

ORISKANY FALLS
UNITED METHODIST CHURCH

THE BREAD OF LIFE – PHYSICAL AND
SPIRITUAL FOOD

ROBERT TAYLOR

JUNE 17, 2018

A man with long brown hair and a beard, wearing a blue robe over a white tunic, stands in a field of tall green grass at night. The scene is dimly lit, with a soft light source from the left illuminating the man and the grass. The background is dark, suggesting a night sky.

IN THE GARDEN
#314 UMH

I come to the garden alone
While the dew is still on the roses
And the voice I hear, falling on my
ear
The Son of God discloses

Three parallel white lines of varying lengths are positioned in the bottom right corner of the image, slanted upwards from left to right.

And he walks with me

And he talks with me

And he tells me I am His own

And the joy we share as we tarry
there

None other has ever known

He speaks and the sound of His
voice

Is so sweet the birds hush their
singing

And the melody that He gave to me
Within my heart is ringing

Three parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the image.

And he walks with me

And he talks with me

And he tells me I am His own

And the joy we share as we tarry
there

None other has ever known

Three parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, positioned on the right side of the page.

I'd stay in the garden with Him
'Tho the night around me be falling
But He bids me go, through the
voice of woe
His voice to me is calling

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the image.

And he walks with me

And he talks with me

And he tells me I am His own

And the joy we share as we tarry
there

None other has ever known

Three parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the image.

CALL TO WORSHIP

PSALM 34:1-4

A decorative graphic consisting of several parallel white lines of varying lengths, slanted upwards from left to right, located in the bottom right corner of the slide.

▶ I will bless the Lord at all times;
His praise shall continually be in
my mouth. My soul shall make its
boast in the Lord;

▶ The humble shall hear of it and be glad. Oh, magnify the Lord with me and let us exalt His name together. I sought the Lord, and He heard me, and delivered me from all my fears.

This Week's

a n n o u n c e m e n t s

A person wearing a white, flowing robe stands waist-deep in water, with their arms outstretched horizontally. The water splashes around them, creating a dynamic scene. In the clear blue sky above, a white dove is seen in flight, its wings spread wide. The overall atmosphere is one of peace and spiritual significance.

Joys & Concerns

PRAYERS FOR THE PEOPLE



THE LORD'S PRAYER

Our Father who art in Heaven
hallowed be thy name.

Thy kingdom come, thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

Lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, the power
and the glory, for ever and ever.

Amen





*"Let the little
children come
to me..."*

Matthew 19:14

A vibrant sunset scene with a bright sun on the horizon, casting long, golden rays across a dark sky. The sun's reflection is visible on the rippling water in the foreground. The overall color palette is dominated by warm oranges, yellows, and browns.

OFFERING

WORSHIP THROUGH GIVING

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW;

PRAISE HIM, ALL CREATURES HERE BELOW;

PRAISE HIM ABOVE, YE HEAV'NLY HOST;

**PRAISE FATHER, SON, AND HOLY GHOST.
AMEN.**



A person is silhouetted against a clear blue sky, standing on the edge of a dark, jagged rock formation. The foreground shows more of the rocky terrain with some snow patches. In the background, a range of snow-capped mountains is visible under a bright sky.

STANDING
ON THE PROMISES
OF GOD

#374 UMH

▶ **Standing on the promises of
Christ my King,
Through eternal ages let His
praises ring,**

Decorative white lines consisting of several parallel diagonal strokes in the bottom right corner of the slide.

**Glory in the highest, I will shout
and sing,
Standing on the promises of God.**



▶ ***Standing, standing,
Standing on the promises of
God my Savior;
Standing, standing,
I'm standing on the promises
of God.***

▶ **Standing on the promises
that cannot fail,
When the howling storms of
doubt and fear assail,**

Three parallel white diagonal lines are located in the bottom right corner of the slide, extending from the bottom edge towards the right edge.

**▶ By the living Word of God I
shall prevail,
Standing on the promises of
God.**

Three parallel white lines of varying lengths are positioned in the bottom right corner of the slide, slanted upwards from left to right.

▶ ***Standing, standing,
Standing on the promises of
God my Savior;
Standing, standing,
I'm standing on the promises
of God.***

**▶ Standing on the promises of
Christ the Lord,
Bound to Him eternally by love's
strong cord,**

Three parallel white lines of varying lengths and thicknesses, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the slide.

▶ **Overcoming daily with the Spirit's sword,
Standing on the promises of God.**

▶ ***Standing, standing,
Standing on the promises of
God my Savior;
Standing, standing,
I'm standing on the promises
of God.***

**▶ Standing on the promises I
cannot fall,
Listening every moment to the
Spirit's call**

Decorative white lines consisting of several parallel diagonal strokes in the bottom right corner of the slide.

**▶ Resting in my Savior as my all in
all,
Standing on the promises of God.**

▶ ***Standing, standing,
Standing on the promises of
God my Savior;
Standing, standing,
I'm standing on the promises
of God.***

OLD TESTAMENT:

NEHEMIAH 9:9-20





JOHN
6:25-35

A scenic landscape at sunset or sunrise. The sky is filled with warm, golden light and soft clouds. In the foreground, a body of water reflects the light. A small boat with a person is visible on the water. The background shows a dark, silhouetted hillside.

*Amazing
Grace*

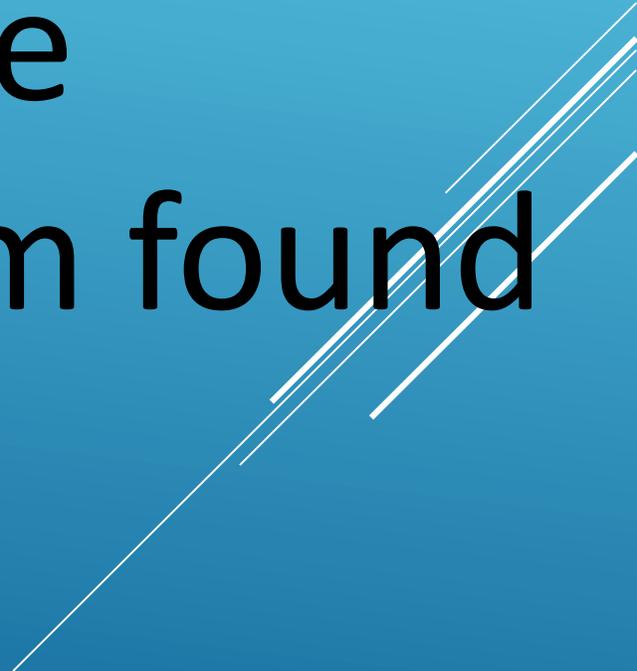
#378 UMH

Amazing grace, how sweet the
sound

That saved a wretch like me

I once was lost, but now am found

Was blind, but now I see

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the image.

'Twas grace that taught my heart
to fear

And grace my fears relieved

How precious did that grace
appear

The hour I first believed

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, set against the blue background.

Through many dangers, toils and
snares

I have already come

'Tis grace has brought me safe thus
far

And grace will lead me home

The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures

Decorative white lines consisting of three parallel diagonal strokes in the bottom right corner of the page.

Yea, when this flesh and heart shall
fail

And mortal life shall cease

I shall possess within the veil

A life of joy and peace

A decorative graphic consisting of several parallel white lines of varying thicknesses, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the image.

When we've been there ten
thousand years

Bright shining as the sun

We've no less days to sing God's
praise

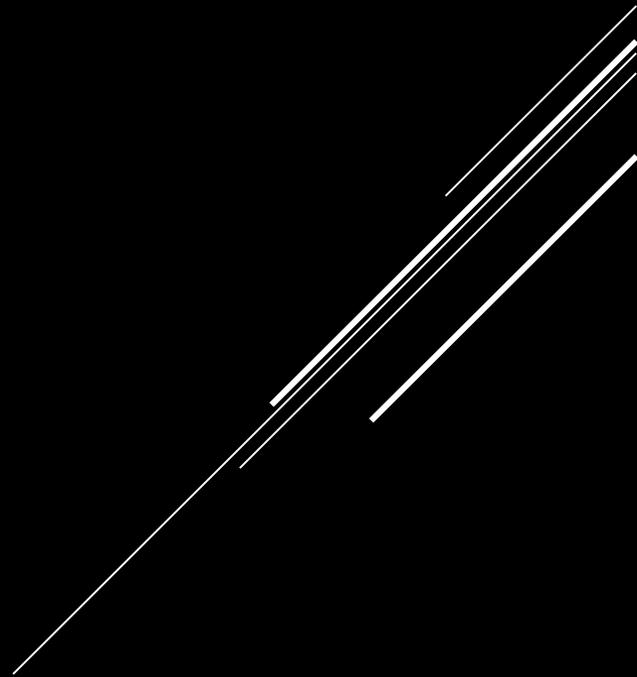
Than when we've first begun

TODAY'S MESSAGE

▶ The Bread of Life – Physical and Spiritual Food

Robert Taylor

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the slide.



It is



Well

with my

Soul

#377 UMH

When peace, like a river, attendeth
my way,
when sorrows like sea billows roll;
whatever my lot, thou hast taught
me to say,
It is well, it is well with my soul.

Three parallel white diagonal lines are located in the bottom right corner of the image, extending from the right edge towards the center.

It is well (It is well)
with my soul, (with my soul)
it is well, it is well with my soul.

Decorative white lines consisting of three parallel diagonal strokes in the bottom right corner of the page.

Though Satan should buffet, though
trials should come,
let this blest assurance control,
that Christ has regarded my helpless
estate,
and hath shed his own blood for my
soul.

A decorative graphic consisting of several parallel white lines of varying thickness, slanted diagonally from the bottom right towards the top right, positioned in the lower right quadrant of the page.

It is well (It is well)
with my soul, (with my soul)
it is well, it is well with my soul.

Three parallel white lines of varying lengths are positioned in the bottom right corner of the image, slanted upwards from left to right.

My sin, oh, the bliss of this
glorious thought!

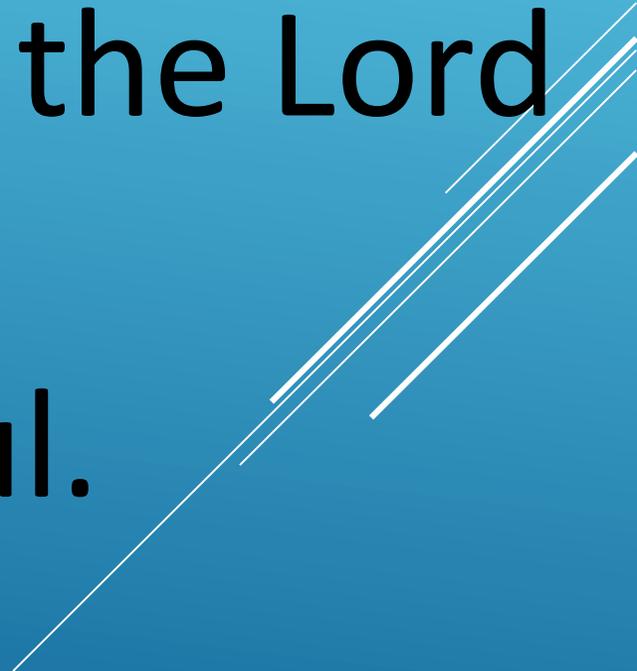
My sin, not in part but the whole,
is nailed to the cross, and I bear
it no more,

praise the Lord, praise the Lord,
O my soul!

It is well (It is well)
with my soul, (with my soul)
it is well, it is well with my soul.

Three parallel white lines of varying lengths are positioned in the bottom right corner of the image, slanted upwards from left to right.

And, Lord, haste the day when my
faith shall be sight,
the clouds be rolled back as a scroll;
the trump shall resound, and the Lord
shall descend,
even so, it is well with my soul.



It is well (It is well)
with my soul, (with my soul)
it is well, it is well with my soul.

Three parallel white lines of varying lengths are positioned in the bottom right corner of the image, slanted diagonally upwards from left to right.

A white dove is shown in flight, centered in the frame. Its wings are fully extended, and it is flying against a bright blue sky filled with soft, white, fluffy clouds. The lighting is bright, suggesting a clear day. The dove's feathers are clean and white, and its red feet are visible. The overall mood is peaceful and hopeful.

THANK GOD FOR THAT!

