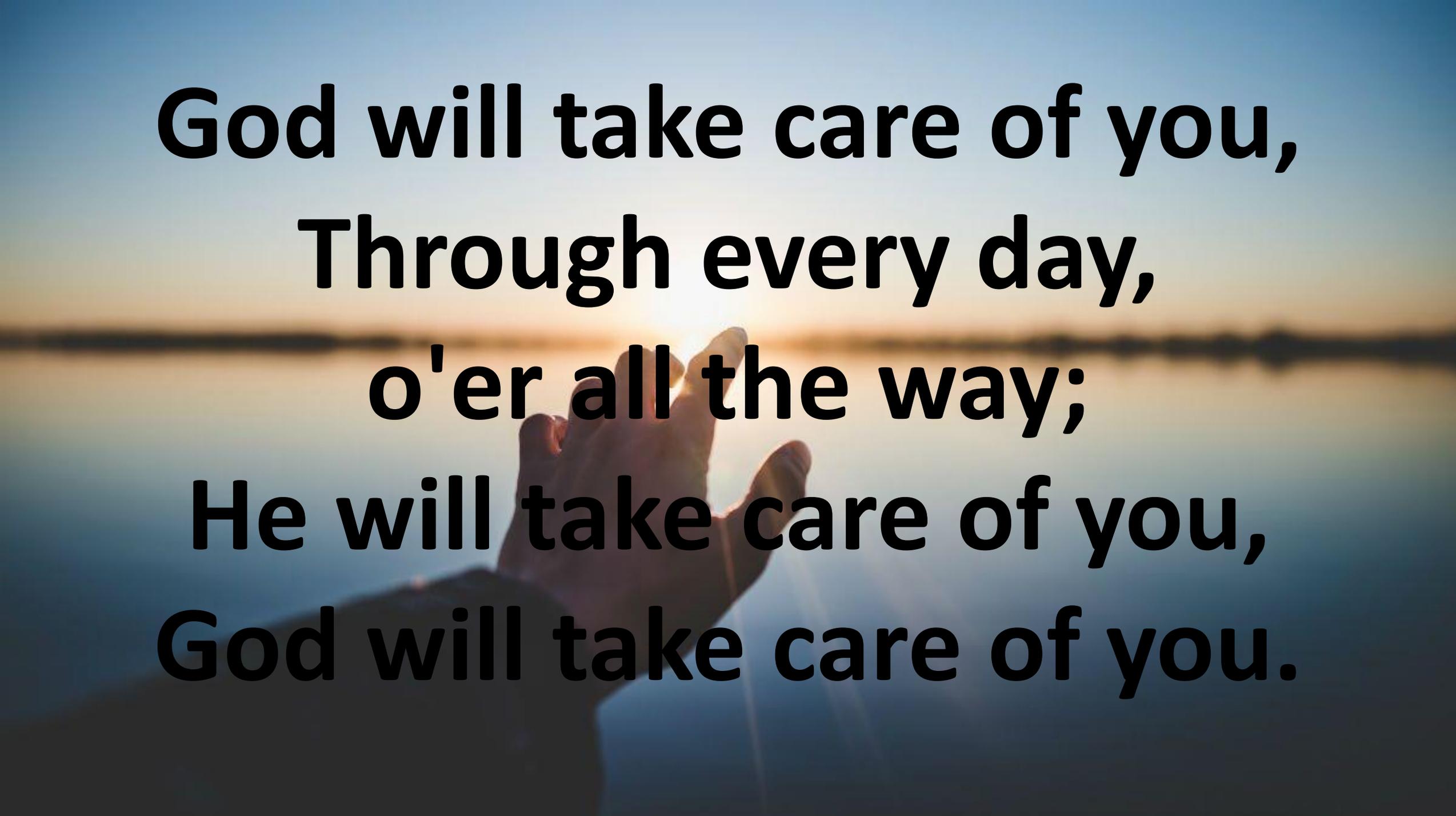
**All you may need  
He will provide,  
God will take care of you;  
Nothing you ask  
will be denied,  
God will take care of you.**

A hand is shown reaching upwards towards a bright sun that is low on the horizon, creating a lens flare effect. The background is a calm body of water reflecting the light. The text is overlaid in a large, bold, black font.

**God will take care of you,  
Through every day,  
o'er all the way;  
He will take care of you,  
God will take care of you.**

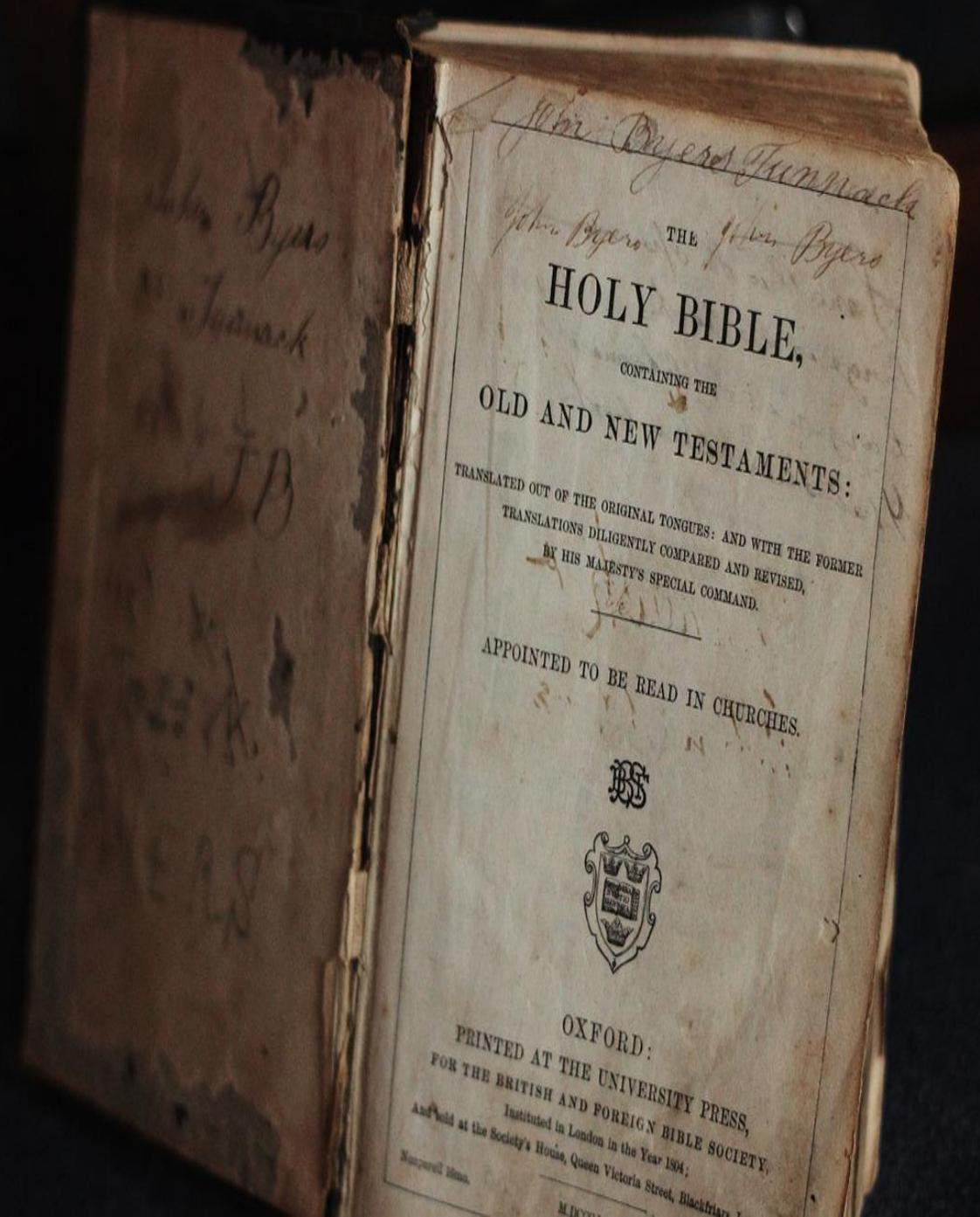
A hand is shown reaching upwards towards a bright sun, which is partially obscured by the hand's fingers. The background is a soft, hazy sky over a body of water, suggesting a sunset or sunrise. The overall mood is one of hope and faith.

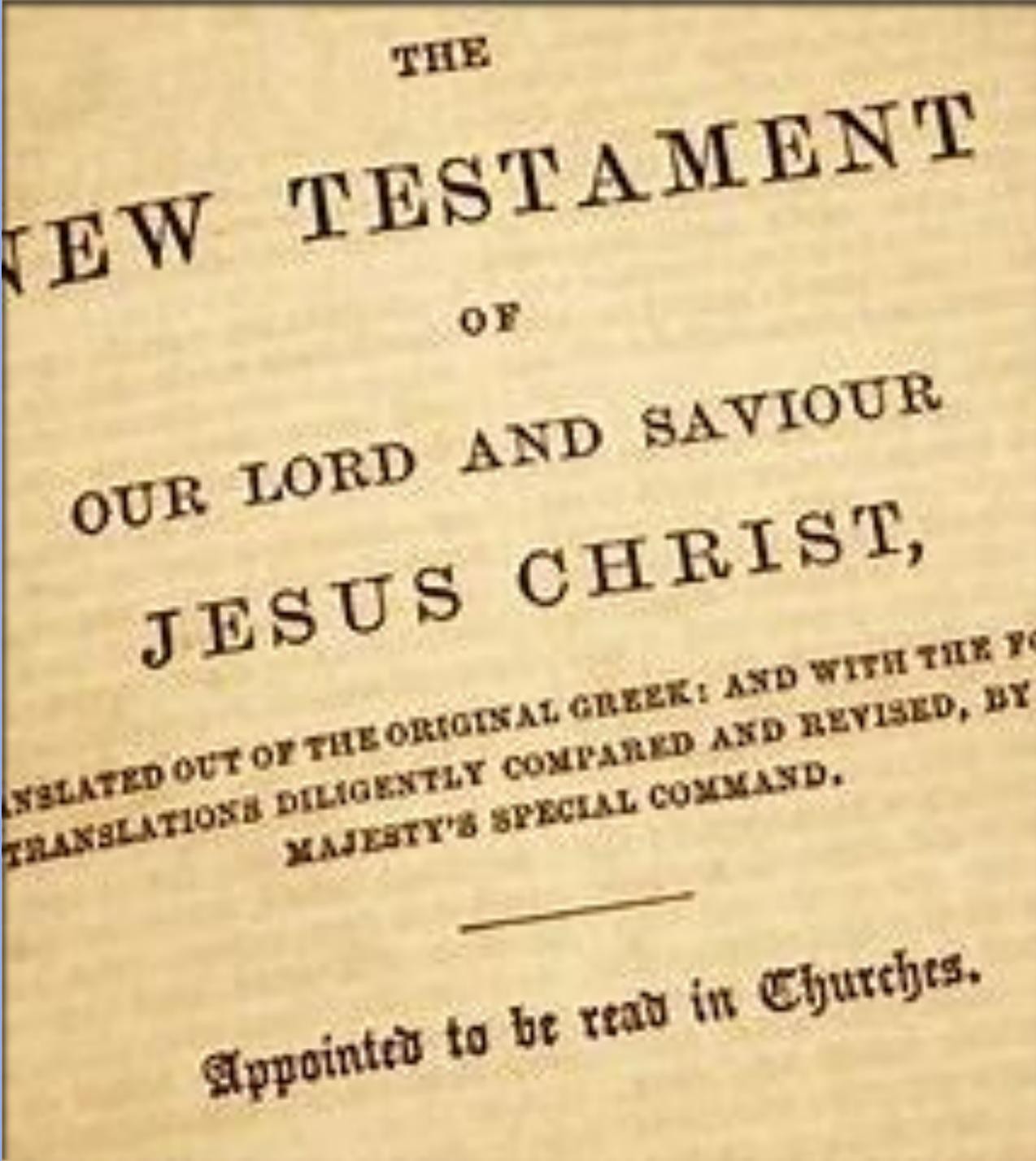
**No matter what  
may be the test,  
God will take care of you;  
Lean, weary one,  
upon His breast,  
God will take care of you.**

A hand is shown reaching upwards towards a bright sun that is low on the horizon, creating a lens flare effect. The background is a calm body of water reflecting the light. The text is overlaid in a large, bold, black font.

**God will take care of you,  
Through every day,  
o'er all the way;  
He will take care of you,  
God will take care of you.**

OLD TESTAMENT:  
ISAIAH  
45:1-8



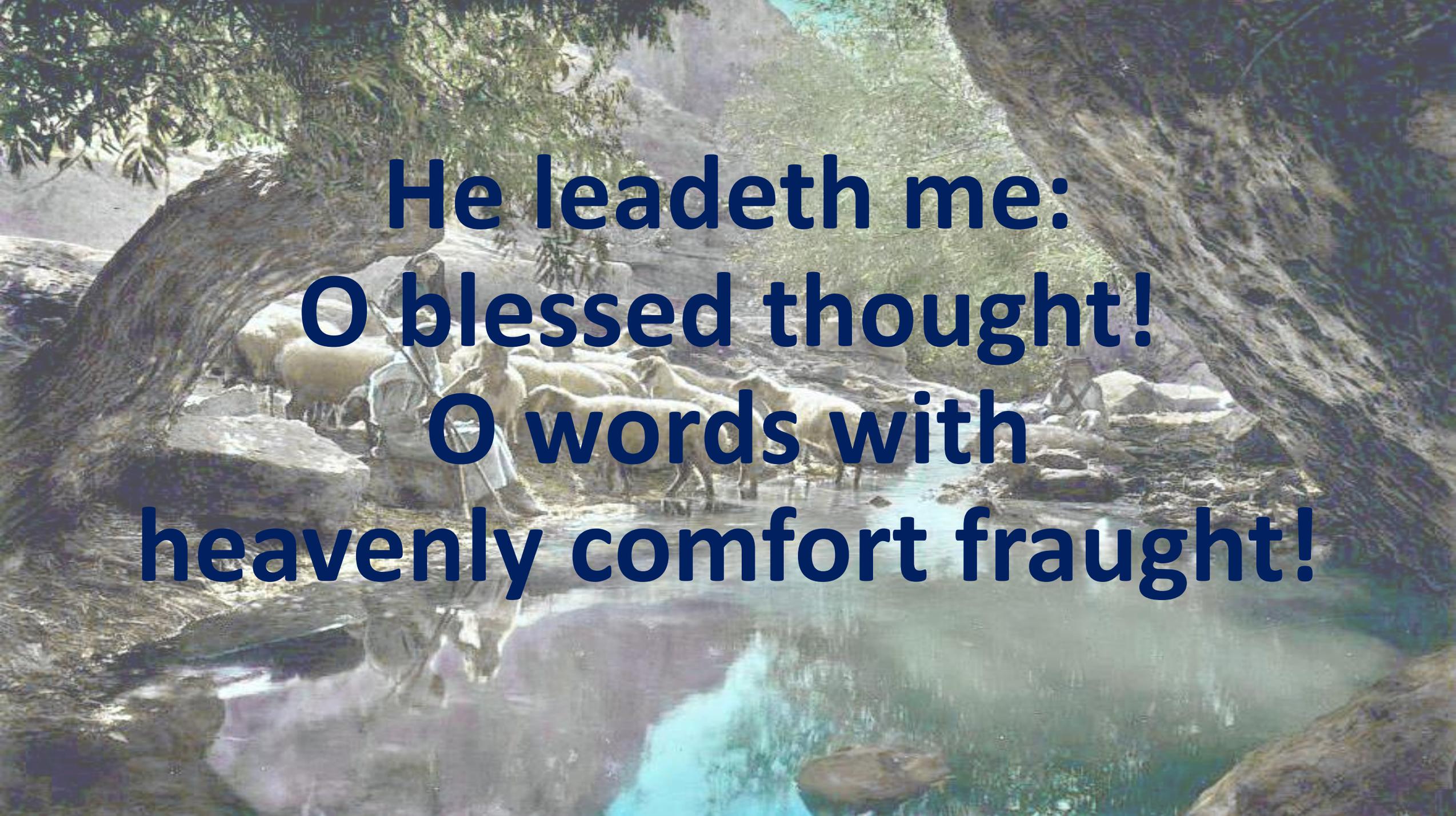


NEW  
TESTAMENT:  
MATTHEW  
4:1-11

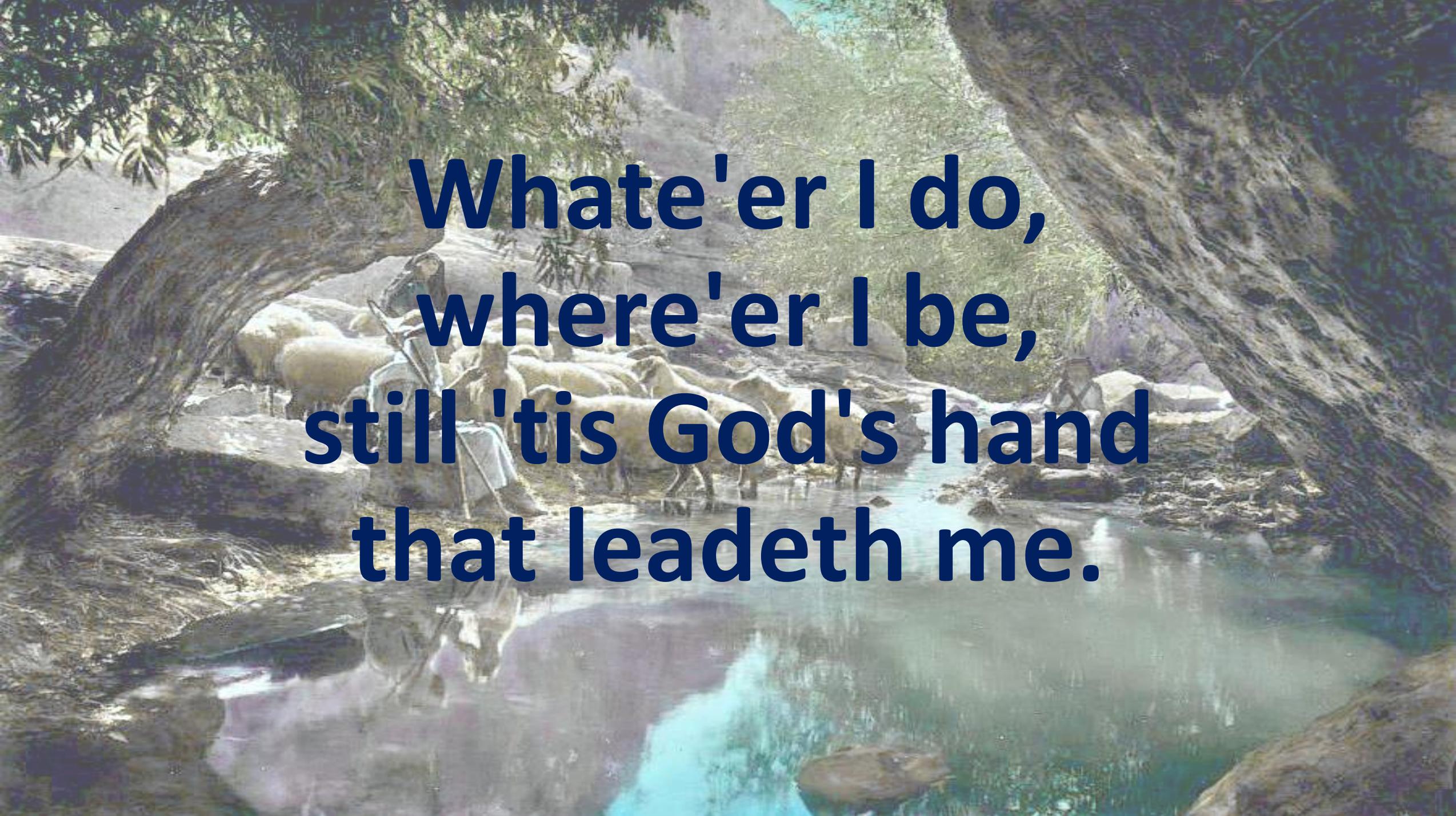
A photograph of a forest path with autumn foliage. The path is covered in fallen leaves and leads into a dense forest of trees with yellow and orange leaves. The text is overlaid on the image.

*He Leadeth Me  
O Blessed Thought*

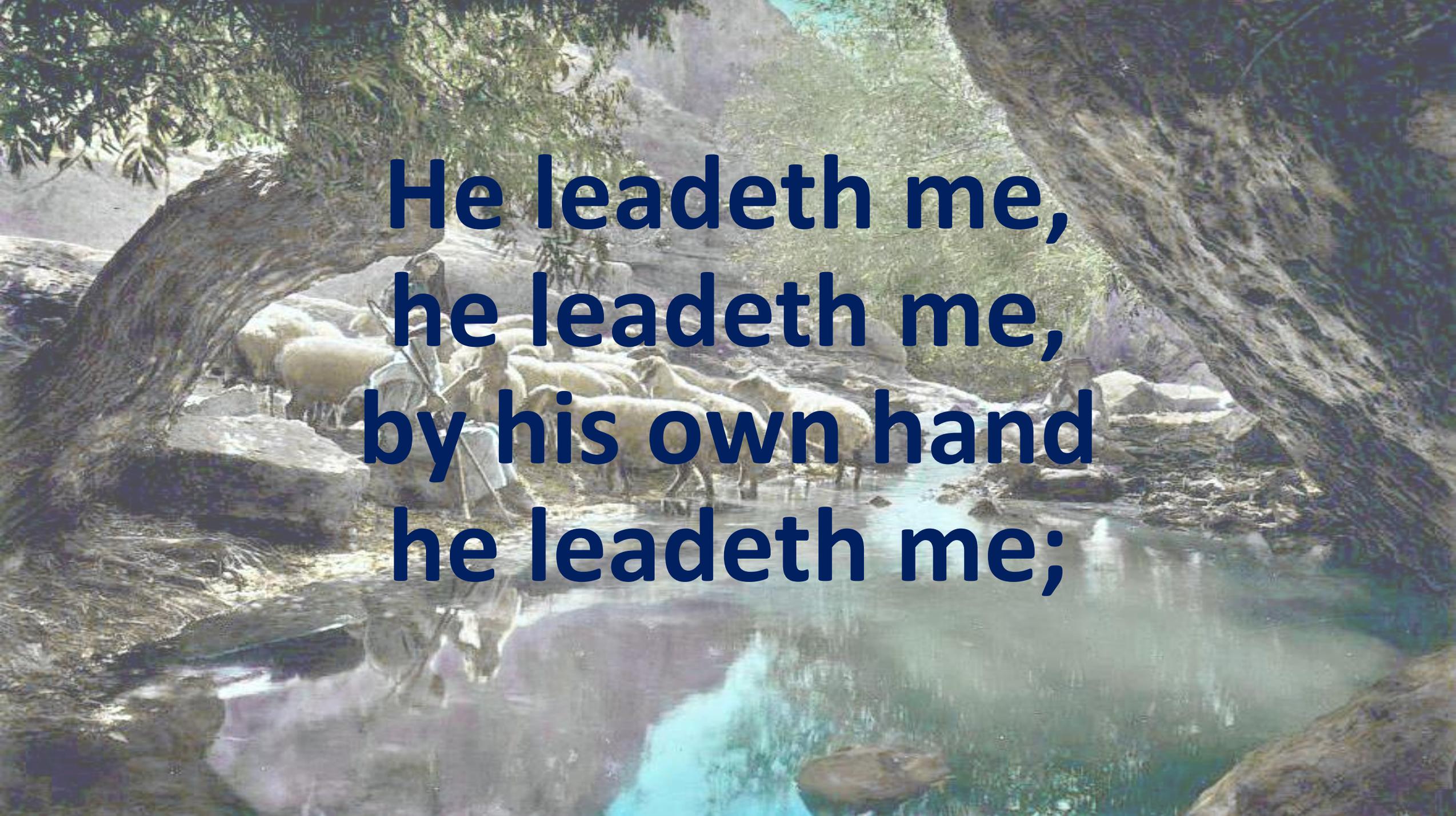
#128 UMH

A painting depicting a shepherd in a white robe and hat, standing in a rocky, wooded landscape. He is surrounded by a flock of sheep, some of which are gathered around a small stream or well. The scene is framed by large, gnarled trees, and the overall atmosphere is peaceful and pastoral. The text is overlaid in a bold, dark blue font.

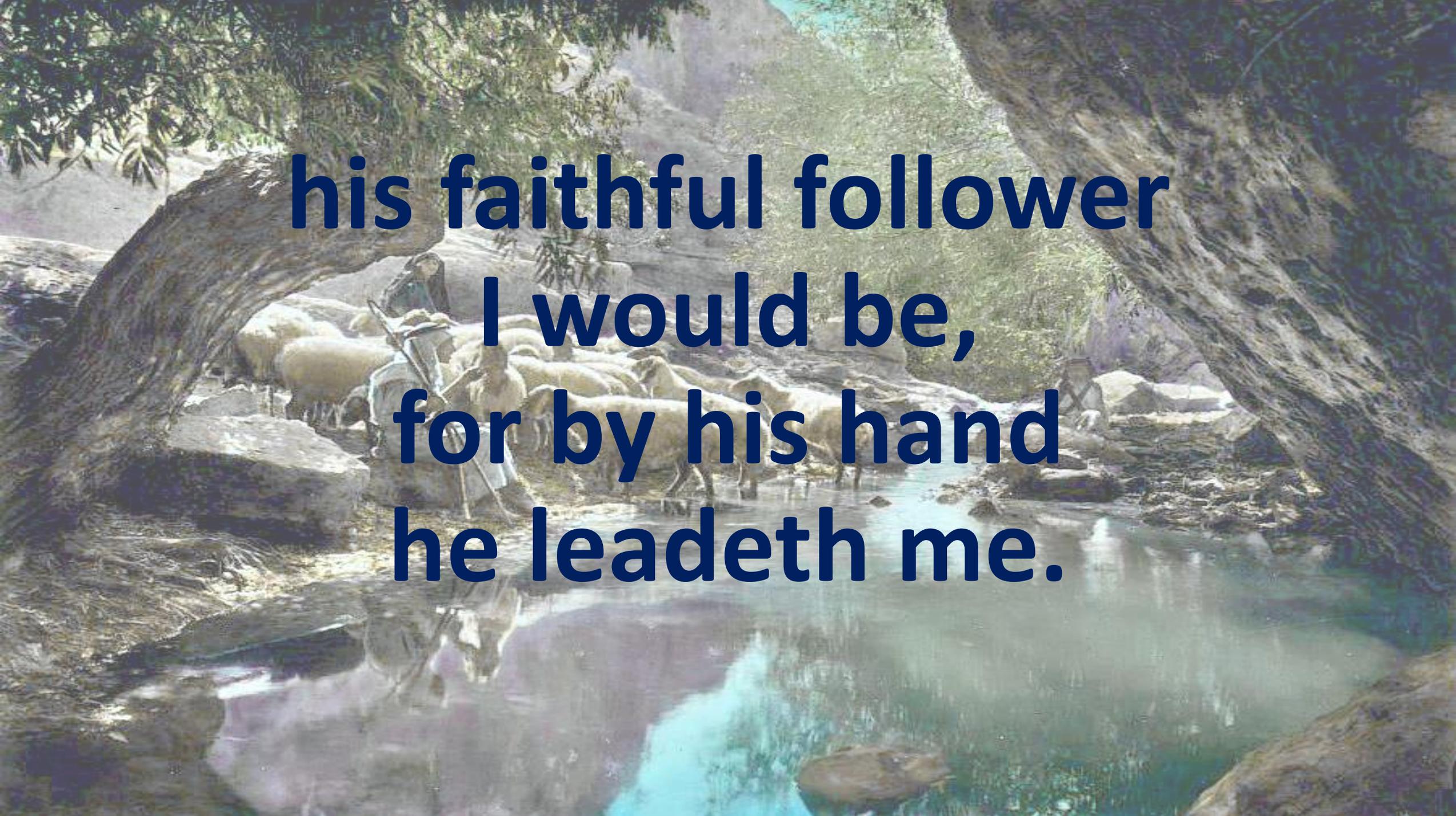
**He leadeth me:  
O blessed thought!  
O words with  
heavenly comfort fraught!**

A painting depicting a shepherd in a landscape. The shepherd, wearing a hat and a long coat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are wading in a stream. The scene is framed by large, gnarled trees on either side, and the background shows a rocky, hilly landscape with more trees. The overall style is that of a classical or romantic painting.

**Whate'er I do,  
where'er I be,  
still 'tis God's hand  
that leadeth me.**

A detailed painting of a shepherd in a white robe and hat, holding a staff, standing in a rocky stream. He is surrounded by a flock of sheep. The scene is framed by large, gnarled trees on either side, with a mountainous landscape in the background. The water in the stream is clear, reflecting the surrounding environment.

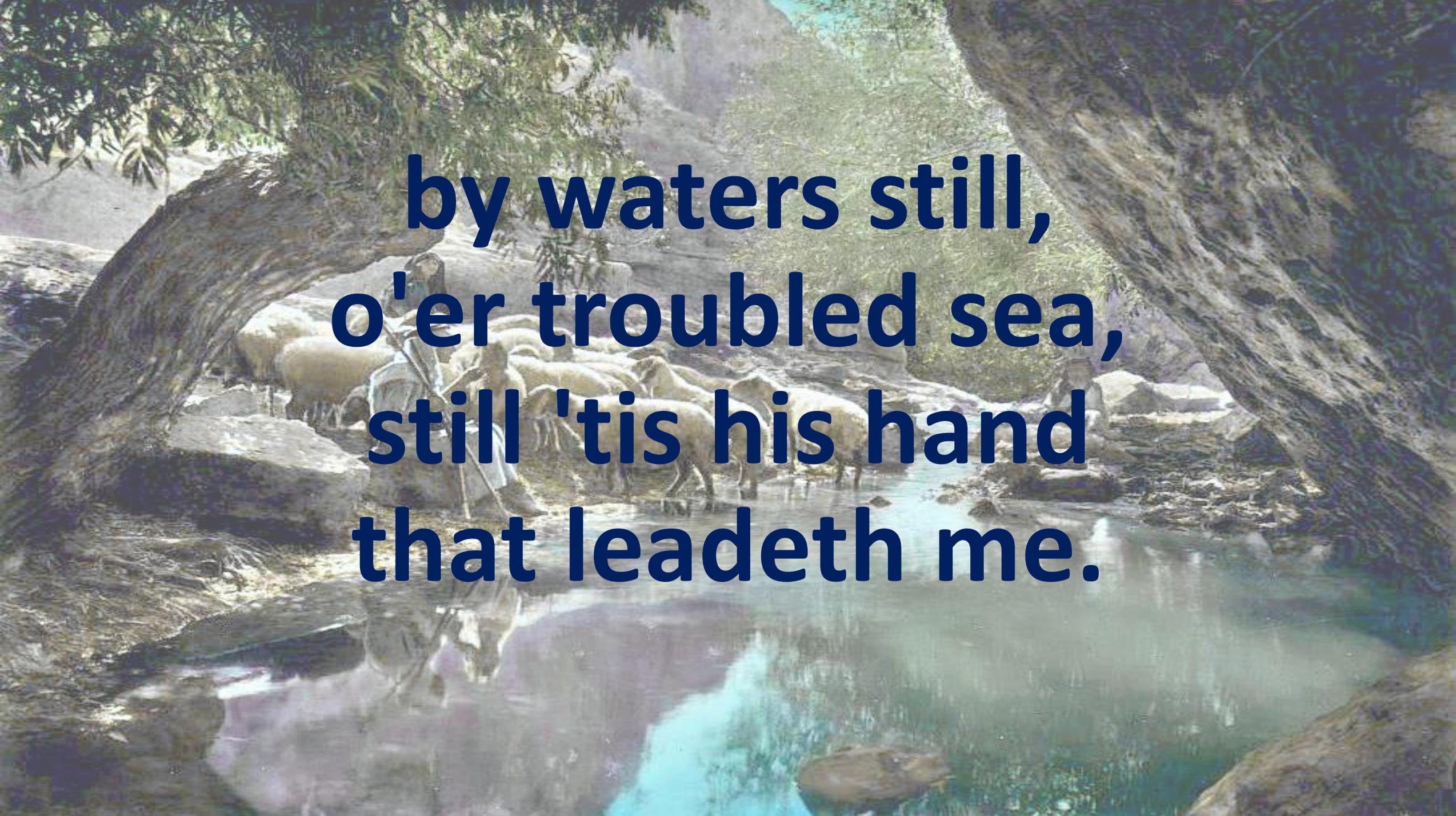
**He leadeth me,  
he leadeth me,  
by his own hand  
he leadeth me;**

A detailed painting of a shepherd in a blue robe and hat, standing in a stream with a flock of sheep. The scene is framed by large, gnarled tree trunks on either side. The water is clear, reflecting the surrounding greenery and the shepherd's figure. The overall atmosphere is peaceful and pastoral.

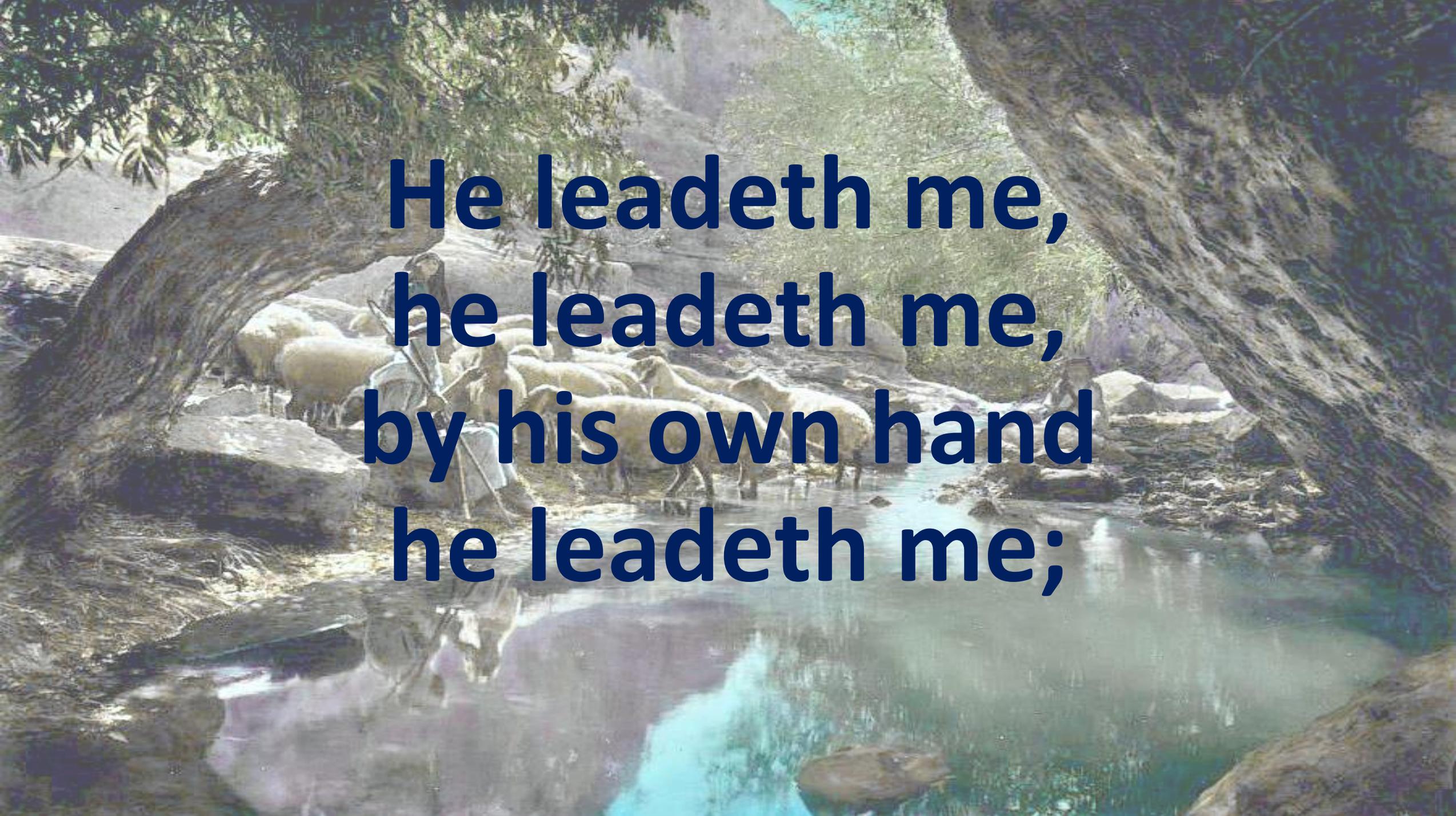
**his faithful follower  
I would be,  
for by his hand  
he leadeth me.**

A detailed painting of a shepherd in a light blue tunic and hat, holding a staff, standing in a stream with a flock of sheep. The scene is set in a lush, rocky landscape with large trees and a stream flowing through it. The text is overlaid in a bold, dark blue font.

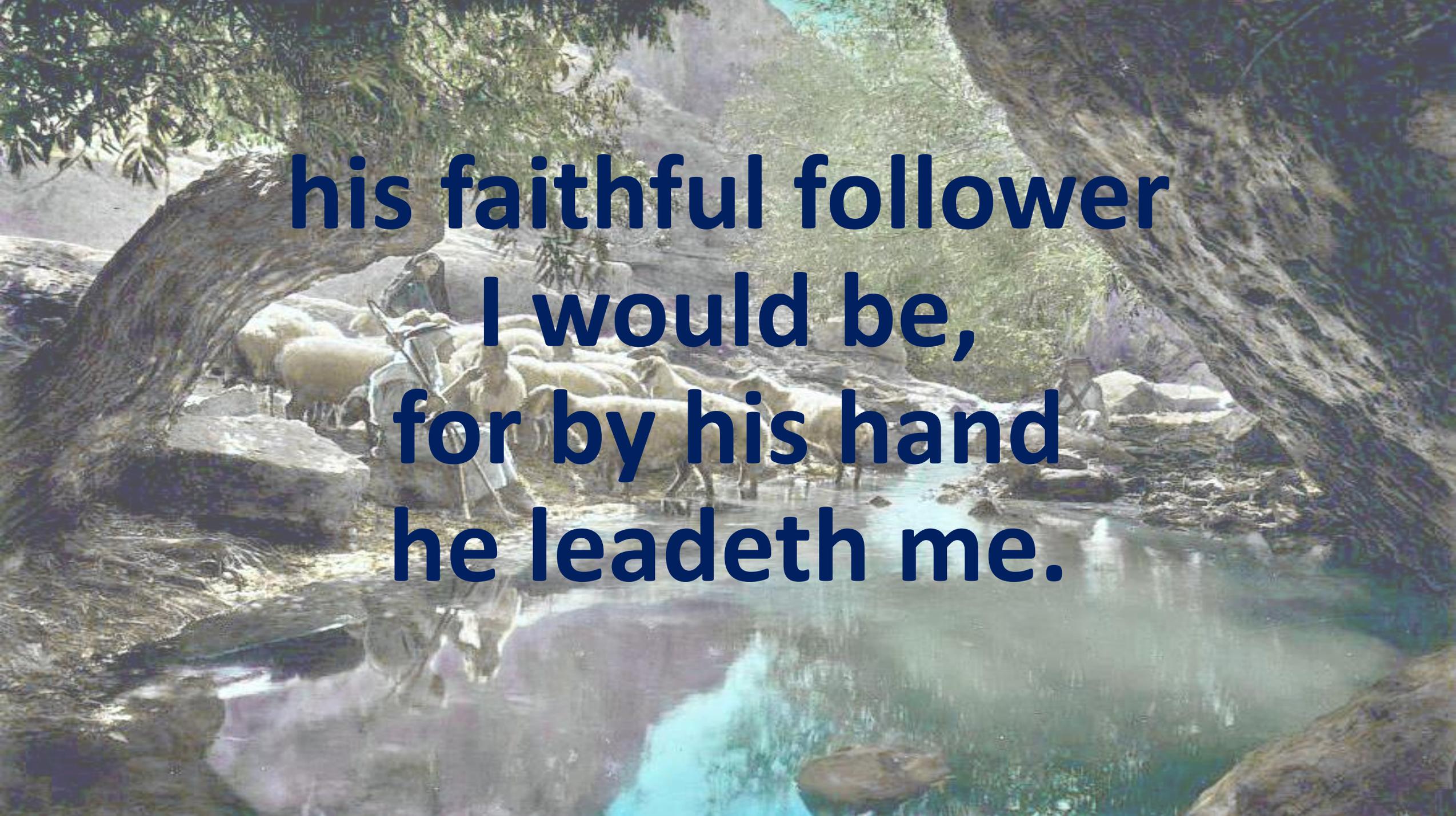
**Sometimes mid scenes  
of deepest gloom,  
sometimes where Eden's  
bowers bloom,**

A painting depicting a shepherd in a light-colored tunic and hat, leading a flock of sheep across a rocky stream. The scene is framed by large, gnarled trees on either side. The water is clear, reflecting the surrounding landscape. The overall style is that of a classical or romantic-era landscape painting.

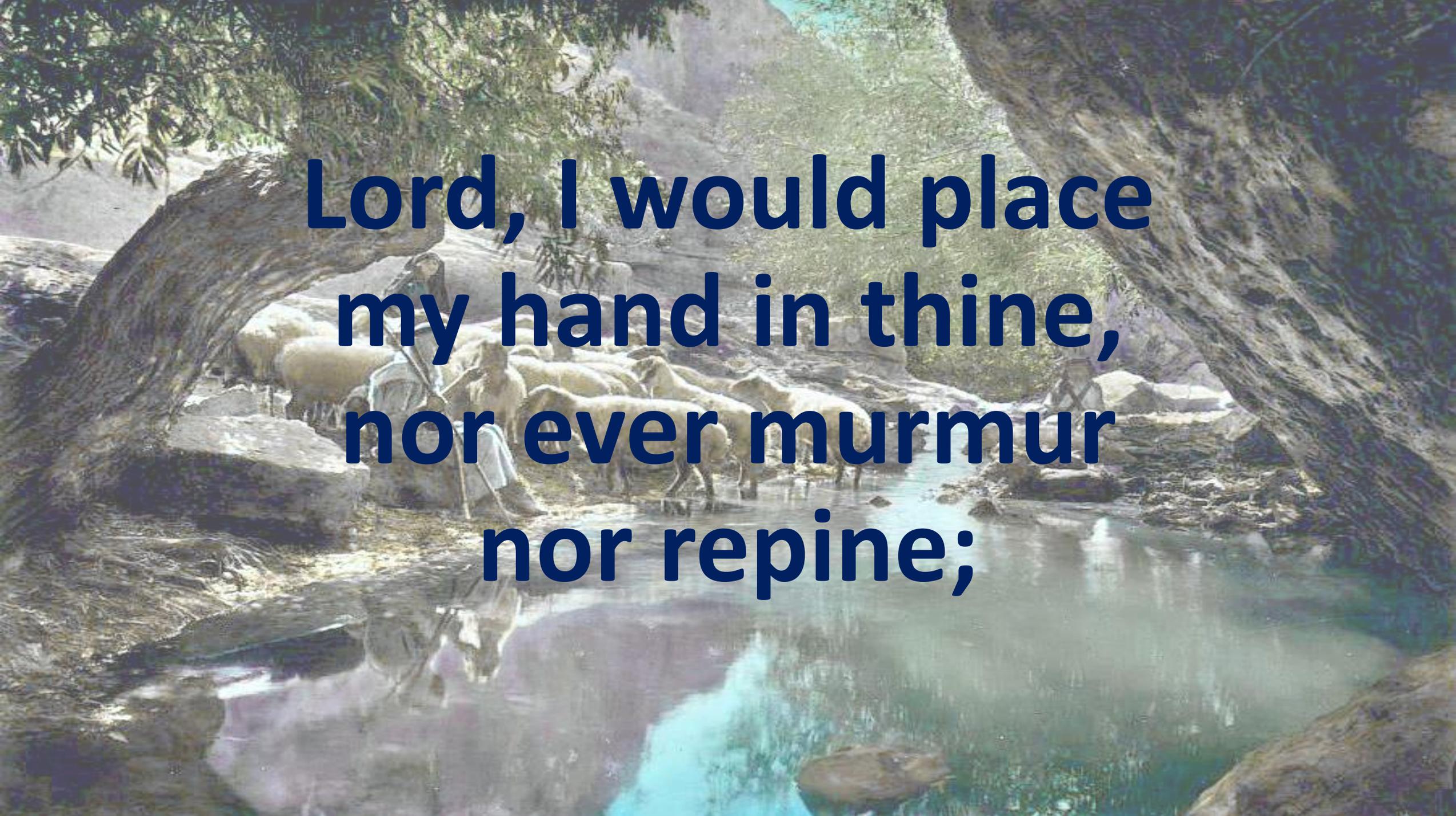
**by waters still,  
o'er troubled sea,  
still 'tis his hand  
that leadeth me.**

A detailed painting of a shepherd in a white robe and hat, holding a staff, standing in a rocky stream. A flock of sheep is gathered around him, some in the water. The scene is framed by large, gnarled trees on either side, with a mountainous landscape in the background. The text is overlaid in the center in a bold, dark blue font.

**He leadeth me,  
he leadeth me,  
by his own hand  
he leadeth me;**

A detailed painting of a shepherd in a blue robe and hat, standing in a stream with a flock of sheep. The scene is framed by large, gnarled tree trunks on either side. The water is clear, reflecting the surrounding greenery and the shepherd's figure. The overall atmosphere is peaceful and pastoral.

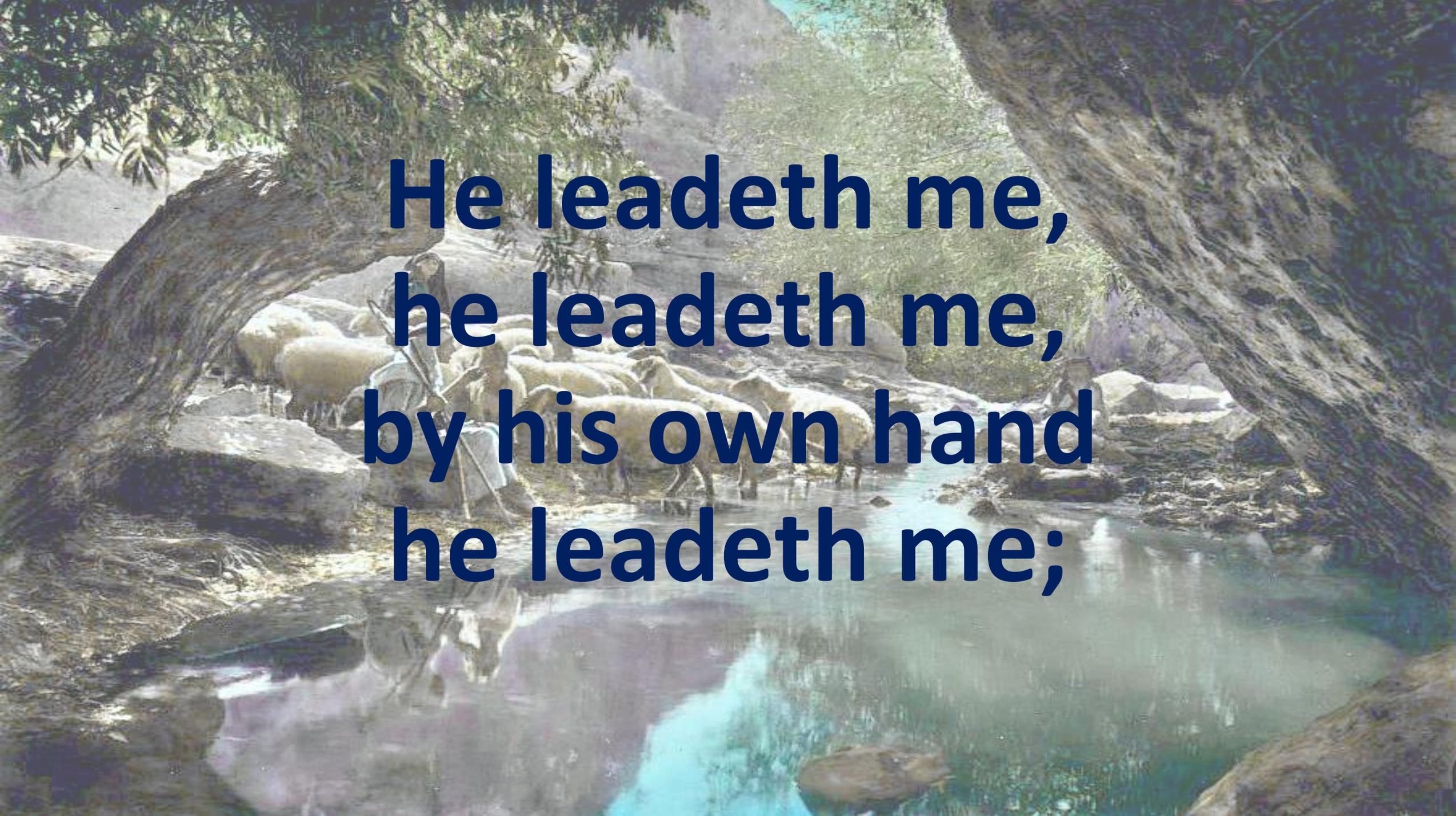
**his faithful follower  
I would be,  
for by his hand  
he leadeth me.**

A painting depicting a shepherd in a light blue tunic and hat, standing in a rocky, mountainous landscape. He is surrounded by a flock of sheep, some of which are gathered around a small stream or well. The scene is framed by large, gnarled tree trunks on either side, creating a sense of enclosure. The background shows rugged, rocky hills under a bright sky. The overall style is that of a classical or romanticist landscape painting.

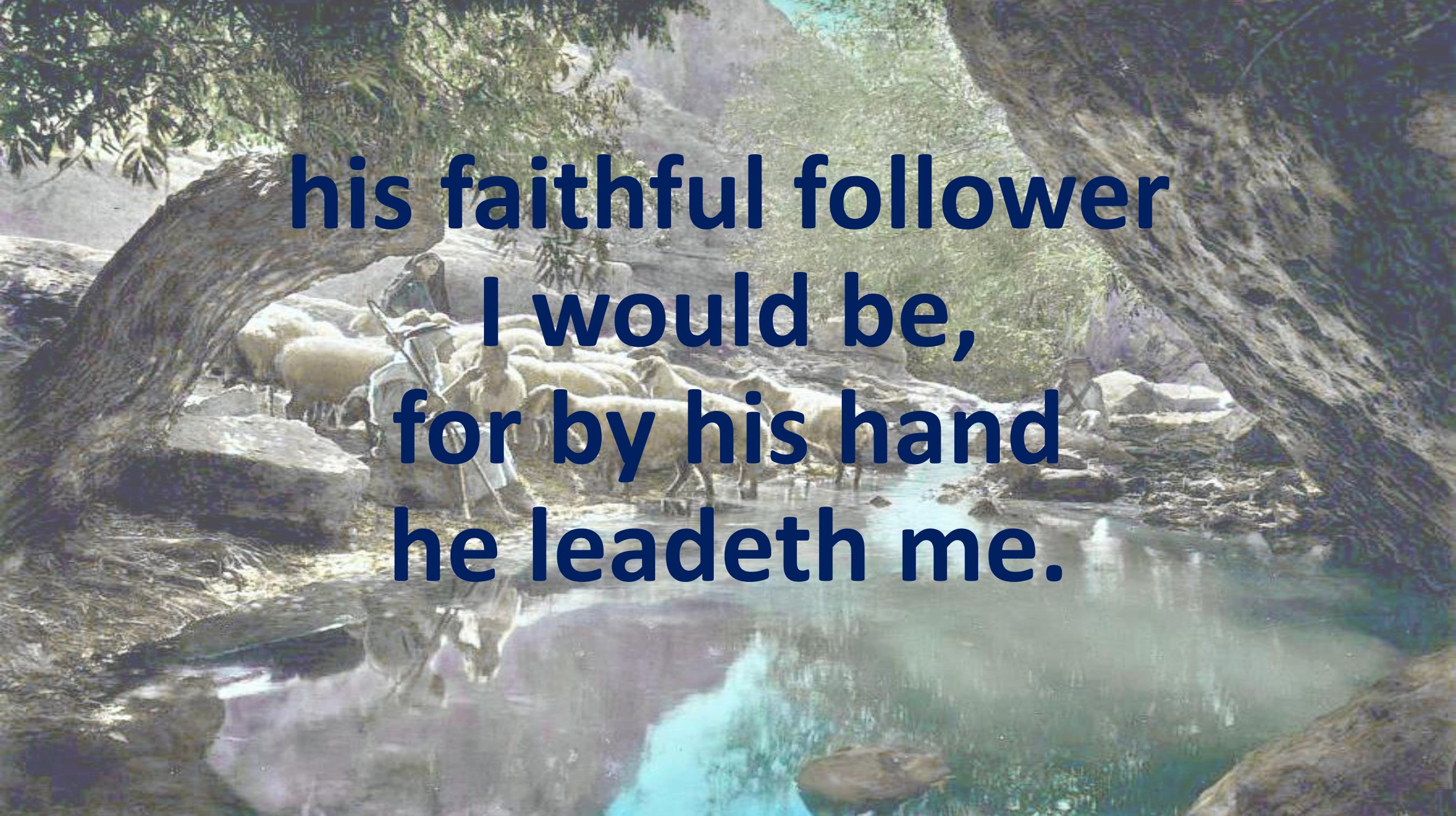
**Lord, I would place  
my hand in thine,  
nor ever murmur  
nor repine;**

A detailed oil painting depicting a shepherd in a landscape. The shepherd, wearing a blue tunic and a hat, stands in the center, holding a staff and looking towards a flock of sheep. The sheep are gathered around a small stream or well. The scene is framed by large, gnarled trees on either side, with a rocky hillside in the background. The lighting is soft, suggesting a dappled sun. The overall mood is peaceful and pastoral.

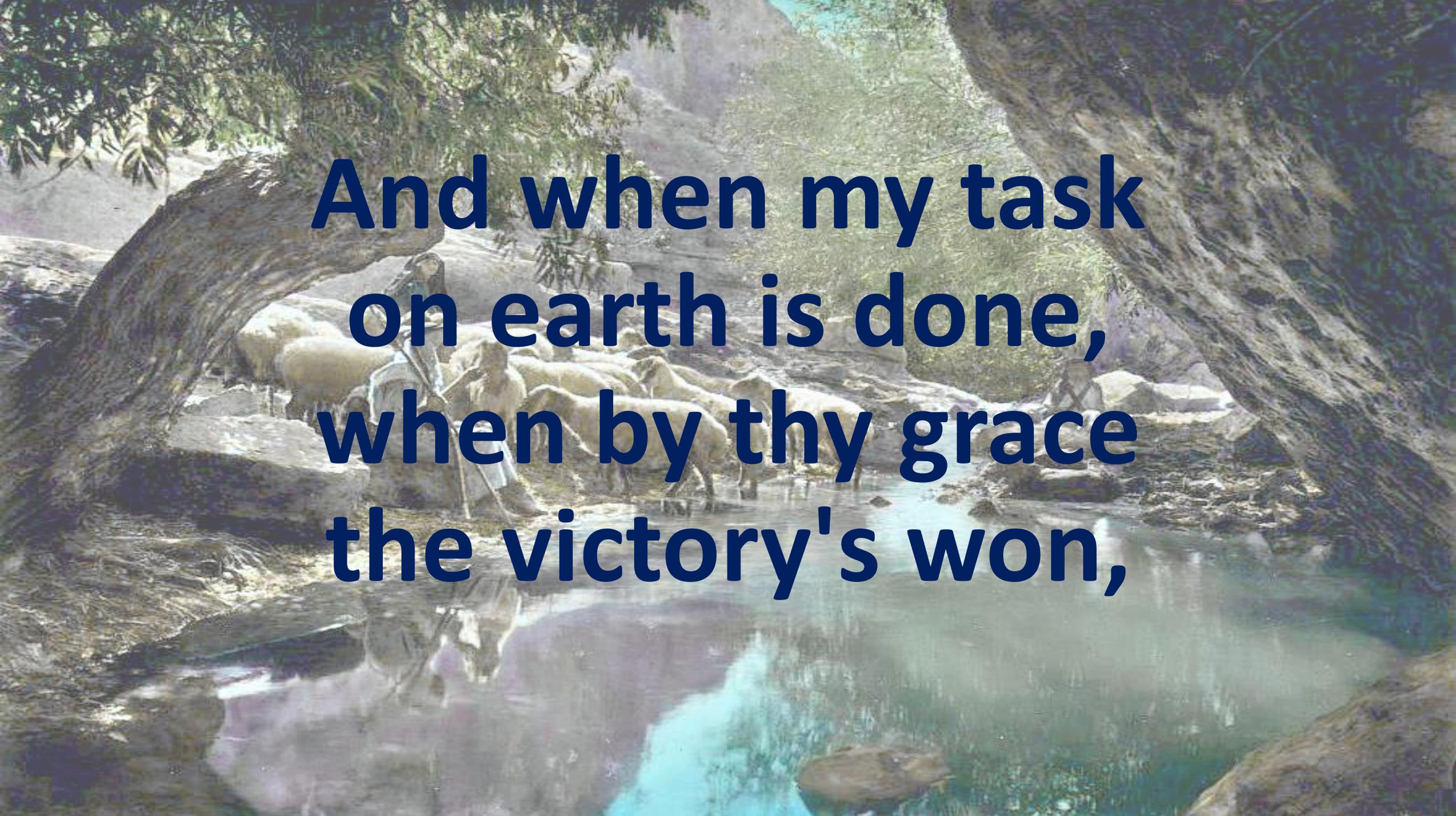
**content, whatever  
lot I see,  
since 'tis my God  
that leadeth me.**

A detailed painting of a shepherd in a white robe and hat, holding a staff, standing in a rocky stream. A flock of sheep is gathered around him, some in the water. The scene is framed by large, gnarled trees on either side, with a mountainous landscape in the background. The text is overlaid in the center in a bold, dark blue font.

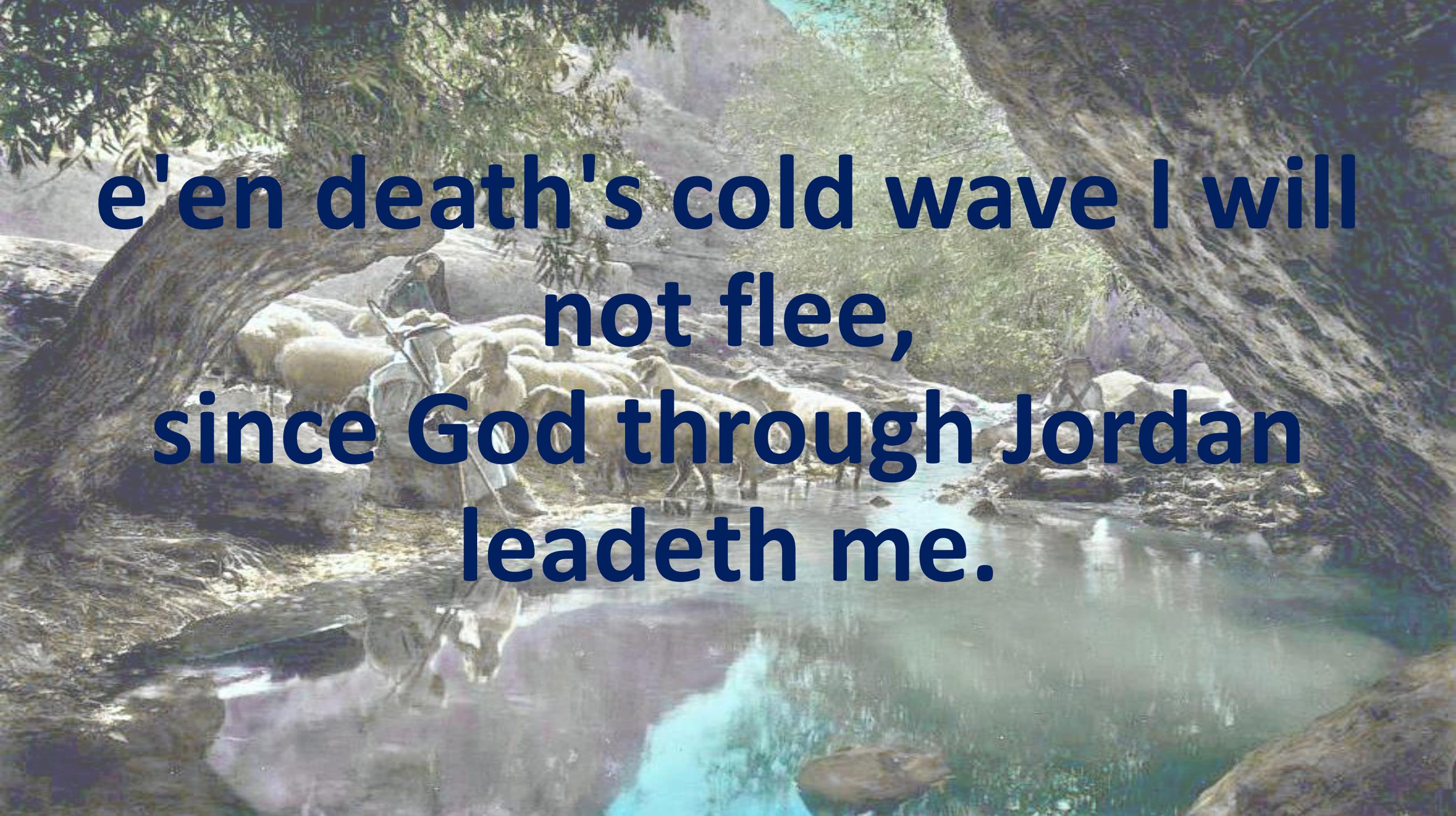
**He leadeth me,  
he leadeth me,  
by his own hand  
he leadeth me;**

A detailed painting of a shepherd in a blue robe and hat, standing in a stream with a flock of sheep. The scene is framed by large, gnarled tree trunks on either side. The water is clear, reflecting the surrounding greenery and the shepherd's figure. The overall atmosphere is peaceful and pastoral.

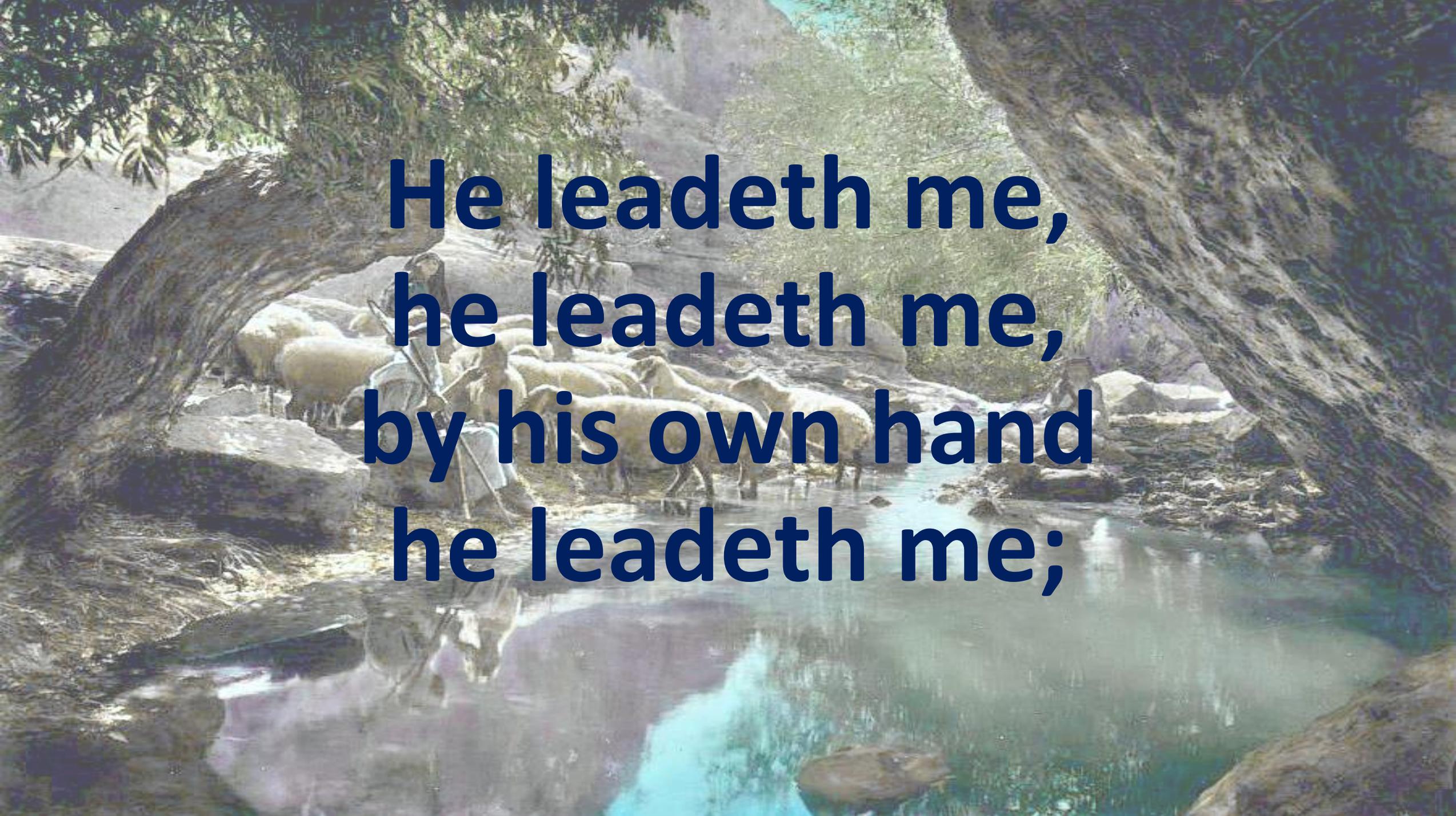
**his faithful follower  
I would be,  
for by his hand  
he leadeth me.**

A painting depicting a shepherd in a light-colored tunic and hat, standing in a rocky, wooded landscape. He is surrounded by a flock of sheep, some of which are gathered around a small stream or pool of water. The scene is framed by large, gnarled tree trunks on either side, creating a sense of enclosure. The overall style is that of a classical or romanticist painting, with soft lighting and detailed brushwork.

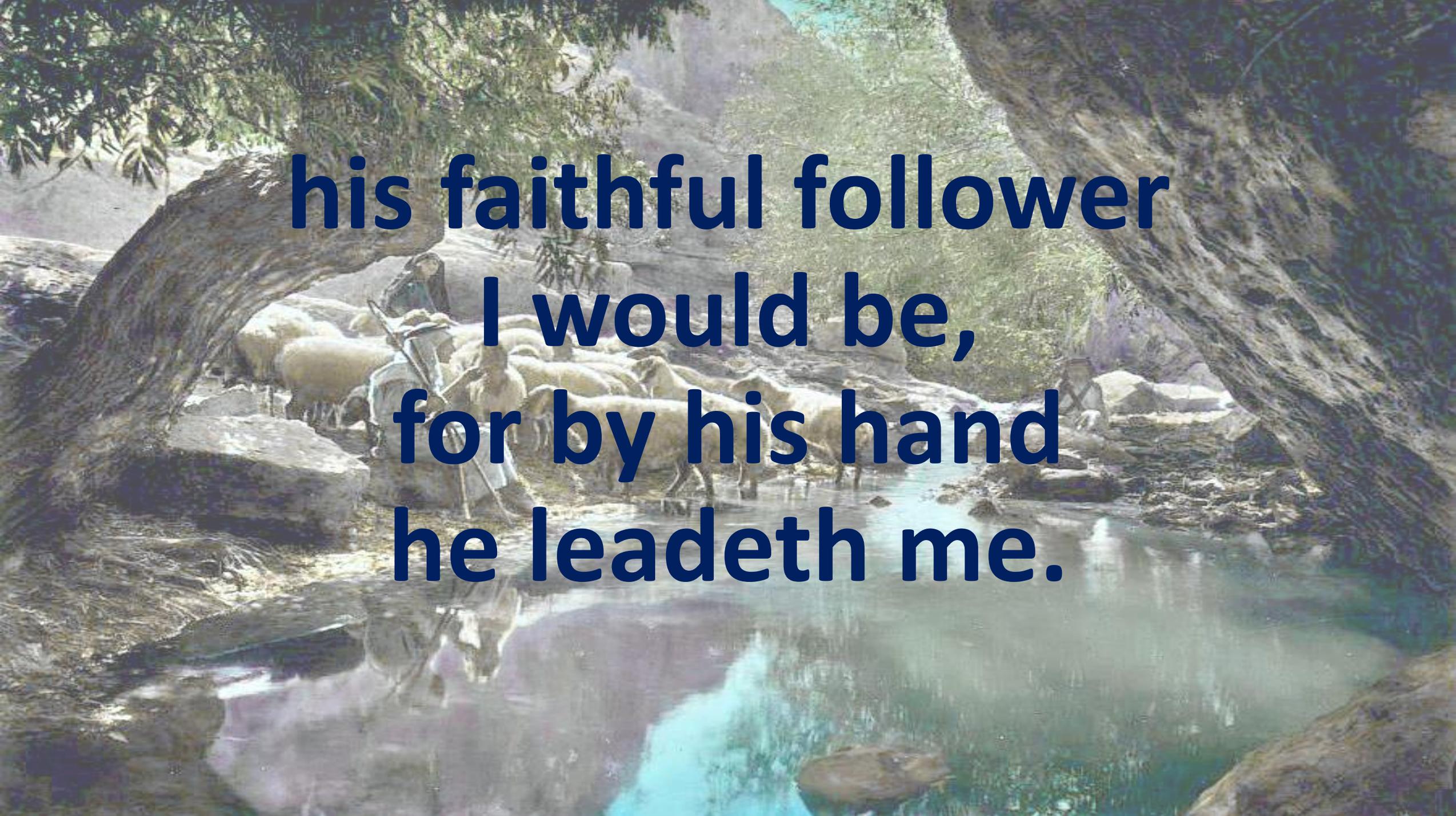
**And when my task  
on earth is done,  
when by thy grace  
the victory's won,**

A detailed painting depicting a shepherd in a white robe leading a flock of sheep across a river. The scene is framed by large, gnarled tree trunks on either side, creating a natural archway. The water is calm, reflecting the surrounding greenery and the figures. The overall atmosphere is peaceful and pastoral.

**e'en death's cold wave I will  
not flee,  
since God through Jordan  
leadeth me.**

A detailed painting of a shepherd in a white robe and hat, holding a staff, standing in a rocky stream. A flock of sheep is gathered around him, some in the water. The scene is framed by large, gnarled trees on either side, with a mountainous landscape in the background. The text is overlaid in the center in a bold, dark blue font.

**He leadeth me,  
he leadeth me,  
by his own hand  
he leadeth me;**

A detailed painting of a shepherd in a blue robe and hat, standing in a stream with a flock of sheep. The scene is framed by large, gnarled tree trunks on either side. The water is clear, reflecting the surrounding greenery and the shepherd's figure. The overall atmosphere is peaceful and pastoral.

**his faithful follower  
I would be,  
for by his hand  
he leadeth me.**

Today's Message

**In Due Time,  
God Reveals**

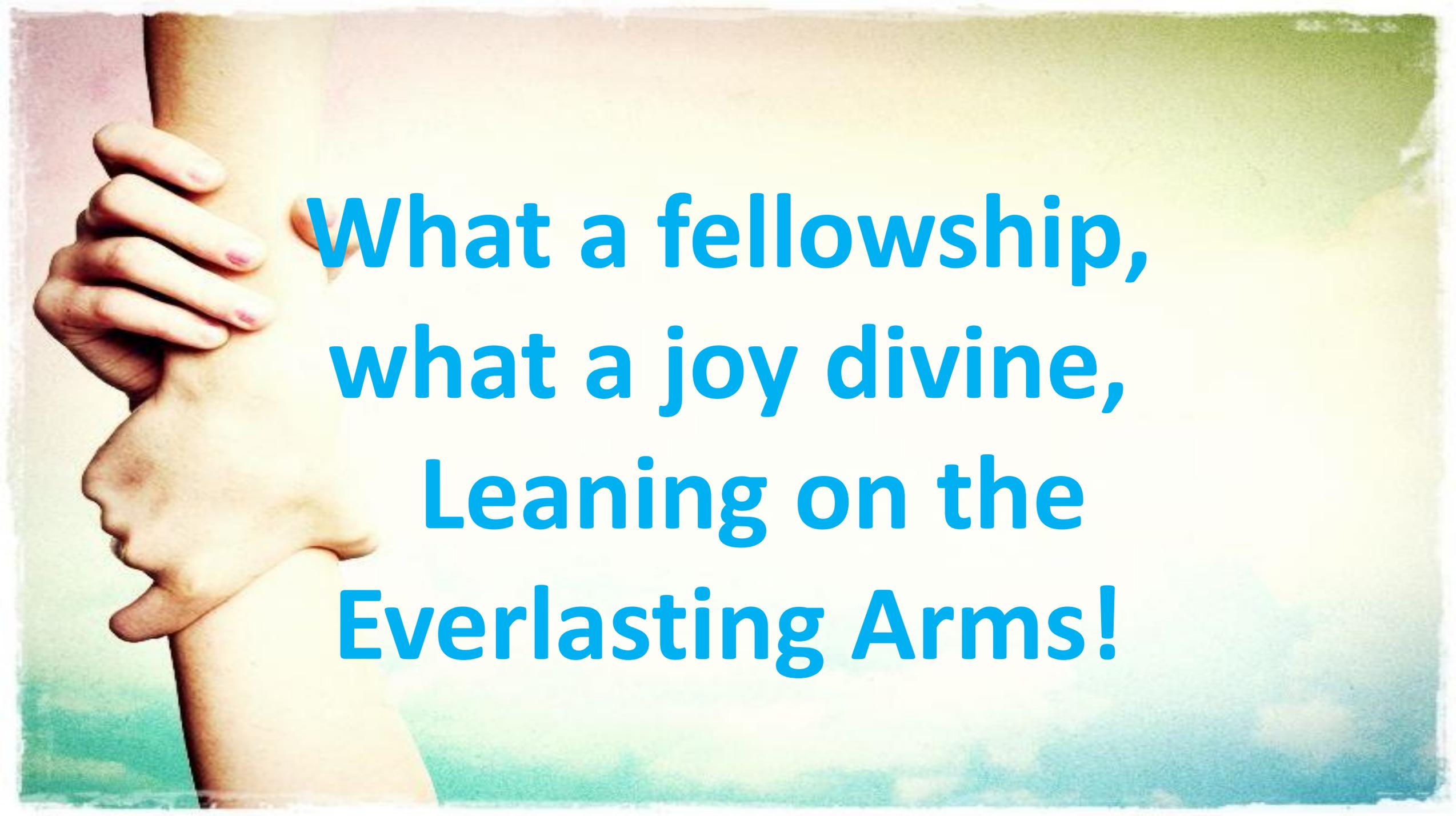
**Bob Taylor**



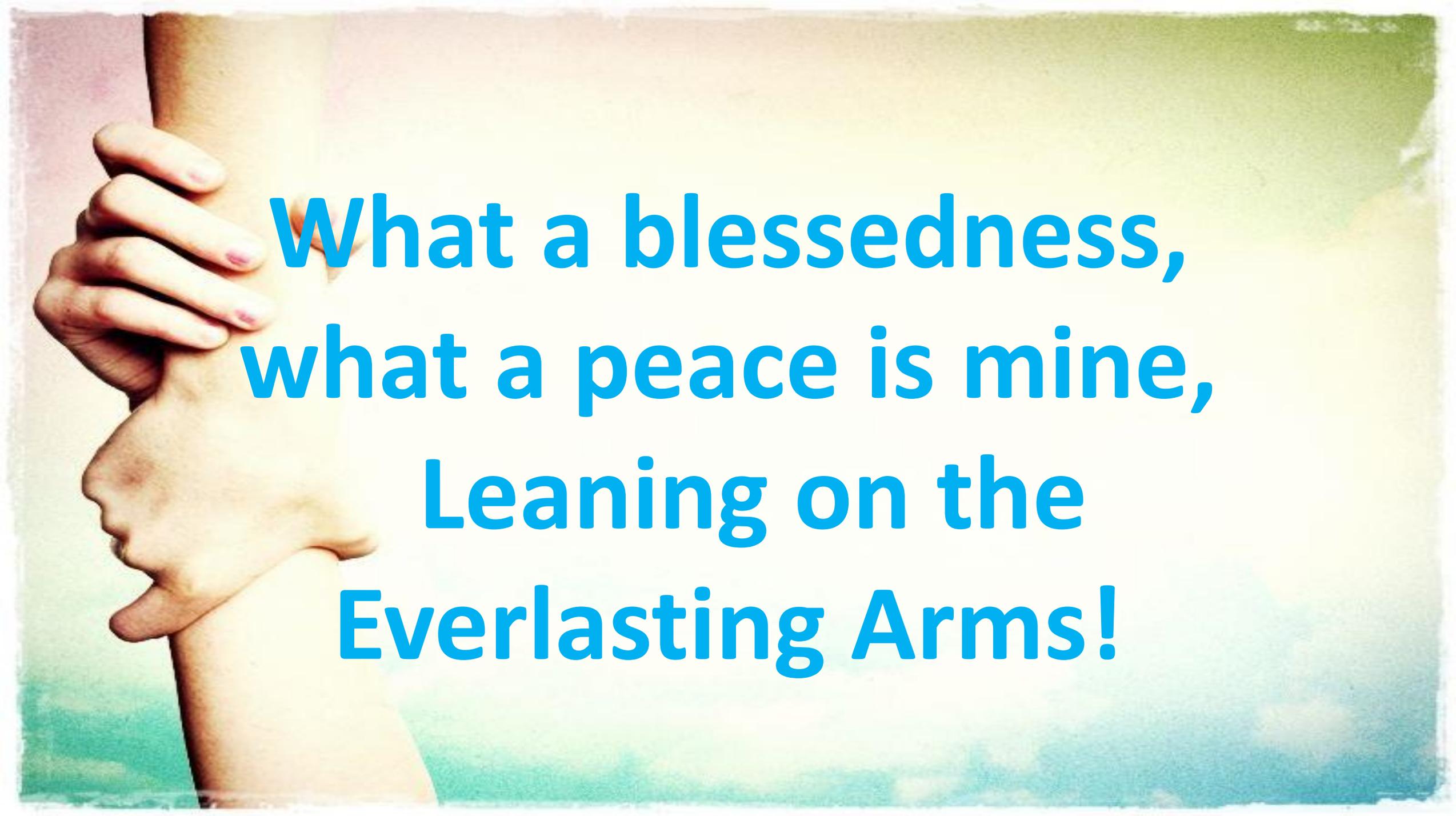


*Leaning on the Everlasting Arms*

#133 UMH

A close-up photograph of a hand resting on another person's arm, symbolizing support and fellowship. The background is a soft, blurred landscape with green hills and a blue sky. The text is overlaid in a bold, blue font.

**What a fellowship,  
what a joy divine,  
Leaning on the  
Everlasting Arms!**

A close-up photograph of a hand resting on another person's arm, symbolizing support and care. The background is a soft, blurred landscape with green hills and a blue sky. The text is overlaid in a bold, blue font.

**What a blessedness,  
what a peace is mine,  
Leaning on the  
Everlasting Arms!**



**Leaning, leaning,  
Safe and secure  
from all alarms;  
Leaning, leaning,  
Leaning on the  
Everlasting Arms.**

A close-up photograph of a hand gently holding another hand. The background is a soft, painterly blend of light green, yellow, and blue, suggesting a bright, open landscape. The text is overlaid in a bold, blue, sans-serif font.

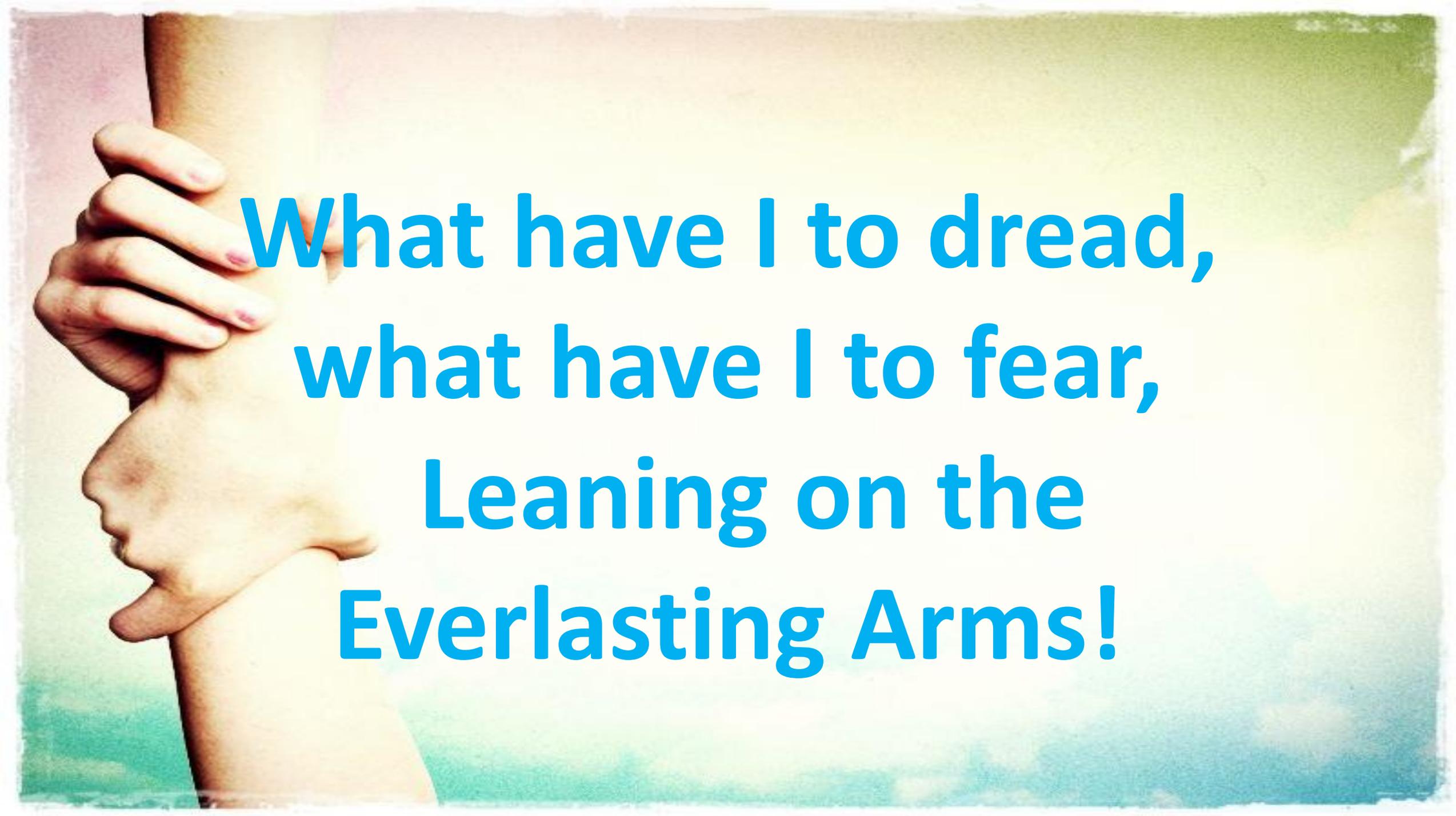
**O how sweet to walk  
in this pilgrim way,  
Leaning on the  
Everlasting Arms!**

A close-up photograph of a hand holding another hand. The hand being held is positioned vertically, with the fingers slightly curled. The background is a soft, out-of-focus gradient of colors, including shades of green, yellow, and blue, suggesting a bright, open outdoor setting. The overall mood is one of support and care.

**O how bright the path  
grows from day to day,  
Leaning on the  
Everlasting Arms!**

A close-up photograph of a hand holding another hand, symbolizing support and care. The background is a soft-focus landscape with a warm, golden light, suggesting a sunrise or sunset. The text is overlaid on the right side of the image in a bold, blue, sans-serif font.

**Leaning, leaning,  
Safe and secure  
from all alarms;  
Leaning, leaning,  
Leaning on the  
Everlasting Arms.**

A close-up photograph of a hand gently holding another person's arm. The background is a soft, painterly gradient of light green, yellow, and blue. The text is overlaid in a bold, blue, sans-serif font.

**What have I to dread,  
what have I to fear,  
Leaning on the  
Everlasting Arms!**

A close-up photograph of a hand resting on another person's arm, symbolizing support and peace. The background is a soft, blurred landscape with green hills and a blue sky. The text is overlaid in a bold, blue font.

**I have blessed peace  
with my Lord so near,  
Leaning on the  
Everlasting Arms!**



**Leaning, leaning,  
Safe and secure  
from all alarms;  
Leaning, leaning,  
Leaning on the  
Everlasting Arms.**



There's Just

*Something*  
*about that*

**GOD**  
ELOHIM  
EMMANUEL  
SHEPHERD  
YHWH  
KING  
of kings  
HOLY  
SPIRIT

JEHOVAH  
JIREH  
**EL**  
**ROI**  
CREATOR  
GOD WHO SEES  
LAMB OF GOD  
ADVOCATE  
WONDERFUL  
COUNSELOR  
SON of  
MAN

EL OLAM  
EVERLASTING  
**FATHER**  
JEHOVAH  
JEHOVAH  
SHAMMAH  
MESSIAH  
LION of  
JUDAH  
**ABBA**  
SON of  
GOD

JEHOVAH  
SHALOM  
PRINCE  
of PEACE  
**RABBI**  
CHRIST

SAVIOR  
**LORD**  
LIVING  
**EL**  
GOD  
EIYON  
GOD  
MOST  
HIGH  
GOD OF  
ANGEL  
ARMIES

**I AM**  
**ADONAI**  
BRIGHT  
WORSHIP  
STAR  
REDEEMER  
HOLY ONE  
DAVID LOGOS  
LIVING  
WORD  
JEHOVAH  
NISSI  
VICOTRY

ALPHA AND OMEGA  
BEGINNING AND END  
BREAD  
OF LIFE  
**JESUS**  
THE  
WAY  
OUR RIGHTEOUSNESS  
**SHADDAI**

#171 UMH

Psalm 23

# Jesus, Jesus, Jesus!



# There's just something about that name!

# Master, Savior, Jesus!



Like the fragrance after the  
rain.

# Jesus, Jesus, Jesus!



# Let all Heaven and earth proclaim:

**Kings and kingdoms  
will all pass away,**



**But there's something  
about that name!**

THANK

YOU

GOD