

The  **Blessed**
Beatitudes  **are:**

the poor in spirit **the meek** **the**
they that mourn **merciful**
they which do hunger & thirst after righteousness
the pure in heart
they which **the peacemakers**
are persecuted for righteousness' sake

Rejoice! & be exceeding **GLAD,**
for **GREAT** is
your *reward* in ***Heaven.***

~Matthew 5~

Jan 31, 2021

Oriskany Falls
United Methodist
Church

Pastor
Gary Spraker

A wooden cross is positioned in the upper right corner of the image, set against a textured, yellowish-gold background. The cross is made of dark wood and is partially cut off by the right edge of the frame. The background has a mottled, fibrous appearance, similar to aged paper or parchment.

**Tis So Sweet to Trust
in Jesus**

#462 UMH

**'Tis so sweet to trust in Jesus,
and to take him at his word;
just to rest upon his promise,
and to know,**

"Thus saith the Lord."

Jesus, Jesus, how I trust him!

How I've proved him

o'er and o'er!

Jesus, Jesus, precious Jesus!

O for grace to trust him more!

**O how sweet to trust in Jesus,
just to trust his cleansing blood;
and in simple faith to plunge me
neath the healing,
cleansing flood!**

Jesus, Jesus, how I trust him!

How I've proved him

o'er and o'er!

Jesus, Jesus, precious Jesus!

O for grace to trust him more!

**Yes, 'tis sweet to trust in Jesus,
just from sin and self to cease;
just from Jesus simply taking
life and rest, and joy and
peace.**

Jesus, Jesus, how I trust him!

How I've proved him

o'er and o'er!

Jesus, Jesus, precious Jesus!

O for grace to trust him more!

**I'm so glad I learned
to trust thee,
precious Jesus, Savior, friend;
and I know that
thou art with me,
wilt be with me to the end.**

Jesus, Jesus, how I trust him!

How I've proved him

o'er and o'er!

Jesus, Jesus, precious Jesus!

O for grace to trust him more!



A CALL TO WORSHIP

Leader:

Jesus interrupts the busyness
of our earthly lives,
and says to us,
“Follow Me!”

PEOPLE:

It is so hard for us to walk away from what we know in our earthly wisdom, but we will follow the Lord, not knowing what the future holds, trusting in Him.

Leader:

Jesus stretches out His Hand,
reaches out to us, lifts us
up, bringing us to New
Life. The Light of the Lord
Christ Jesus be with you all.

PEOPLE:

And also with you.

Leader:

Let us now Worship the Lord!

All:

Amen!



THIS WEEK

MARK YOUR CALENDARS

A person wearing a white, flowing robe stands waist-deep in a body of water. Their arms are raised high in a gesture of praise or joy. The water splashes around them, creating a dynamic and energetic scene. In the clear blue sky above, a white dove is visible, symbolizing peace. The overall atmosphere is one of spiritual joy and triumph.

Joys & Concerns

Prayers of the People



THE LORD'S

OUR FATHER, WHO ART
IN HEAVEN, HALLOWED BE
THY NAME. THY KINGDOM
COME. THY WILL BE DONE ON
EARTH, AS IT IS IN HEAVEN.
GIVE US THIS DAY OUR
DAILY BREAD. AND FORGIVE
US OUR TRESPASSES AS

PRAYER

WE FORGIVE THOSE WHO
TRESPASS AGAINST US,
AND LEAD US NOT INTO
TEMPTATION, BUT DELIVER
US FROM EVIL. FOR THINE
IS THE KINGDOM, AND THE
POWER, AND THE GLORY,
FOR EVER. AMEN.



Offering

An Act of Worship

Doxology

Praise God from whom all blessings flow

Praise Him all creatures here below

Praise Him above ye heavenly host

Praise Father Son and Holy Ghost

Amen



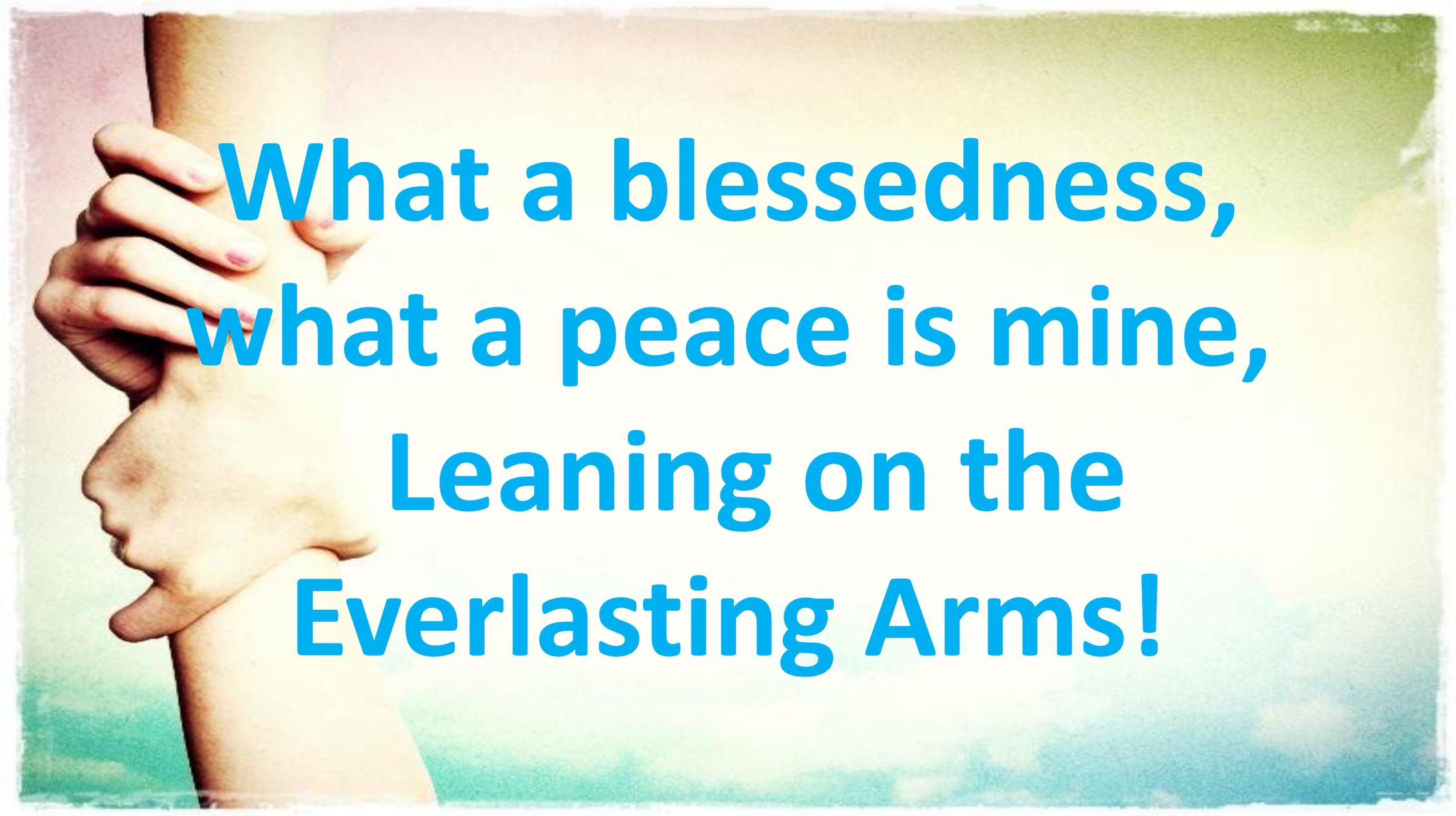


Leaning on the Everlasting Arms

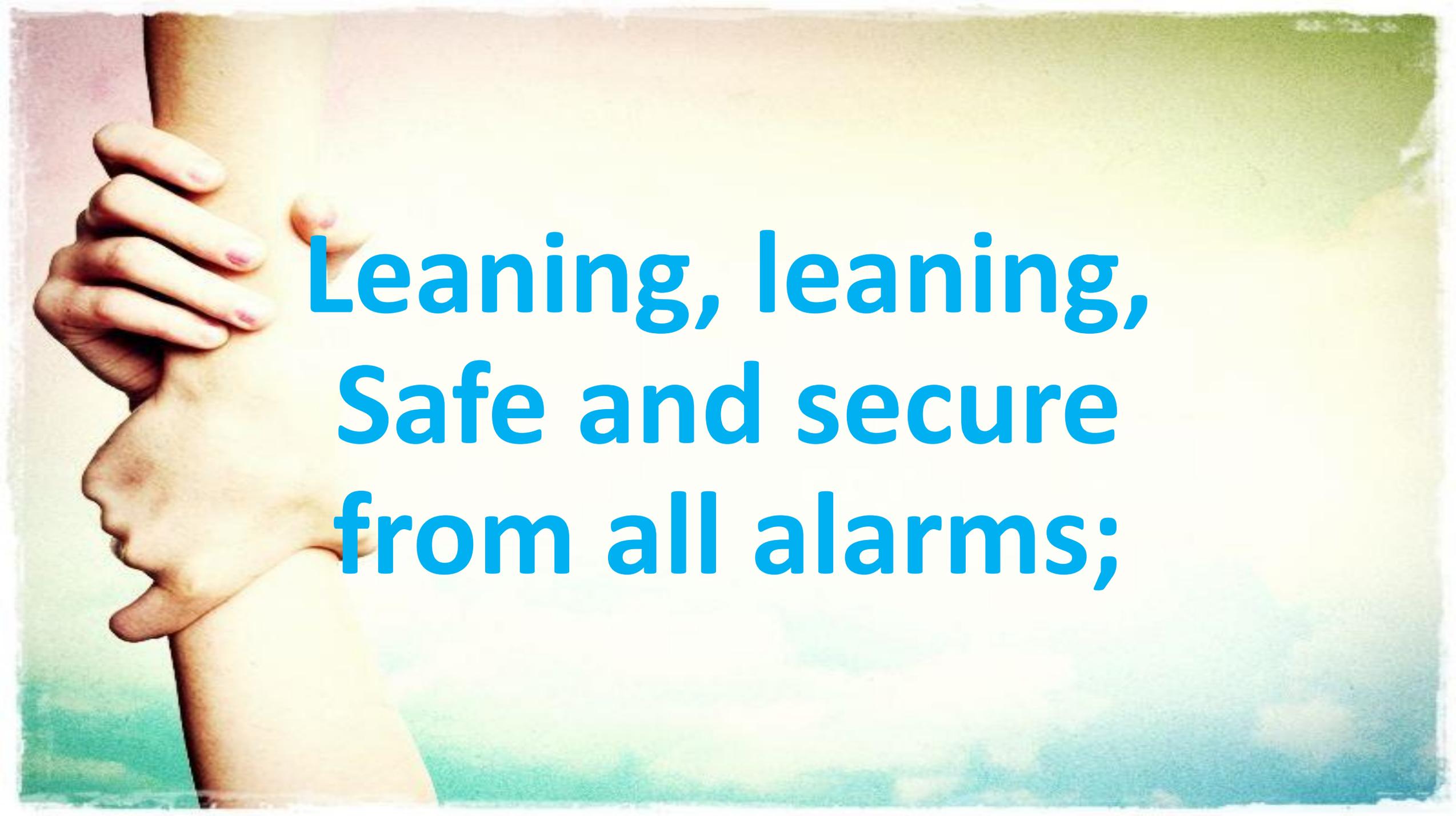
#133 UMH

A close-up photograph of a hand gently holding another person's arm. The background is a soft, out-of-focus landscape with green hills and a blue sky. The text is overlaid in a bold, blue, sans-serif font.

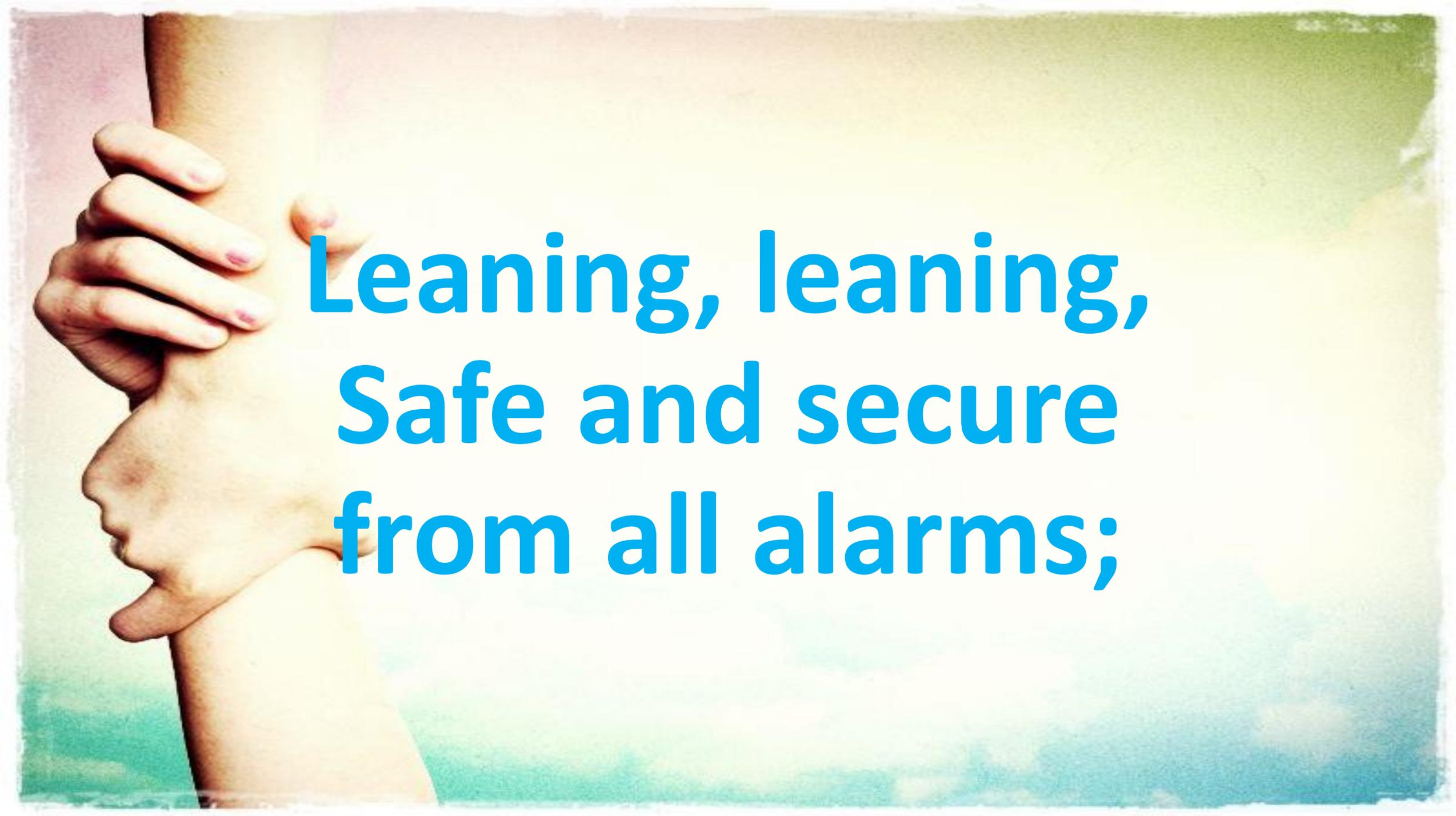
**What a fellowship,
what a joy divine,
Leaning on the
Everlasting Arms!**

A close-up photograph of a hand resting on another arm, symbolizing support and care. The background is a soft, blurred landscape with green hills and a blue sky. The text is overlaid in a bold, blue font.

**What a blessedness,
what a peace is mine,
Leaning on the
Everlasting Arms!**

A close-up photograph of a hand holding another hand. The hand being held is positioned vertically, with the fingers slightly curled. The hand holding it is positioned horizontally, with the fingers wrapped around the other hand. The background is a soft, out-of-focus gradient of colors, transitioning from a light pinkish-purple at the top to a pale yellow in the middle, and then to a light blue and green at the bottom. The overall mood is gentle and supportive.

**Leaning, leaning,
Safe and secure
from all alarms;**

A close-up photograph of a hand holding another hand. The hand being held is positioned vertically, with the fingers slightly curled. The hand holding it is positioned horizontally, with the fingers wrapped around the other hand. The background is a soft, blurred gradient of colors, including shades of green, yellow, and blue, suggesting an outdoor setting like a field or sky. The overall mood is one of care and support.

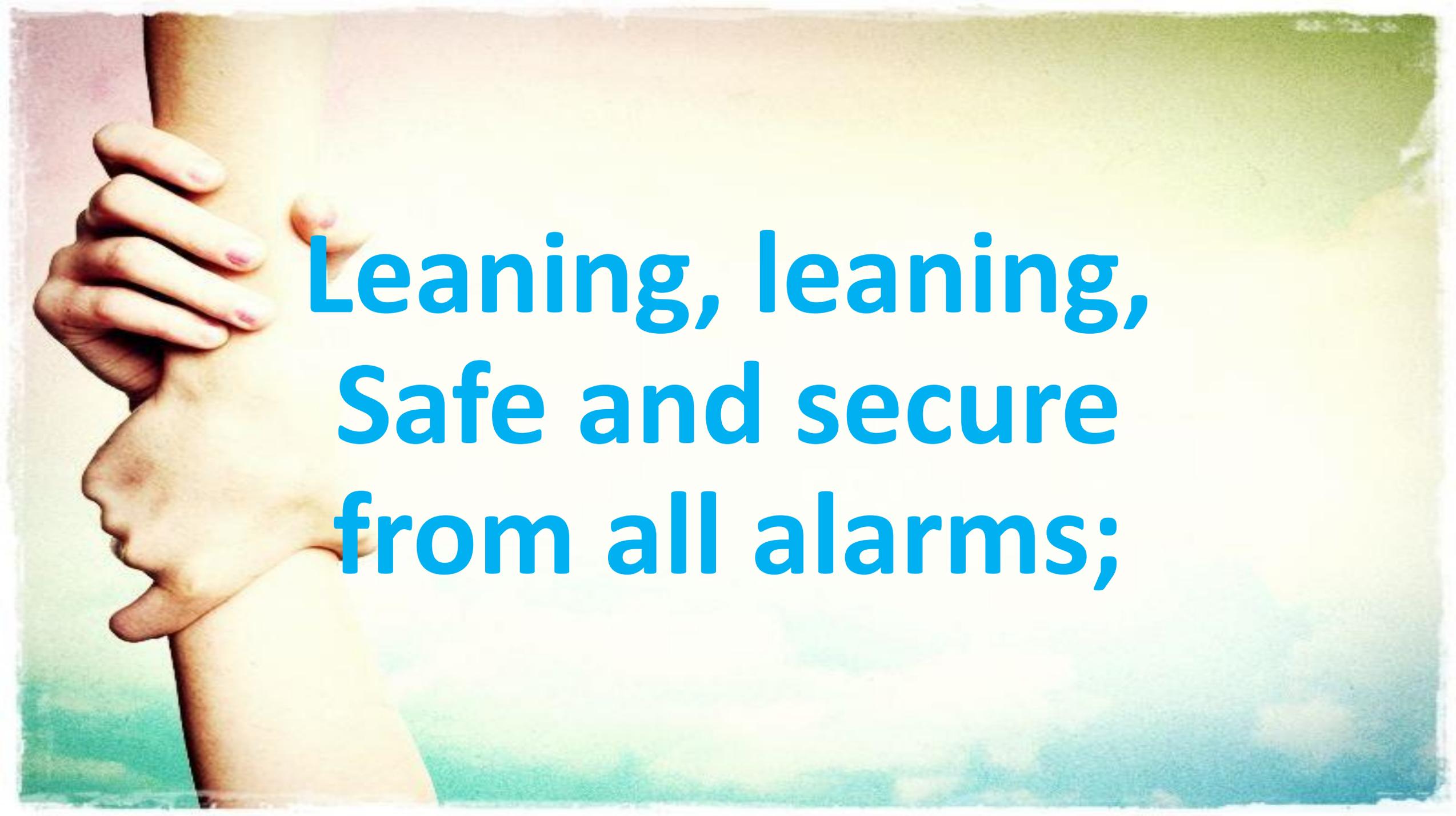
**Leaning, leaning,
Safe and secure
from all alarms;**

A close-up photograph of a hand gently holding another hand. The background is a soft, painterly blend of light green, yellow, and blue, suggesting a bright, open landscape. The text is overlaid in a bold, blue, sans-serif font.

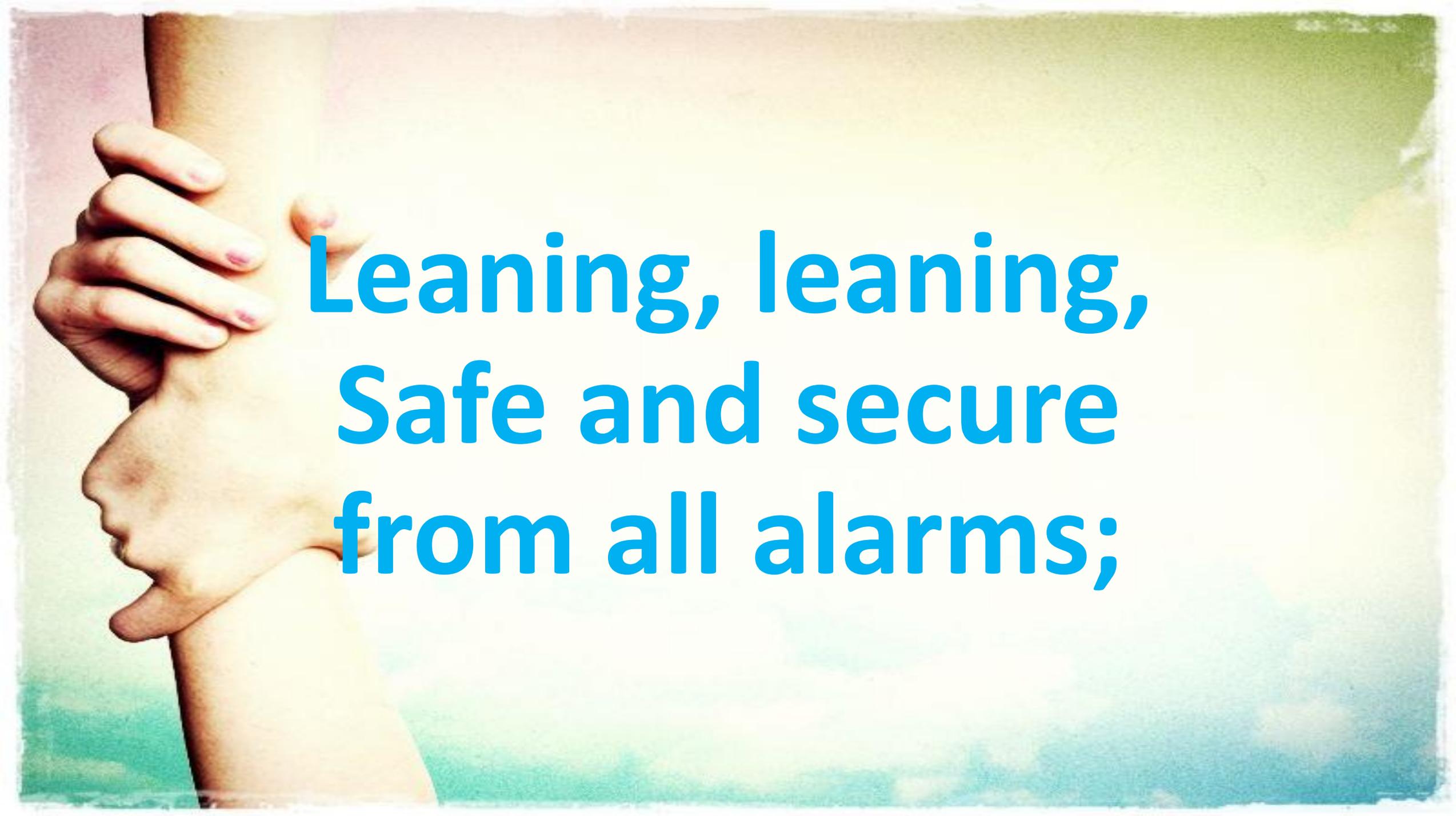
**O how sweet to walk
in this pilgrim way,
Leaning on the
Everlasting Arms!**



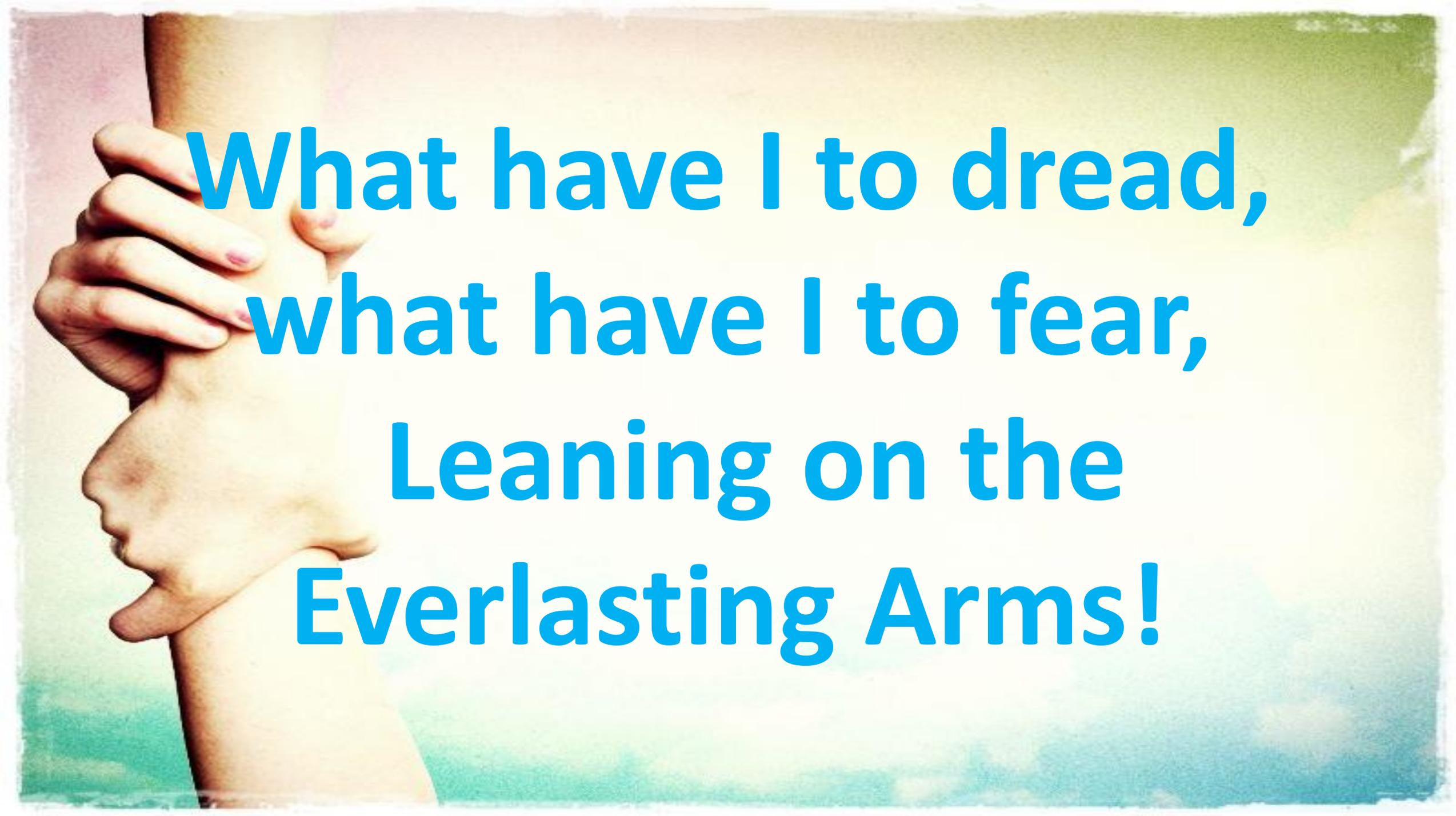
**O how bright the path
grows from day to day,
Leaning on the
Everlasting Arms!**

A close-up photograph of a hand holding another hand. The hand being held is positioned vertically, with the fingers slightly curled. The hand holding it is positioned horizontally, with the fingers wrapped around the other hand. The background is a soft, blurred gradient of colors, including shades of green, yellow, and blue, suggesting an outdoor setting like a field or a sky. The overall mood is one of care and support.

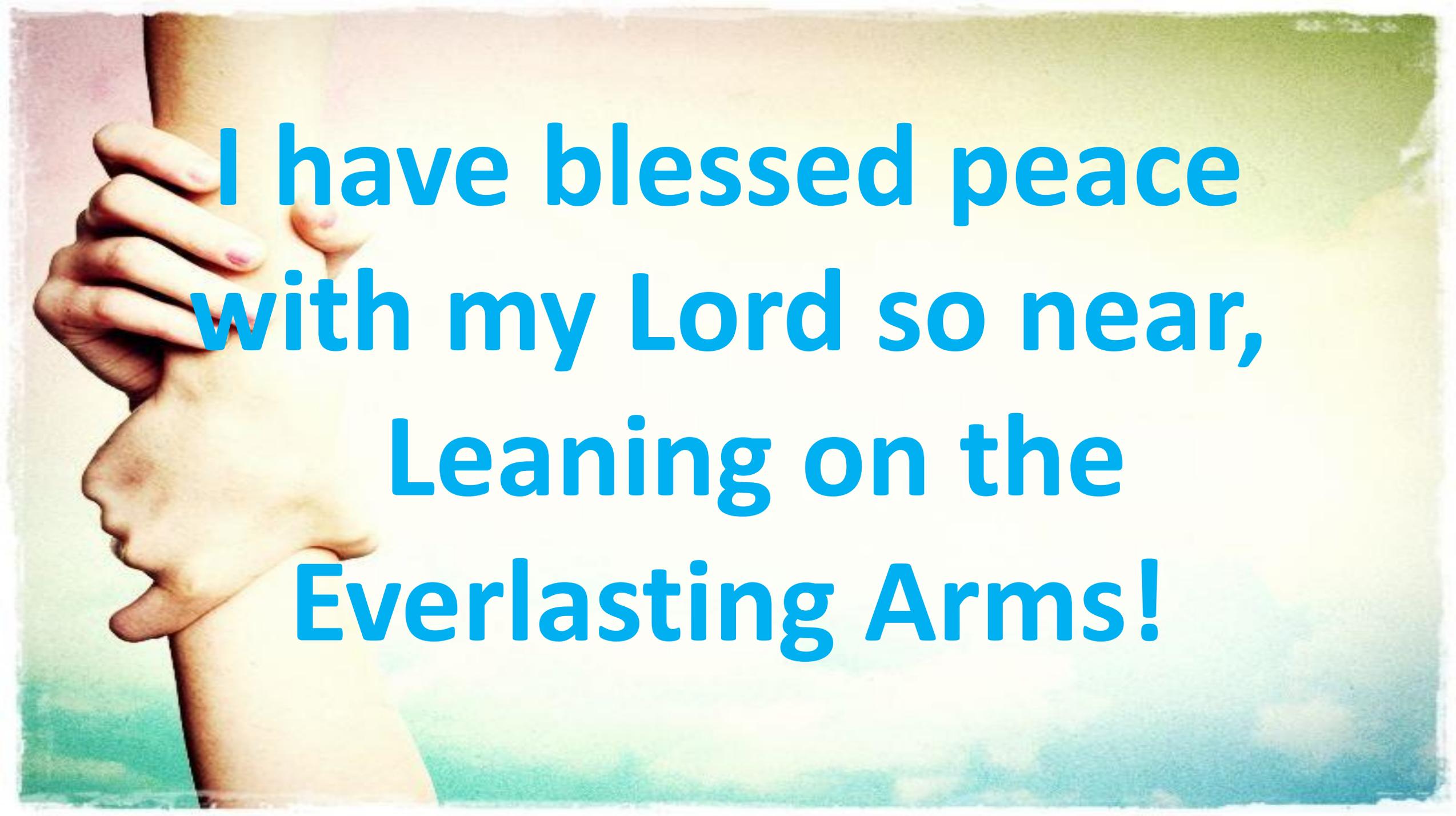
**Leaning, leaning,
Safe and secure
from all alarms;**

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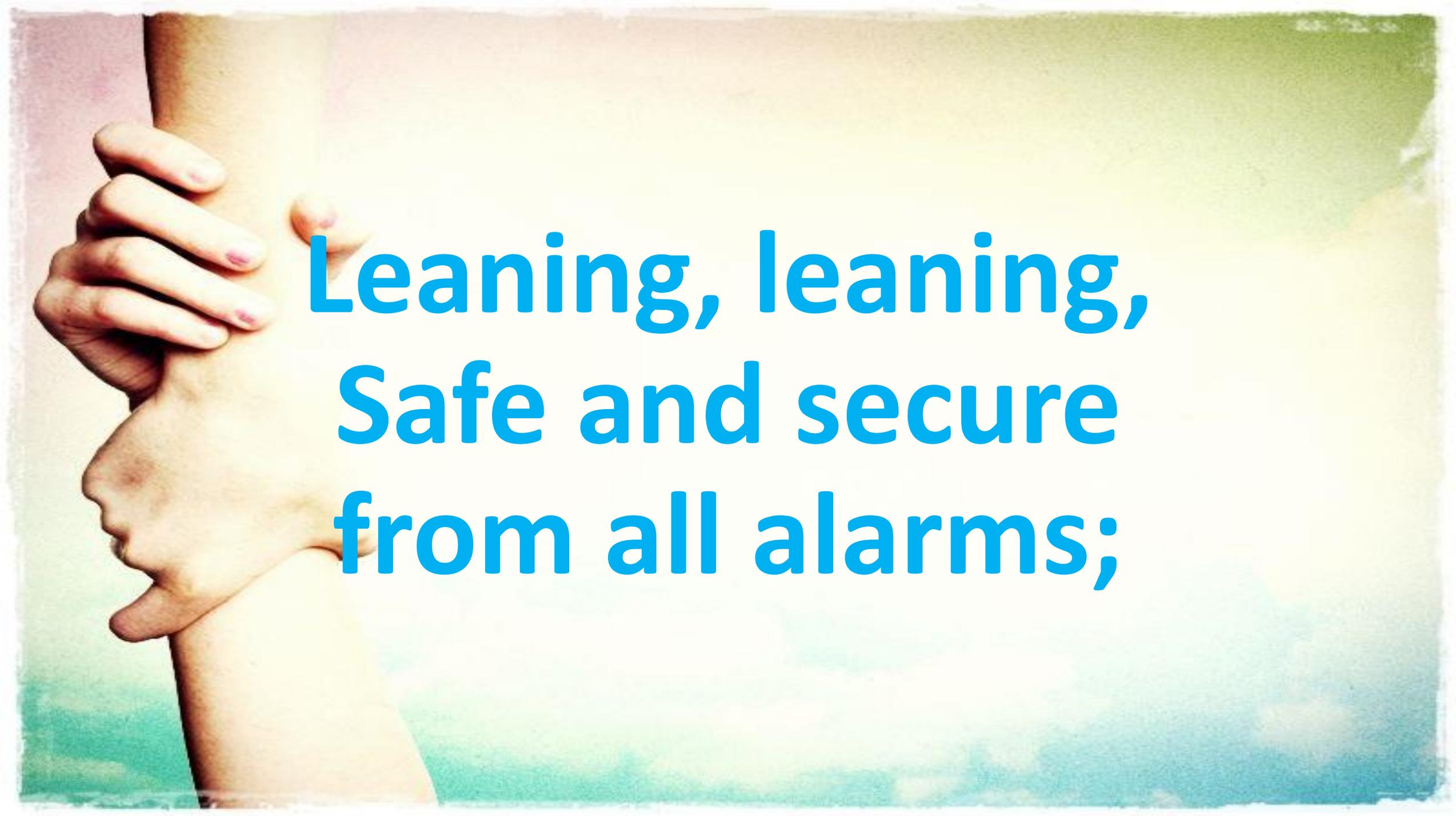
**Leaning, leaning,
Safe and secure
from all alarms;**

A close-up photograph of a hand holding another hand. The hand being held is positioned vertically, with the fingers slightly curled. The background is a soft, out-of-focus gradient of colors, including shades of green, yellow, and blue, suggesting a natural setting like a field or sky. The overall mood is one of support and care.

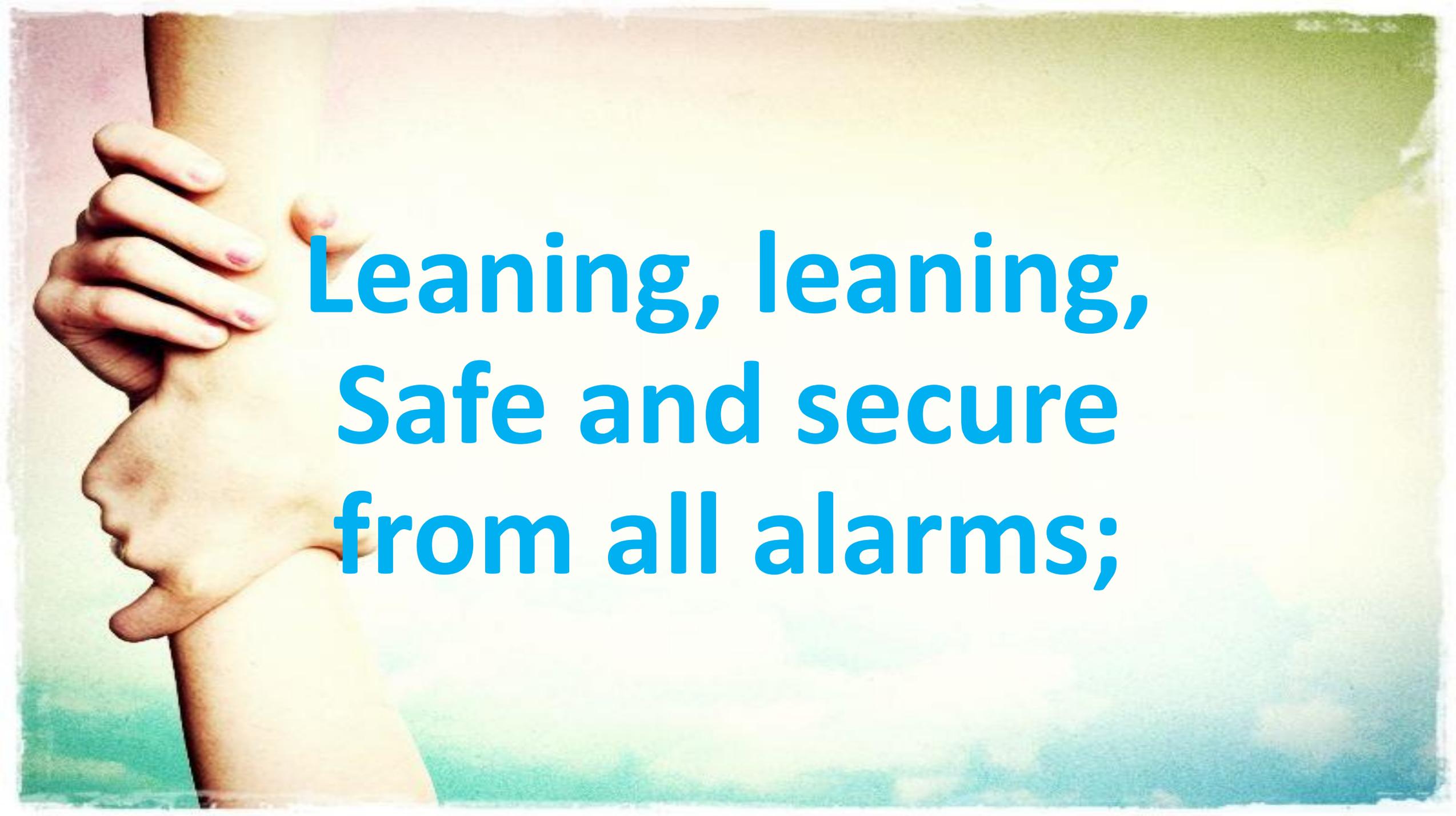
**What have I to dread,
what have I to fear,
Leaning on the
Everlasting Arms!**

A close-up photograph of a hand resting on another arm, symbolizing support and peace. The background is a soft, blurred landscape with green hills and a blue sky. The text is overlaid in a bold, blue font.

**I have blessed peace
with my Lord so near,
Leaning on the
Everlasting Arms!**

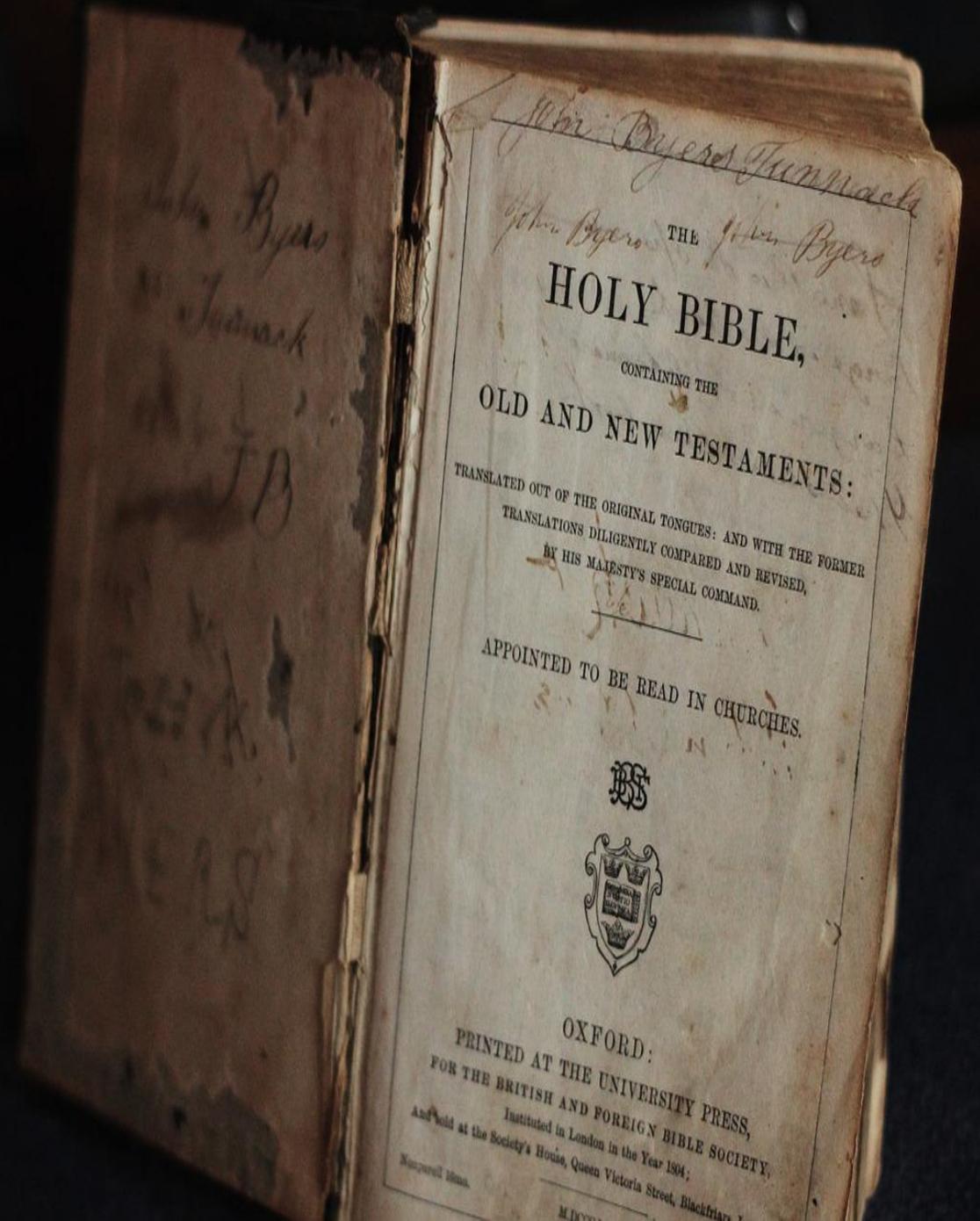
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**Leaning, leaning,
Safe and secure
from all alarms;**

A close-up photograph of a hand holding another hand. The hand being held is positioned vertically, with the fingers slightly curled. The background is a soft, out-of-focus gradient of colors, transitioning from a pale pinkish-purple at the top to a light green and blue at the bottom. The overall mood is gentle and supportive.

**Leaning, leaning,
Safe and secure
from all alarms;**

OLD TESTAMENT:
DANIEL
5:1-12



THE
NEW TESTAMENT
OF
OUR LORD AND SAVIOUR
JESUS CHRIST,
TRANSLATED OUT OF THE ORIGINAL GREEK: AND WITH THE
BEST TRANSLATIONS DILIGENTLY COMPARED AND REVISED, BY
THE KING'S MAJESTY'S SPECIAL COMMAND.

Appointed to be read in Churches.

NEW TESTAMENT:
MATTHEW
5:1-16

Today's Message

**THE POWER OF DEEP AND ABIDING FAITH,
PART 4:**

**KNOWING WHO WE ARE IN CHRIST JESUS,
WHAT DOES ALMIGHTY GOD EXPECT OF US?**

Pastor Gary Spraker

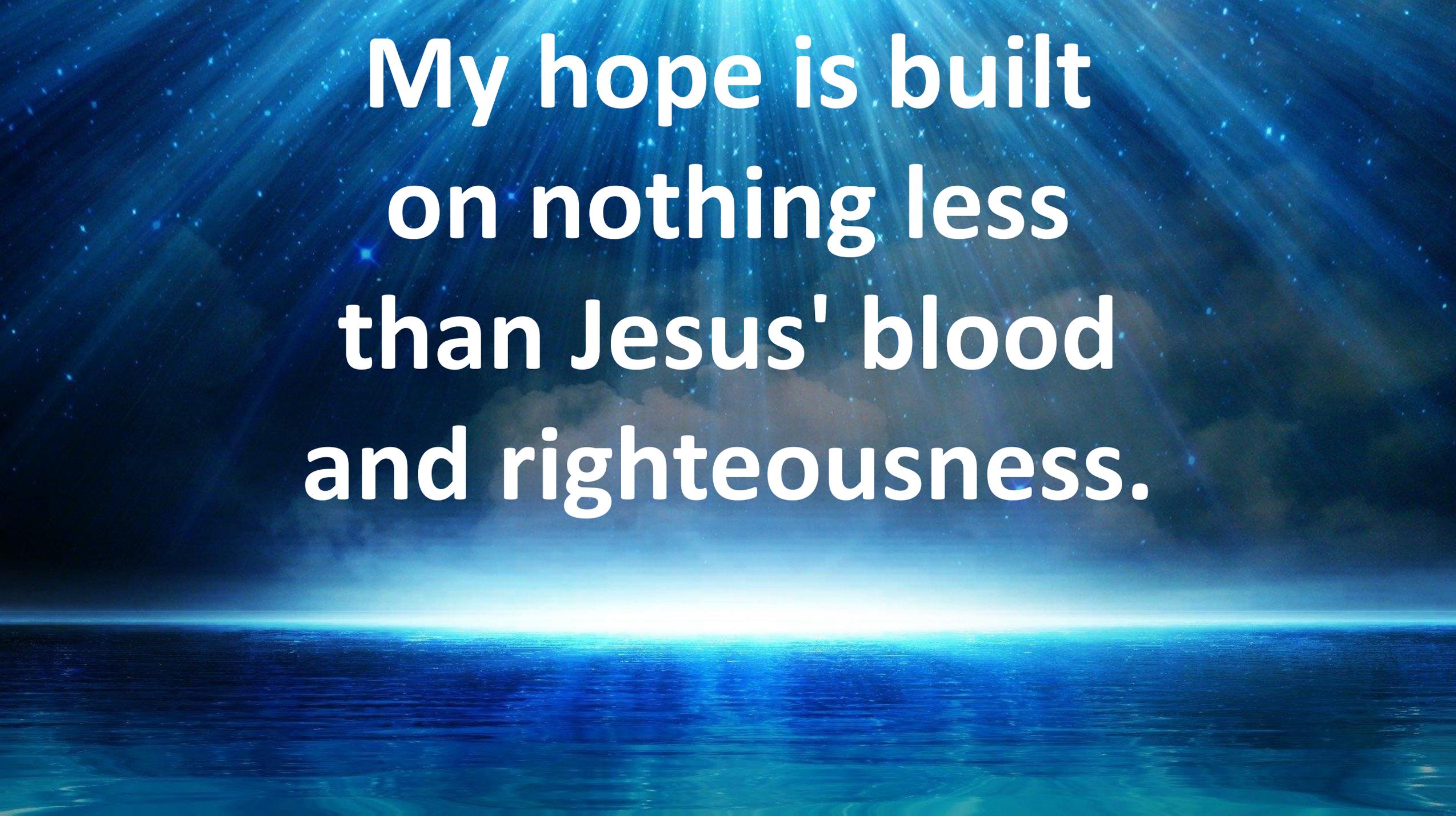


HYMN

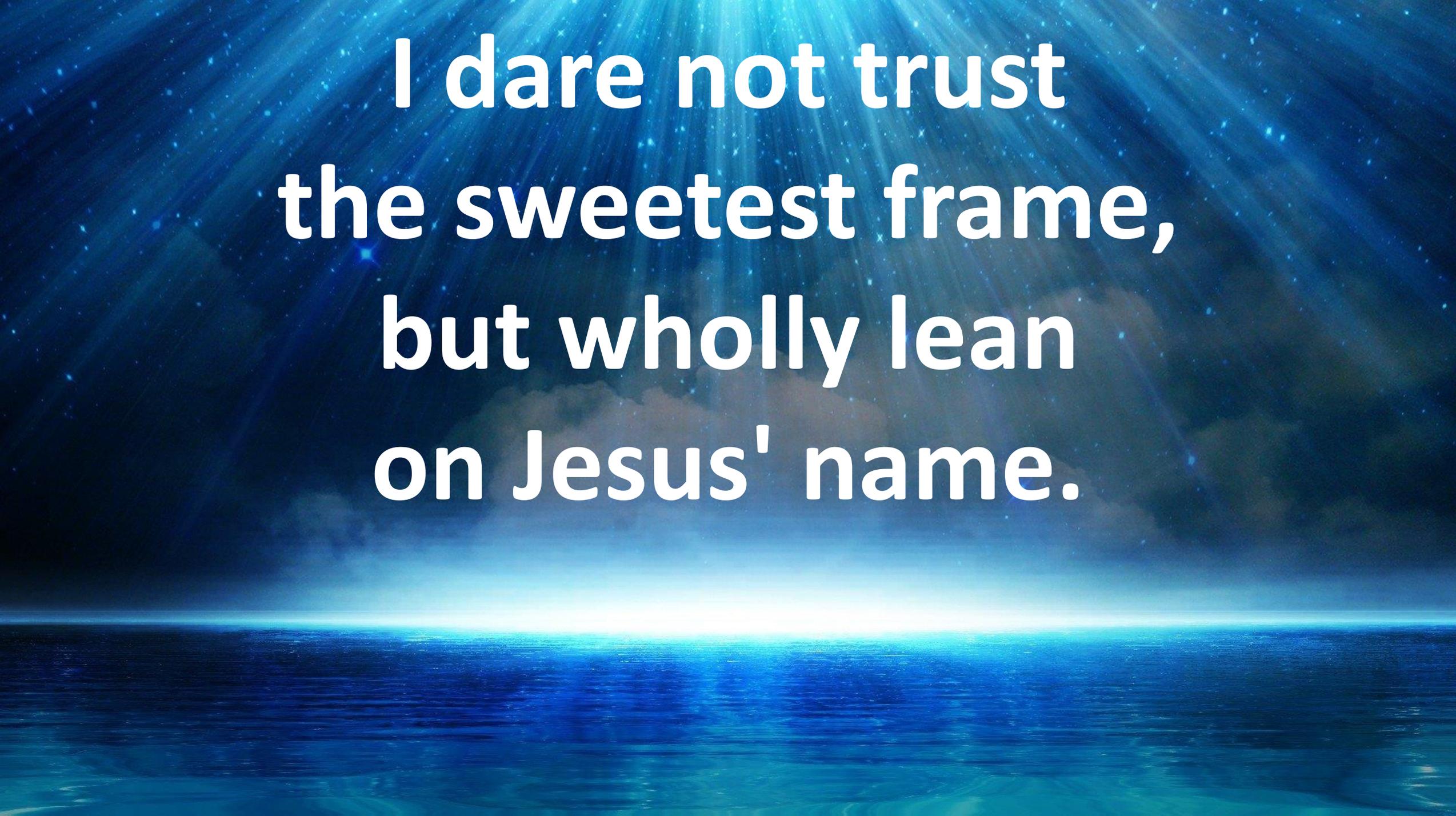
My Hope Is Built
on Nothing Less

BY EDWARD MOTE

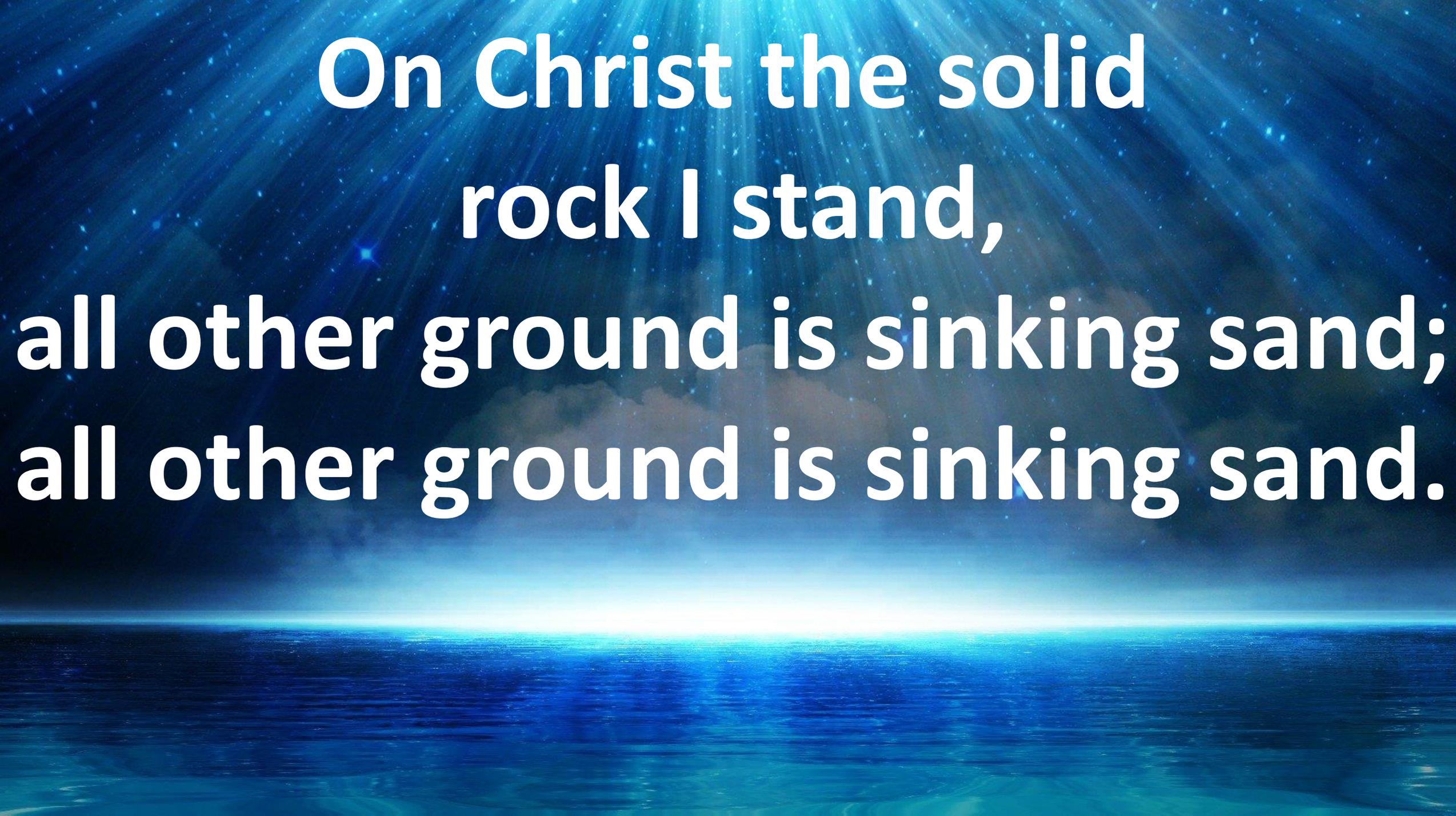
#368 UMH



**My hope is built
on nothing less
than Jesus' blood
and righteousness.**



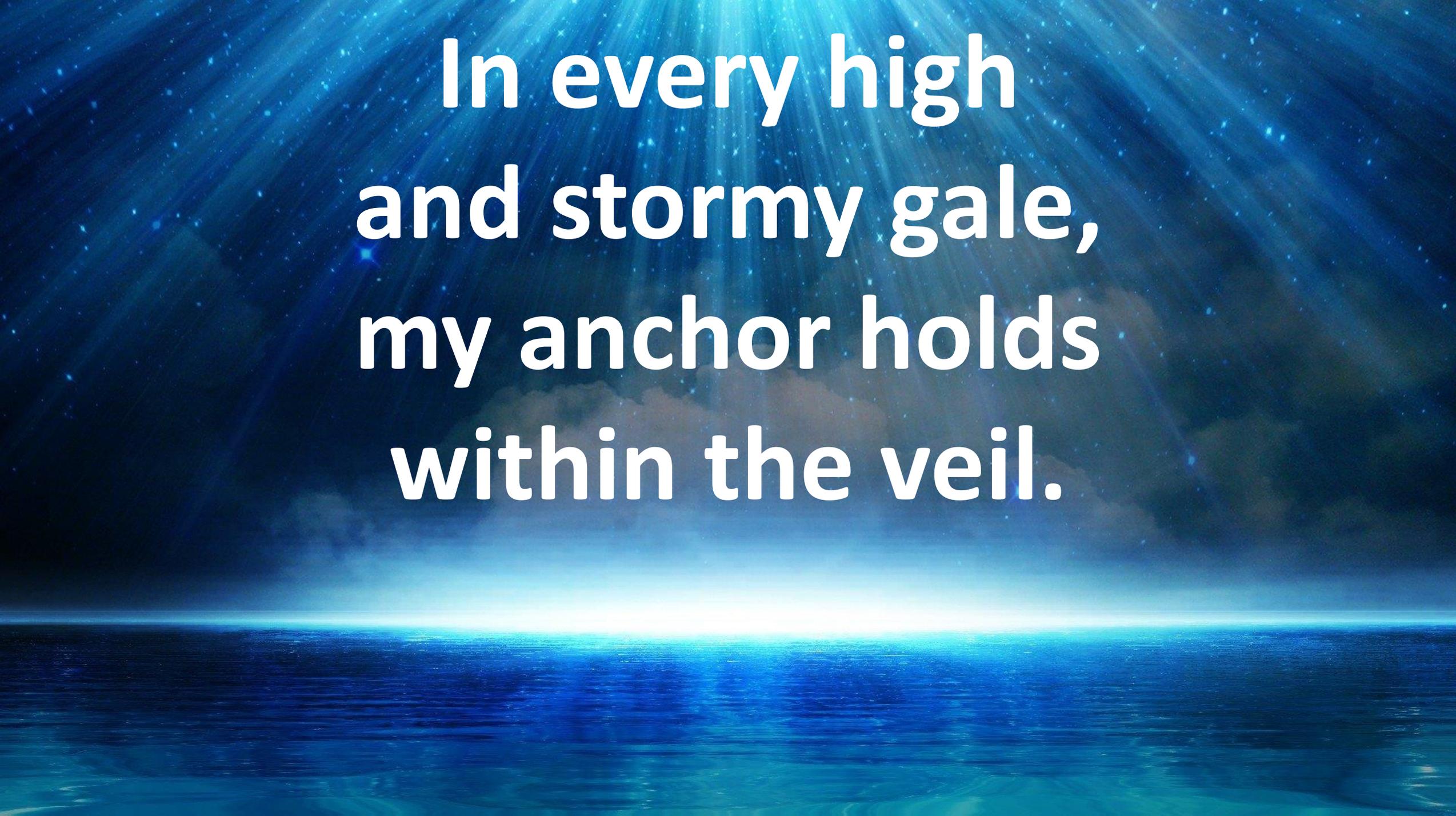
**I dare not trust
the sweetest frame,
but wholly lean
on Jesus' name.**



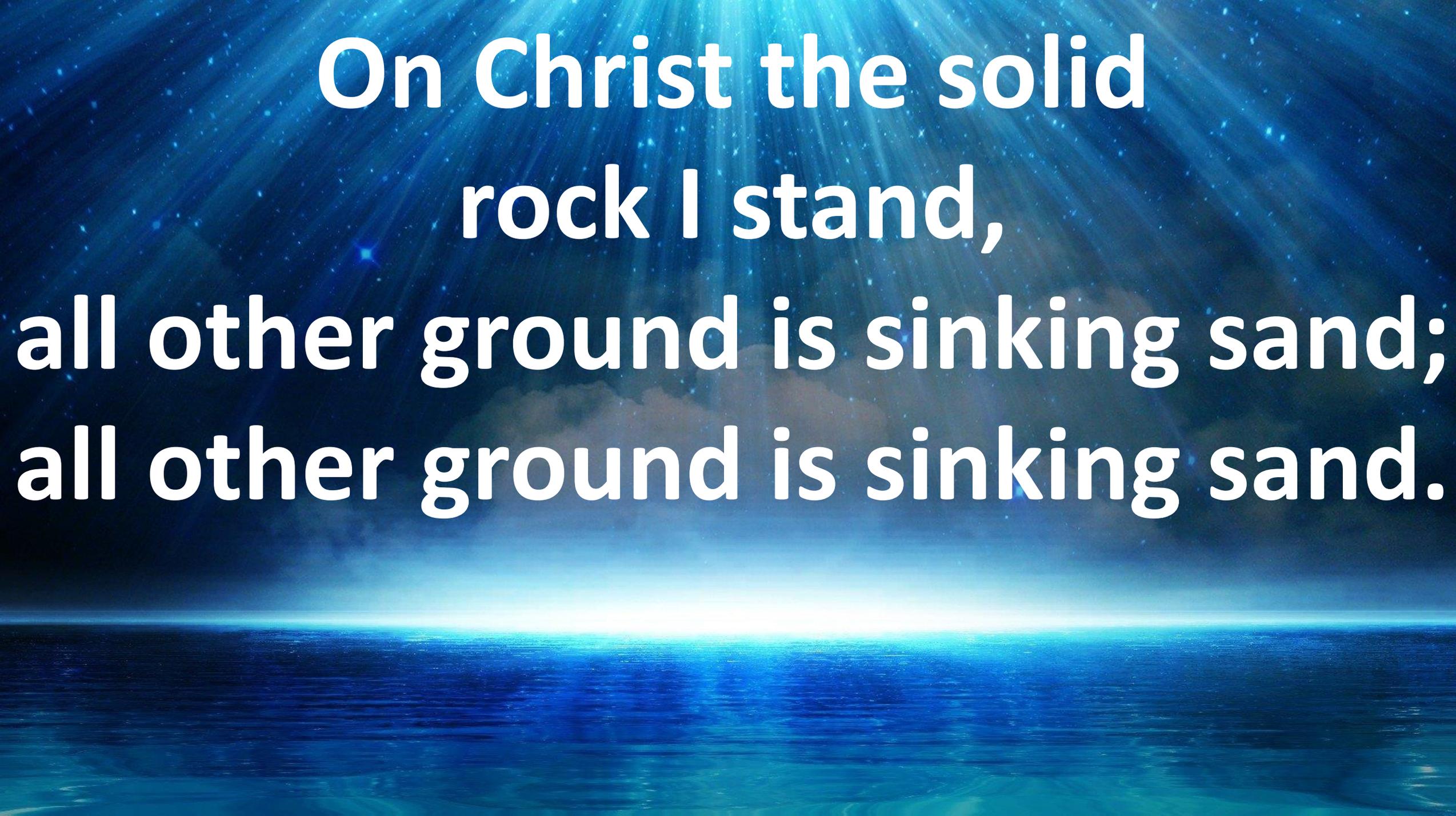
**On Christ the solid
rock I stand,
all other ground is sinking sand;
all other ground is sinking sand.**



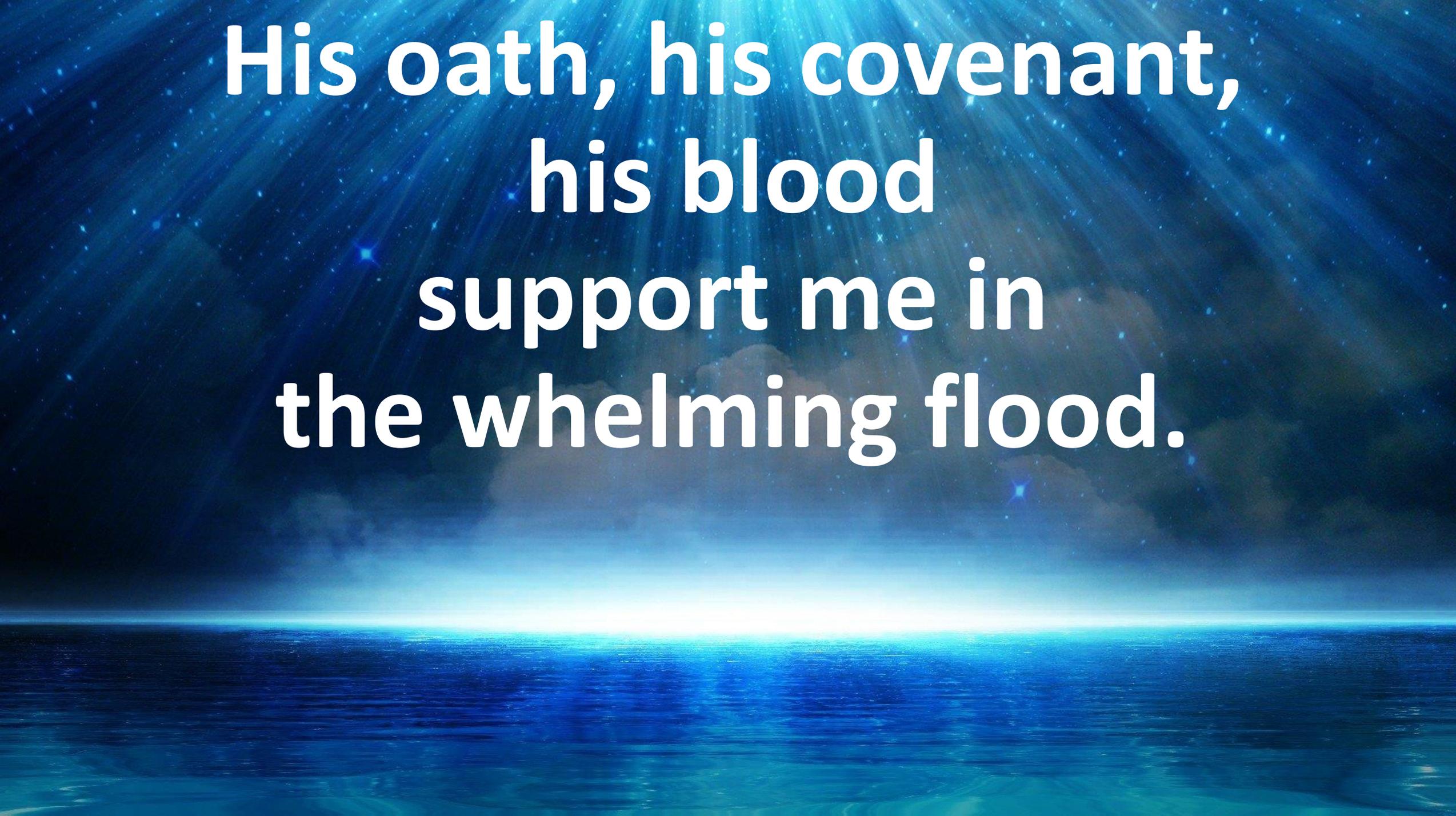
When Darkness veils
his lovely face,
I rest on his
unchanging grace.



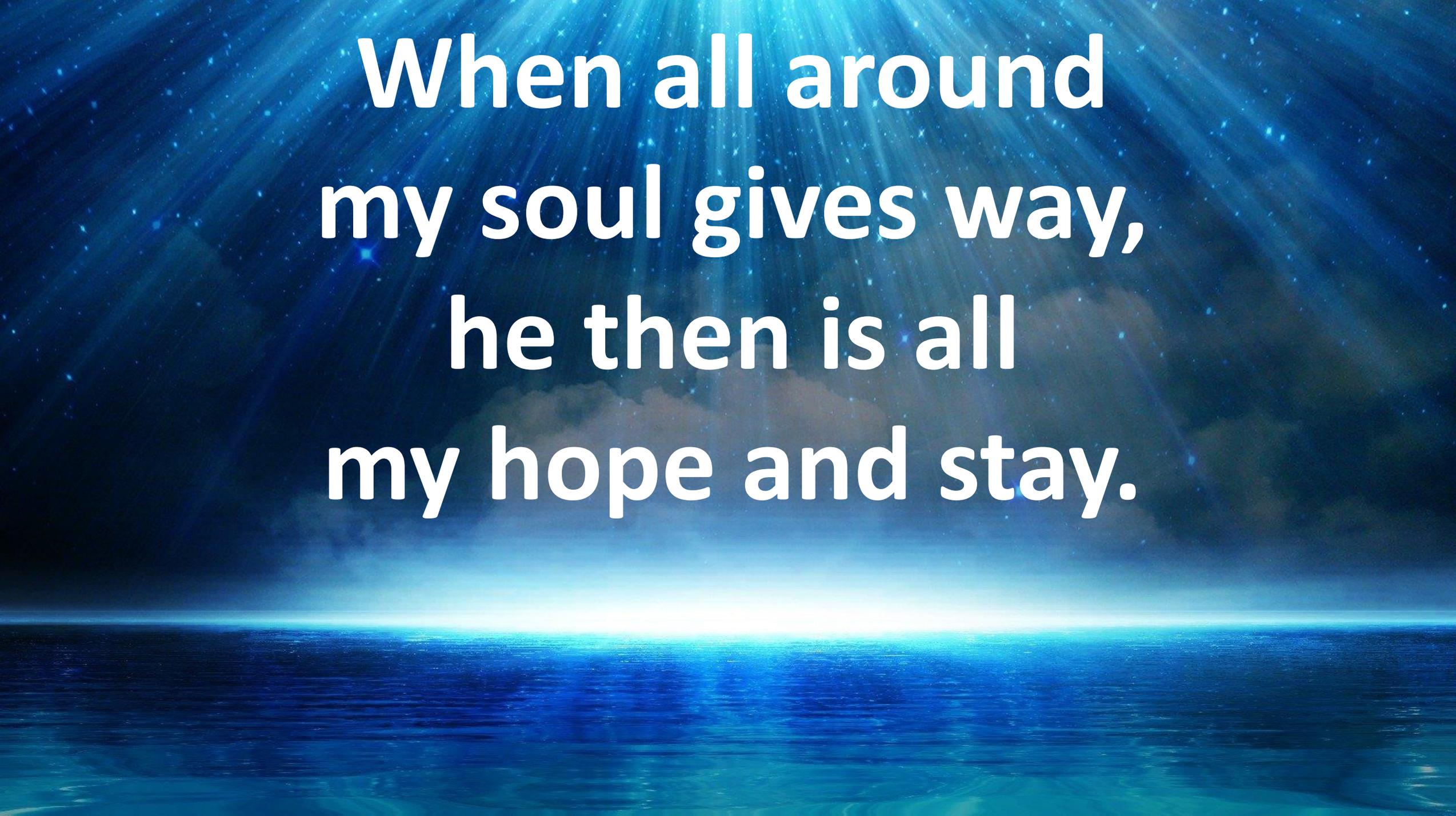
**In every high
and stormy gale,
my anchor holds
within the veil.**



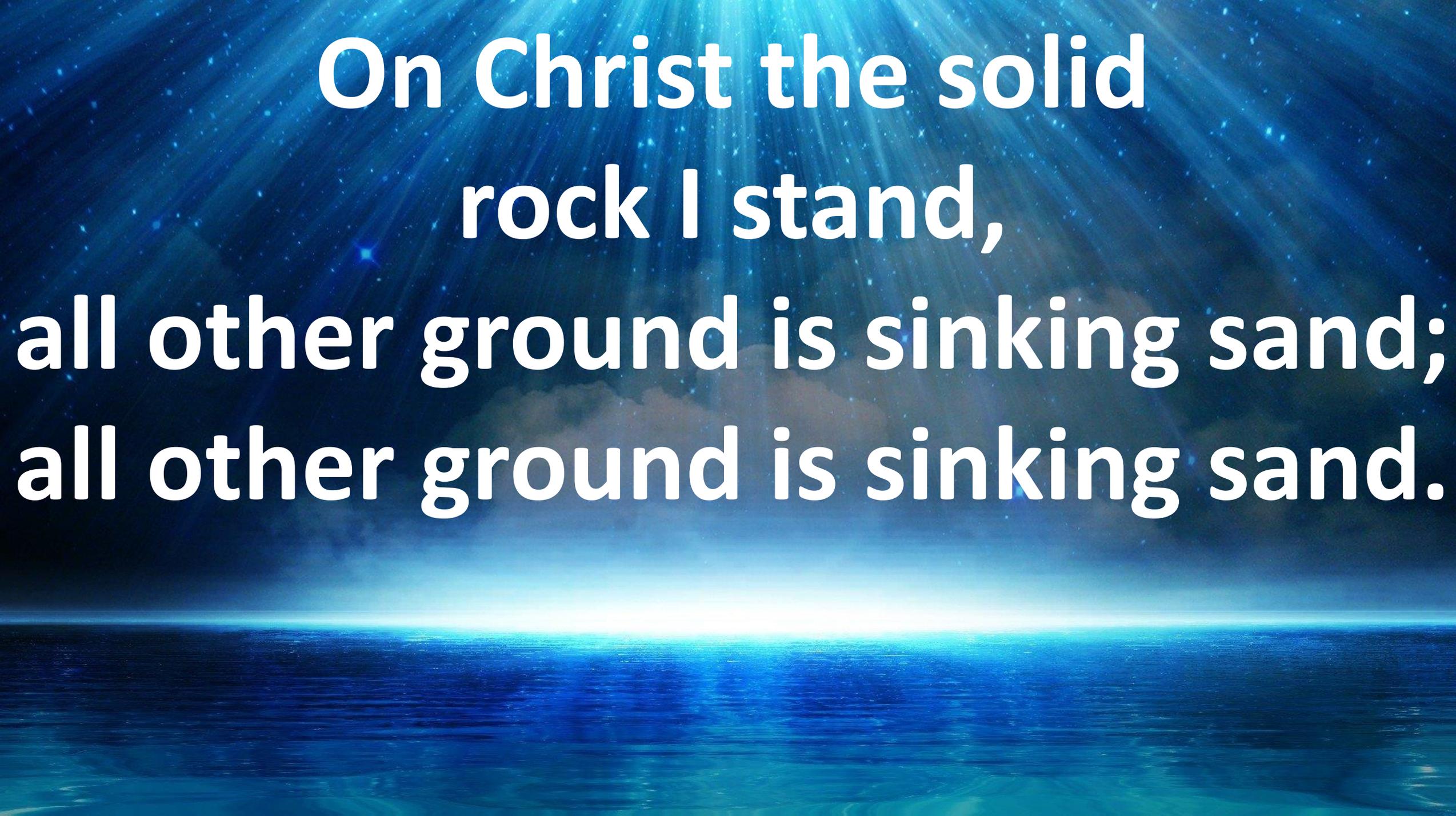
**On Christ the solid
rock I stand,
all other ground is sinking sand;
all other ground is sinking sand.**



**His oath, his covenant,
his blood
support me in
the whelming flood.**



When all around
my soul gives way,
he then is all
my hope and stay.



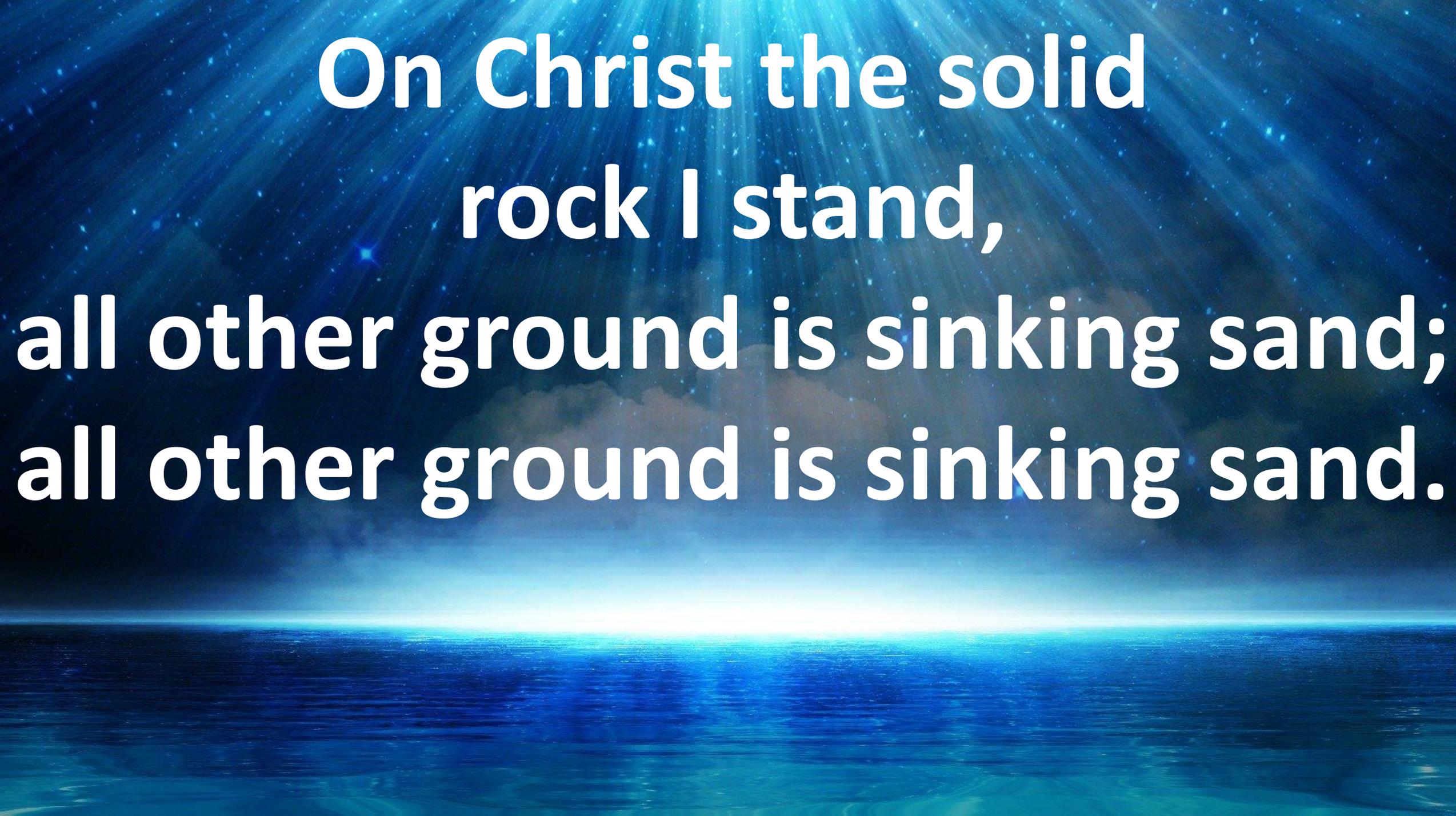
**On Christ the solid
rock I stand,
all other ground is sinking sand;
all other ground is sinking sand.**



**When he shall come
with trumpet sound,
O may I then
in him be found!**

The background is a deep blue gradient with numerous light rays emanating from the top center, creating a sense of divine light or glory. At the bottom, a bright, glowing horizon line separates the dark blue upper portion from a lighter, shimmering blue lower portion, possibly representing water or a celestial plane. The overall atmosphere is one of awe and spiritual significance.

**Dressed in his
righteousness alone,
faultless to stand
before the throne!**

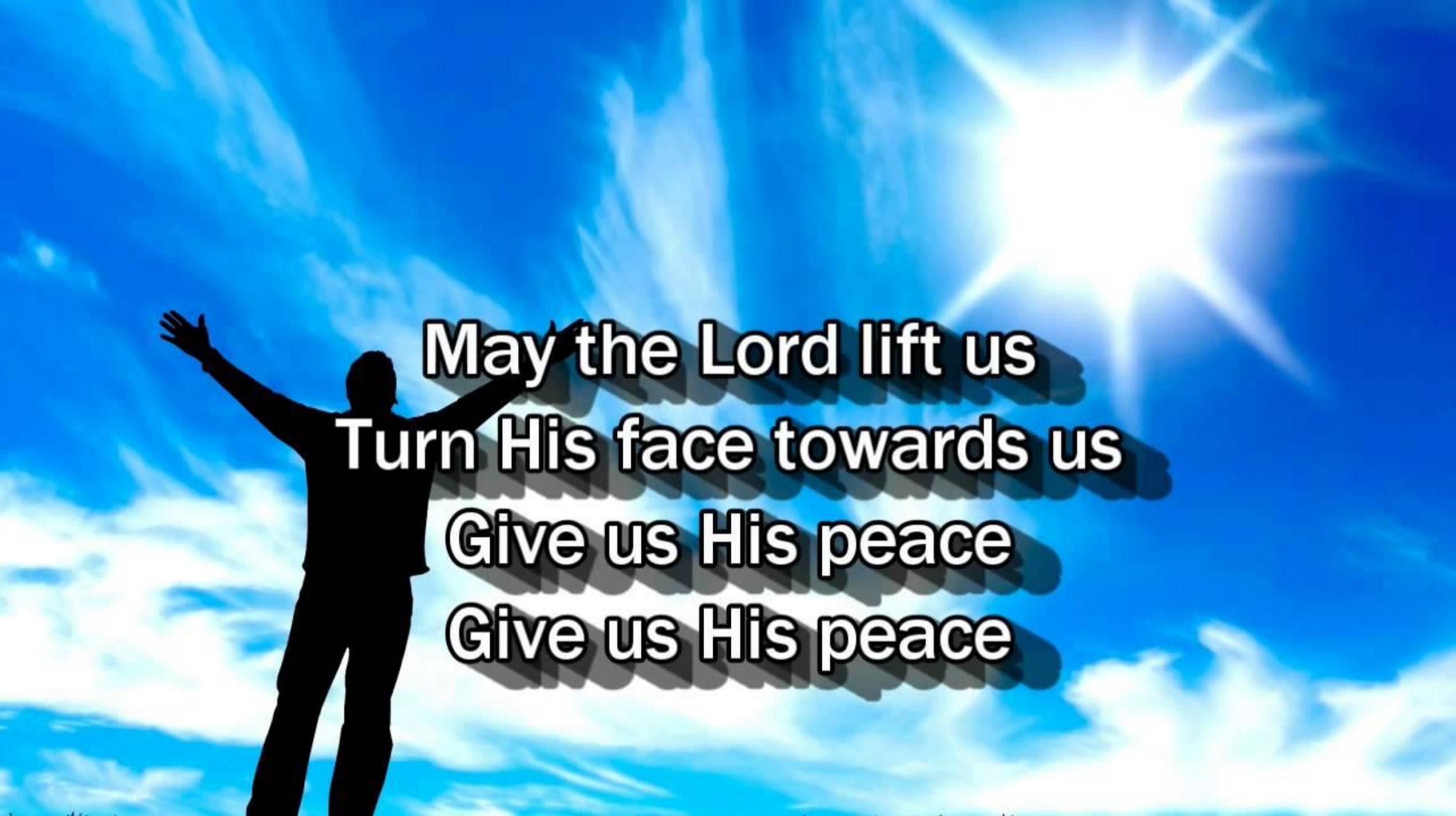


**On Christ the solid
rock I stand,
all other ground is sinking sand;
all other ground is sinking sand.**

Benediction

LIVING IN THE GOOD OF GOD'S GRACE



A silhouette of a person with their arms raised in a gesture of praise or prayer, set against a vibrant blue sky with a bright sun and scattered white clouds. The text is overlaid on the right side of the image.

**May the Lord lift us
Turn His face towards us
Give us His peace
Give us His peace**