



Feb 28,
2021

Bob Taylor

Oriskany Falls United Methodist Church

The background of the slide is a dark blue night sky. At the top center, there is a bright, multi-pointed starburst. Below the starburst, the title "A CALL TO WORSHIP" is written in a large, blue, serif font. At the bottom center, there are dark silhouettes of three figures, likely the Holy Family, in a scene of worship or adoration. The overall mood is serene and spiritual.

A CALL TO WORSHIP

Psalm 22:22-23

**L: I will declare Your name
to My people;**

**P: In the midst of the
assembly I will praise You.**



L: You who fear the Lord,
Praise Him!

**P: The Lord has made
known His salvation;**



**All: And fear Him, all you
offspring of Israel!
Amen.**



Lent

2021





**We are on a journey through
Lent. We travel with Jesus to
Jerusalem, to his death.**

For him, the trip was real and very physical, by foot, perhaps with a pack donkey, over familiar roads.

**He'd gone as a 12-year-old boy,
and other times since. He knew
the steep up and down course,
into the hills where the city
stood.**

**He knew the cypress trees, the
olive groves, the arid heat, the
night cold, the villages along
the way where one stopped to
eat or sleep.**

**He knew his friends.
No one in Israel would go on a
journey by himself unless it
was very short.
It was too risky.**

**Pilgrims to Jerusalem traveled
in groups.**

**They formed caravans, they
entrusted themselves to a
guide.**

**We too have our real and
physical pilgrimage.**

**We cook and eat together, buy
clothes to keep warm and cool.**

**We travel along familiar streets
to our jobs, the stores, our
schools and universities.
Every day we are leaving our
homes and returning.**



**Every day we journey through
our lives to our eventual
deaths.**

**When the pilgrims thronged
towards Jerusalem for the
great feasts, they sang songs.
Some of their songs are found
in the psalms: the songs of
ascents.**

**They sang of their fears and the
Lord's protection; they sang of
injustice and God's vindication;
they sang of the glories of the
house of Yahweh**

**and how glad they were that
soon they would be there; they
sang of God's blessings on
families, about their enemies,
about despair,**

**about how the ancient king
took the ark to its
resting place in Zion.
They sang songs for walking
and songs for the night.**

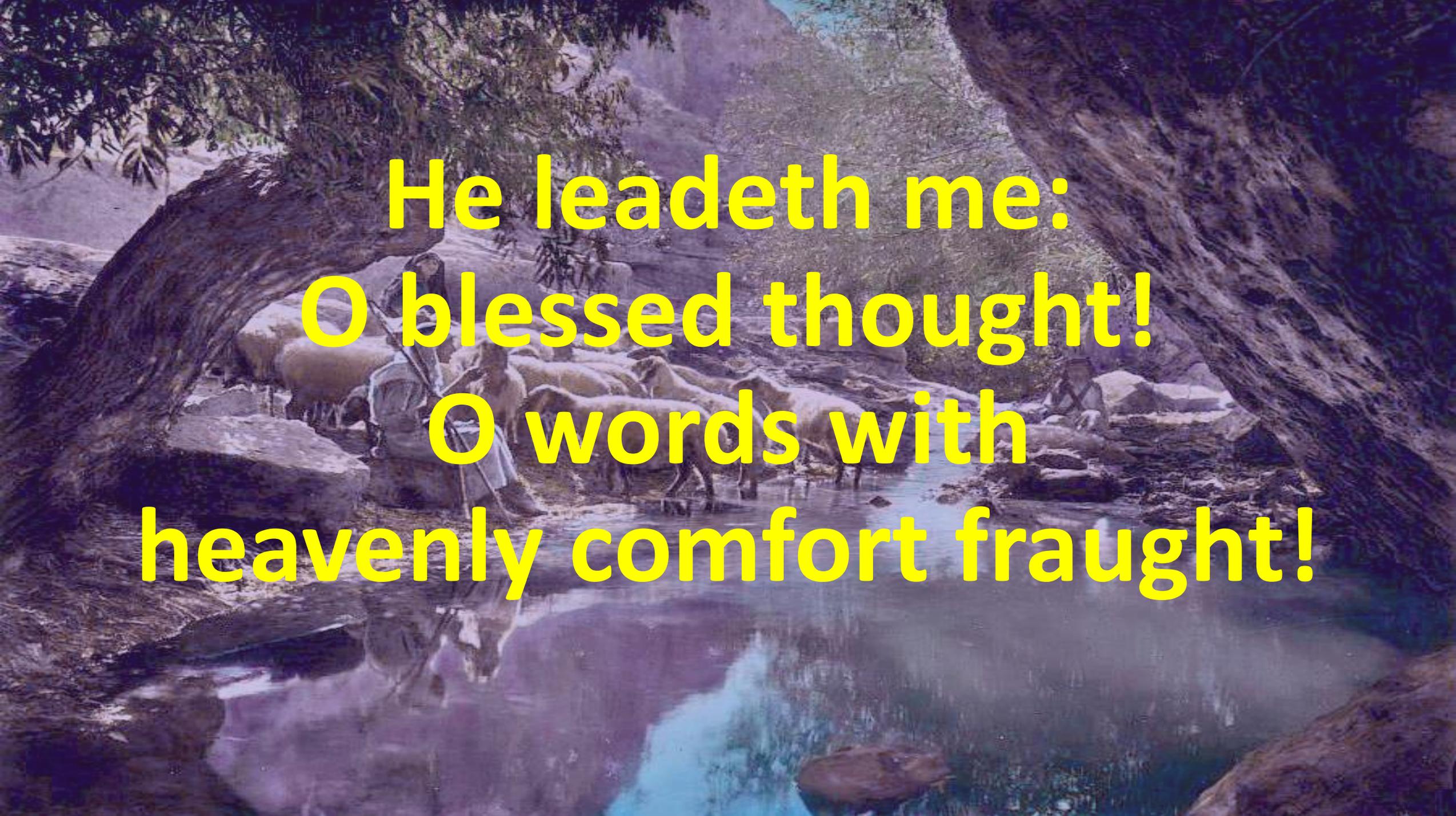


**Jesus sang as He
went up to Jerusalem.
We are with Him.
Even as it grows darker,
we sing.**

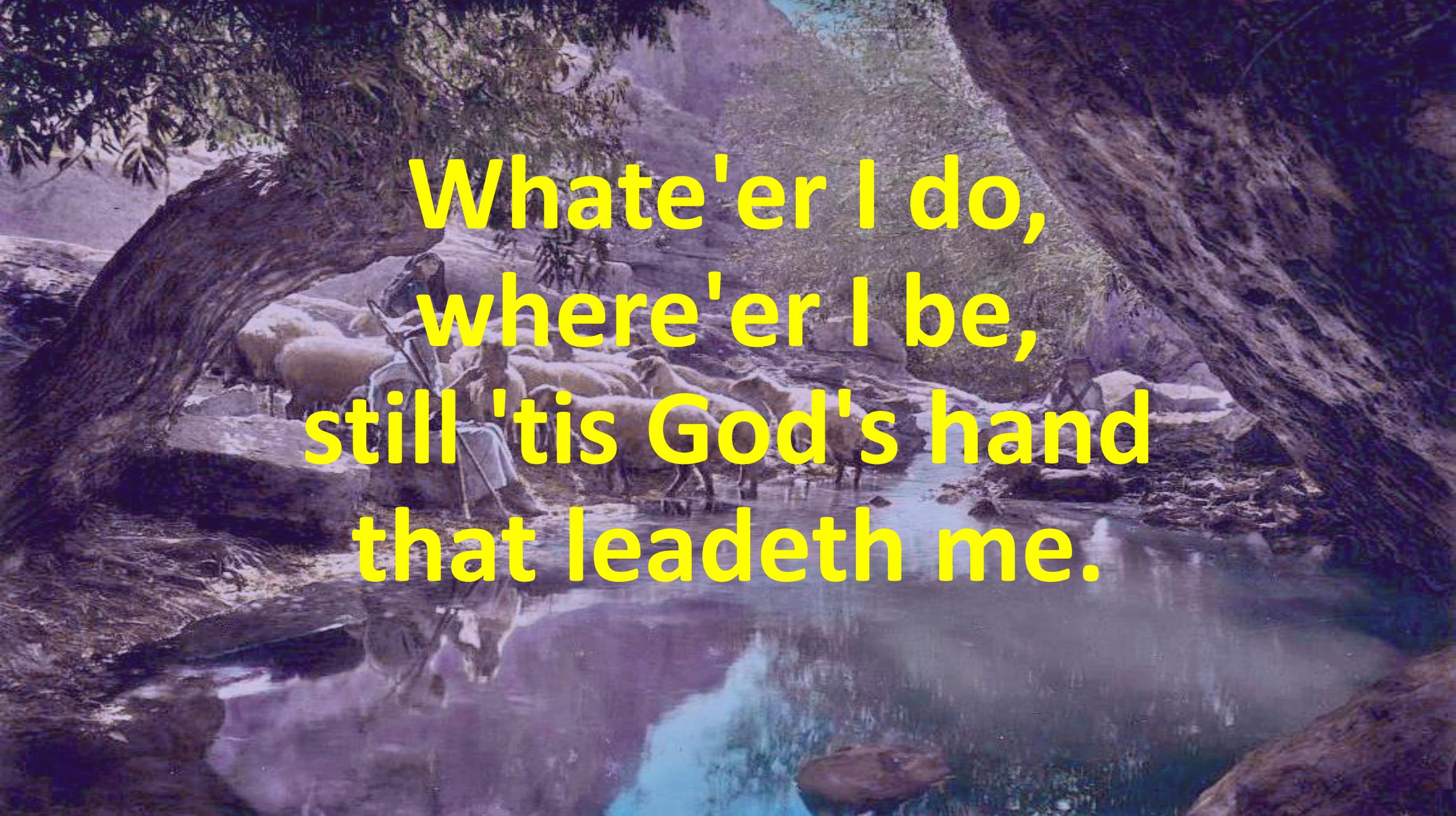


*He Leadeth Me
O Blessed Thought*

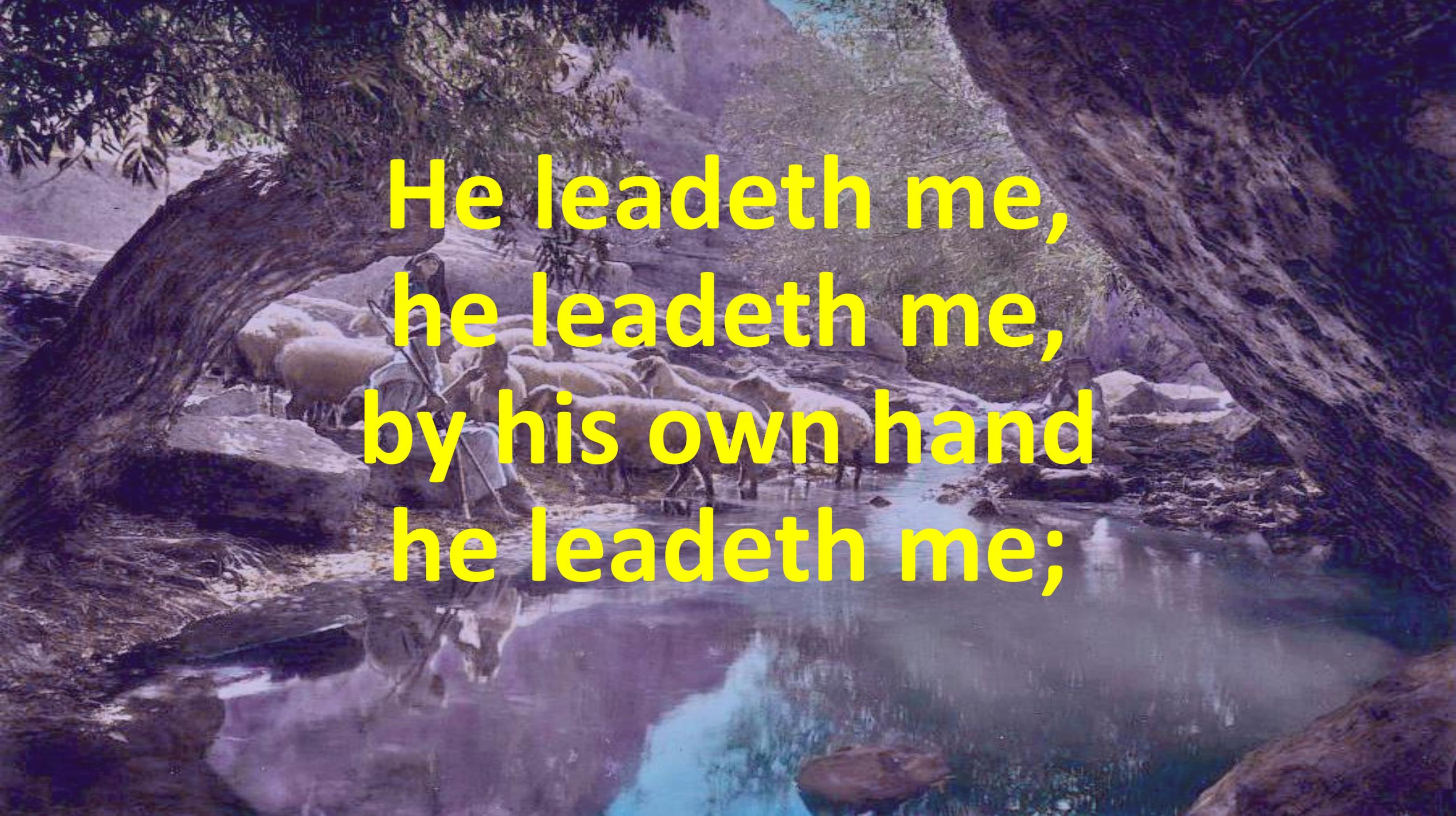
#128 UMH

A painting depicting a shepherd in a white robe and hat, holding a staff, standing in a rocky, wooded landscape. He is surrounded by a flock of sheep, some of which are gathered around a small stream or well. The scene is framed by large, gnarled trees, and the overall atmosphere is peaceful and pastoral. The text is overlaid in a bright yellow font.

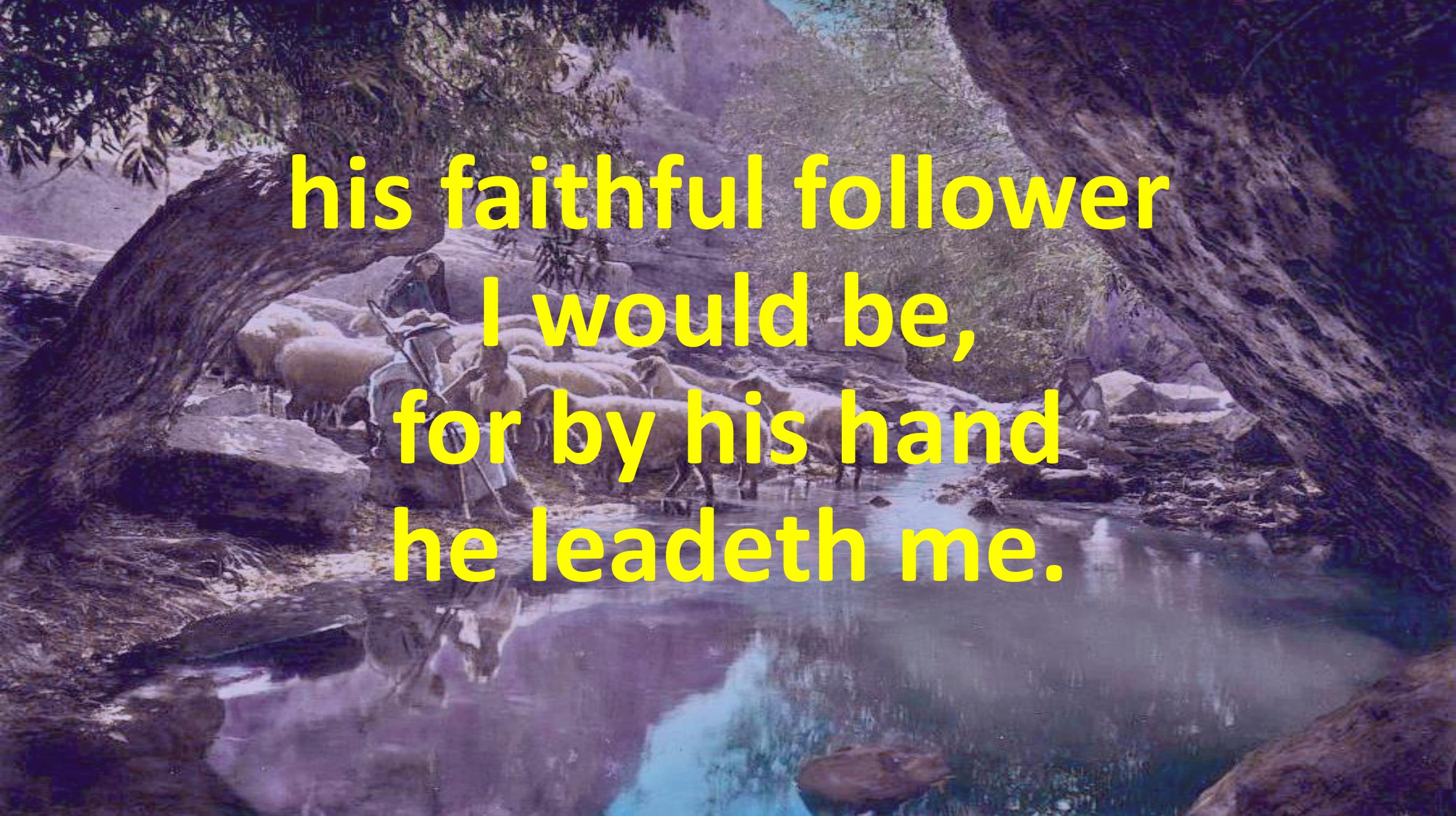
**He leadeth me:
O blessed thought!
O words with
heavenly comfort fraught!**

A painting depicting a shepherd in a rocky, mountainous landscape. The shepherd, wearing a dark coat and a hat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are gathered around a small stream. The scene is framed by large, gnarled trees on either side. The overall tone is somber and contemplative.

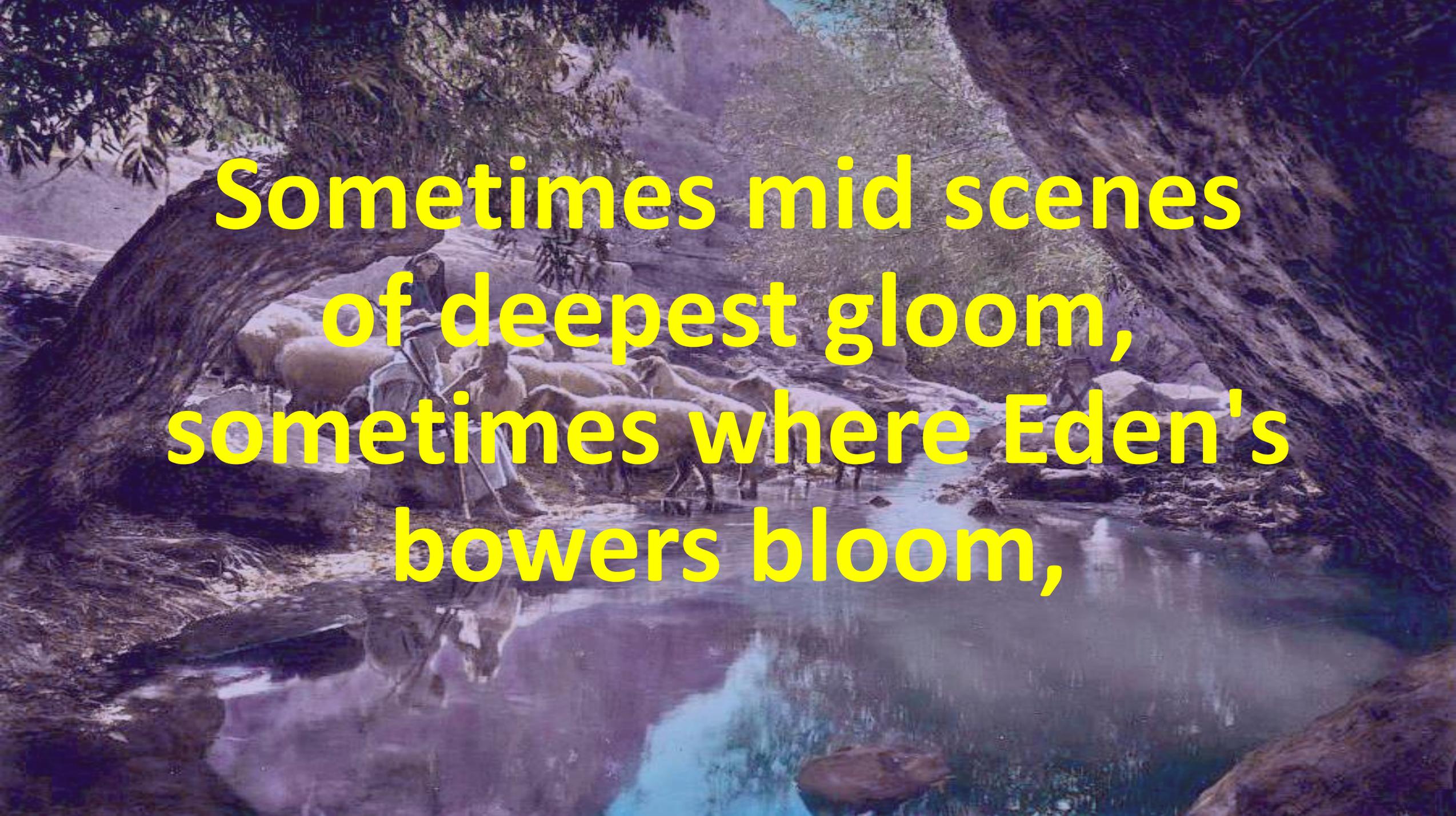
**Whate'er I do,
where'er I be,
still 'tis God's hand
that leadeth me.**

A painting depicting a shepherd in a rocky, mountainous landscape. The shepherd, wearing a dark hat and a long coat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are gathered around a small stream. The scene is framed by large, gnarled trees on either side. The overall tone is somber, with a muted color palette of browns, greys, and blues. The text is overlaid in a bright yellow font.

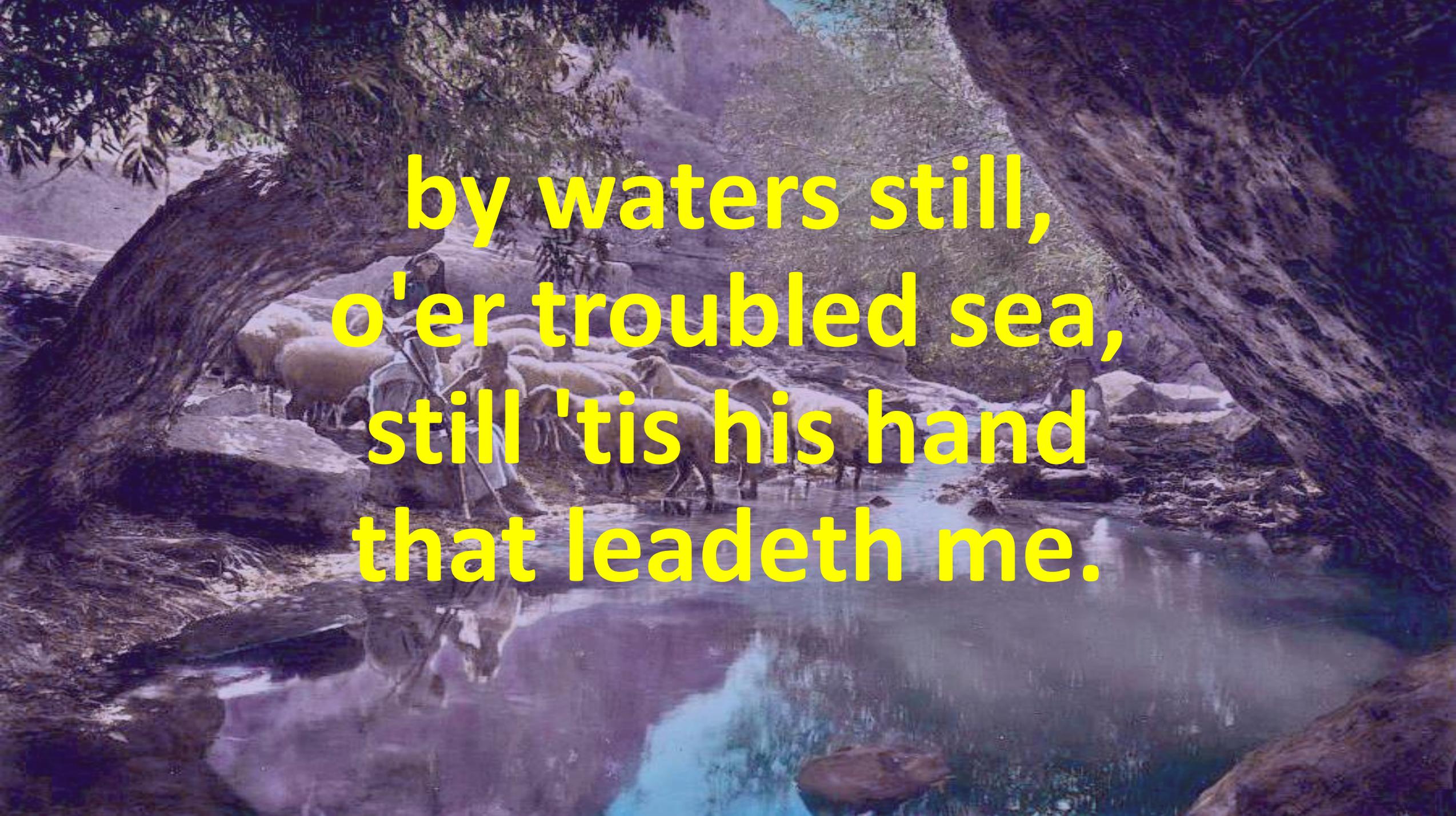
He leadeth me,
he leadeth me,
by his own hand
he leadeth me;

A painting depicting a shepherd in a rocky, mountainous landscape. The shepherd, wearing a blue tunic and a hat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are gathered around a small stream. A large, shaggy dog is visible in the foreground. The scene is framed by large, gnarled trees on either side. The overall tone is somber and contemplative.

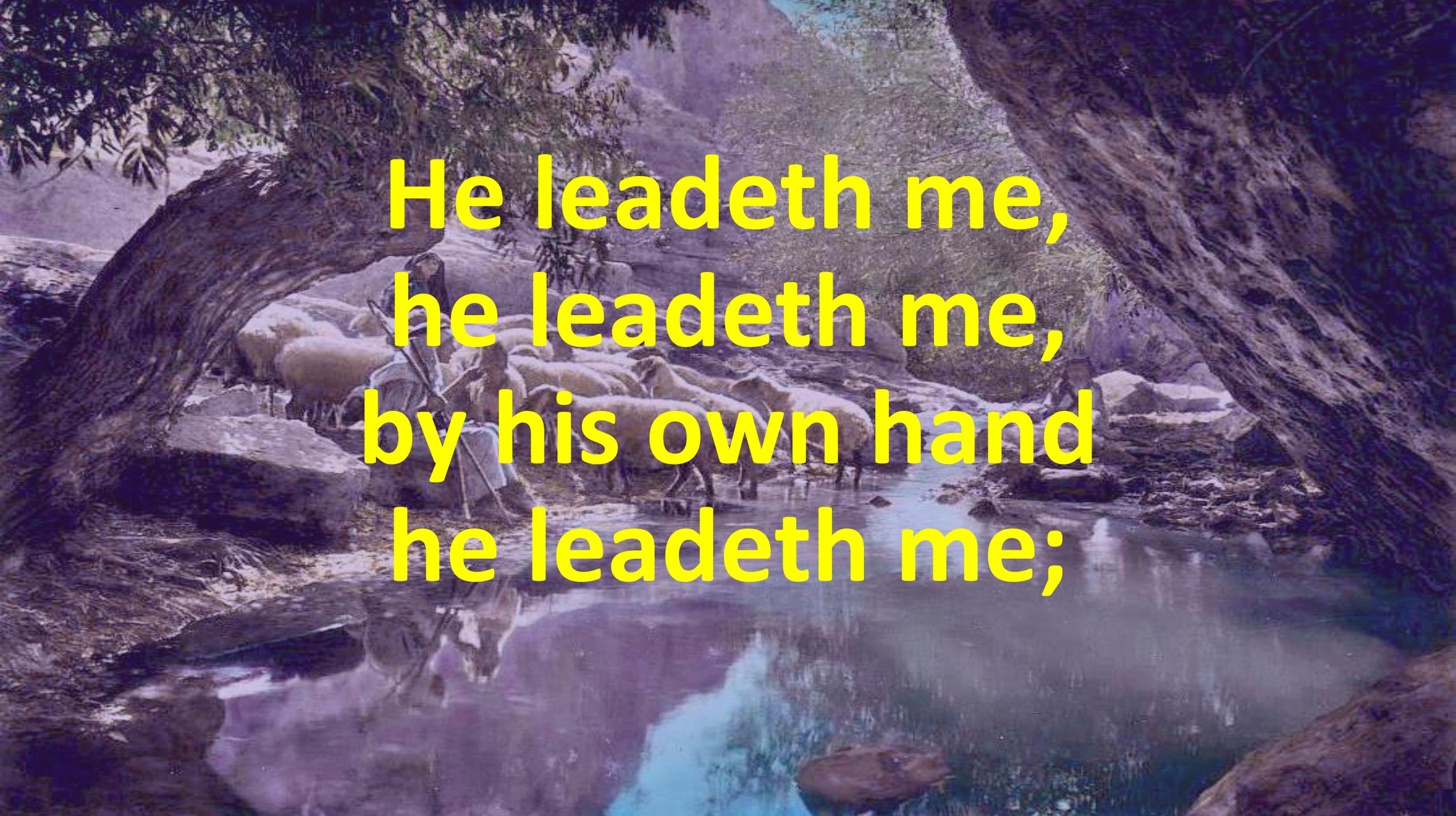
**his faithful follower
I would be,
for by his hand
he leadeth me.**

A painting depicting a shepherd in a rocky, wooded landscape. The shepherd, wearing a blue tunic and a hat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are grazing. The scene is set in a narrow, rocky valley with a stream flowing through it. The background shows steep, rocky hills and dense foliage. The overall mood is serene and pastoral.

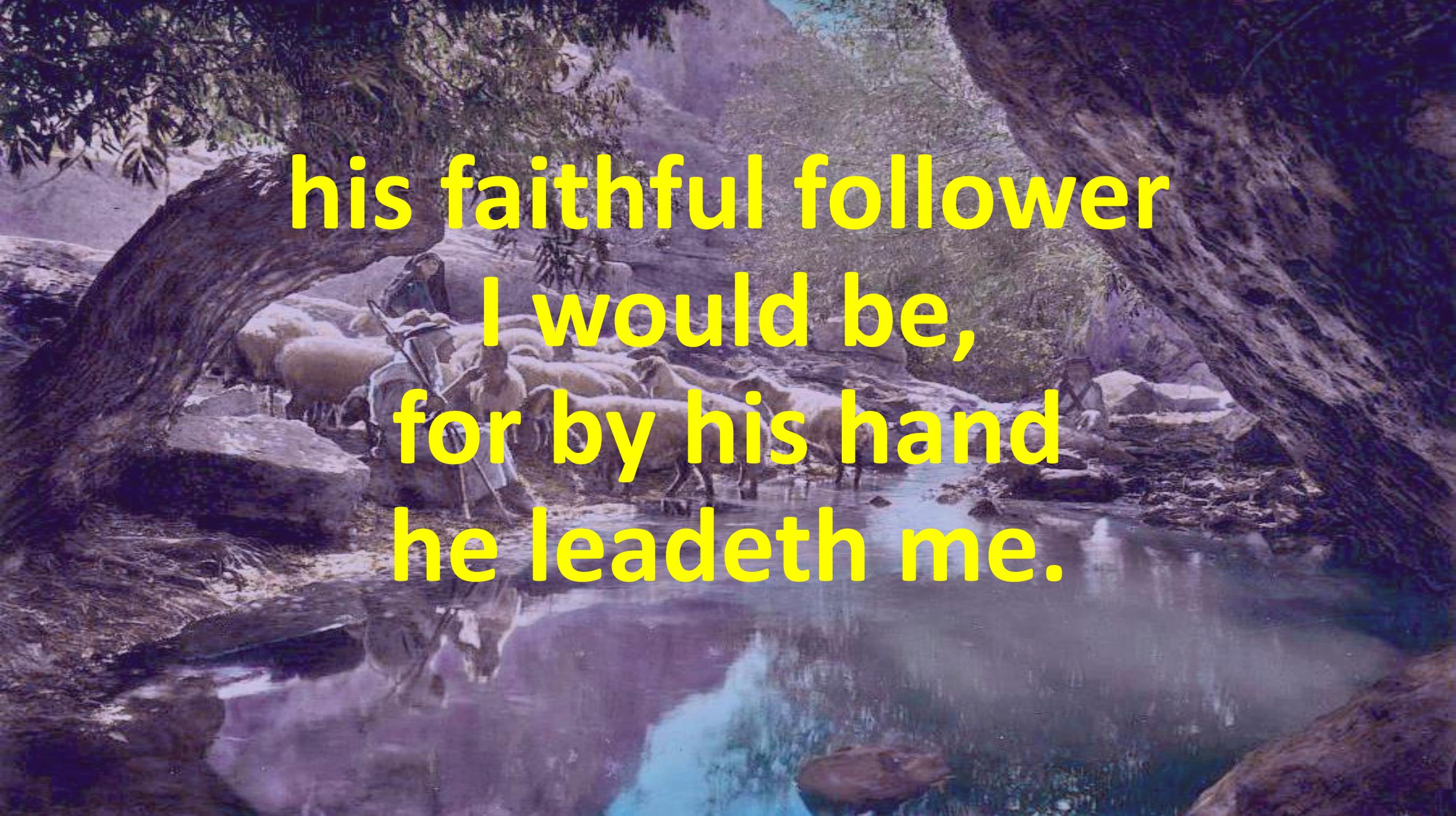
**Sometimes mid scenes
of deepest gloom,
sometimes where Eden's
bowers bloom,**

A painting depicting a shepherd in a white robe and hat, leading a flock of sheep across a rocky stream. The scene is framed by large, dark, gnarled tree trunks on either side. The water is calm, reflecting the surrounding landscape. The overall mood is peaceful and pastoral.

**by waters still,
o'er troubled sea,
still 'tis his hand
that leadeth me.**

A painting depicting a shepherd in a rocky, mountainous landscape. The shepherd, wearing a dark hat and a long coat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are gathered around a small stream. The scene is framed by large, gnarled trees on either side. The overall tone is somber, with a color palette dominated by earthy browns, greys, and muted greens. The text is overlaid in a bright yellow font.

He leadeth me,
he leadeth me,
by his own hand
he leadeth me;

A painting depicting a shepherd in a white tunic and hat, leading a flock of sheep through a rocky, mountainous landscape. The scene is framed by large, gnarled tree trunks on either side. The shepherd is in the center, holding a staff, with sheep following him. The background shows steep, rocky hills under a clear sky. The overall style is that of a classical or romanticist landscape painting.

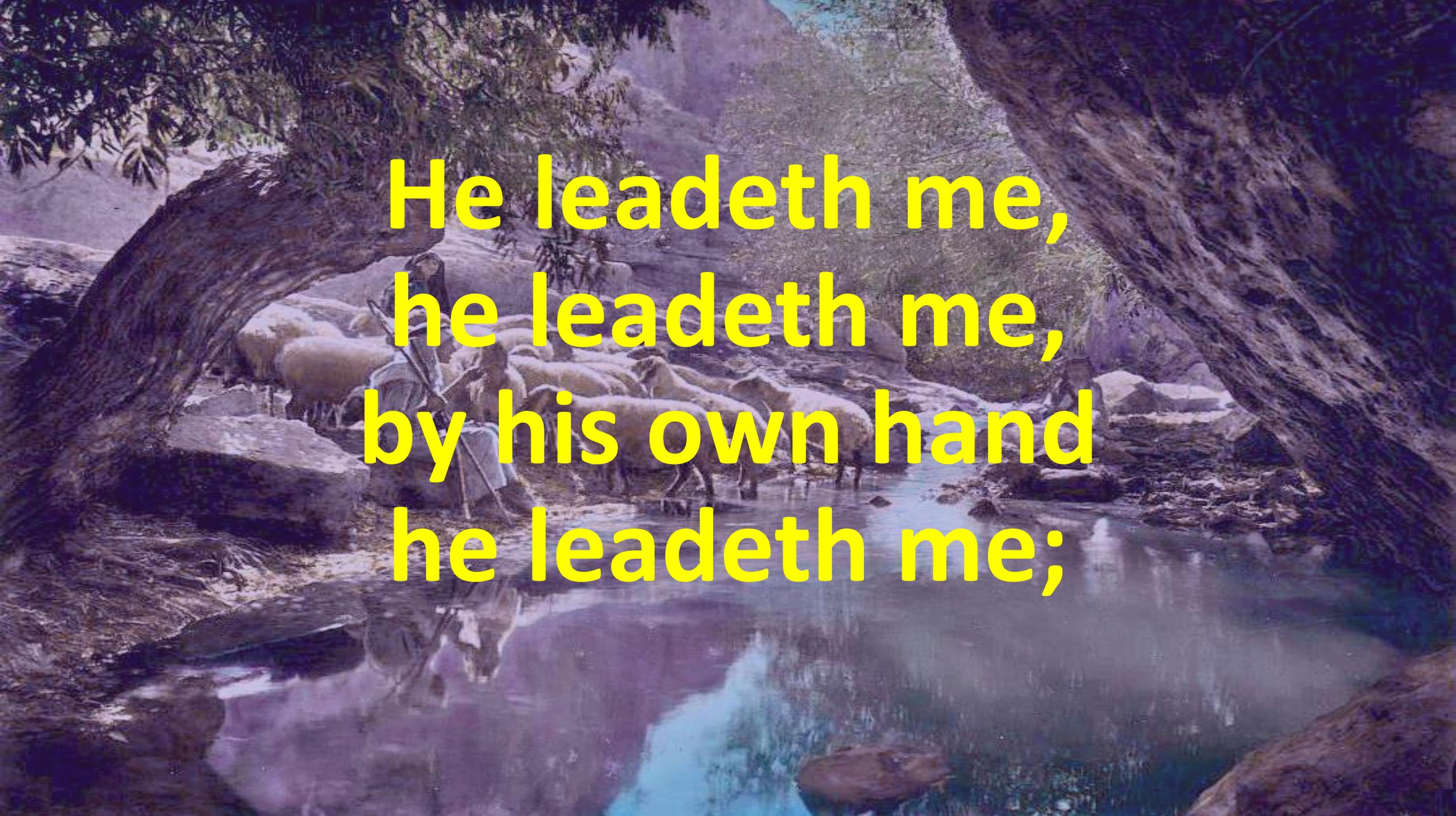
**his faithful follower
I would be,
for by his hand
he leadeth me.**

A painting depicting a shepherd in a rocky, mountainous landscape. The shepherd, wearing a blue tunic and a hat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are gathered around a small stream. The scene is framed by large, dark, gnarled trees on either side. The overall atmosphere is serene and pastoral. The text is overlaid in a bold, yellow font.

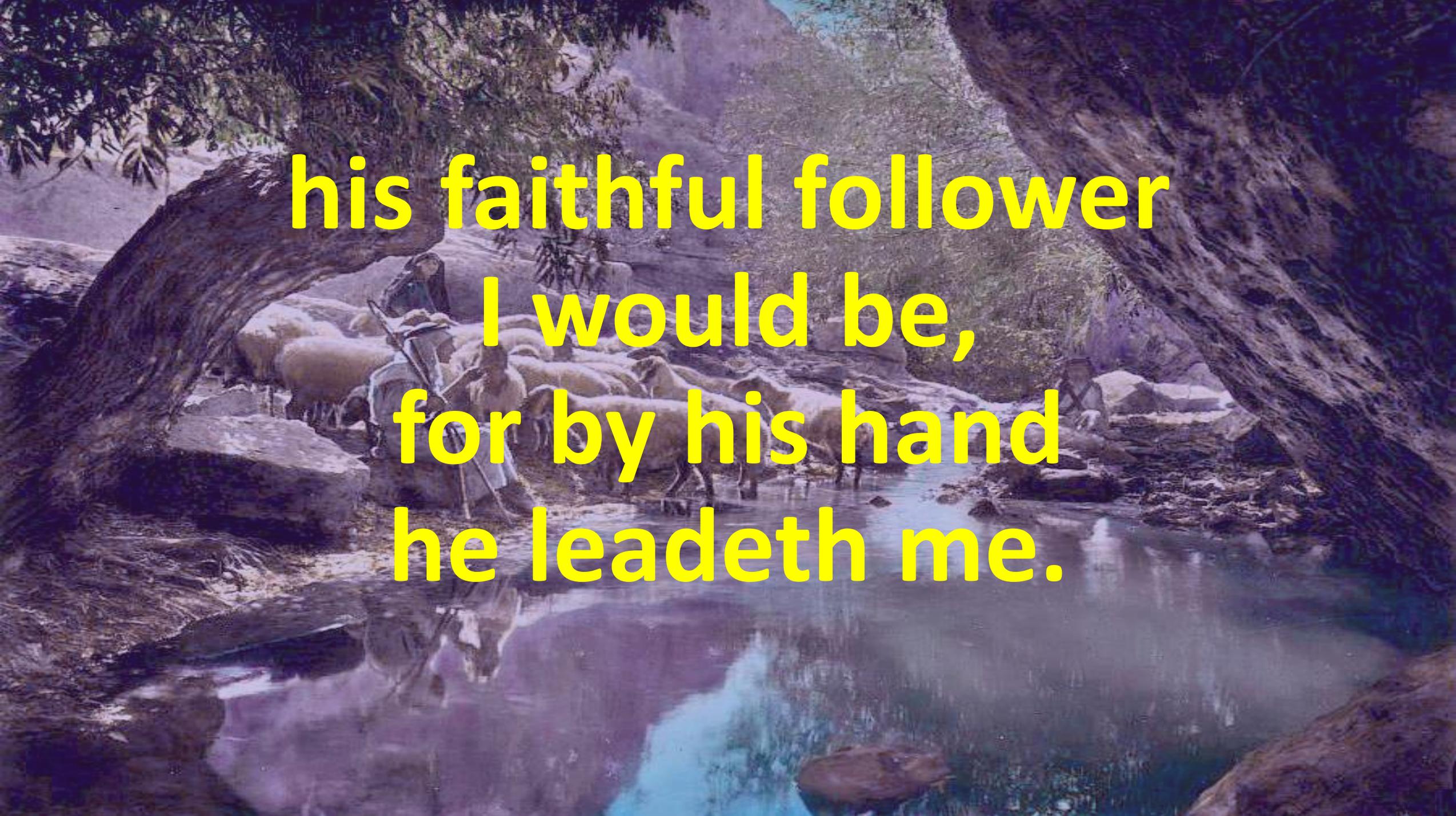
**Lord, I would place
my hand in thine,
nor ever murmur
nor repine;**

A painting depicting a shepherd with a flock of sheep crossing a river. The shepherd is in the foreground, leading a pack animal. The sheep are wading through the water. The background shows a rocky, wooded landscape with a large tree on the left and a cave-like opening on the right. The scene is illuminated by natural light, creating a sense of depth and atmosphere.

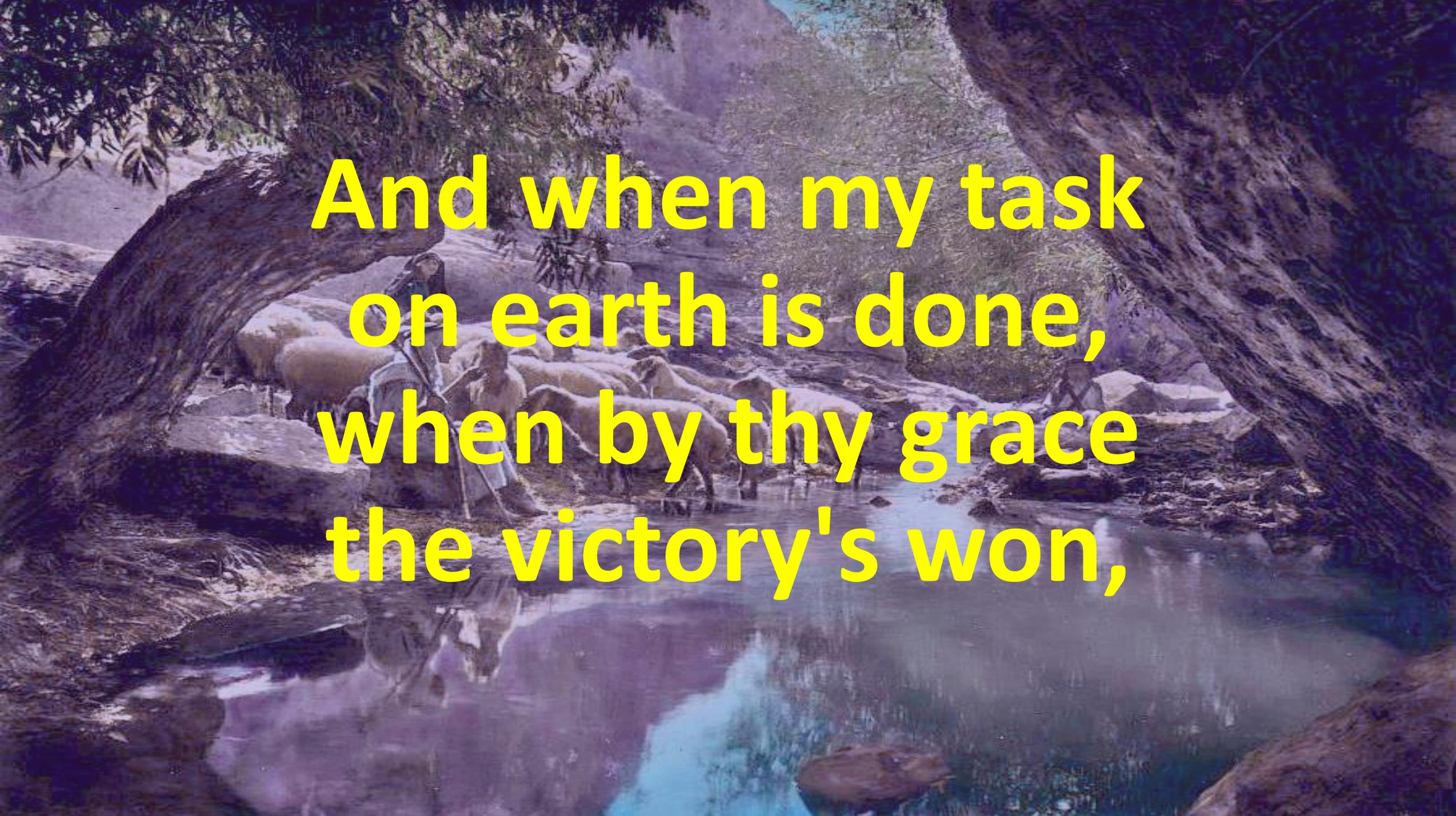
**content, whatever
lot I see,
since 'tis my God
that leadeth me.**

A painting depicting a shepherd in a rocky, mountainous landscape. The shepherd, wearing a dark hat and a long coat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are gathered around a small stream. The scene is framed by large, gnarled trees on either side. The overall atmosphere is serene and pastoral. The text is overlaid in the center of the image.

He leadeth me,
he leadeth me,
by his own hand
he leadeth me;

A painting depicting a shepherd in a rocky, mountainous landscape. The shepherd, wearing a blue tunic and a hat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are gathered around a small stream. The scene is framed by large, gnarled trees on either side. The overall tone is somber, with a dark, muted color palette. The text is overlaid in a bright yellow font.

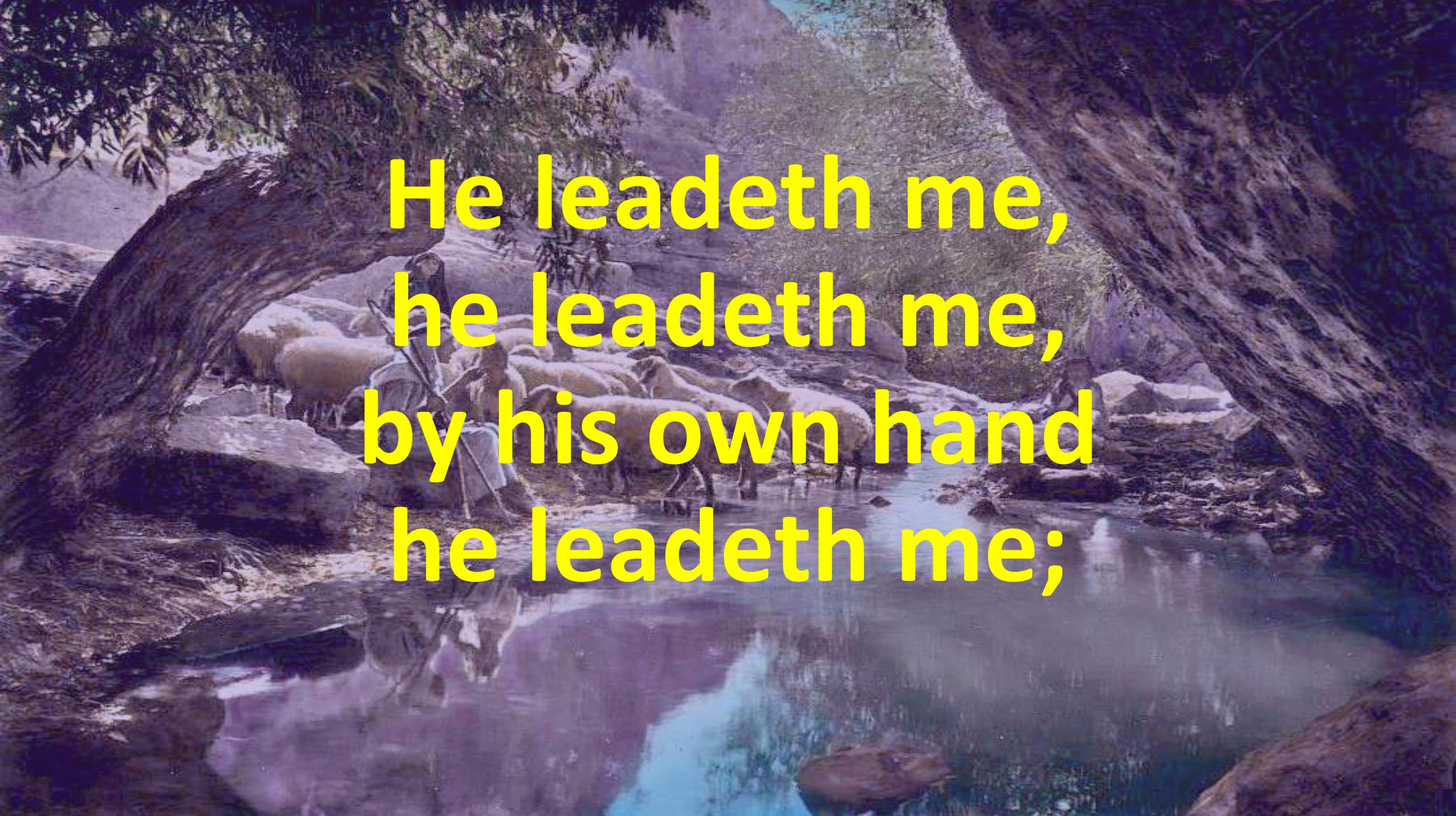
**his faithful follower
I would be,
for by his hand
he leadeth me.**

A painting depicting a shepherd with his flock in a rocky, mountainous landscape. The shepherd is standing in the center, holding a staff, surrounded by sheep. The scene is framed by large, dark, textured rock formations on either side. The background shows a valley with more rocks and sparse vegetation. The overall tone is somber and dramatic, with a focus on the shepherd's role and the rugged environment.

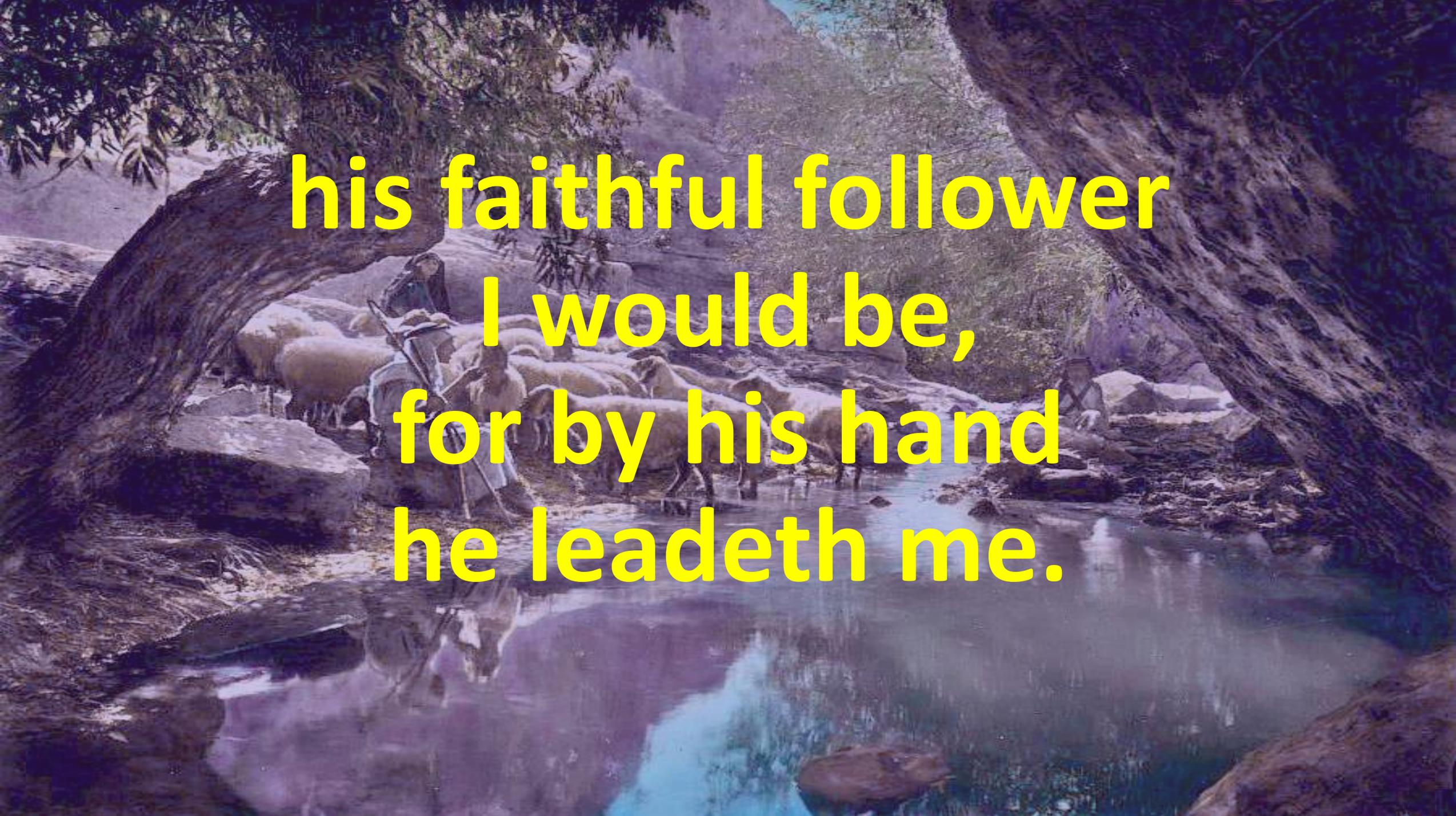
**And when my task
on earth is done,
when by thy grace
the victory's won,**

A painting depicting a shepherd in a white robe leading a flock of sheep across a river. The scene is framed by large, dark, gnarled tree trunks on either side, creating a tunnel-like effect. The water is calm, reflecting the scene. The overall color palette is muted, with earthy tones and a soft, atmospheric light.

**e'en death's cold wave I will
not flee,
since God through Jordan
leadeth me.**

A painting depicting a shepherd in a rocky, mountainous landscape. The shepherd, wearing a dark hat and a long coat, stands in the center, holding a staff. He is surrounded by a flock of sheep, some of which are gathered around a small stream. The scene is framed by large, gnarled trees on either side. The overall tone is somber and contemplative.

He leadeth me,
he leadeth me,
by his own hand
he leadeth me;

A painting depicting a shepherd in a white tunic and hat, leading a flock of sheep through a rocky, mountainous landscape. The scene is framed by large, gnarled tree trunks on either side. The shepherd is in the center, holding a staff, with sheep following him. The background shows steep, rocky hills under a blue sky. The overall style is that of a classical or romanticist painting.

**his faithful follower
I would be,
for by his hand
he leadeth me.**

Responsive Reading

#753 UMH

Psalm 22:25-31

Leader:

From you comes my praise
in the great congregation;

PEOPLE:

my vows I will pay before
those who worship the
Lord.

Leader:

The poor shall eat and be
satisfied;

PEOPLE:

those who seek the Lord
shall praise the Lord!

May your hearts live for
ever!

Leader:

All the ends of the earth
shall remember and turn
to the Lord;

PEOPLE:

and all the families of the
nations shall worship
before the Lord.

Leader:

For dominion belongs to
the Lord who rules over
the nations.

PEOPLE:

All who sleep in the earth
shall bow down to the
Lord.

Leader:

All who go down to the
dust shall bow down
before the Lord, and I shall
live for God.

PEOPLE:

Posterity shall serve the
Lord;

Leader:

each generation shall tell
of the Lord, and proclaim
his deliverance to a people
yet unborn.

PEOPLE:

Surely the Lord has done it.

All: Amen.



THIS WEEK

MARK YOUR CALENDARS

A person wearing a white, flowing robe stands waist-deep in a body of water. Their arms are raised high in a gesture of praise or joy. The water splashes around them, creating a dynamic and energetic scene. In the clear blue sky above, a white dove is visible, symbolizing peace or the Holy Spirit. The overall atmosphere is one of spiritual joy and celebration.

Joys & Concerns

Prayers of the People



THE LORD'S

OUR FATHER, WHO ART
IN HEAVEN, HALLOWED BE
THY NAME. THY KINGDOM
COME. THY WILL BE DONE ON
EARTH, AS IT IS IN HEAVEN.
GIVE US THIS DAY OUR
DAILY BREAD. AND FORGIVE
US OUR TRESPASSES AS

PRAYER

WE FORGIVE THOSE WHO
TRESPASS AGAINST US,
AND LEAD US NOT INTO
TEMPTATION, BUT DELIVER
US FROM EVIL. FOR THINE
IS THE KINGDOM, AND THE
POWER, AND THE GLORY,
FOR EVER. AMEN.

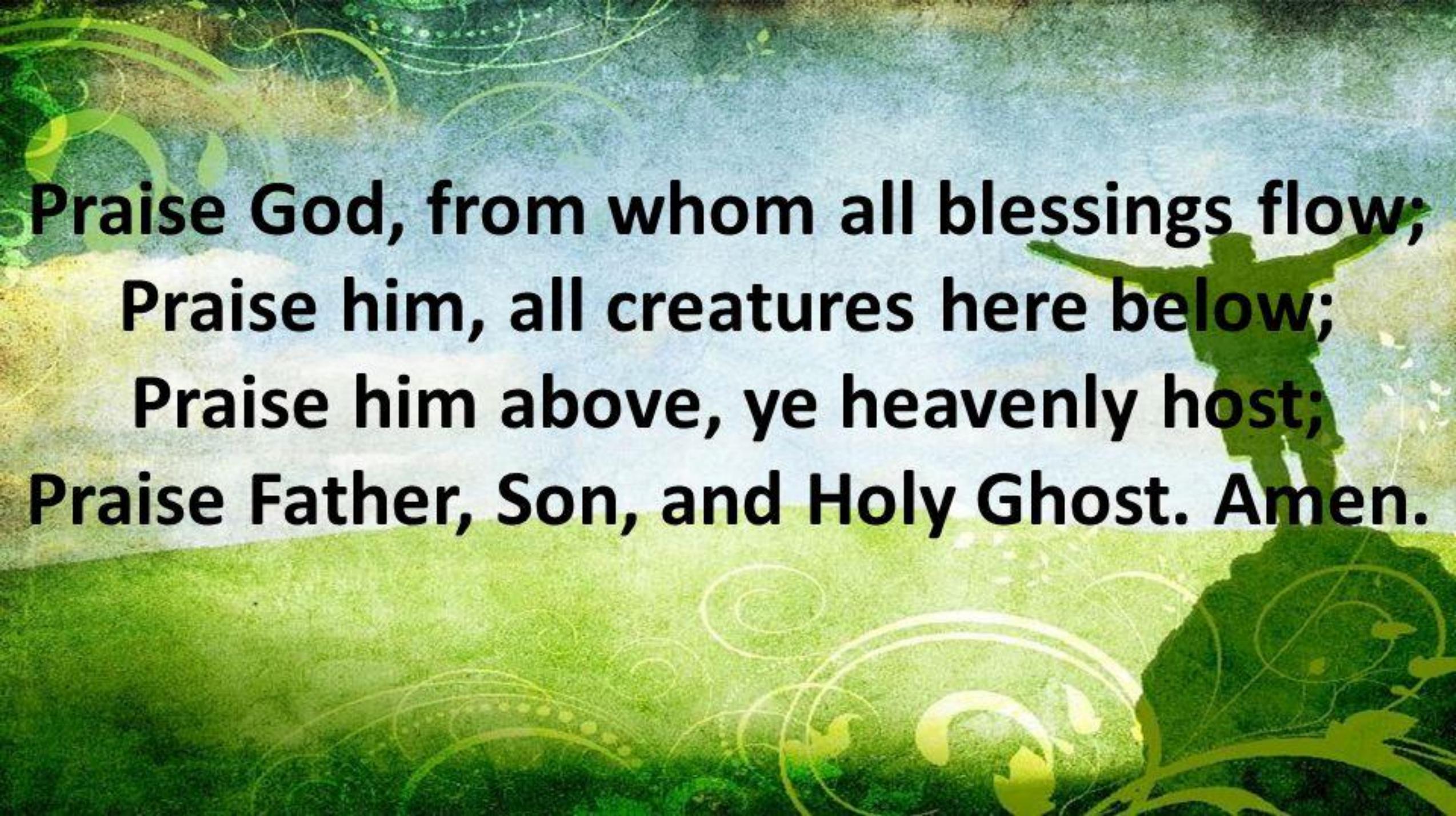
Children's Time!

JESUS
LOVES the little
children...

with Bob

OFFERING

AN ACT OF WORSHIP



**Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.**



Affirmation
of Faith



#881 UMH

**I believe in God,
the Father Almighty,
maker of heaven and earth;
And in Jesus Christ
his only Son, our Lord;**

**who was conceived
by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified,
dead, and buried;**

the third day

he rose from the dead;

**he ascended into heaven,
and sitteth at the right hand
of God the Father Almighty;**

**from thence he shall come to
judge the quick and the dead.**

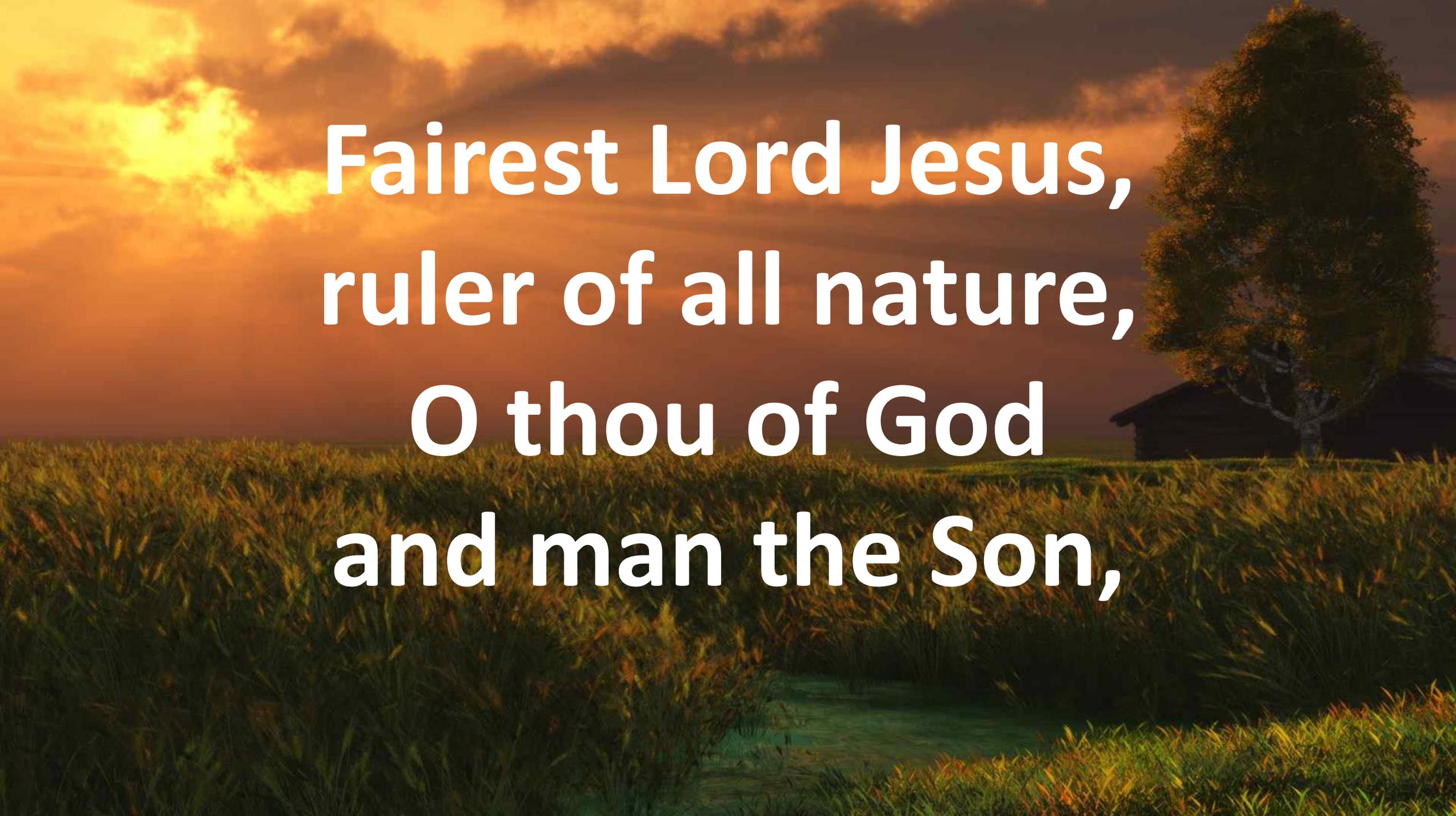
**I believe in the Holy Spirit,
the holy catholic church,**

**the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.
Amen.**

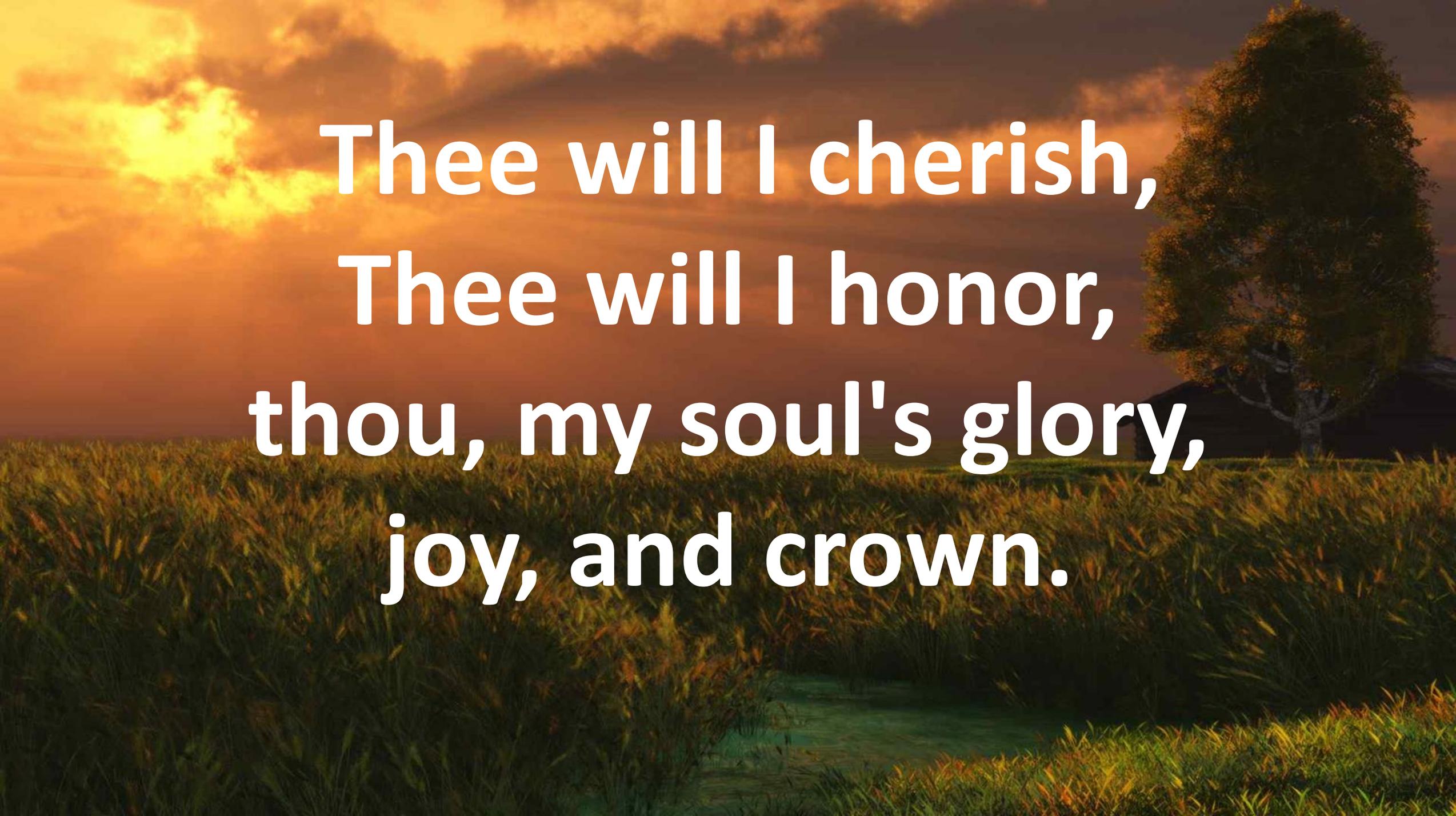


Fairest Lord Jesus

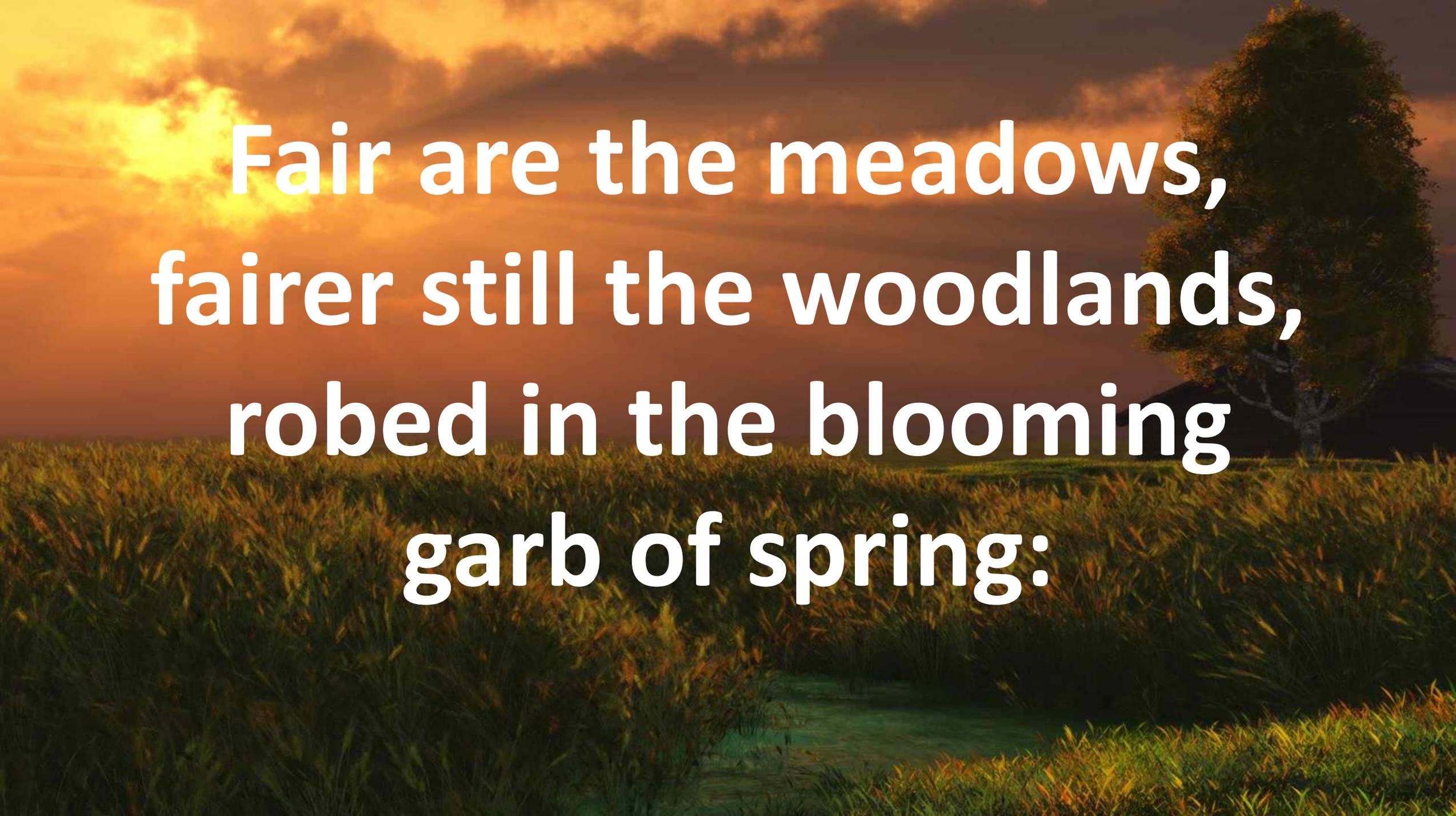
UMH #189

A scenic landscape at sunset or sunrise. The sky is filled with warm, golden light and soft clouds. In the foreground, there is a field of tall, green grass. In the background, a large, dark tree stands to the right, and a dark barn is visible behind it. The overall mood is peaceful and serene.

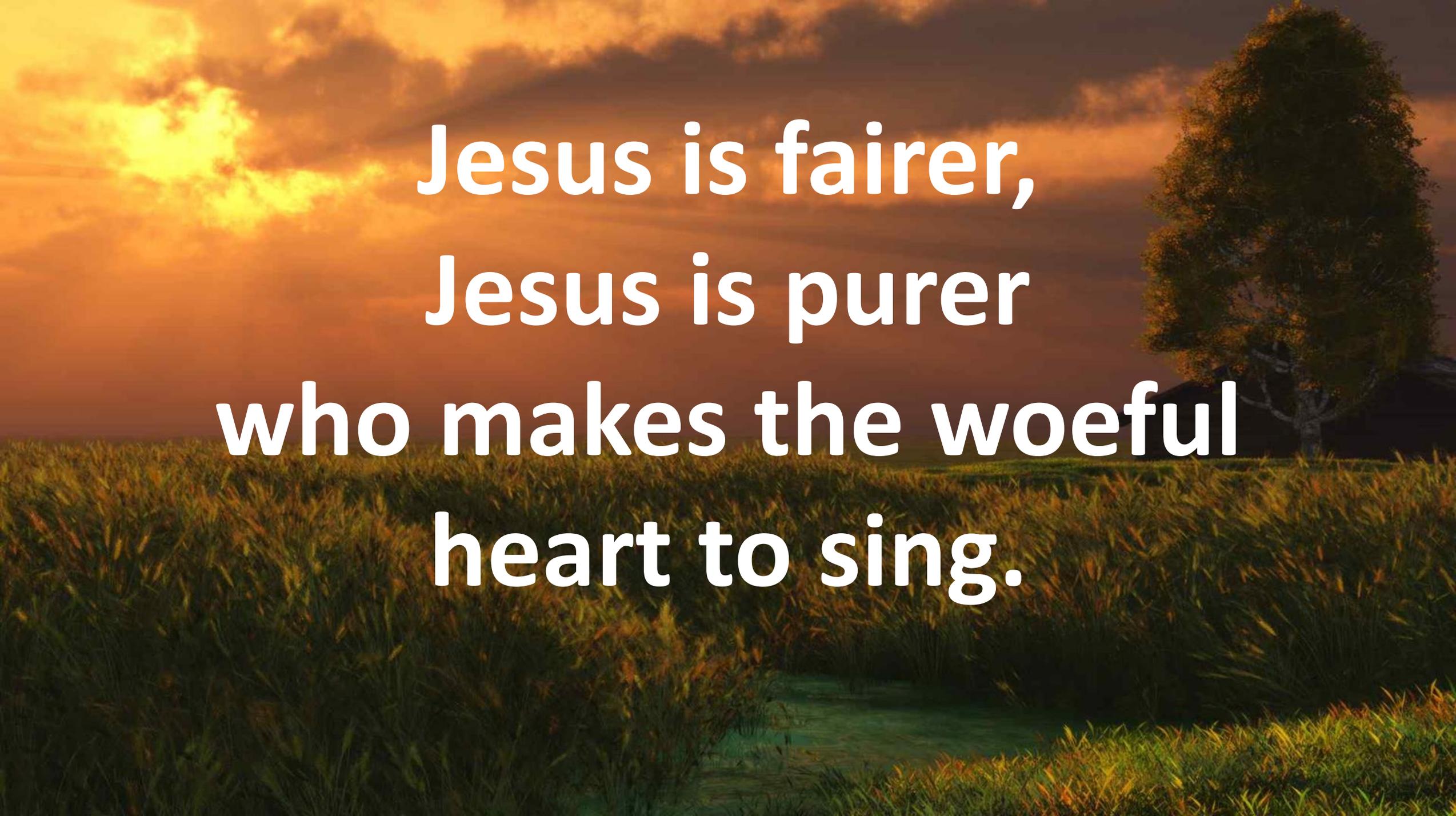
**Fairest Lord Jesus,
ruler of all nature,
O thou of God
and man the Son,**

A scenic landscape at sunset or sunrise. The sky is filled with warm, golden light and soft, dark clouds. In the foreground, there is a field of tall, green grass with some golden-brown tips. On the right side, a large, dark green tree stands prominently. The overall mood is peaceful and serene.

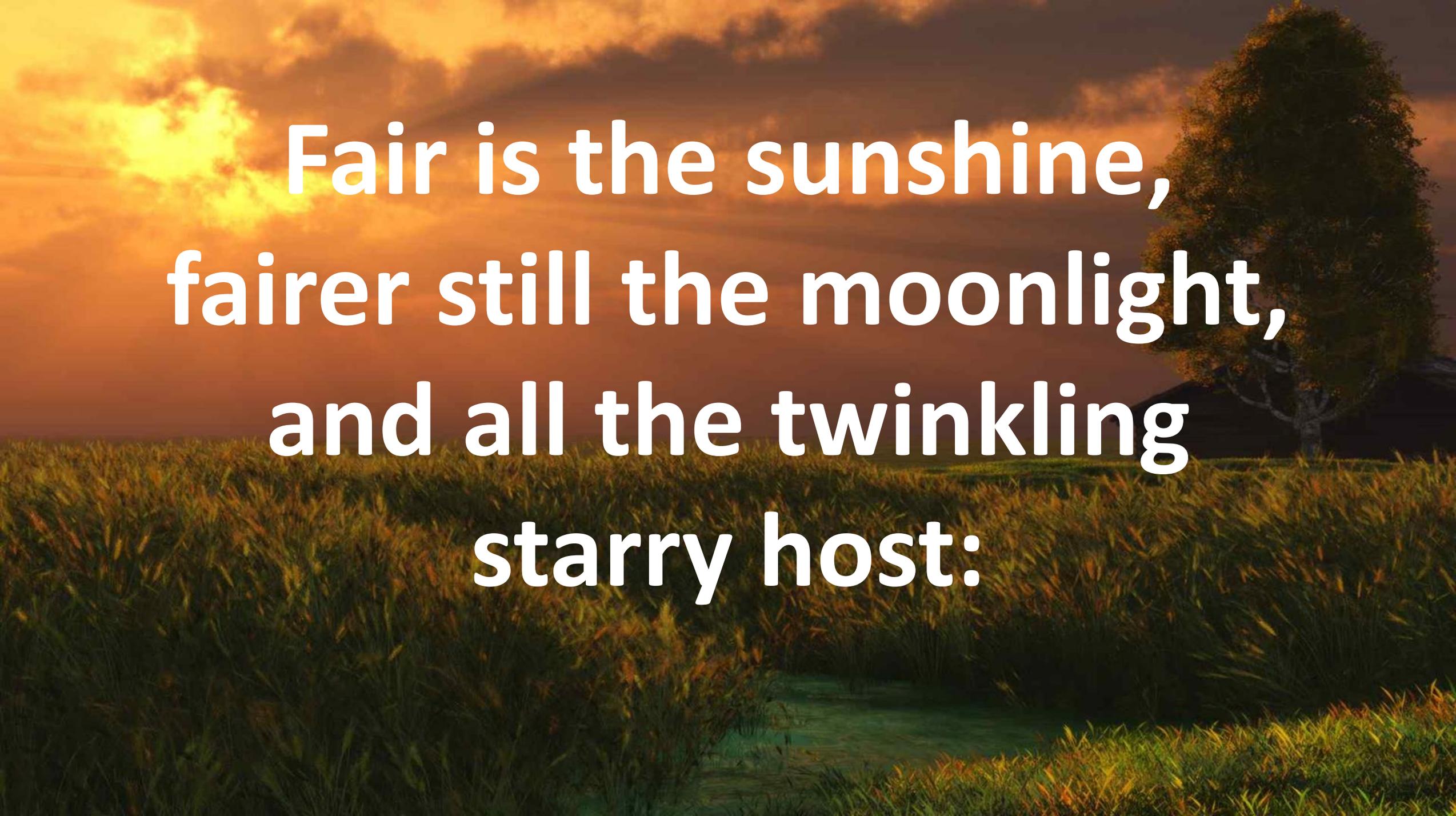
**Thee will I cherish,
Thee will I honor,
thou, my soul's glory,
joy, and crown.**



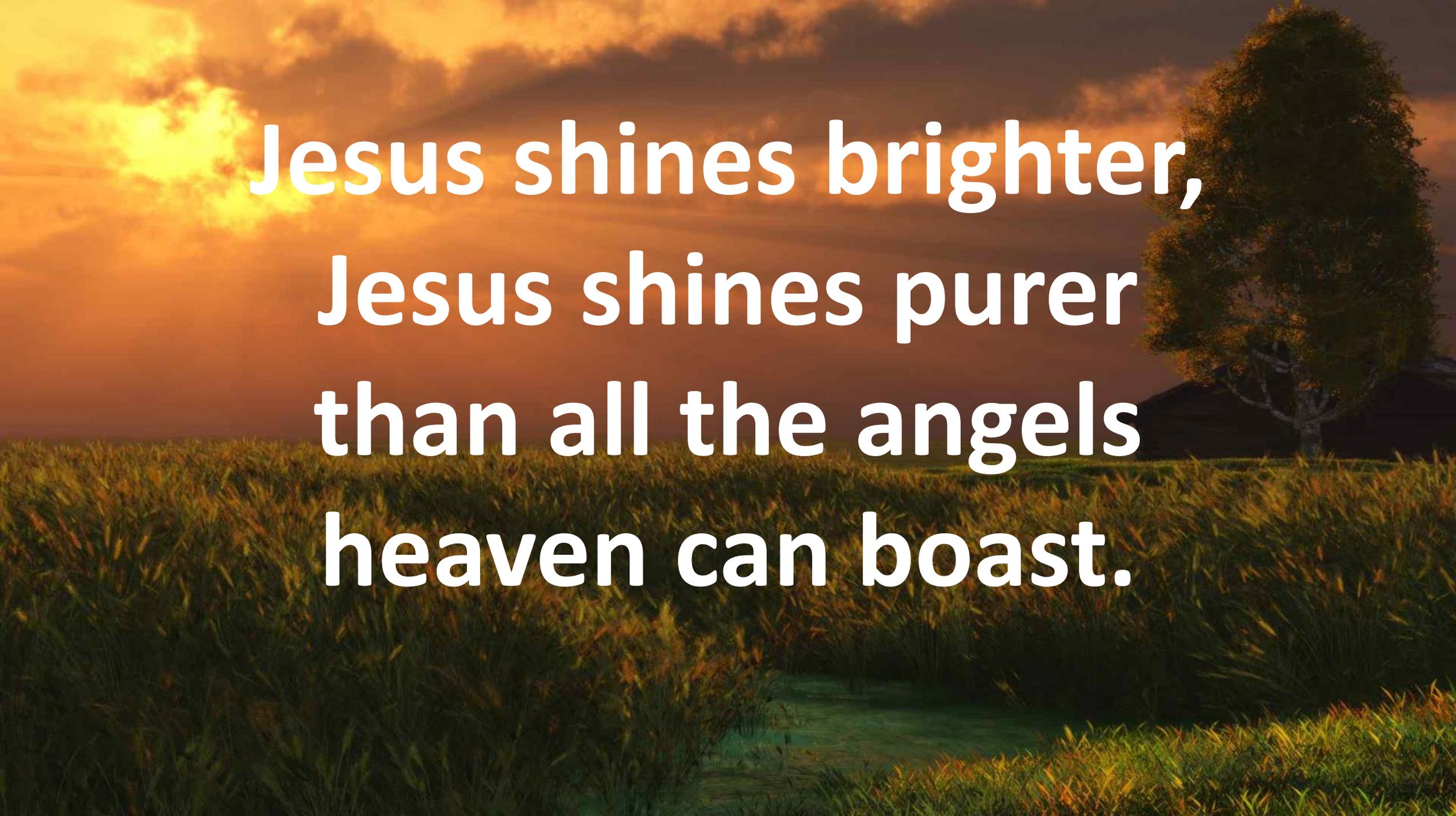
**Fair are the meadows,
fairer still the woodlands,
robed in the blooming
garb of spring:**

A scenic landscape at sunset or sunrise. The sky is filled with warm, golden light and soft clouds. In the foreground, there is a field of tall, green grass. On the right side, a large, dark tree stands prominently. The overall mood is peaceful and contemplative.

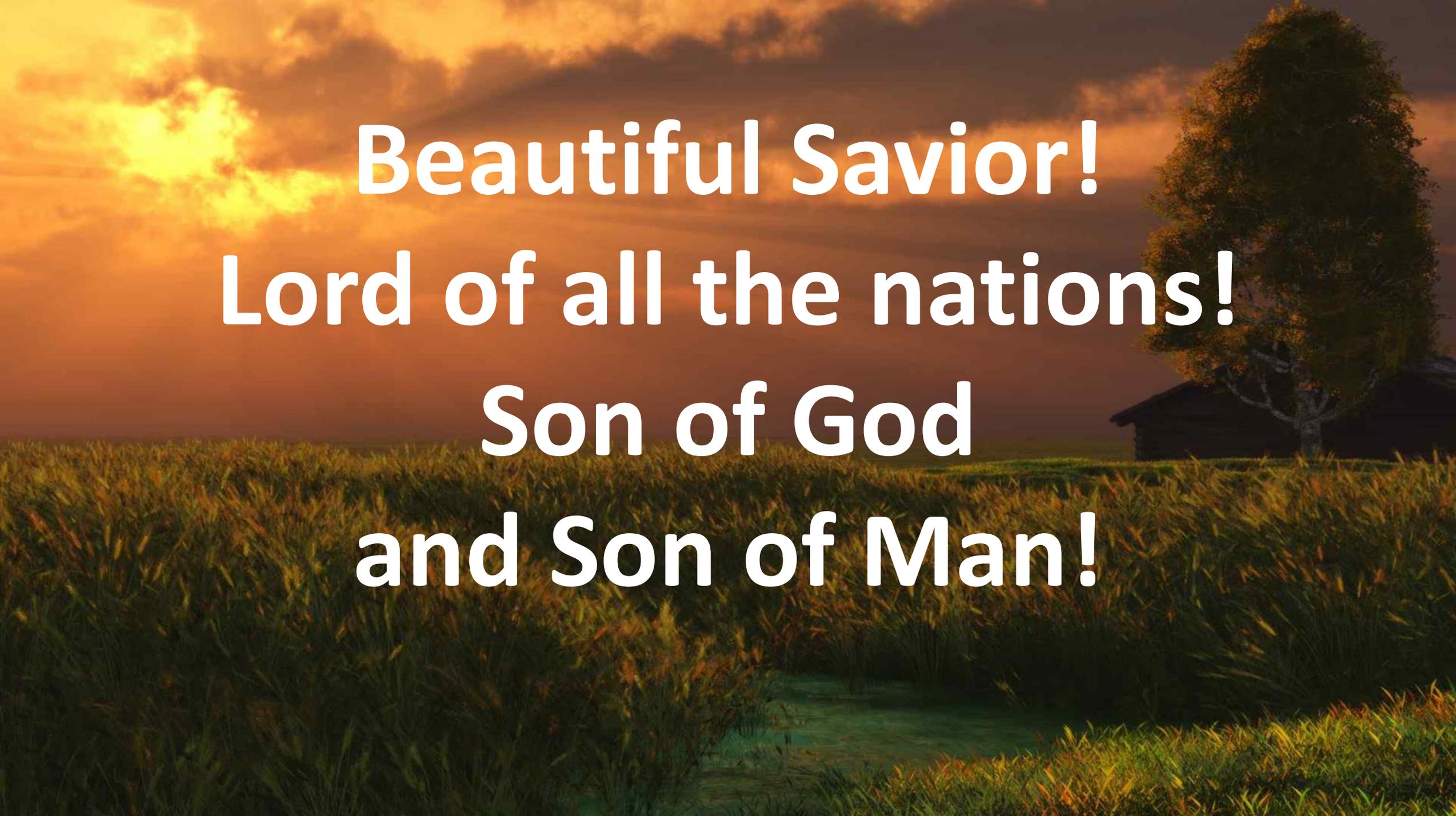
**Jesus is fairer,
Jesus is purer
who makes the woeful
heart to sing.**

A scenic landscape at sunset or sunrise. The sky is filled with warm, golden light and soft, dark clouds. In the foreground, there is a field of tall, green grass with some golden-brown tips. A large, dark tree stands on the right side of the frame. The overall mood is peaceful and serene.

**Fair is the sunshine,
fairer still the moonlight,
and all the twinkling
starry host:**

A sunset scene with a bright sun partially obscured by clouds, casting a golden glow over a field of tall grass. A large tree stands on the right side of the field.

**Jesus shines brighter,
Jesus shines purer
than all the angels
heaven can boast.**

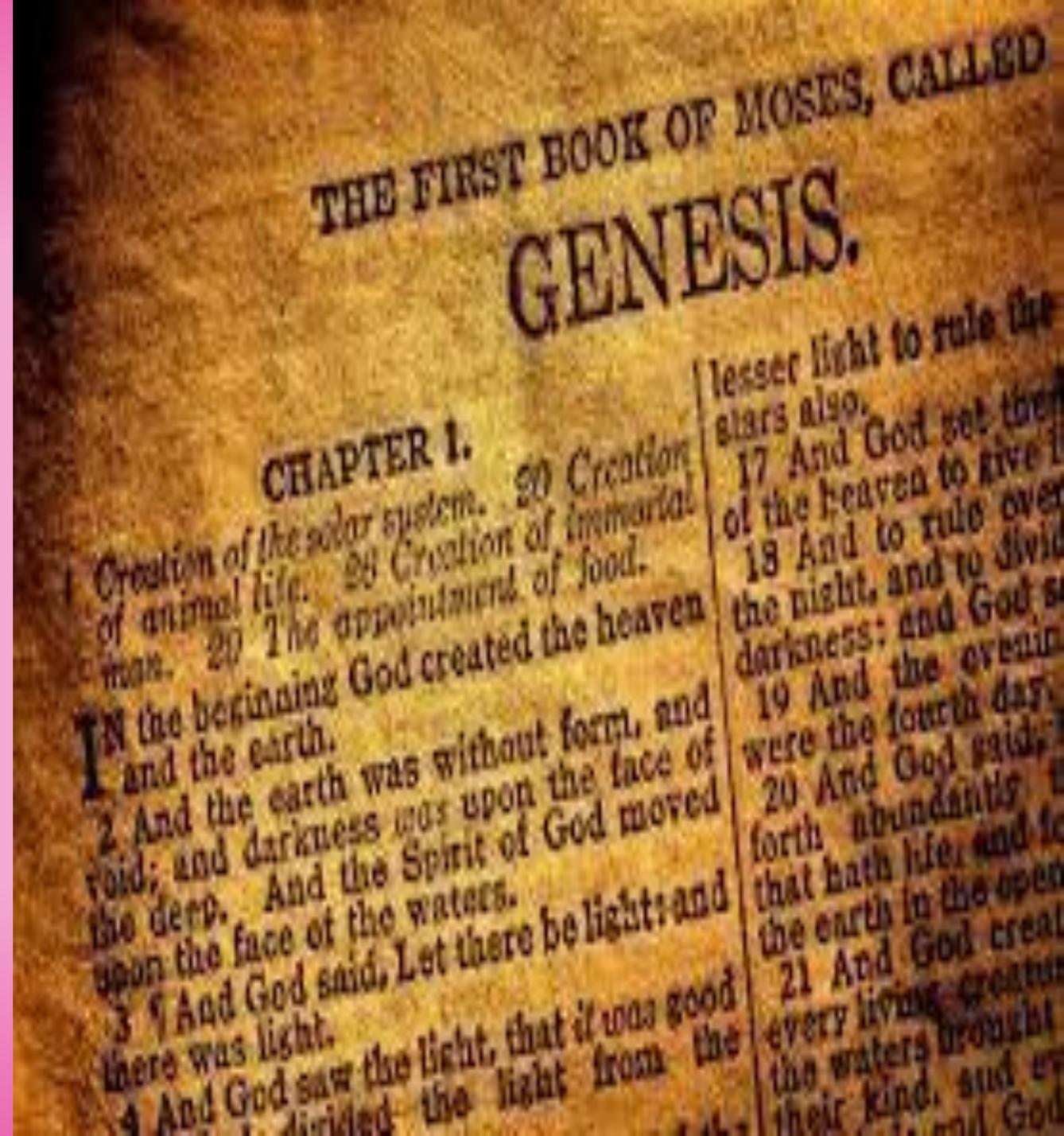
A scenic landscape at sunset or sunrise. The sky is filled with warm, golden light and soft clouds. In the foreground, there is a field of tall, green grass. In the background, a large, leafy tree stands to the right, and a dark building is partially visible behind it.

Beautiful Savior!
Lord of all the nations!
Son of God
and Son of Man!

A scenic landscape at sunset or sunrise. The sky is filled with warm, golden light and scattered clouds. In the foreground, a field of tall, green grass with golden tips is visible. To the right, a large, dark tree stands prominently, and behind it, a dark barn is partially visible. The overall atmosphere is peaceful and serene.

**Glory and honor,
praise, adoration,
now and forever-
more be thine.**

OLD TESTAMENT: GENESIS 17:1-7, 15-16



...SPEL ACCORDING TO

St. Mark

of Jē'-sūs

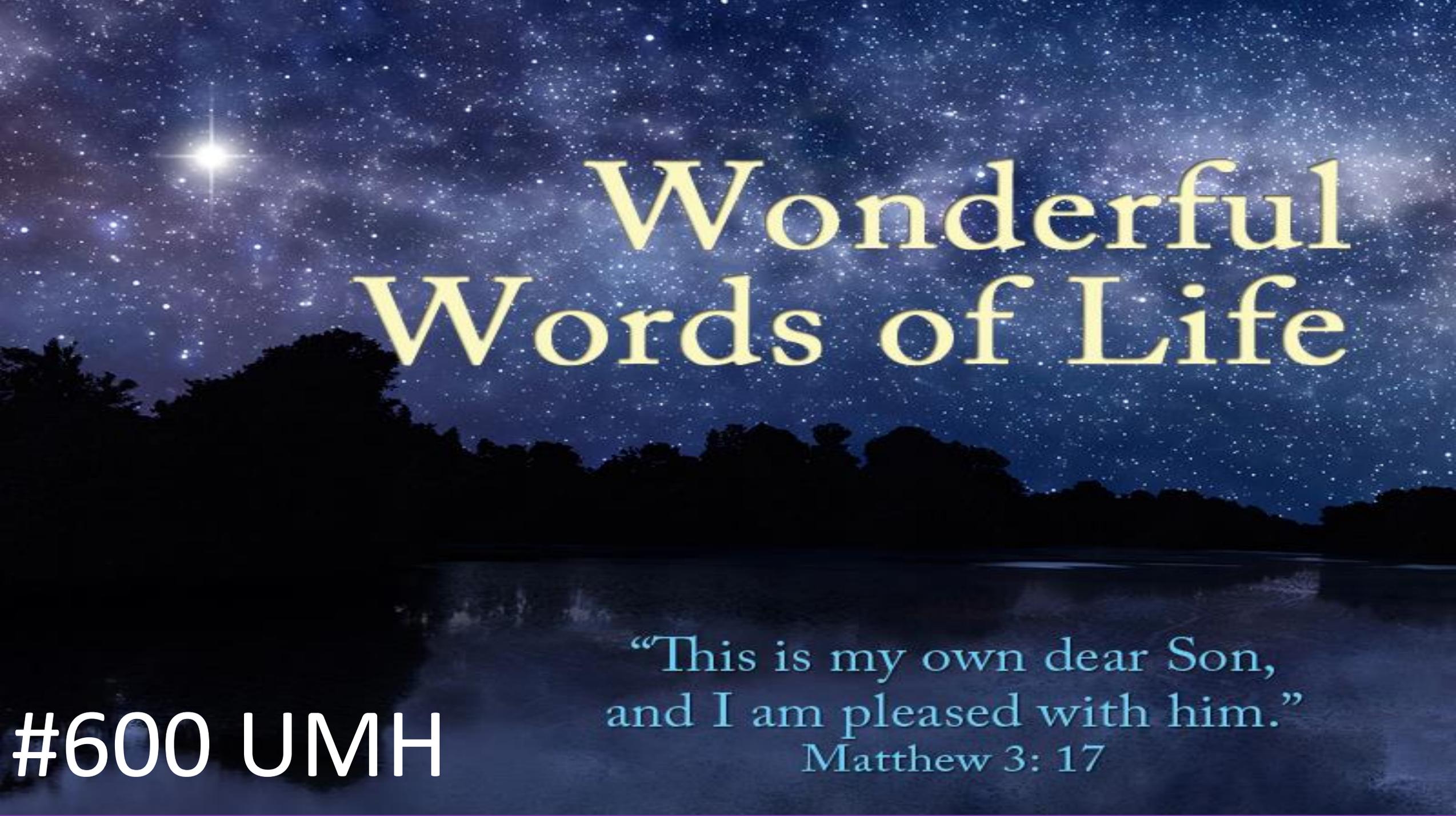
4 Jōhn did baptize in the
preach the baptism of repent
mission of sins.

5 And there went out unto h
of Jū-dāē'-ă, and they of Jě-r
were all baptized of him in th
dān, confessing their

6 And Jă

Behold, I
ce, which
ilderness,
make his

NEW
TESTAMENT:
MARK
8:31-38



Wonderful Words of Life

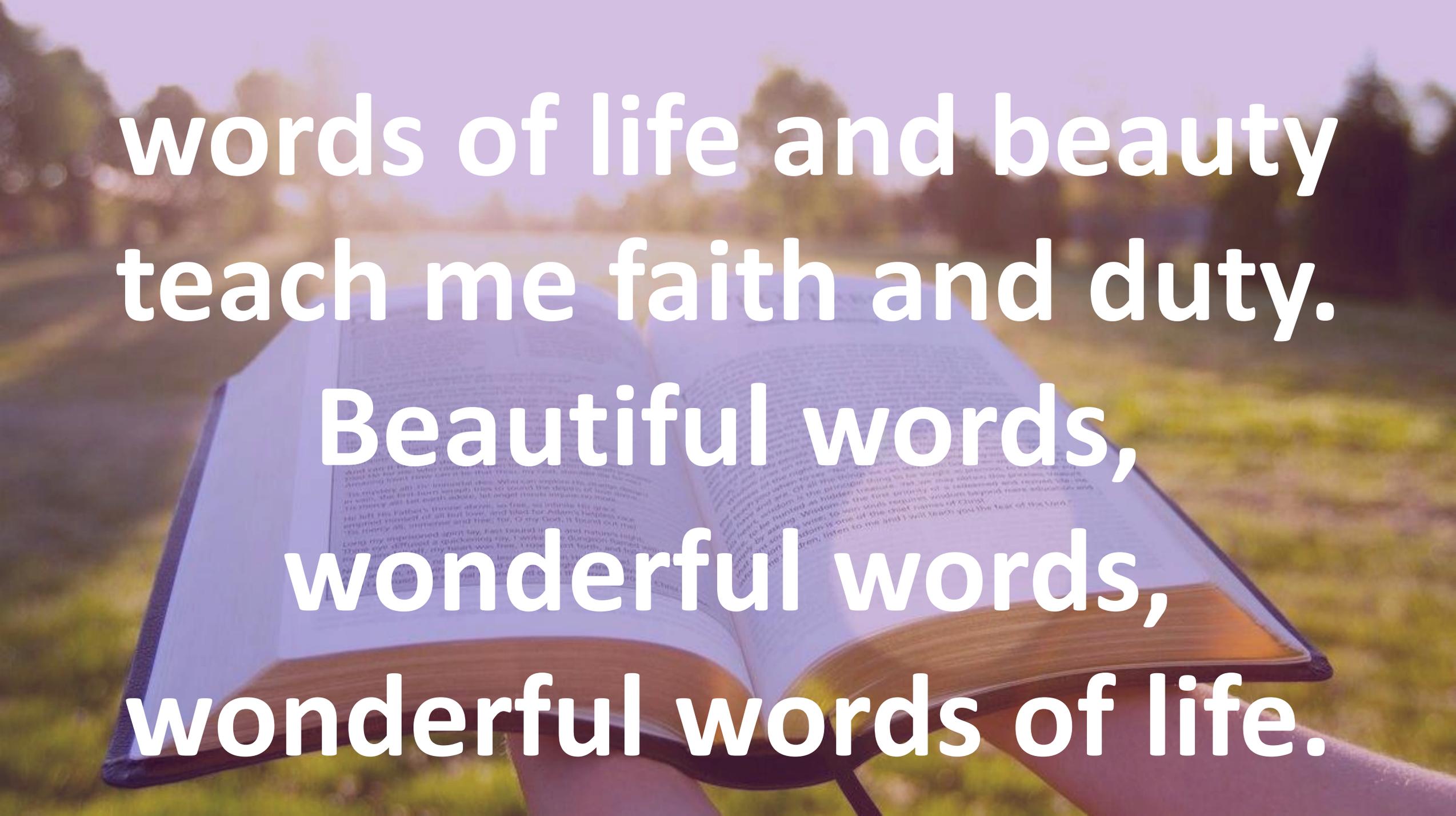
“This is my own dear Son,
and I am pleased with him.”

Matthew 3: 17

#600 UMH

An open book is held in the foreground, its pages filled with text. The background is a soft-focus landscape of green grass and trees under a hazy sky. The overall image has a purple and blue color cast. Overlaid on the image is white text in a large, bold, sans-serif font.

**Sing them over again to me,
wonderful words of life;
let me more of
their beauty see,
wonderful words of life;**

An open book is held in the foreground, its pages filled with text. The background is a soft-focus landscape of green grass and trees under a hazy sky. The overall tone is peaceful and contemplative.

**words of life and beauty
teach me faith and duty.**

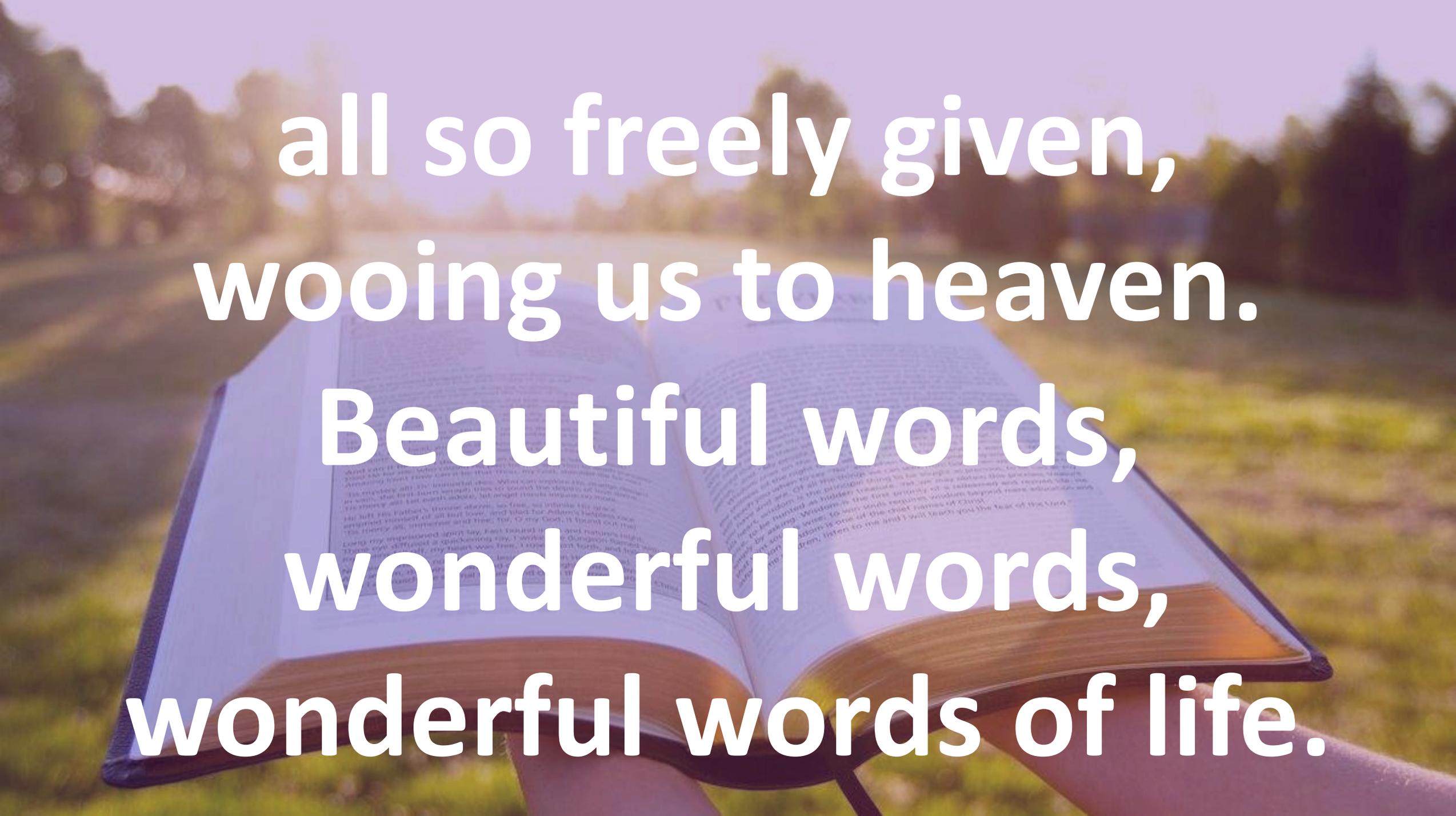
**Beautiful words,
wonderful words,
wonderful words of life.**

An open book is held in the foreground, its pages filled with text. The background is a soft-focus outdoor scene with green grass and trees under a warm, golden light. Overlaid on the book and background is the text: Beautiful words, wonderful words, wonderful words of life.

**Beautiful words,
wonderful words,
wonderful words of life.**

An open book with text overlaid on a blurred background. The text is white and reads: "Christ, the blessed One, gives to all wonderful words of life; sinner, list to the loving call, wonderful words of life;". The background shows a person's hands holding the book, with a soft, out-of-focus natural setting in the background.

Christ, the blessed One,
gives to all
wonderful words of life;
sinner, list to the loving call,
wonderful words of life;

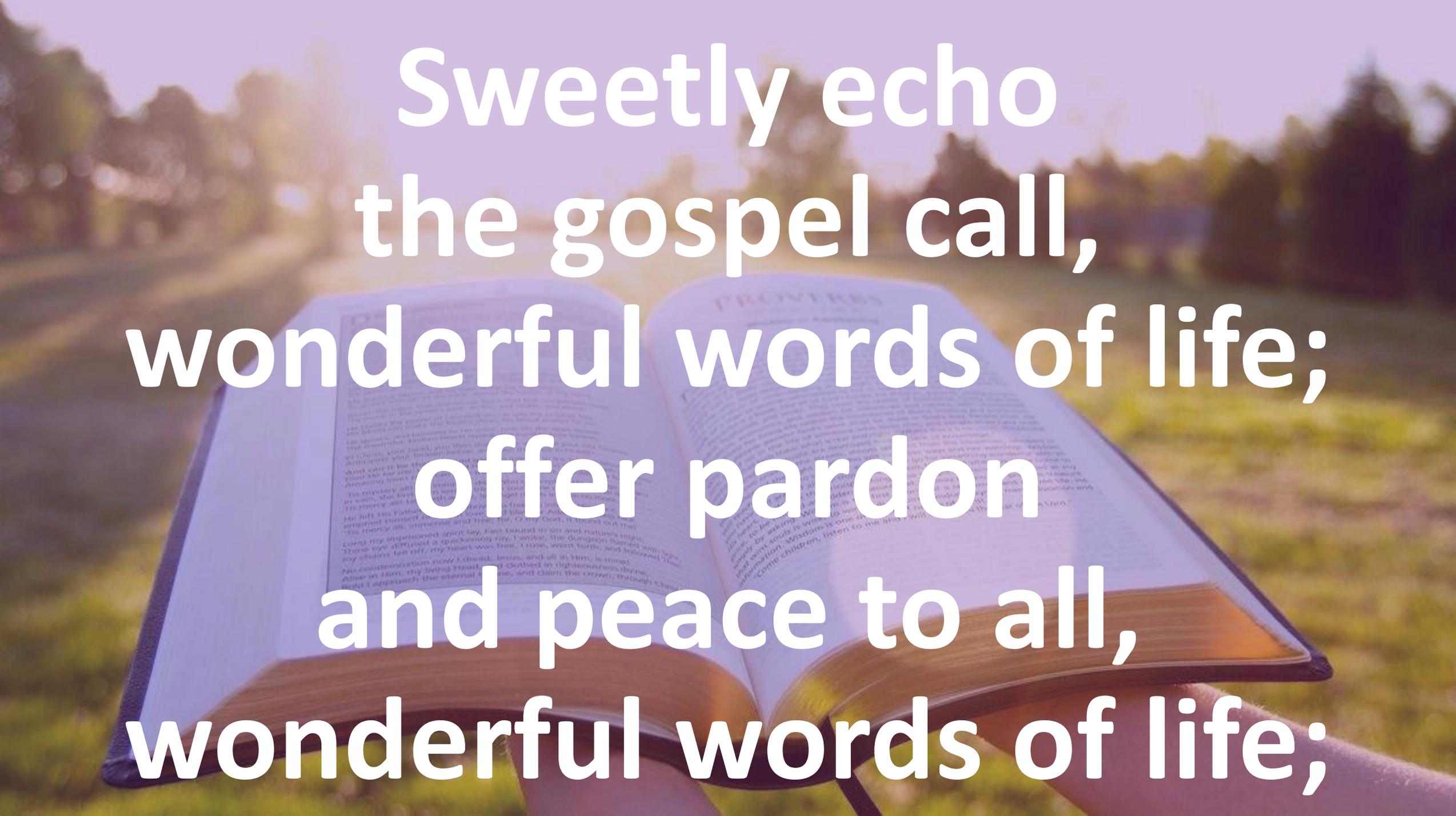
An open book is held in the foreground, its pages filled with text. The background is a soft-focus landscape of green grass and trees under a hazy sky. The overall tone is peaceful and contemplative.

**all so freely given,
wooing us to heaven.**

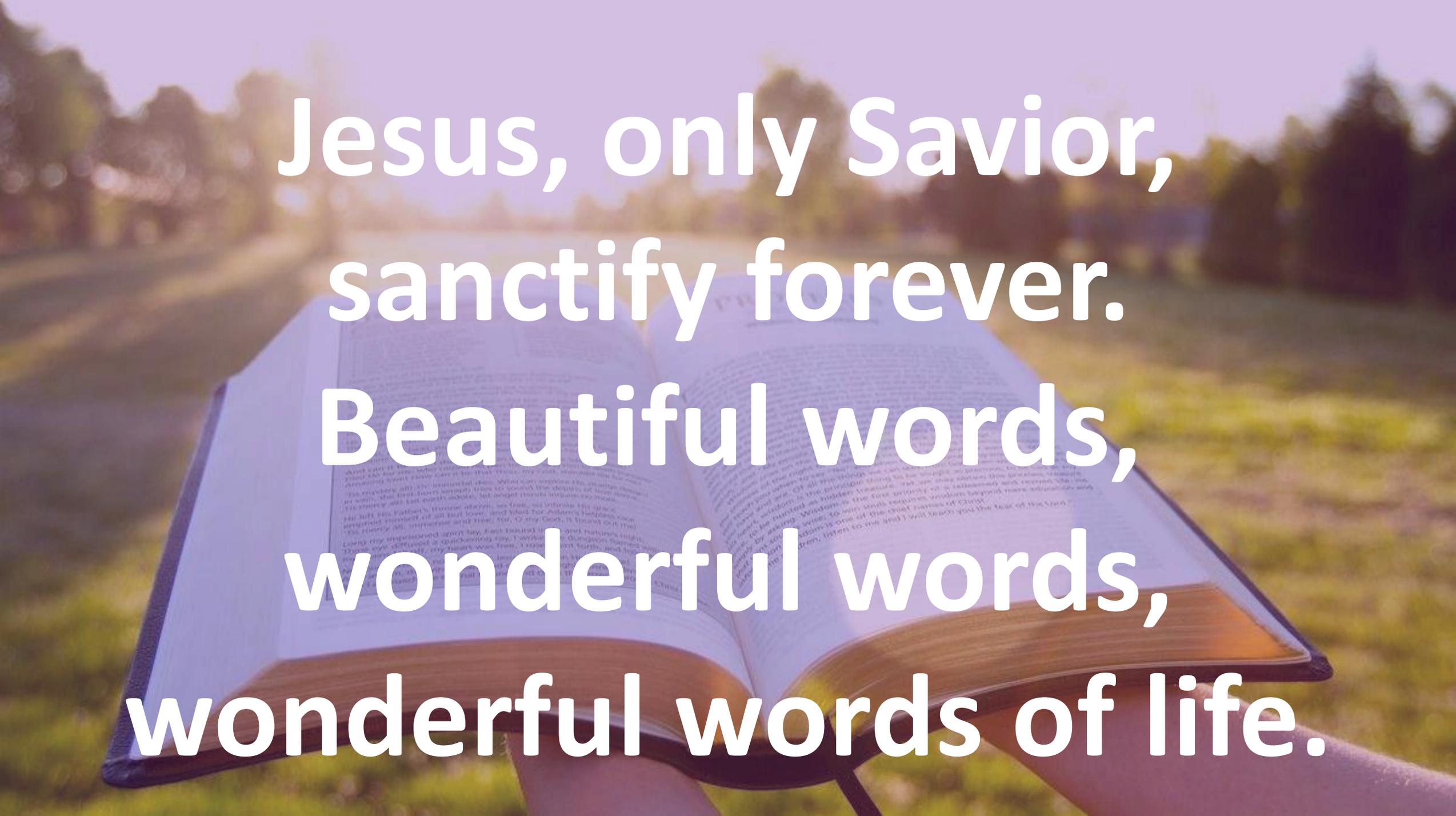
**Beautiful words,
wonderful words,
wonderful words of life.**

An open book is held in the foreground, its pages filled with text. The background is a soft-focus outdoor scene with green grass and trees under a warm, golden light. The text is overlaid in a large, white, sans-serif font.

**Beautiful words,
wonderful words,
wonderful words of life.**

An open book is held in the foreground, with its pages slightly blurred. The background shows a soft-focus landscape of green grass and trees under a hazy sky. The text is overlaid in a large, white, sans-serif font, centered across the image. The text is arranged in six lines, with the first and last lines being the longest and the middle lines being shorter, creating a balanced, poetic structure.

Sweetly echo
the gospel call,
wonderful words of life;
offer pardon
and peace to all,
wonderful words of life;

An open book is held in the foreground, its pages filled with text. The background is a soft-focus landscape of trees and a sunset sky, with warm light filtering through the foliage. The overall mood is peaceful and contemplative.

**Jesus, only Savior,
sanctify forever.
Beautiful words,
wonderful words,
wonderful words of life.**

An open book is held in a hand, positioned in the foreground. The background is a soft-focus landscape of a field and trees, bathed in the warm, golden light of a sunset or sunrise. The overall mood is peaceful and contemplative.

**Beautiful words,
wonderful words,
wonderful words of life.**

Today's Message

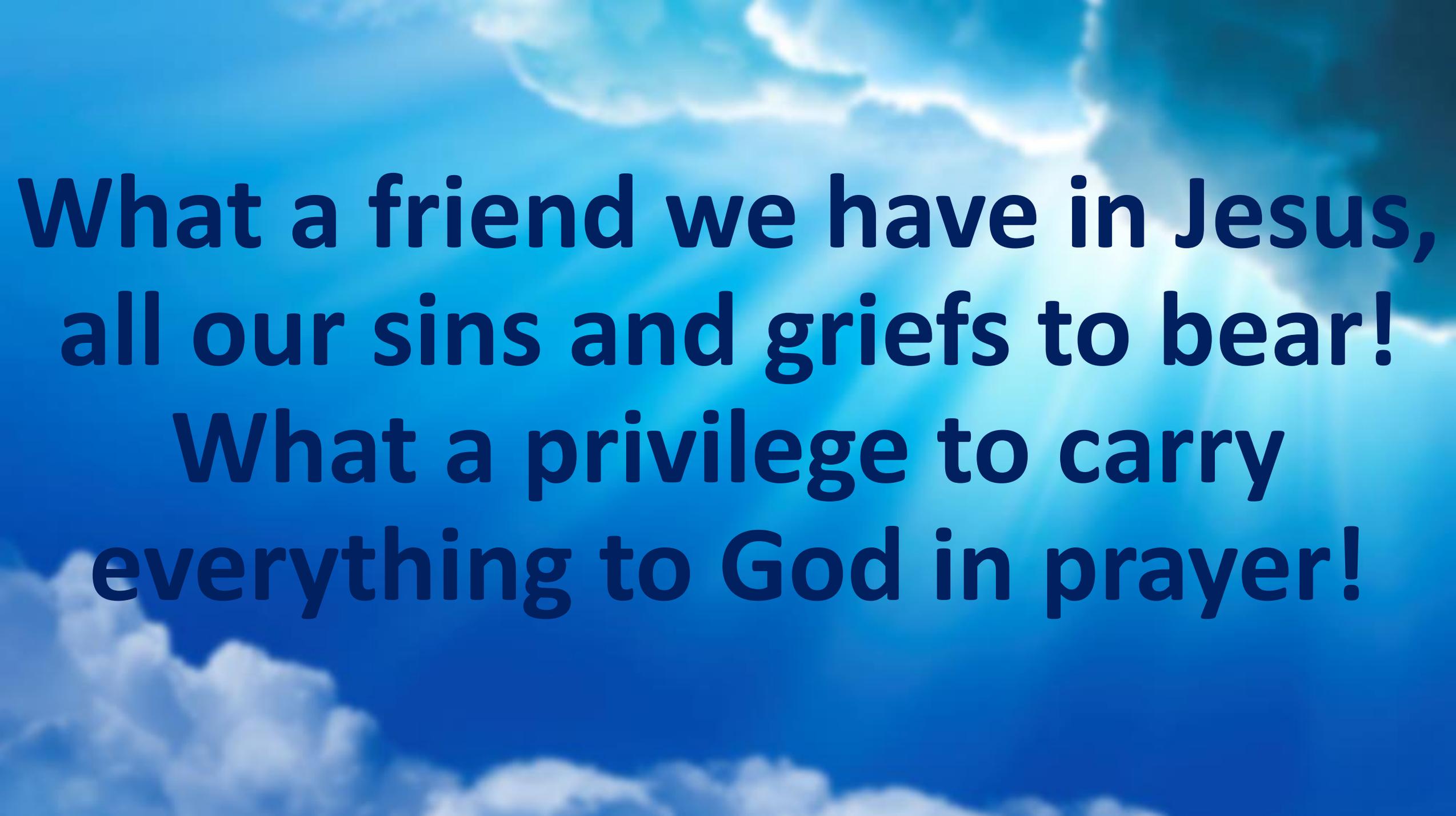
Life Saving Words

Bob Taylor

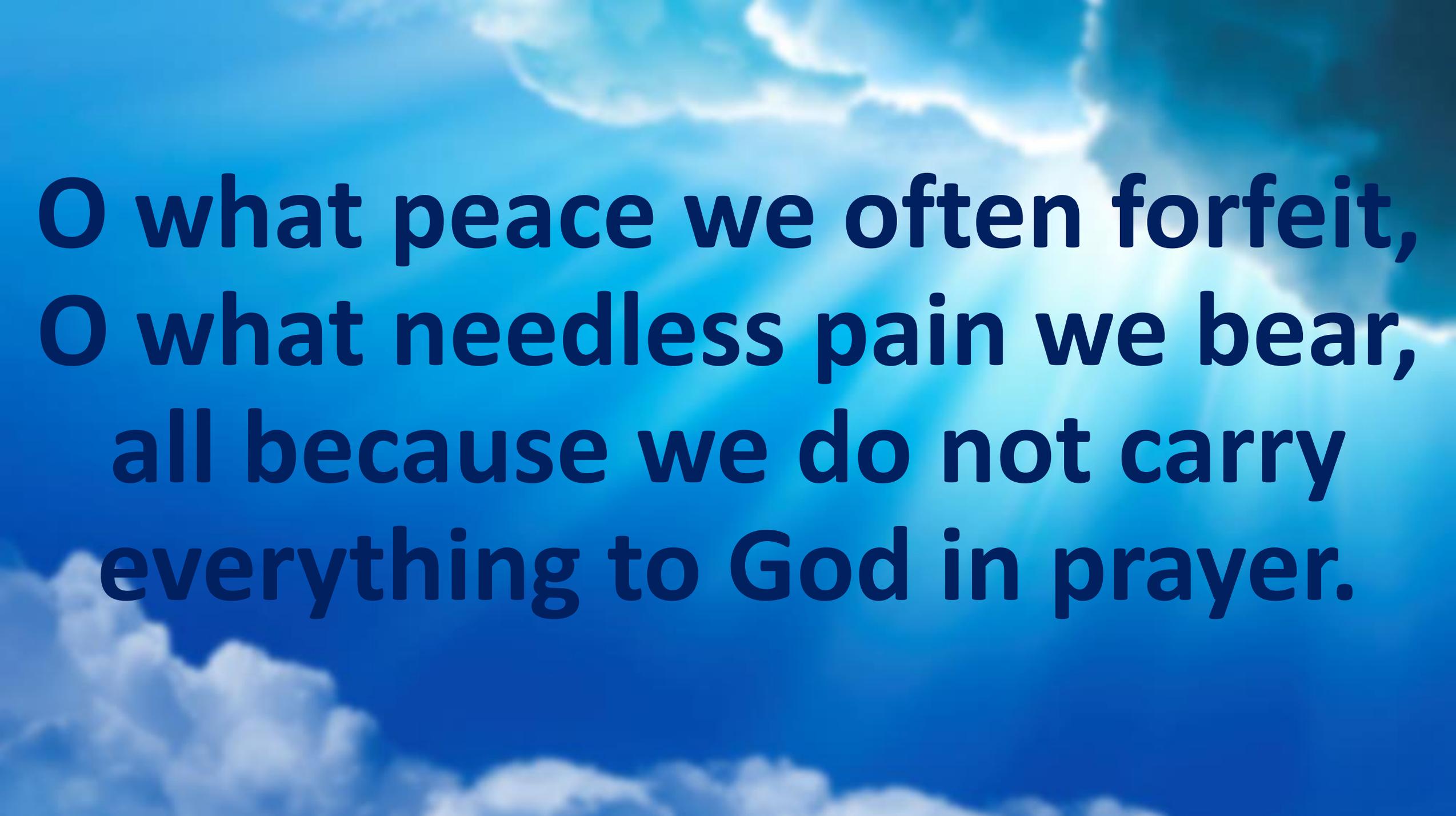
What a Friend We Have in

Jesus

#526 UMH



**What a friend we have in Jesus,
all our sins and griefs to bear!
What a privilege to carry
everything to God in prayer!**



**O what peace we often forfeit,
O what needless pain we bear,
all because we do not carry
everything to God in prayer.**



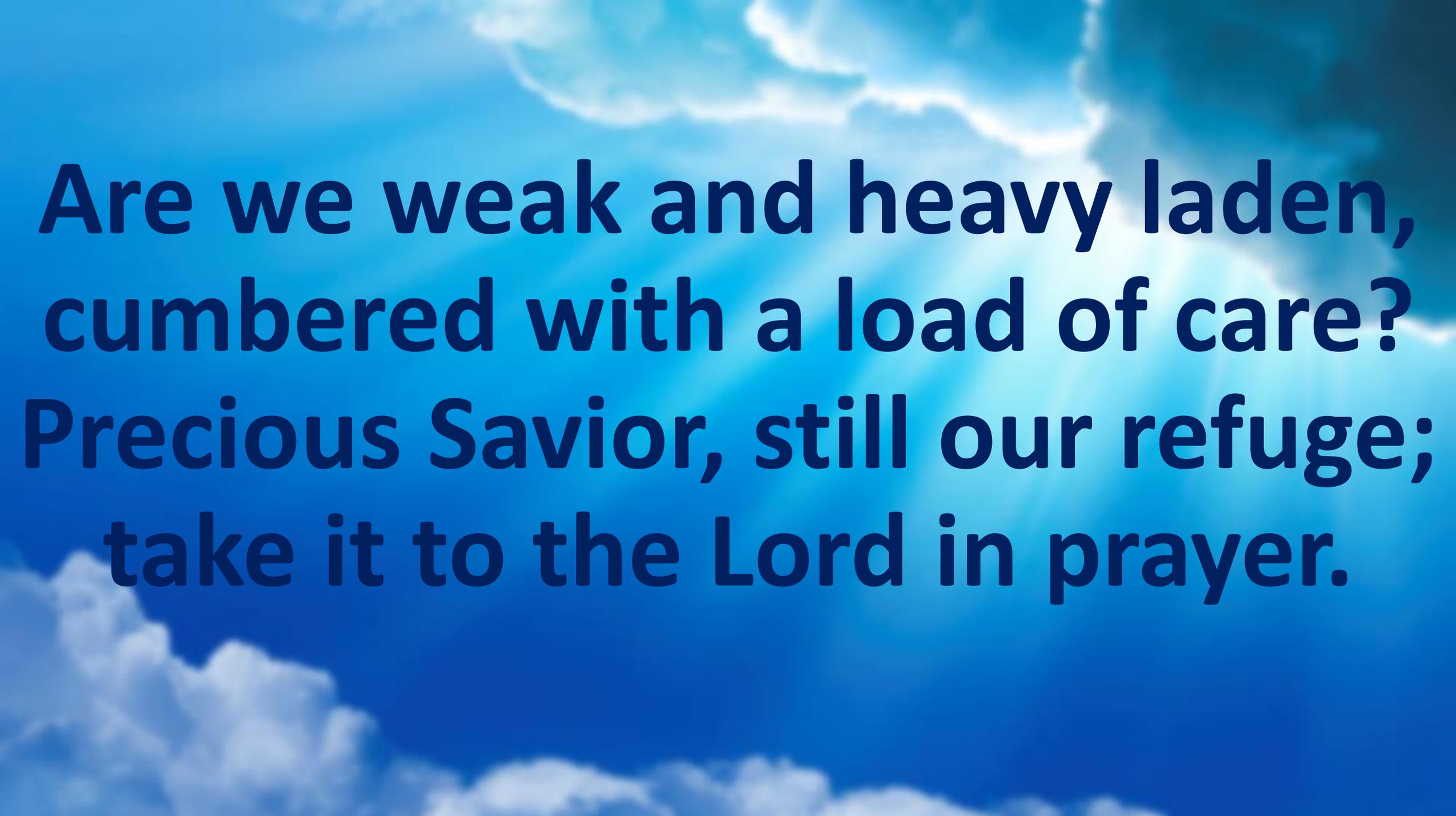
**Have we trials
and temptations?
Is there trouble anywhere?
We should never
be discouraged;
take it to the Lord in prayer.**

**Can we find a friend
so faithful**

who will all our sorrows share?

**Jesus knows our
every weakness;**

take it to the Lord in prayer.



**Are we weak and heavy laden,
cumbered with a load of care?
Precious Savior, still our refuge;
take it to the Lord in prayer.**

**Do thy friends despise,
forsake thee?**

Take it to the Lord in prayer!

**In his arms he'll take
and shield thee;**

thou wilt find a solace there.



**BENEDICTION &
GOD'S BLESSING**

2 Corinthians 13:14

There's Just

Something
about that

GOD
ELOHIM
EMMANUEL
SHEPHERD
YHWH
KING
of kings
HOLY
SPIRIT

JEHOVAH
JIREH
EL
ROI
CREATOR
GOD WHO SEES
LAMB OF GOD
ADVOCATE
WONDERFUL
COUNSELOR
SON of
MAN

EL OLAM
EVERLASTING
FATHER
JEHOVAH
JEHOVAH
SHAMMAH
MESSIAH
LION of
JUDAH
ABBA
SON of
GOD

JEHOVAH
SHALOM
PRINCE
of PEACE
RABBI
CHRIST

SAVIOR
LORD
LIVING
EL
GOD
EIJON
GOD
MOST
HIGH
GOD OF
ANGEL
ARMIES

I AM
ADONAI
BRIGHT
JEHOVAH
RAPHA
HEALER
STAR
WORSHIP
REDEEMER
HOLY ONE
SON of
DAVID
LOGOS
LIVING
WORD
JEHOVAH
NISSI
VICOTRY

ALPHA AND OMEGA
BEGINNING AND END
BREAD
OF LIFE
JESUS
THE
WAY
OUR RIGHTEOUSNESS
SHADDAI

#171 UMH

Psalm 23

Jesus, Jesus, Jesus!



There's just something about that name!

Master, Savior, Jesus!



Like the fragrance after the
rain.

Jesus, Jesus, Jesus!



Let all Heaven and earth proclaim:

**Kings and kingdoms
will all pass away,**



**But there's something
about that name!**

Love Never Fails!

Thank God

for that!