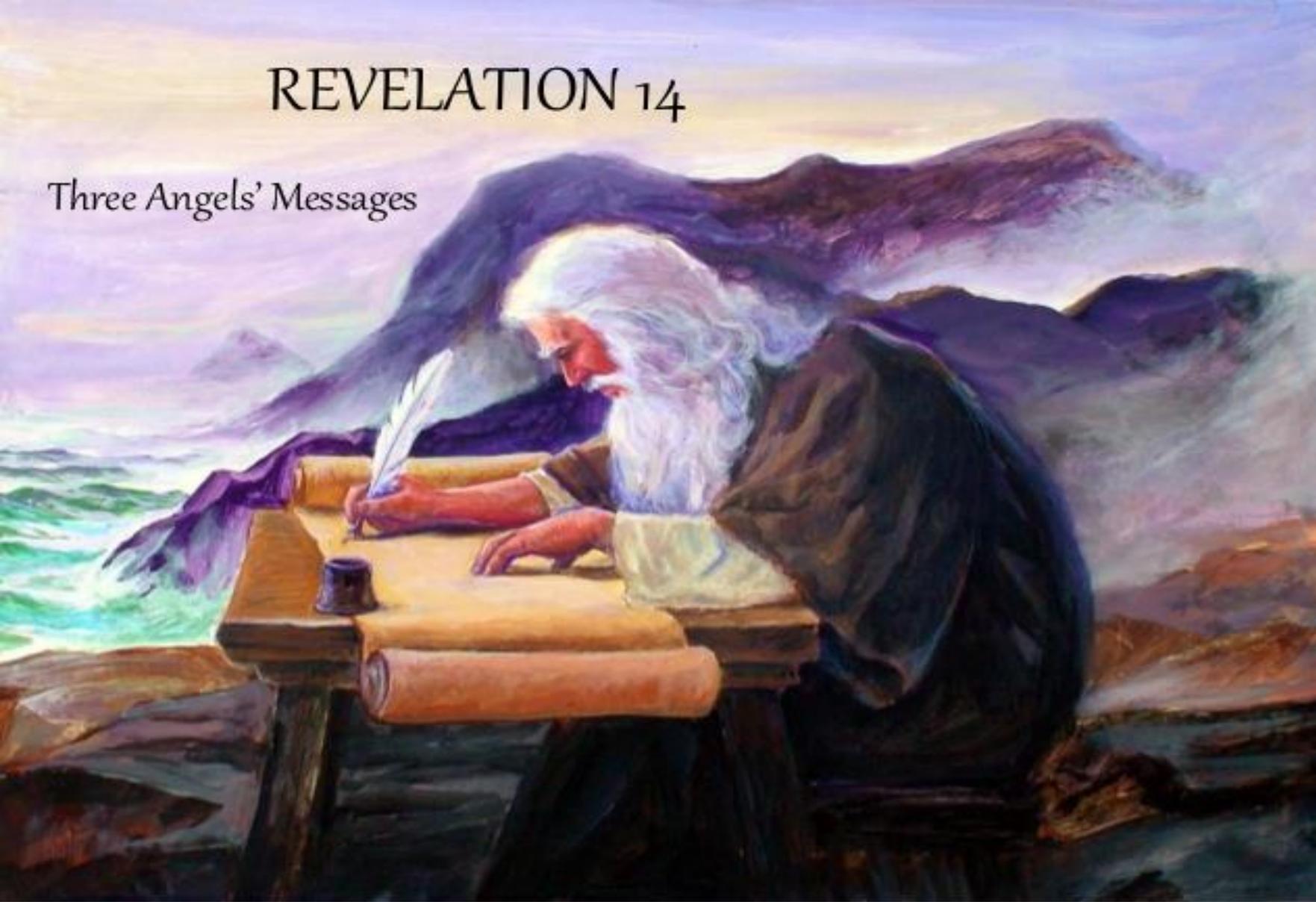


# REVELATION 14

Three Angels' Messages



May 12, 2019

Oriskany Falls  
United  
Methodist  
Church

Rev Gary  
Spraker

**THE LORD REVEALS TO US THE SECRETS OF THE FINAL BOOK OF HIS WORD, THE REVELATION: PART 1: THE THREE ANGELS OF CHAPTER 14.**



Rejoice  
Ye Pure  
In Heart  
#160 UMH

**Rejoice, ye pure in heart;  
rejoice, give thanks and sing;  
your glorious banner wave on  
high, the cross of  
Christ your King.**



**Rejoice, rejoice,  
rejoice,  
give thanks and sing.**



**Your clear hosannas raise,  
and alleluias loud;  
whilst answering echoes upward  
float, like wreaths of  
incense cloud.**



**Rejoice, rejoice,  
rejoice,  
give thanks and sing.**



**Yes, on through life's long path,  
still chanting as ye go;  
from youth to age,  
by night and day,  
in gladness and in woe.**



**Rejoice, rejoice,  
rejoice,  
give thanks and sing.**



**At last the march shall end;  
the wearied ones shall rest;  
the pilgrims find  
their heavenly home,  
Jerusalem the blest.**



**Rejoice, rejoice,  
rejoice,  
give thanks and sing.**



**Praise God who reigns on high,  
the Lord whom we adore,  
the Father, Son,  
and Holy Ghost,  
one God forevermore.**



**Rejoice, rejoice,  
rejoice,  
give thanks and sing.**



The background of the slide is a dark blue night sky. At the top center, there is a bright, multi-pointed star with a glowing crosshair effect. Below the star, the title "A CALL TO WORSHIP" is written in a large, blue, serif font with a slight shadow. At the bottom center, there are silhouettes of three figures: a man on the left, a woman on the right, and a child in the middle, all appearing to be in a state of prayer or worship. The overall mood is serene and spiritual.

# A CALL TO WORSHIP

Psalm 42:1-3  
UMH #777

L: The heavens are telling the glory of God; and the firmament proclaims God's handiwork.

C: Day to day pours forth speech, and night to night declares knowledge.

L: There is no speech nor are there words; their voice is not heard;

C: yet their voice goes out through all the earth, and their words to the end of the world.

L: In them, God has set a tent for the sun, which comes forth like a bridegroom leaving his chamber, and runs its course with joy like a strong man.

C: Its rising is from the ends of the heavens, and its circuit to the end of them; and there is nothing hid from its heat.

# WEEKLY ANNOUNCEMENTS

**PRAYER CONCERNS & PRAISES**

**• G O D •**

*is*

**FAITHFUL**



# PRAYERS FOR THE PEOPLE



# *THE LORD'S PRAYER*

Our Father who art in Heaven  
hallowed be thy name.

Thy kingdom come, thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,  
as we forgive those who trespass against us.

Lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom, the power  
and the glory, for ever and ever.

Amen

Sing For Joy



# *Offering*



# *The Doxology*

Praise God, from Whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heav'nly host;  
Praise Father, Son, and Holy Ghost.

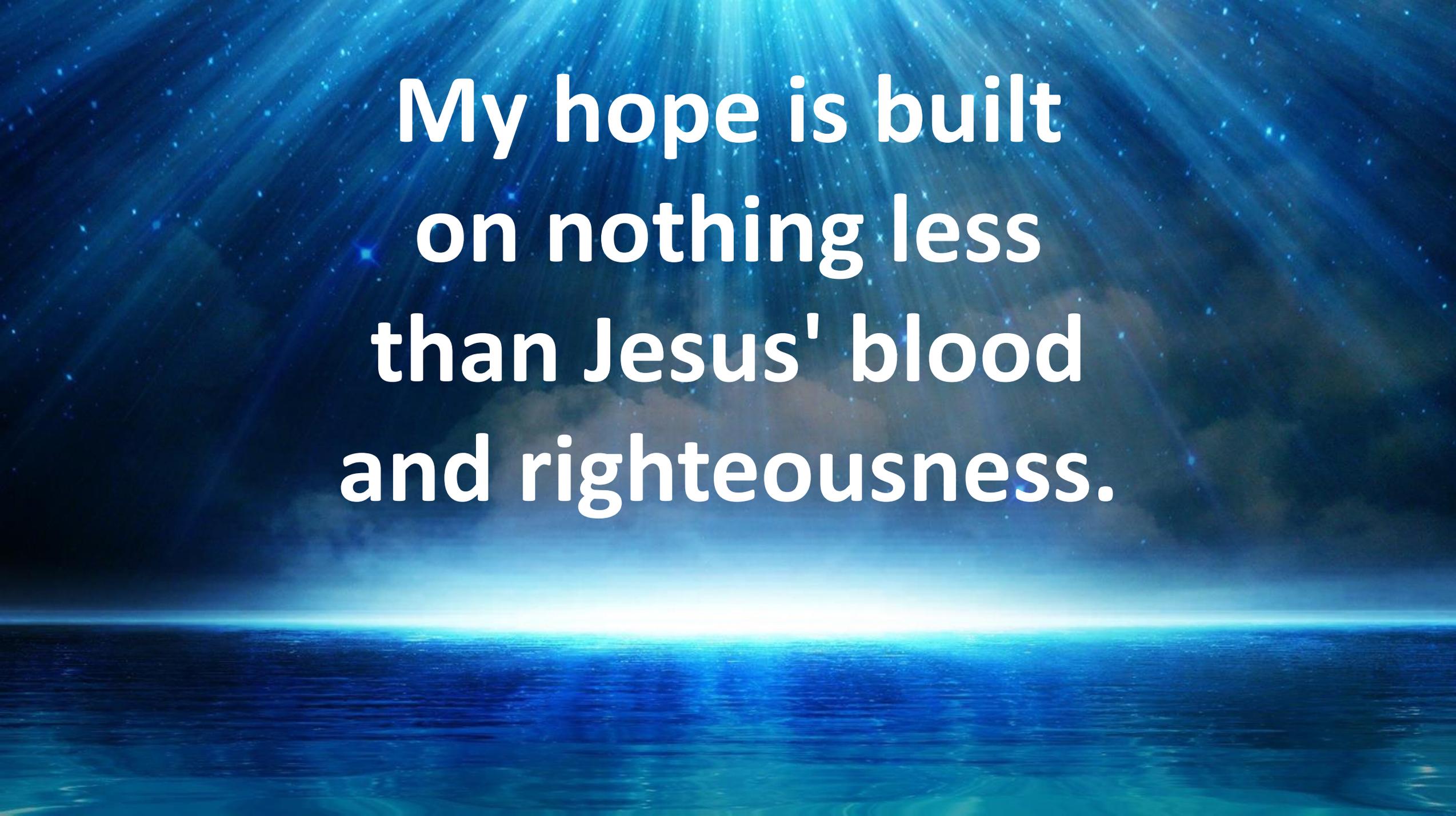


A stack of large, moss-covered rocks in a misty, forested landscape. The rocks are stacked in a somewhat haphazard manner, with some larger flat stones on top and smaller, more angular rocks at the base. The background is a soft-focus view of a forest with trees and a misty atmosphere, suggesting a quiet, natural setting. The overall color palette is muted, with greens, browns, and greys.

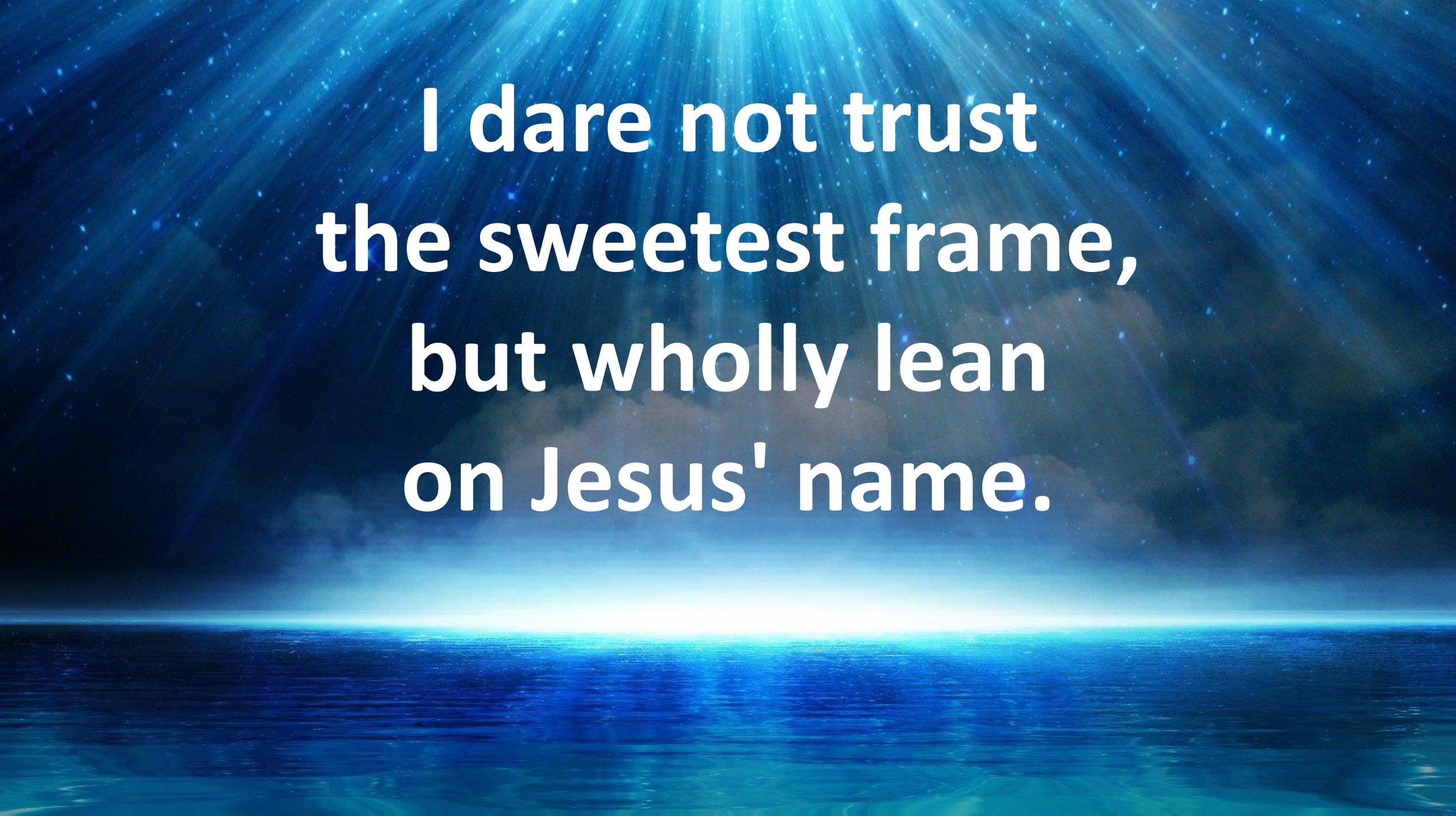
My Hope is Built

on Nothing Less

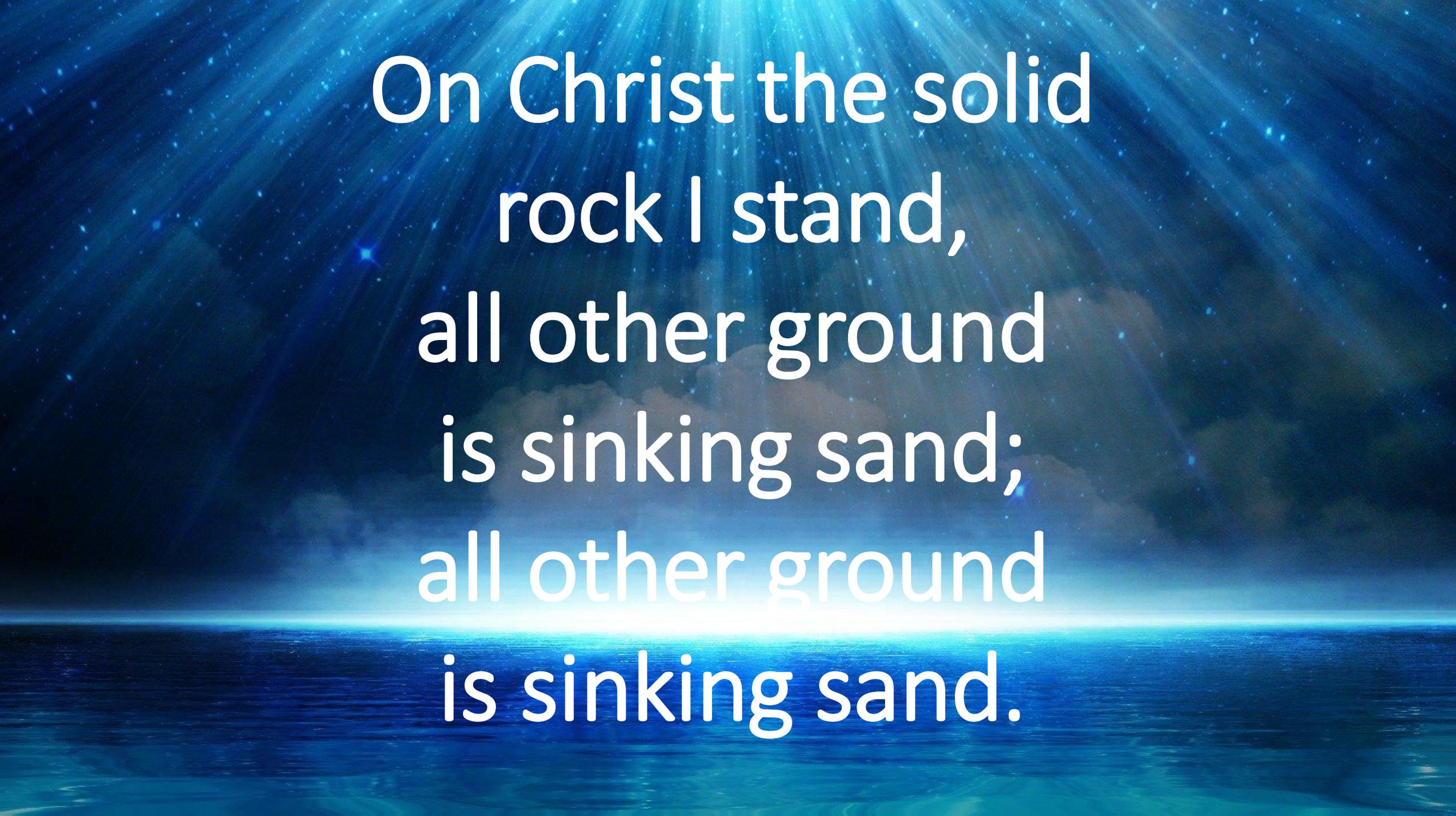
#368 UMH



**My hope is built  
on nothing less  
than Jesus' blood  
and righteousness.**



**I dare not trust  
the sweetest frame,  
but wholly lean  
on Jesus' name.**



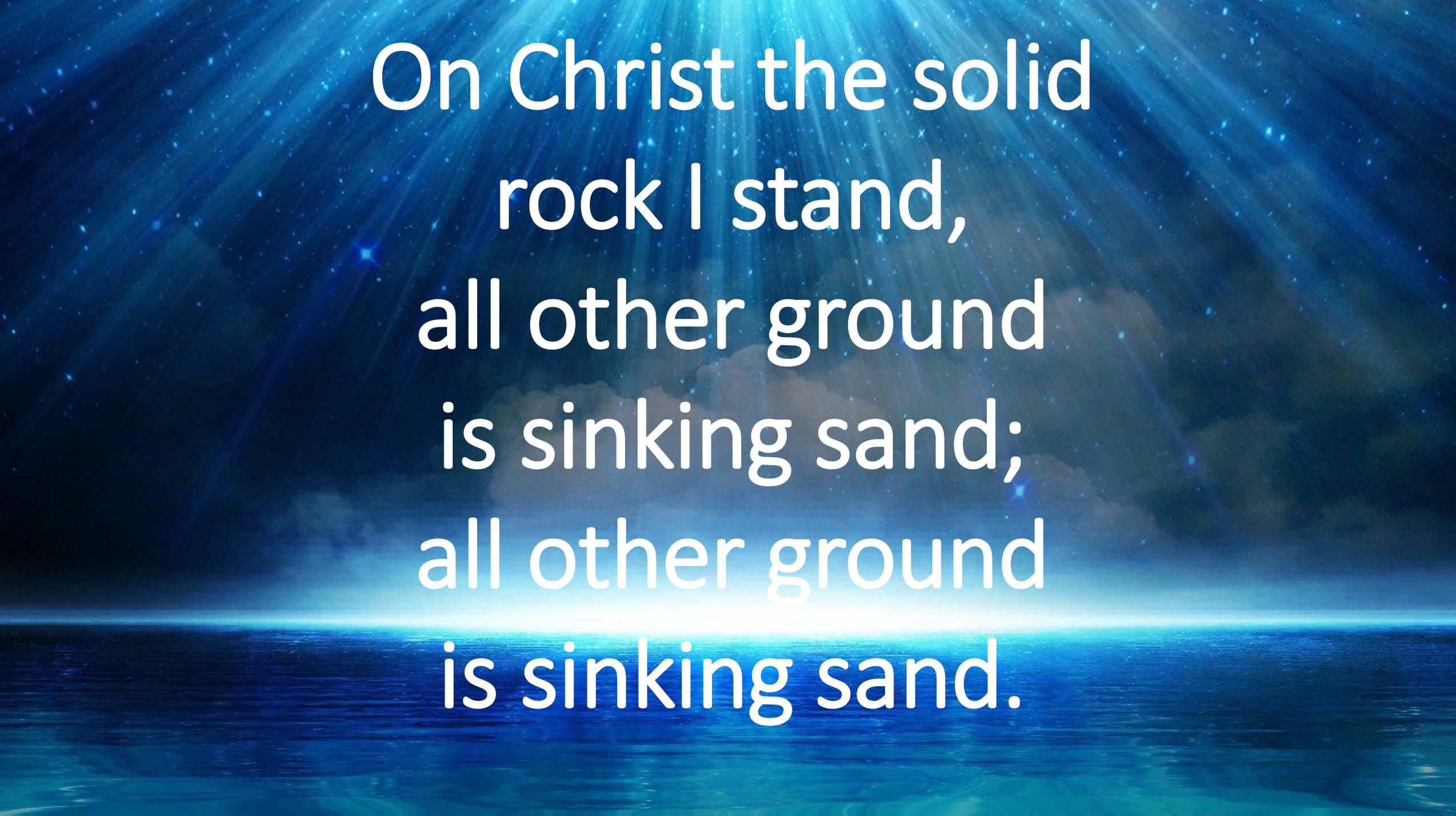
On Christ the solid  
rock I stand,  
all other ground  
is sinking sand;  
all other ground  
is sinking sand.

The background features a deep blue sky with numerous light rays emanating from the top center, creating a starburst effect. Below the sky, a bright, glowing horizon line stretches across the width of the image, suggesting a sunrise or sunset. The bottom portion of the image shows a dark blue body of water with subtle ripples and reflections of the light from the horizon.

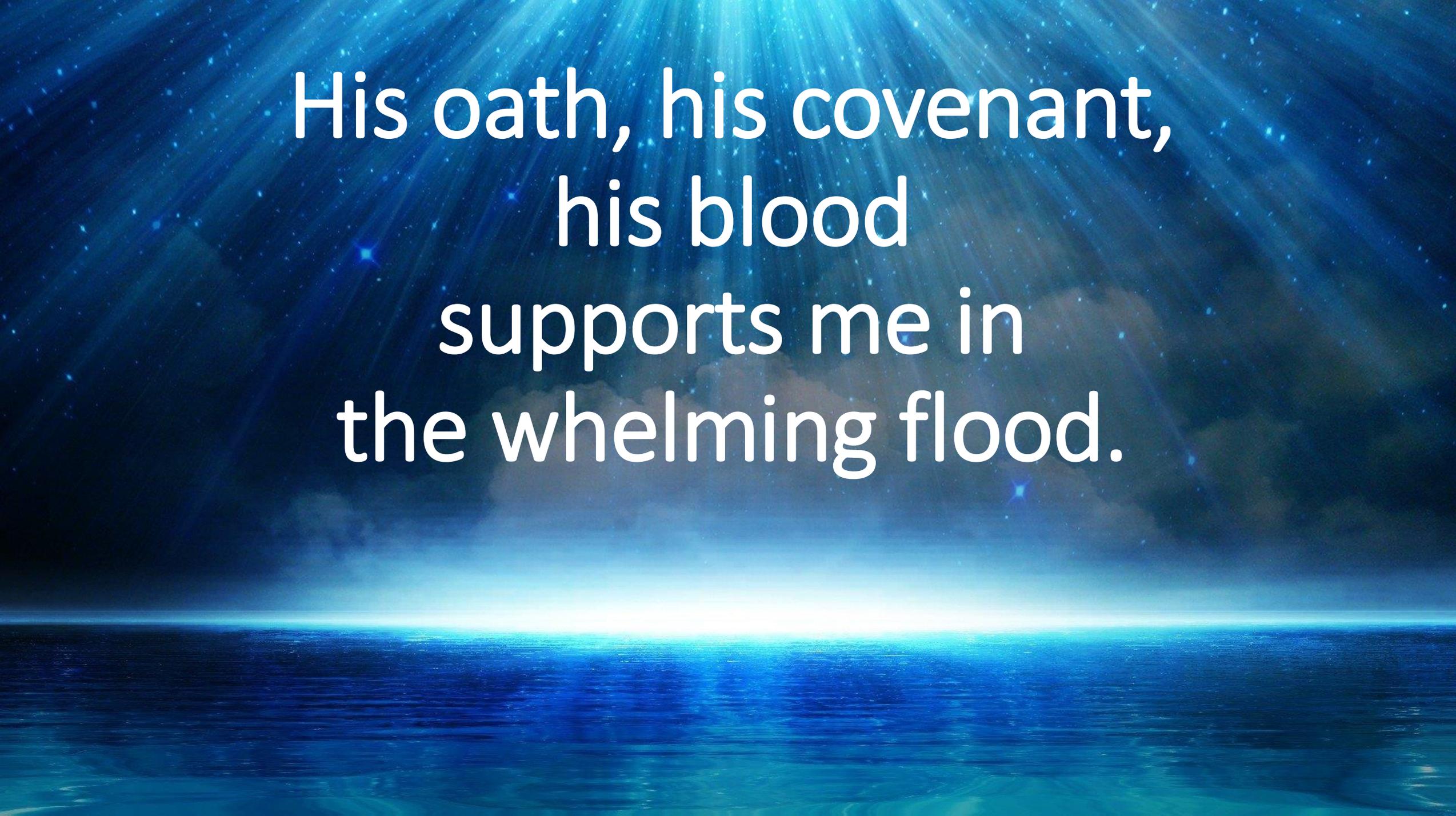
**When Darkness veils  
his lovely face,  
I rest on his  
unchanging grace.**



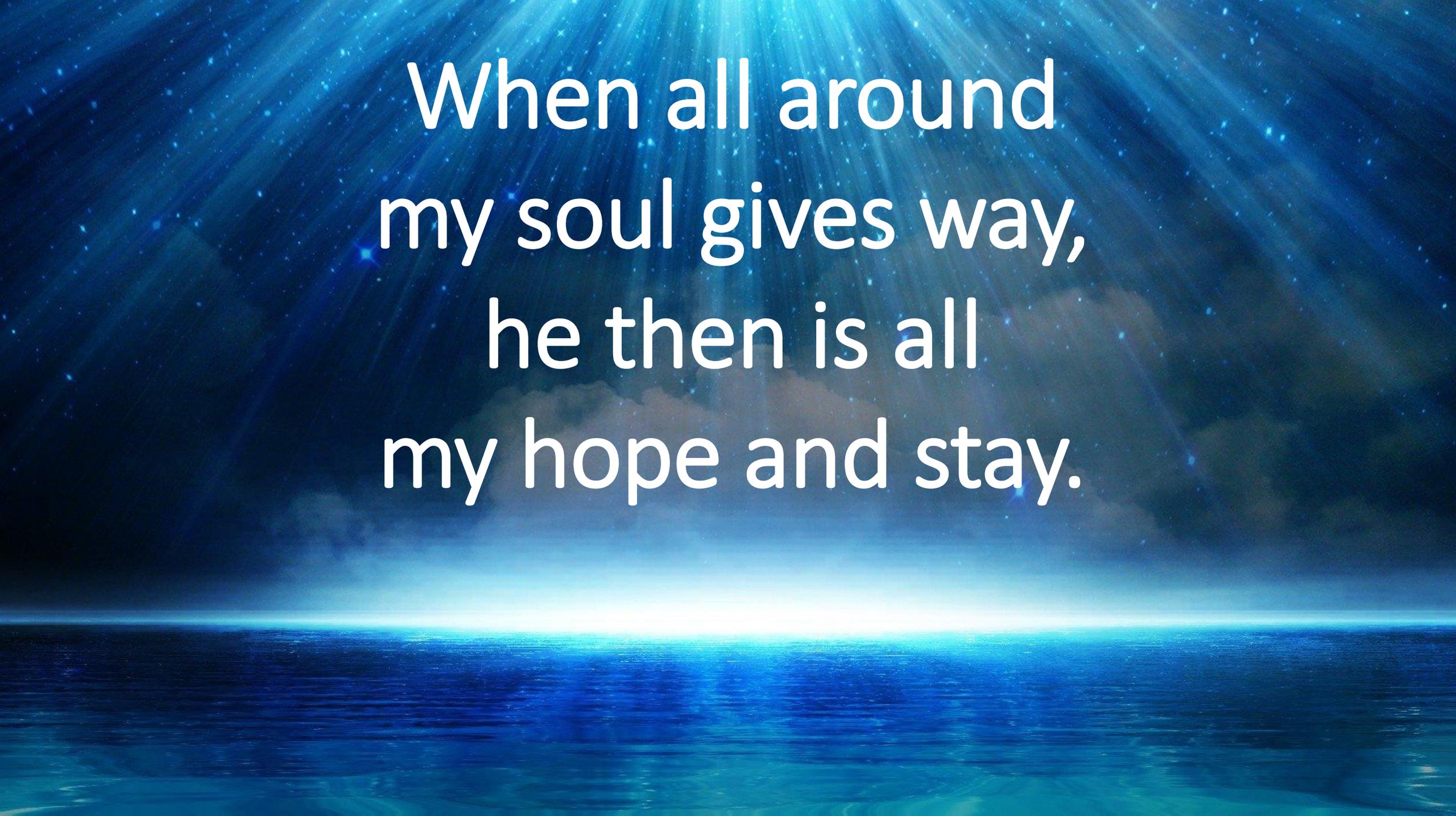
**In every high  
and stormy gale,  
my anchor holds  
within the veil.**



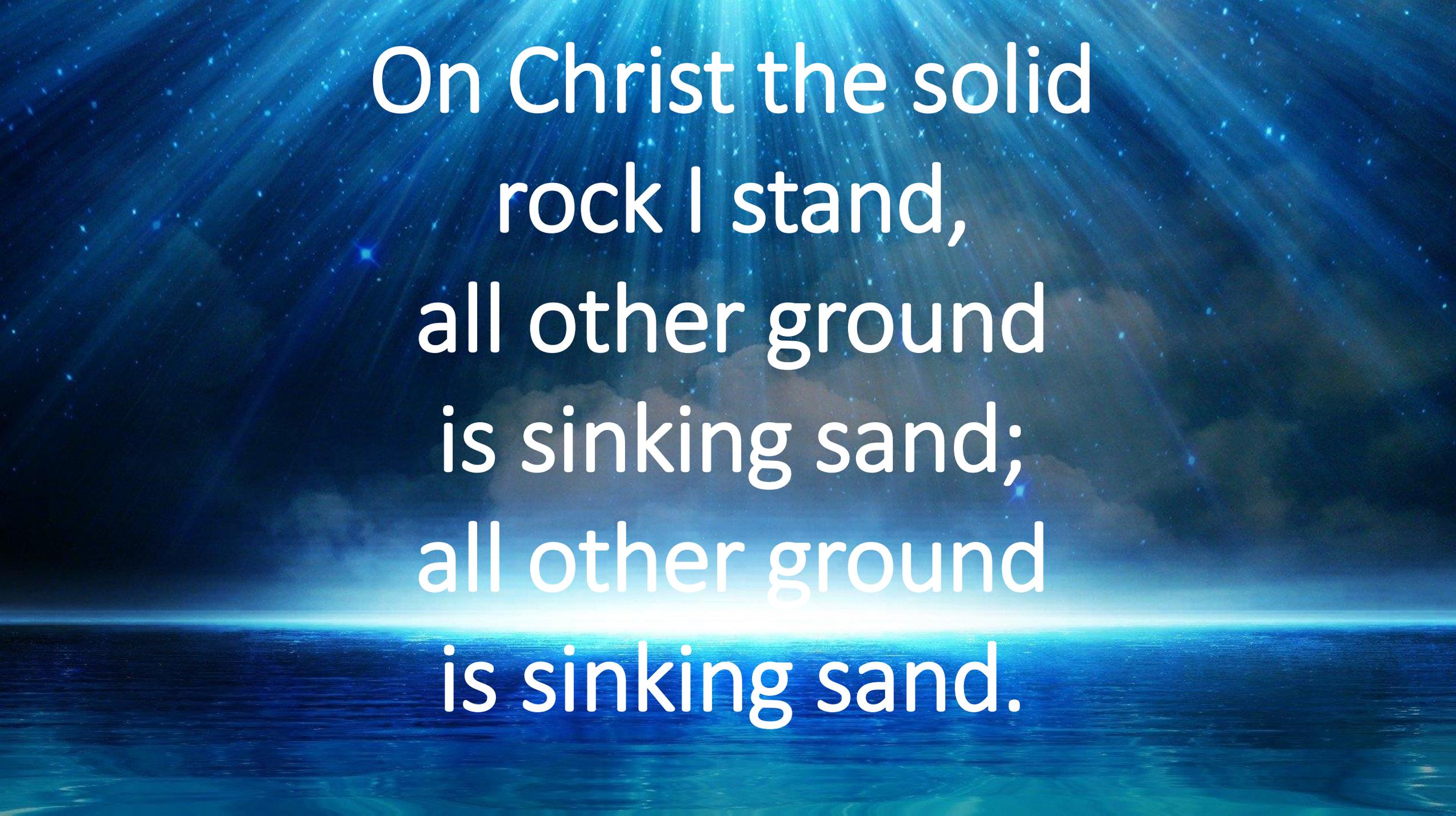
On Christ the solid  
rock I stand,  
all other ground  
is sinking sand;  
all other ground  
is sinking sand.



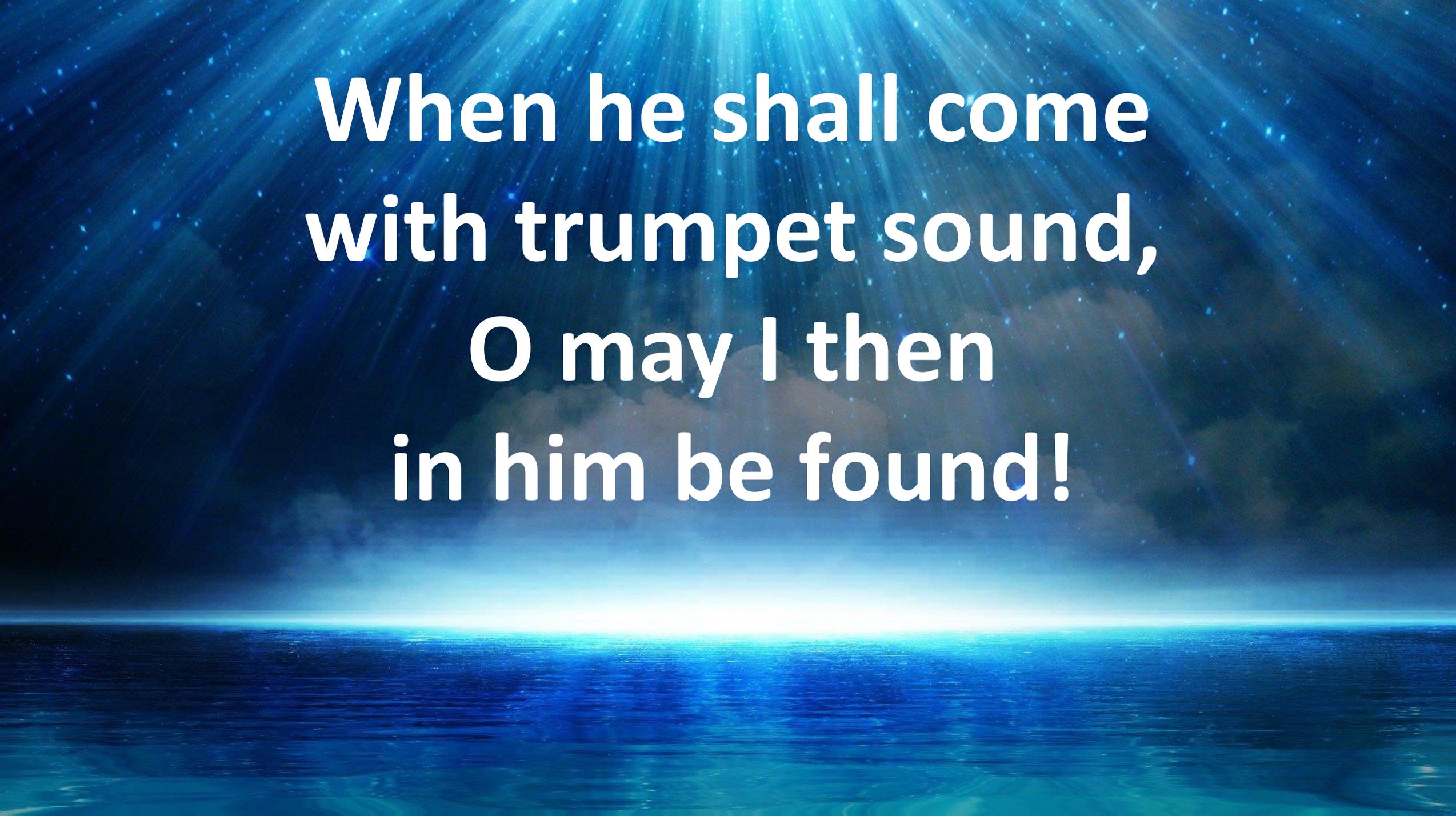
His oath, his covenant,  
his blood  
supports me in  
the whelming flood.

The background features a deep blue sky with numerous light rays emanating from the top center, creating a starburst effect. Below the sky, a bright, glowing horizon line stretches across the width of the image, suggesting a sunrise or sunset. The bottom portion of the image shows a dark blue body of water with subtle ripples, reflecting the light from the horizon.

When all around  
my soul gives way,  
he then is all  
my hope and stay.



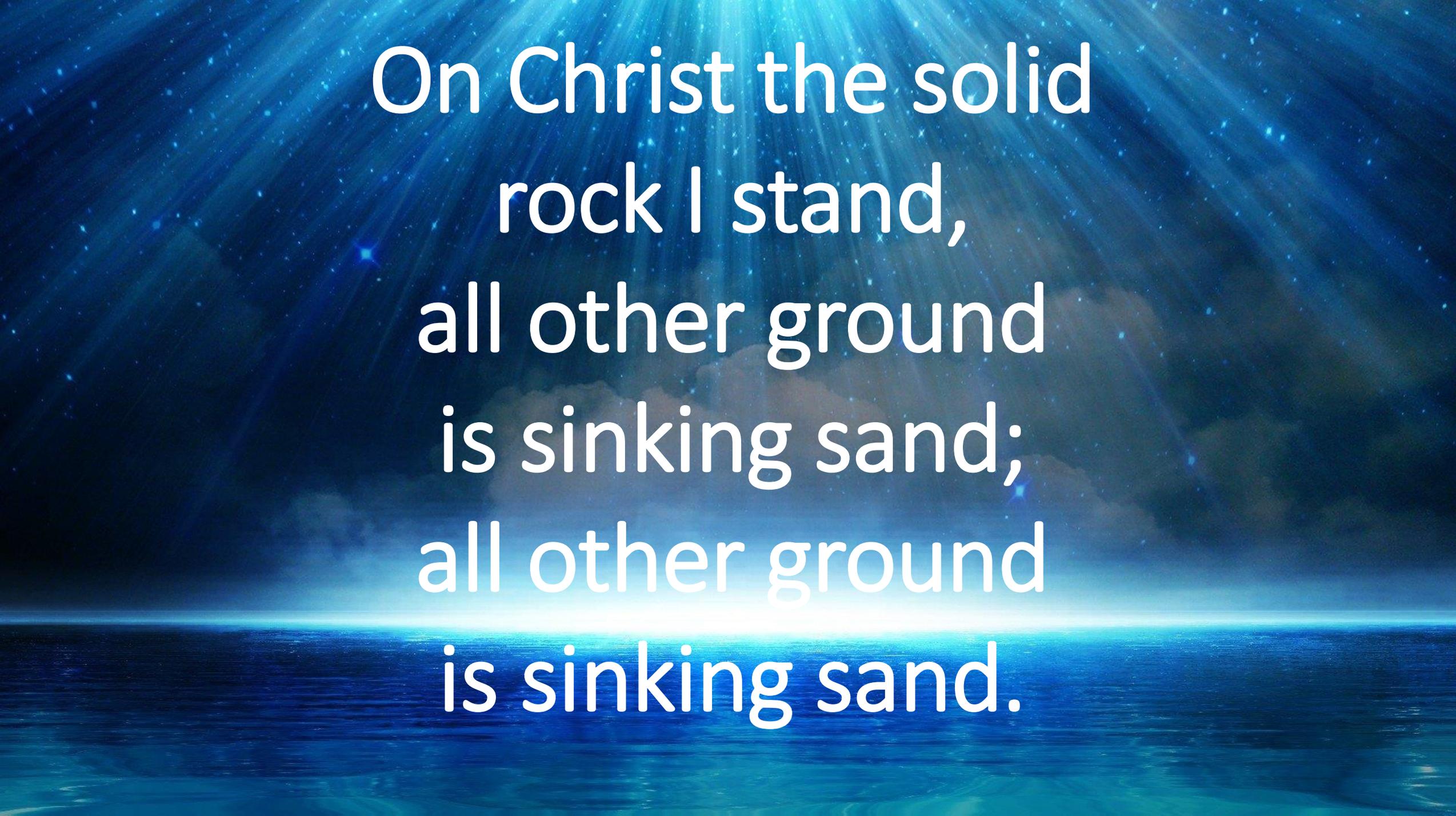
On Christ the solid  
rock I stand,  
all other ground  
is sinking sand;  
all other ground  
is sinking sand.



**When he shall come  
with trumpet sound,  
O may I then  
in him be found!**

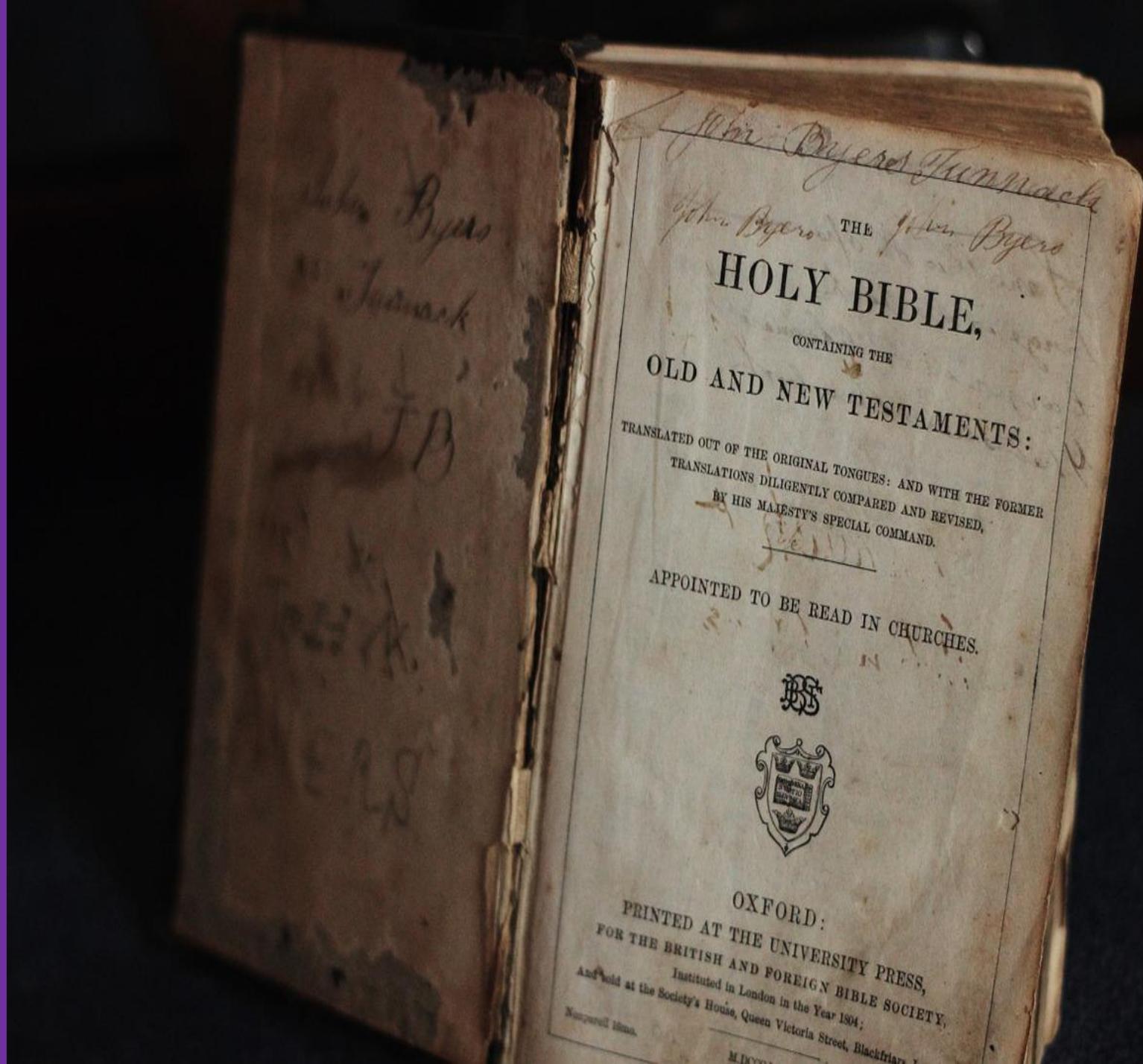
The background is a deep blue gradient with numerous light rays emanating from the top center, creating a sense of divine light or glory. At the bottom, there is a bright, glowing horizon line that reflects across a dark, rippling surface, possibly representing water or a celestial plane. The overall atmosphere is one of awe and spiritual significance.

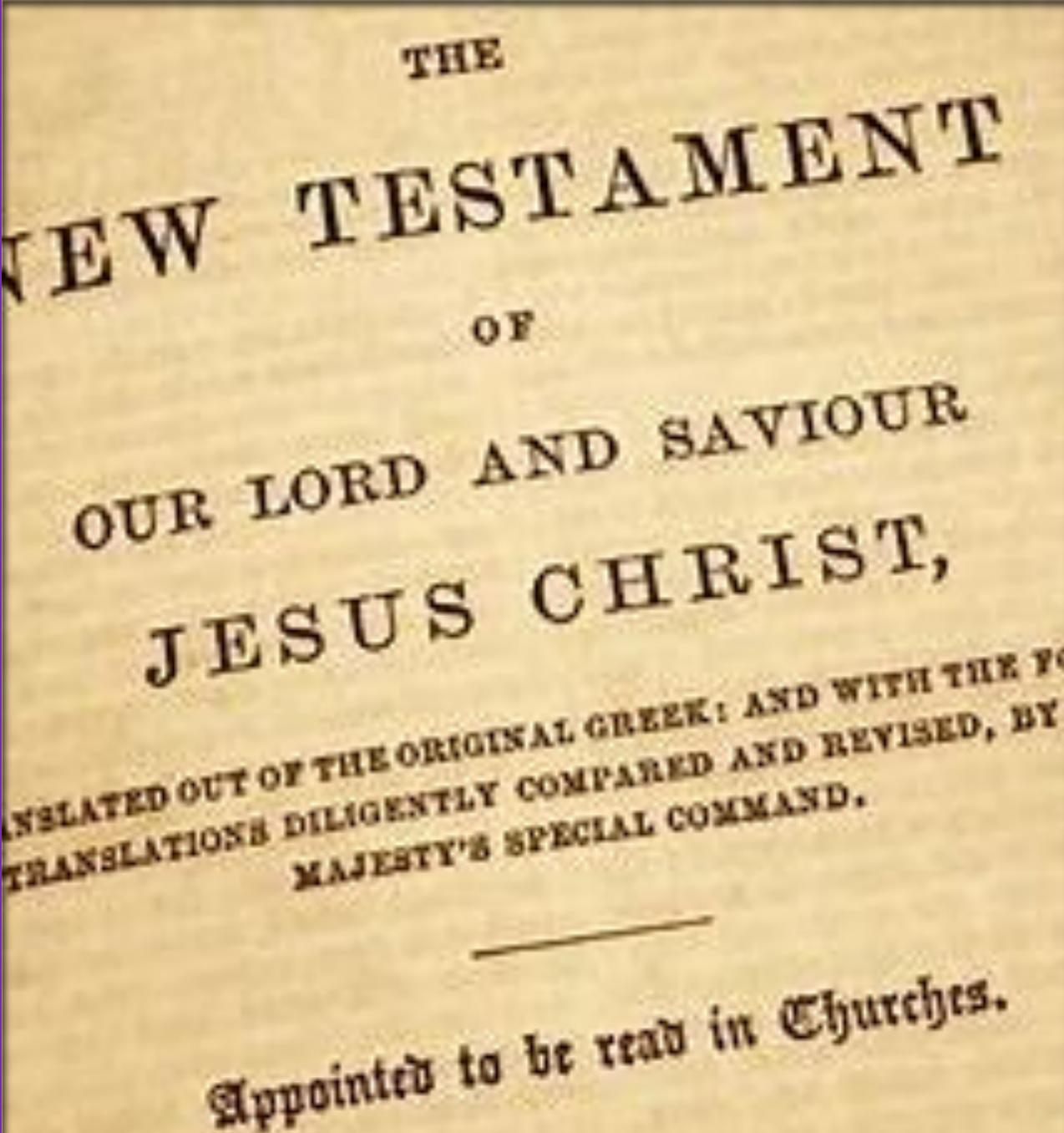
**Dressed in his  
righteousness alone,  
faultless to stand  
before the throne!**



On Christ the solid  
rock I stand,  
all other ground  
is sinking sand;  
all other ground  
is sinking sand.

OLD  
TESTAMENT:  
PROVERBS  
21:1-16





NEW  
TESTAMENT:  
REVELATION  
14:6-13

# Today's Message

**THE LORD REVEALS TO US THE SECRETS OF  
THE FINAL BOOK OF HIS WORD,  
THE REVELATION:  
PART 1: THE THREE ANGELS OF CHAPTER 14.**

Rev Gary Spraker



**INVITATION TO THE LORD'S TABLE**

—

**THE SACRAMENT OF HOLY  
COMMUNION**



**L: We put our trust in Jesus Christ who said: "I am the bread of life."**

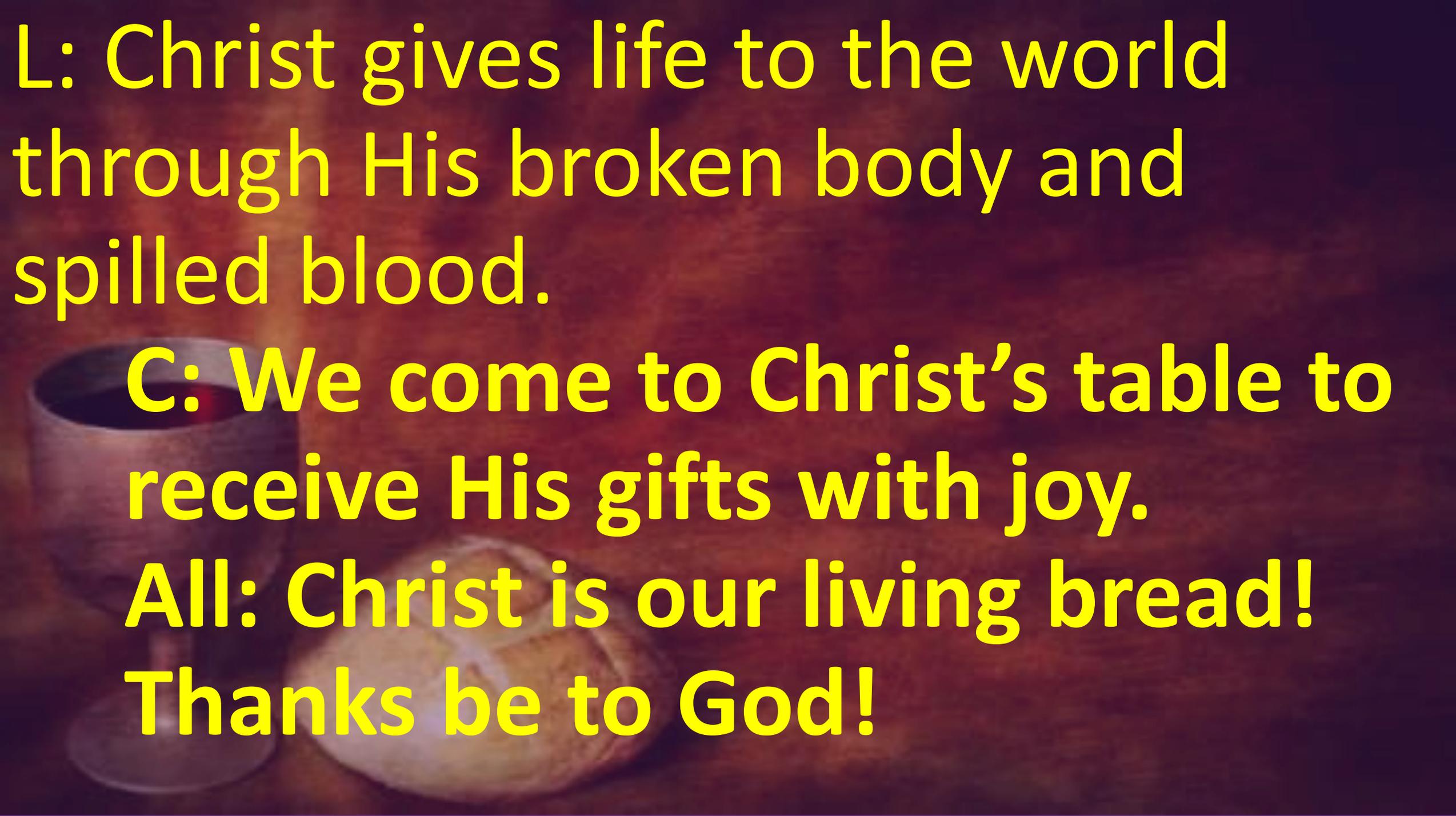
**C: We are fed by the body of Christ and by the Word of God which is our food.**



L: We are nourished and sustained by God's life-giving Spirit.

**C: We receive Christ's promise to fill our hunger and quench our thirst.**

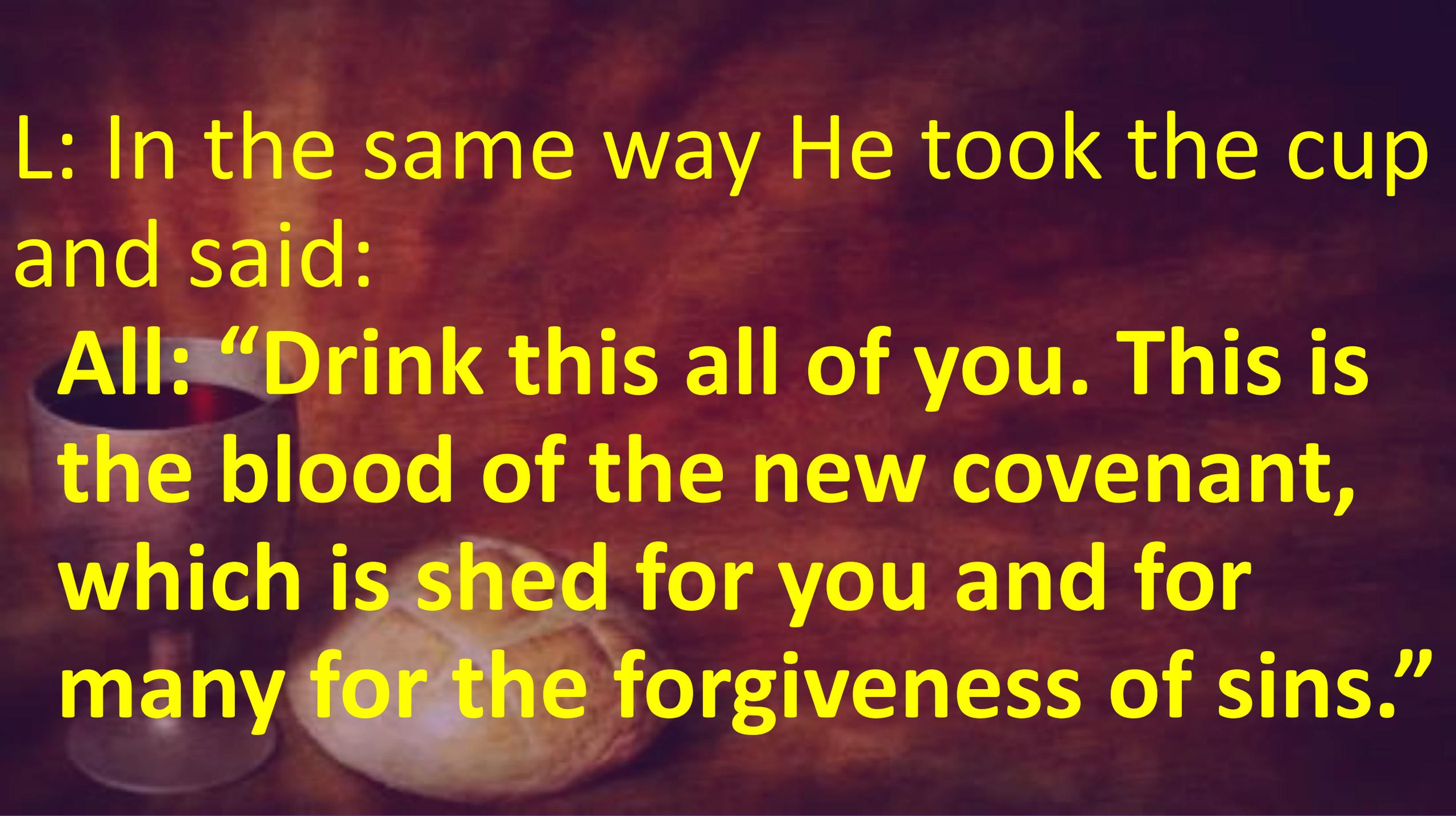


A chalice with red wine and a round piece of bread on a wooden surface.

**L: Christ gives life to the world  
through His broken body and  
spilled blood.**

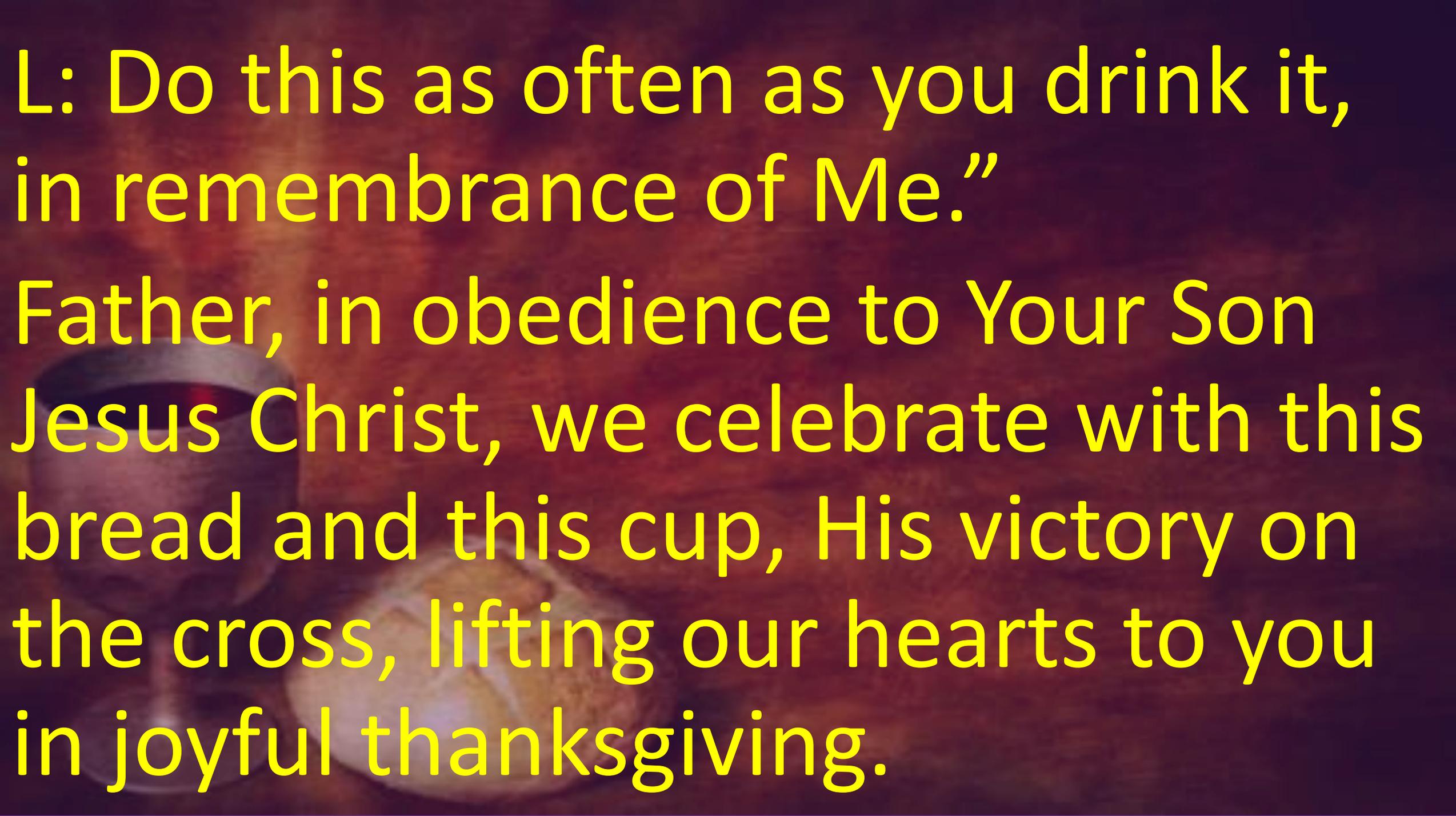
**C: We come to Christ's table to  
receive His gifts with joy.**

**All: Christ is our living bread!  
Thanks be to God!**



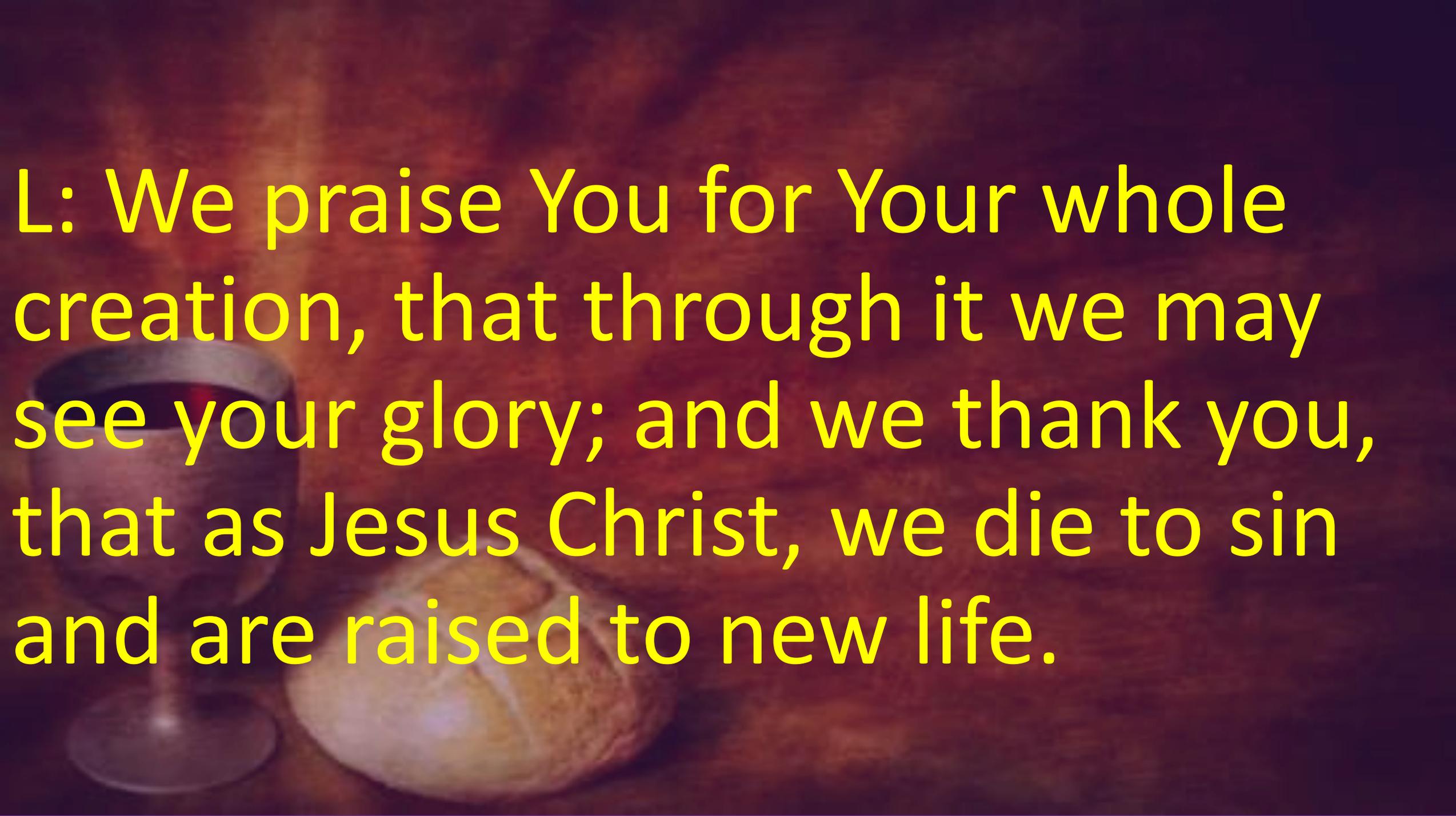
L: In the same way He took the cup and said:

**All: “Drink this all of you. This is the blood of the new covenant, which is shed for you and for many for the forgiveness of sins.”**



L: Do this as often as you drink it,  
in remembrance of Me.”

Father, in obedience to Your Son  
Jesus Christ, we celebrate with this  
bread and this cup, His victory on  
the cross, lifting our hearts to you  
in joyful thanksgiving.

A still life image of a chalice and a host on a dark wooden surface. The chalice is on the left, partially filled with red liquid. The host is on the right, a round, golden-brown wafer. The background is a dark, textured wood.

L: We praise You for Your whole creation, that through it we may see your glory; and we thank you, that as Jesus Christ, we die to sin and are raised to new life.

**All:**

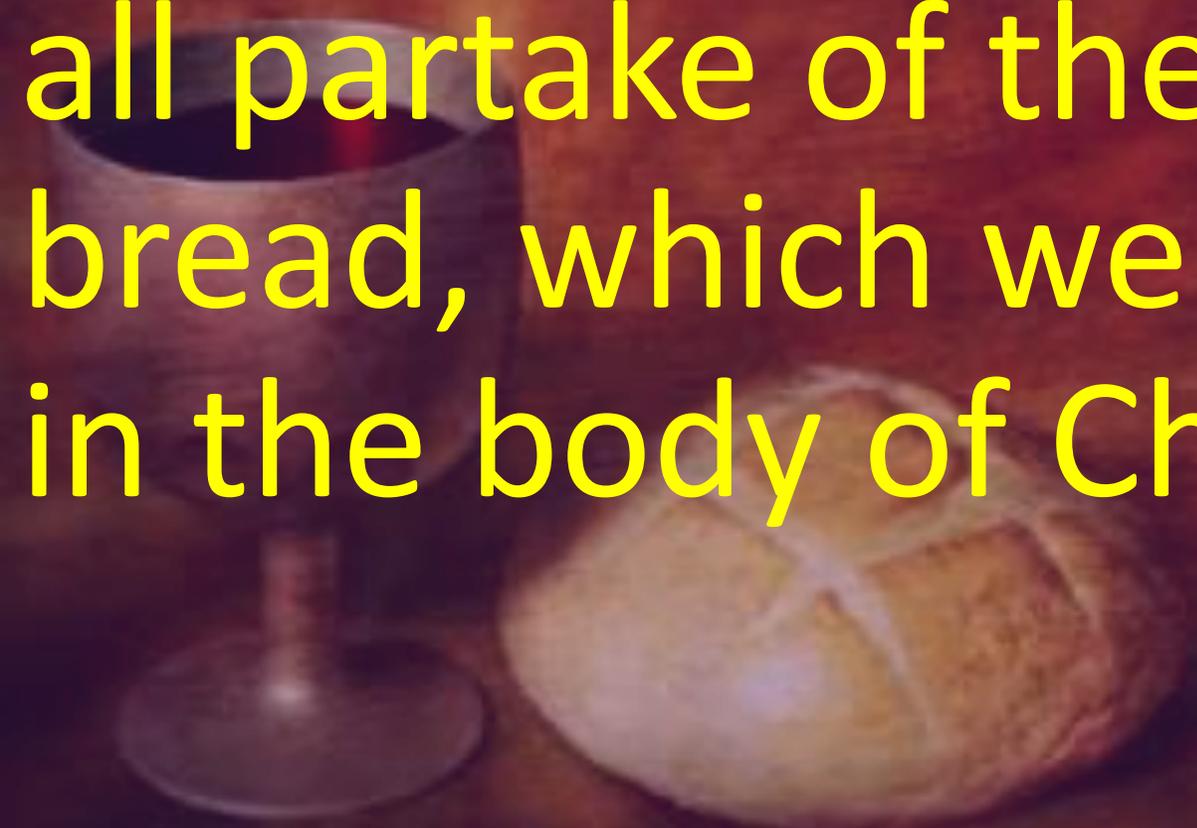
**Christ has died;**

**Christ is risen;**

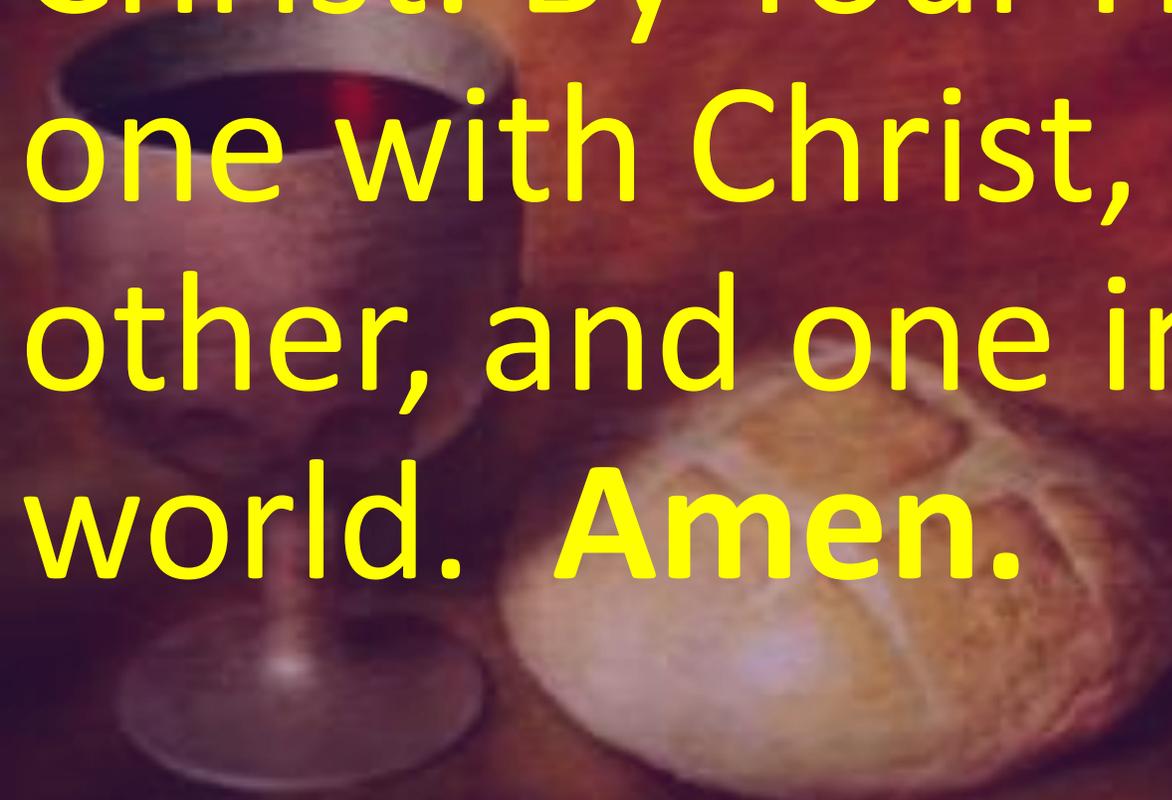
**Christ will come again!**



L: Because there is one loaf, we who are many are one body, for we all partake of the one loaf. The bread, which we break, is a sharing in the body of Christ.

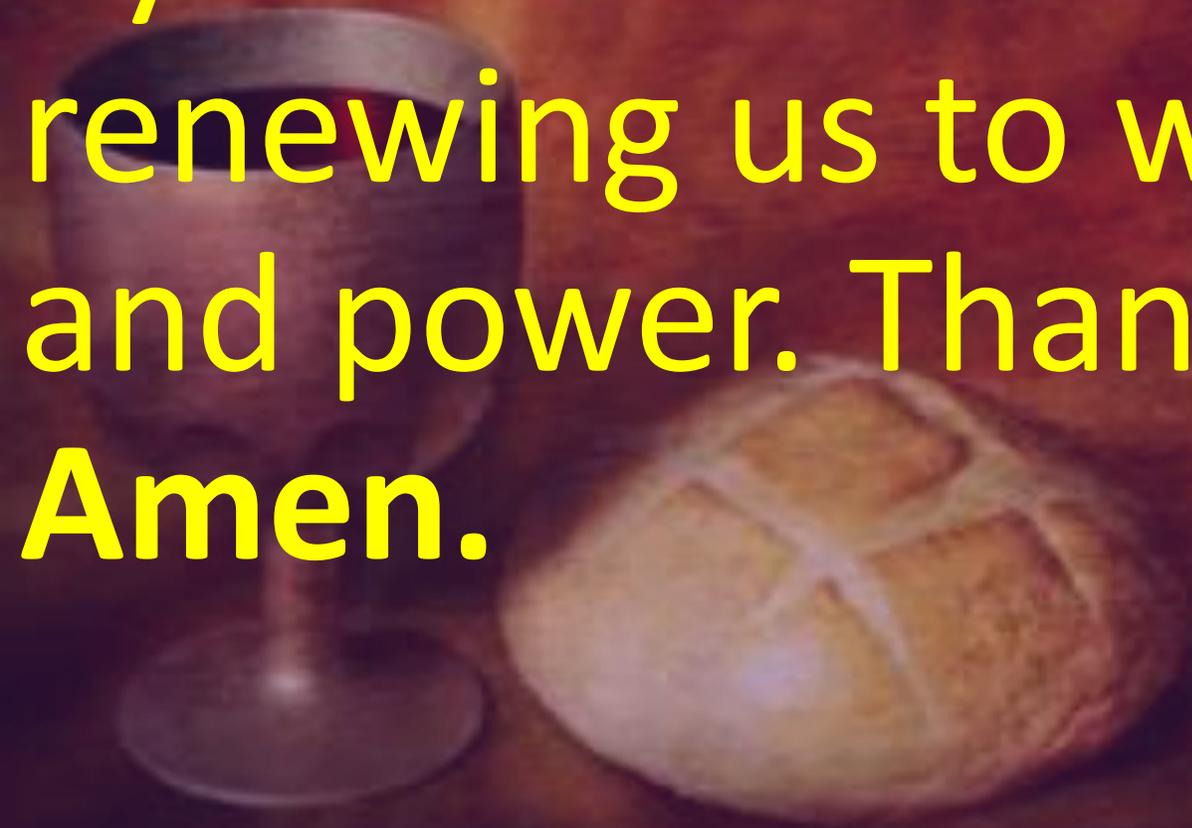


L: The cup over which we give thanks is a sharing in the blood of Christ. By Your Holy Spirit, make us one with Christ, one with each other, and one in ministry to the world. **Amen.**



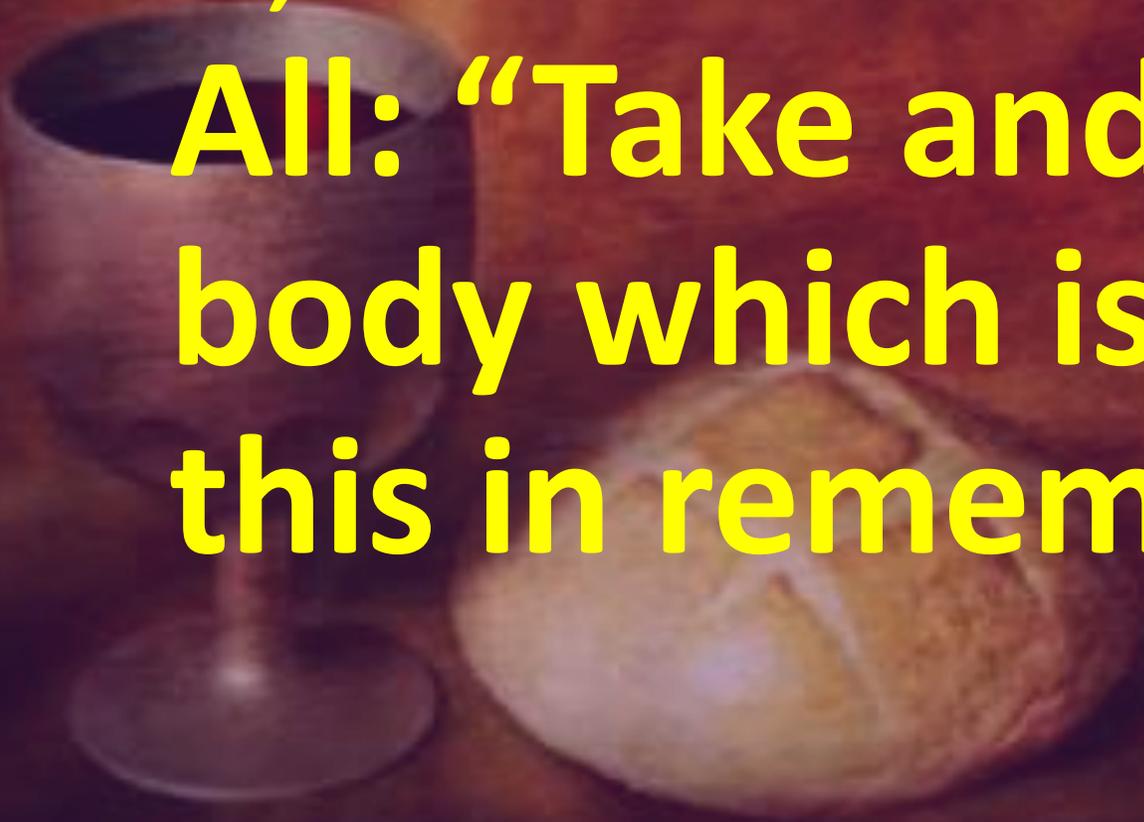
L: What a precious gift that we do not remain broken and burdened by our sin! Jesus Christ forgives us, renewing us to walk in freedom and power. Thanks be to God.

**Amen.**



L: On the night he was betrayed,  
Jesus took bread, gave thanks to  
God, broke it and said:

**All: “Take and eat. This is my  
body which is given for you. Do  
this in remembrance of Me.”**

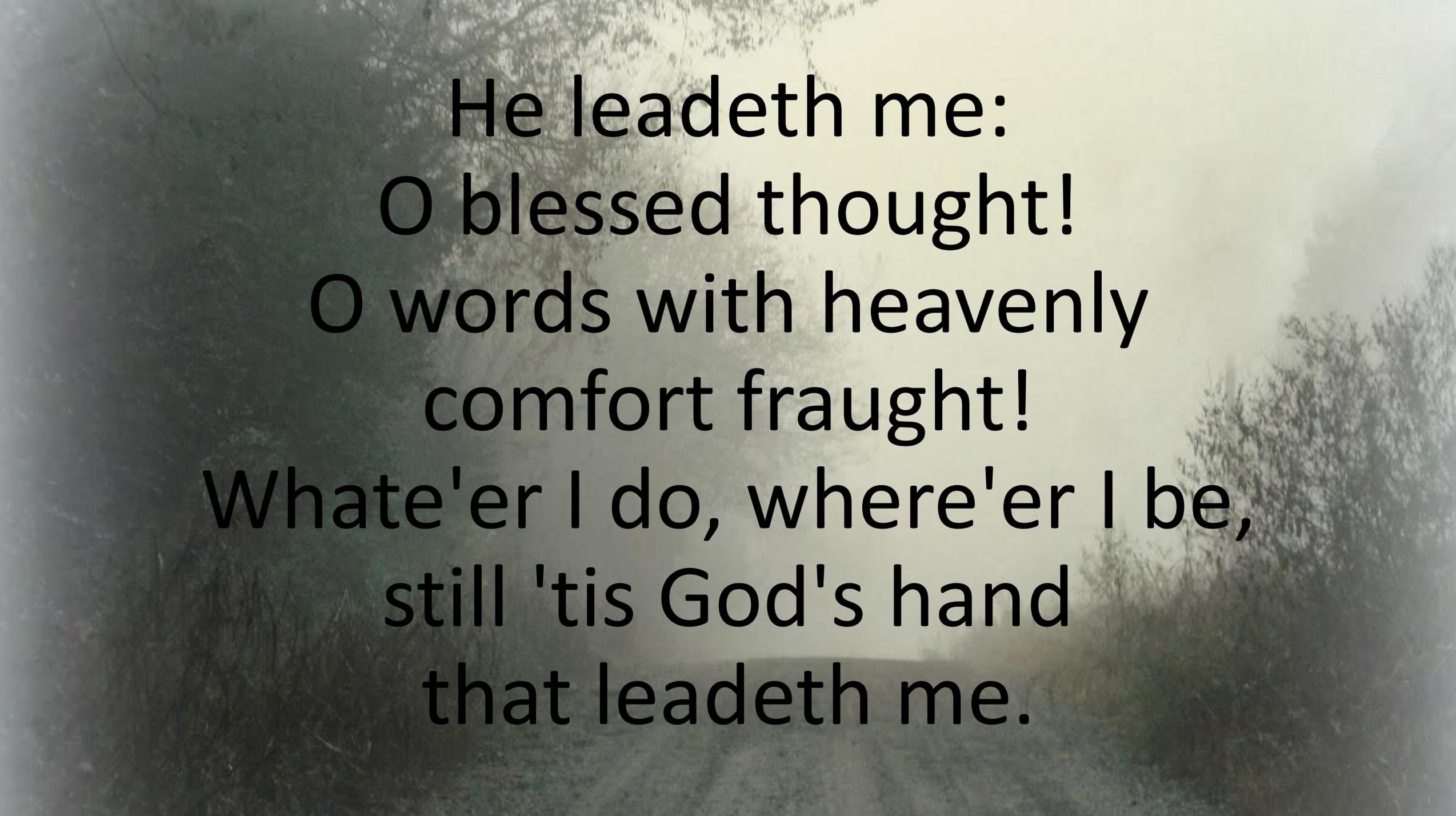


The body of Christ, given for you. **Amen.**  
The blood of Christ, given for you. **Amen.**

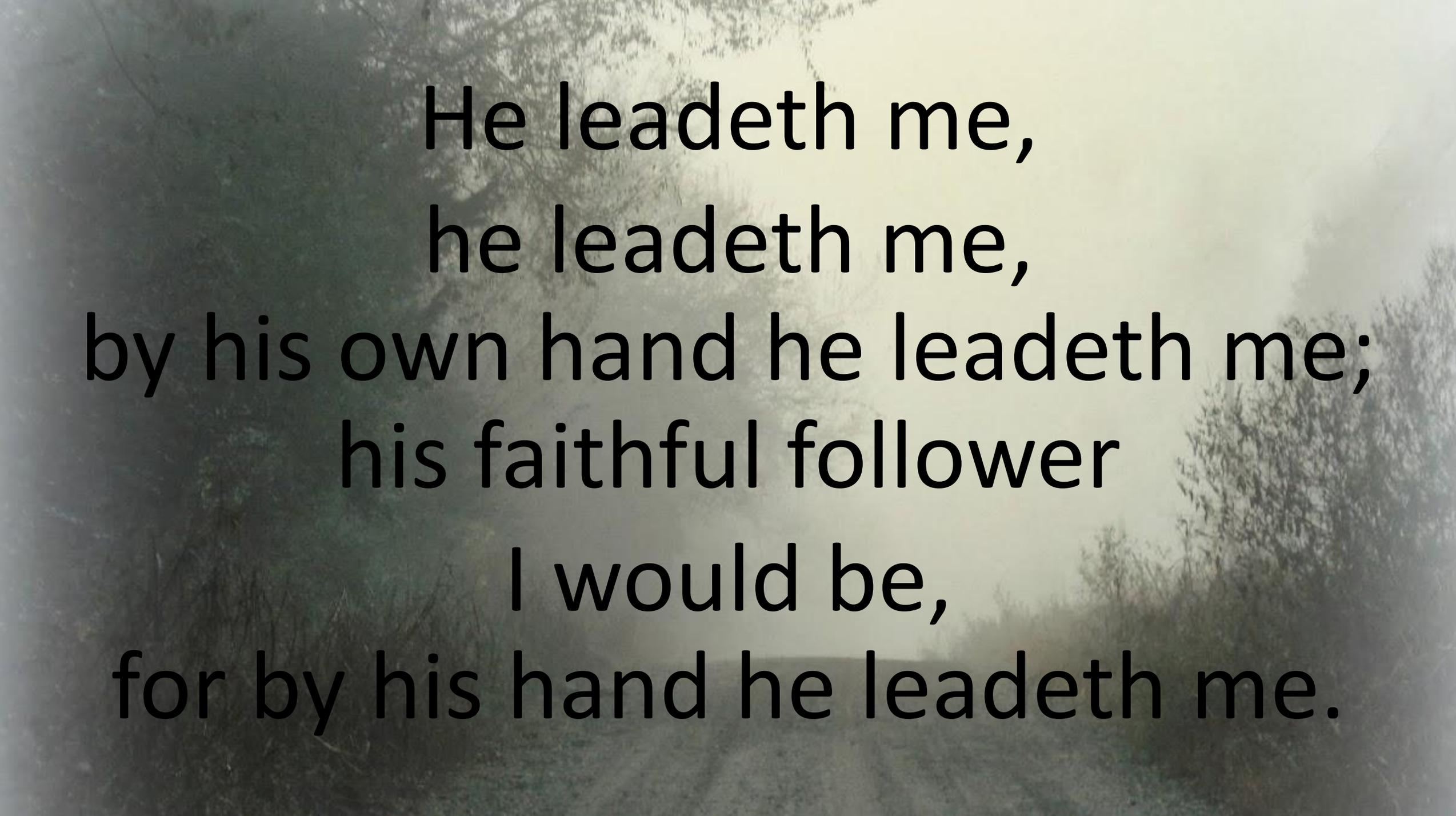


HE LEADETH ME,  
OH BLESSED  
THOUGHT!

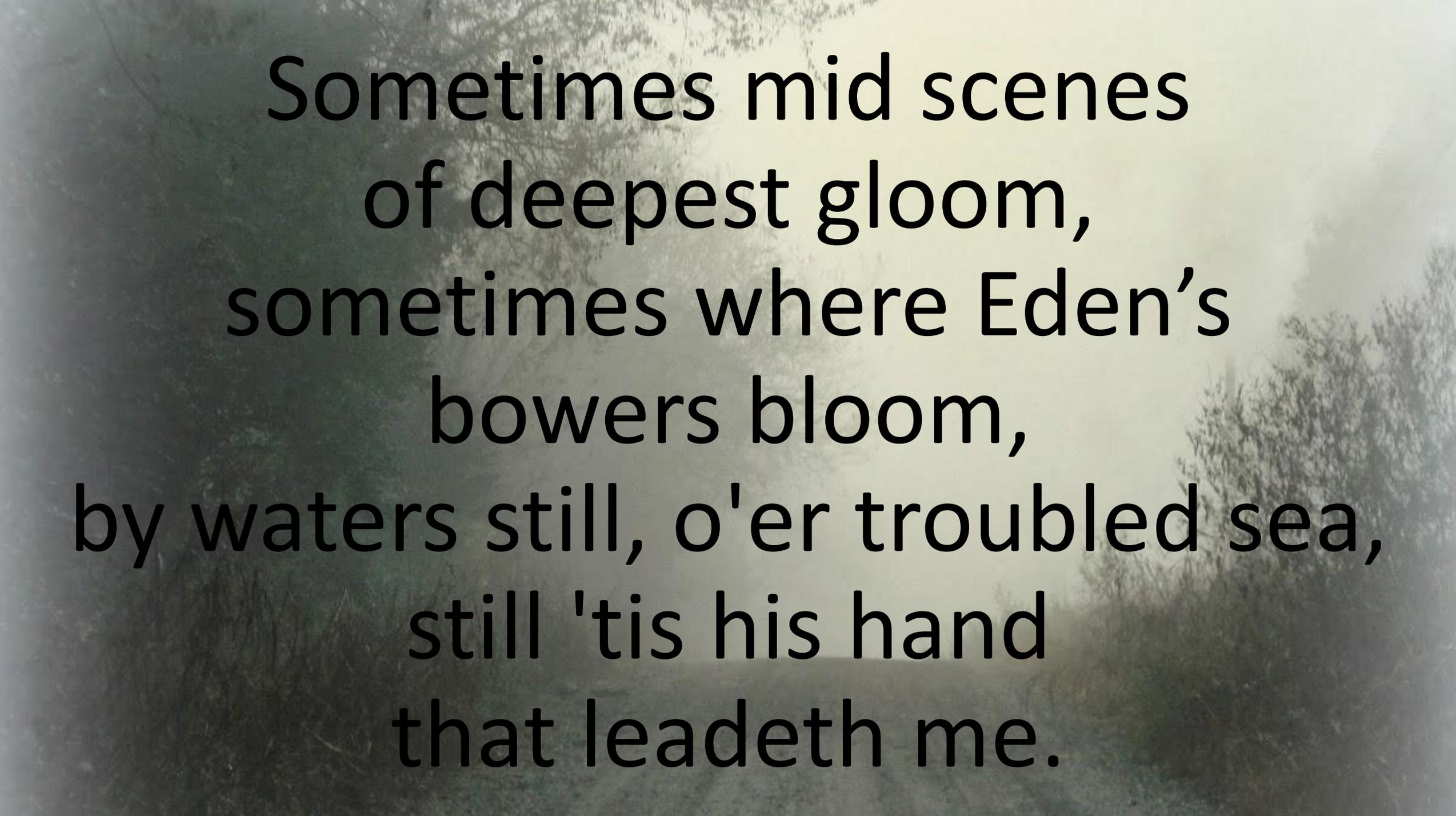
#128 UMH

A misty, forested landscape with a path leading into the distance. The scene is dimly lit, with soft light filtering through the trees, creating a serene and somewhat ethereal atmosphere. The path is the central focus, winding through the dense foliage towards a bright, hazy horizon.

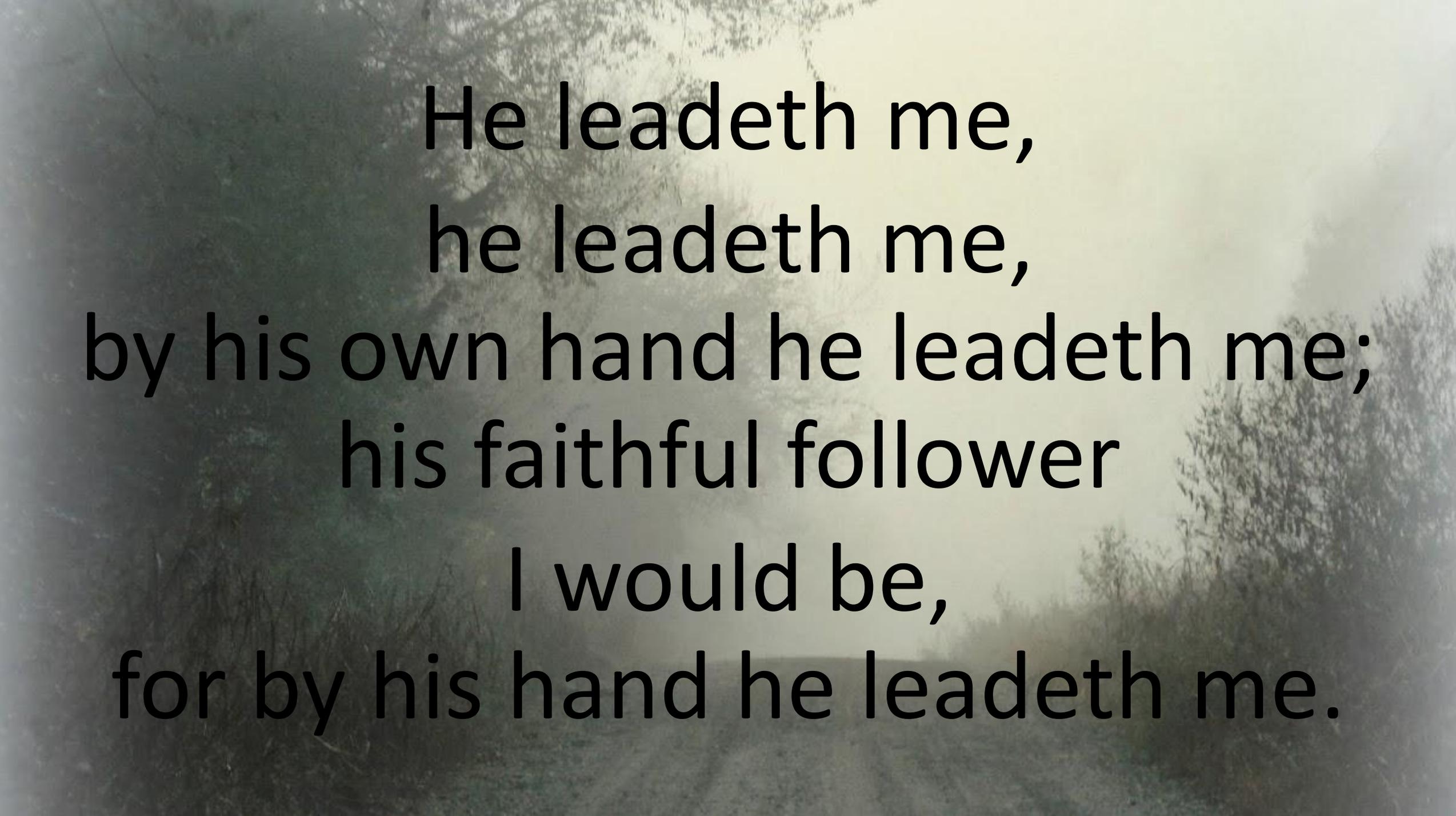
He leadeth me:  
O blessed thought!  
O words with heavenly  
comfort fraught!  
Whate'er I do, where'er I be,  
still 'tis God's hand  
that leadeth me.

A misty, forested landscape with a path leading into the distance. The scene is dimly lit, with a soft, ethereal glow. The path is a light-colored line that recedes into the fog. The trees are dark and their branches are silhouetted against the mist. The overall mood is quiet and contemplative.

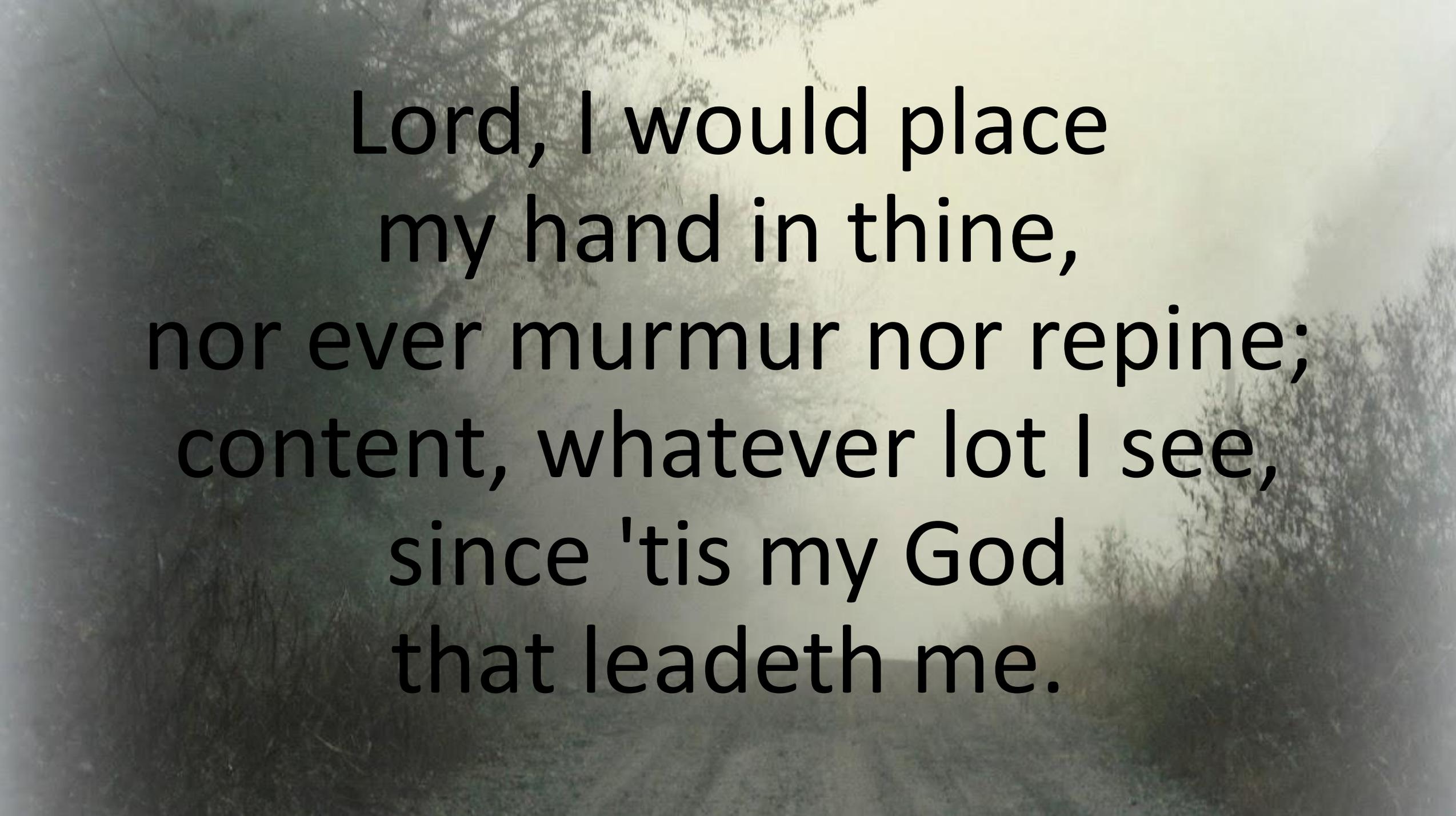
He leadeth me,  
he leadeth me,  
by his own hand he leadeth me;  
his faithful follower  
I would be,  
for by his hand he leadeth me.



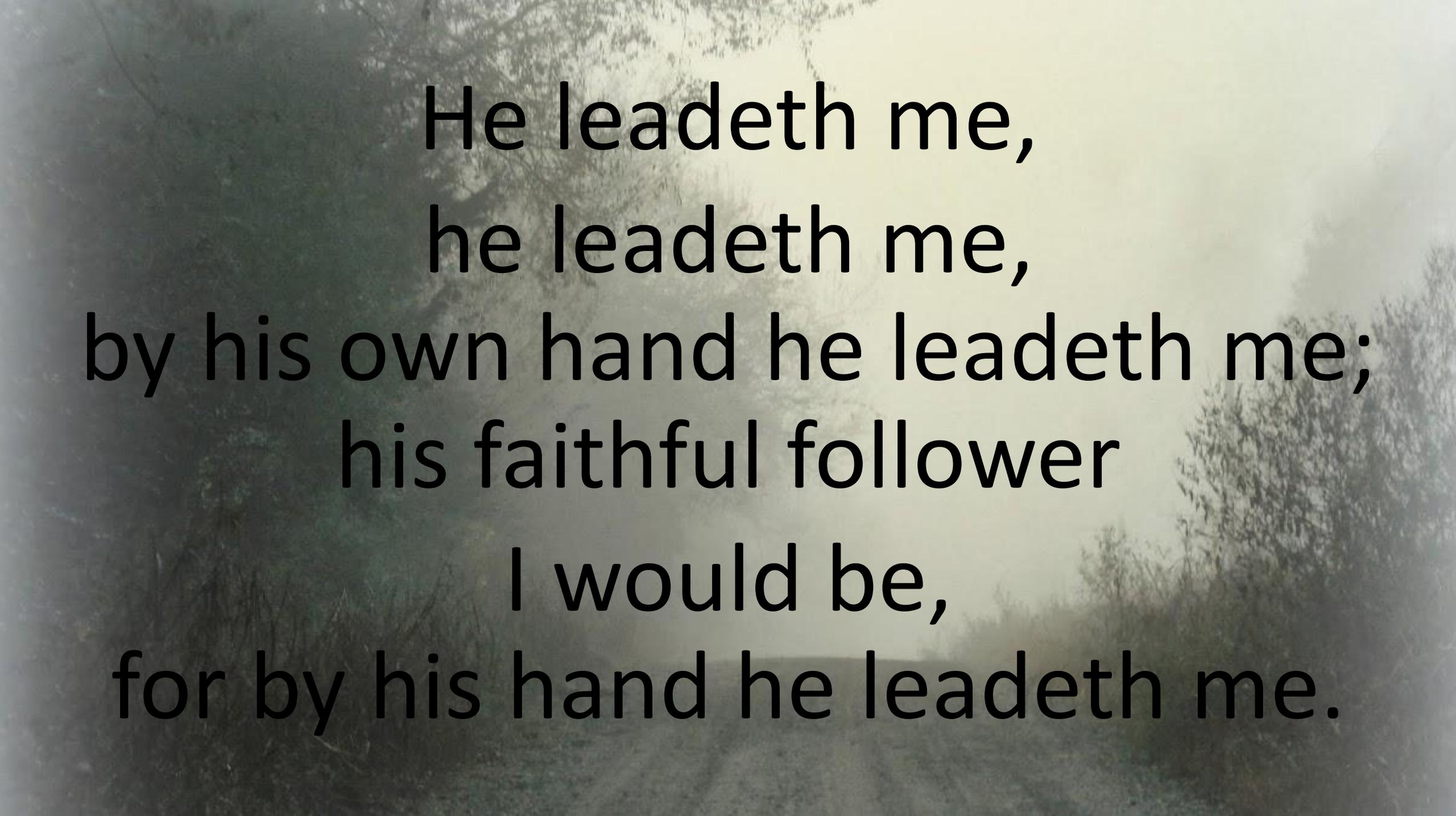
Sometimes mid scenes  
of deepest gloom,  
sometimes where Eden's  
bowers bloom,  
by waters still, o'er troubled sea,  
still 'tis his hand  
that leadeth me.

A misty, forested landscape with a path leading into the distance. The scene is dimly lit, with a soft, ethereal glow. The trees are dark and dense, and the path is barely visible through the fog. The overall mood is quiet and contemplative.

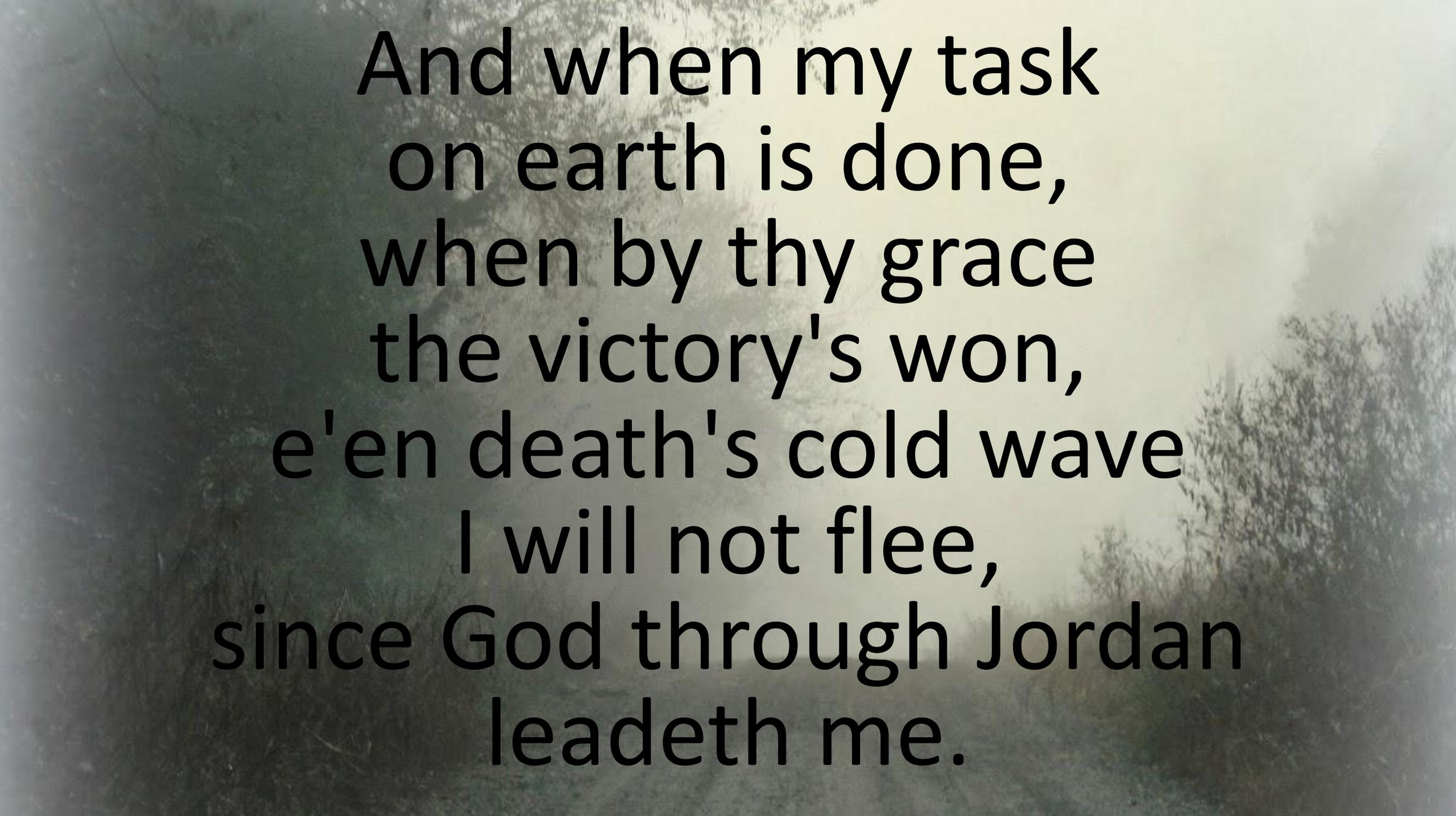
He leadeth me,  
he leadeth me,  
by his own hand he leadeth me;  
his faithful follower  
I would be,  
for by his hand he leadeth me.

A misty, forested path with trees and a small stream in the distance. The text is overlaid on the image.

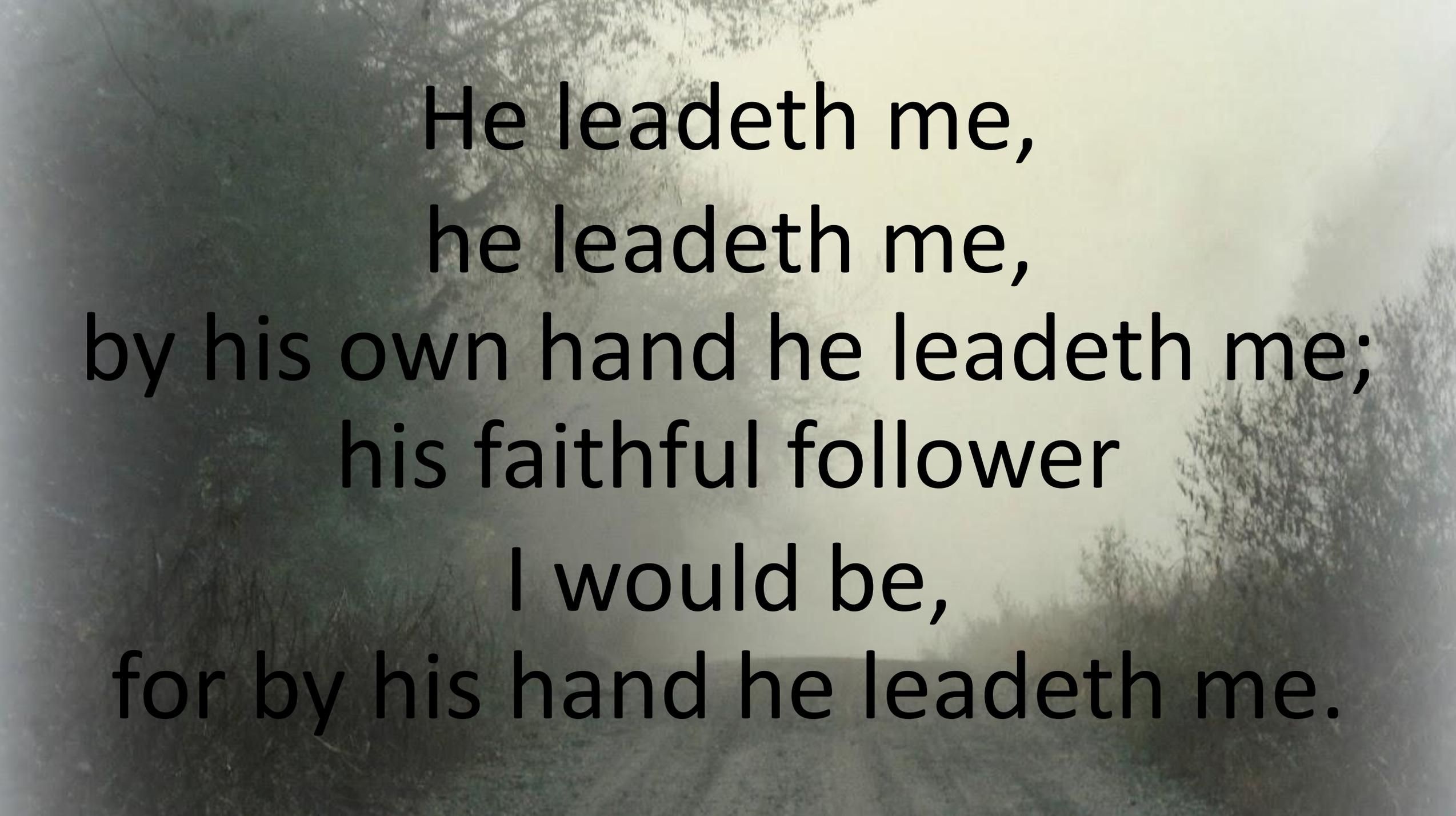
Lord, I would place  
my hand in thine,  
nor ever murmur nor repine;  
content, whatever lot I see,  
since 'tis my God  
that leadeth me.

A misty, forested landscape with a path leading into the distance. The scene is dimly lit, with a soft, ethereal glow. The trees are dark and dense, and the path is barely visible through the fog. The overall mood is quiet and contemplative.

He leadeth me,  
he leadeth me,  
by his own hand he leadeth me;  
his faithful follower  
I would be,  
for by his hand he leadeth me.



And when my task  
on earth is done,  
when by thy grace  
the victory's won,  
e'en death's cold wave  
I will not flee,  
since God through Jordan  
leadeth me.

A misty, forested landscape with a path leading into the distance. The scene is dimly lit, with a soft, ethereal glow. The trees are dark and dense, and the path is barely visible through the fog. The overall mood is quiet and contemplative.

He leadeth me,  
he leadeth me,  
by his own hand he leadeth me;  
his faithful follower  
I would be,  
for by his hand he leadeth me.

As for me and my

**HOUSE**

we will

**serve**

the

**LORD**

**JOSHUA 24:15**

