



July 18, 2021

**Rev. Carol
Jubenville**

**Oriskany Falls United
Methodist Church**



Announcements



SANCTUARY

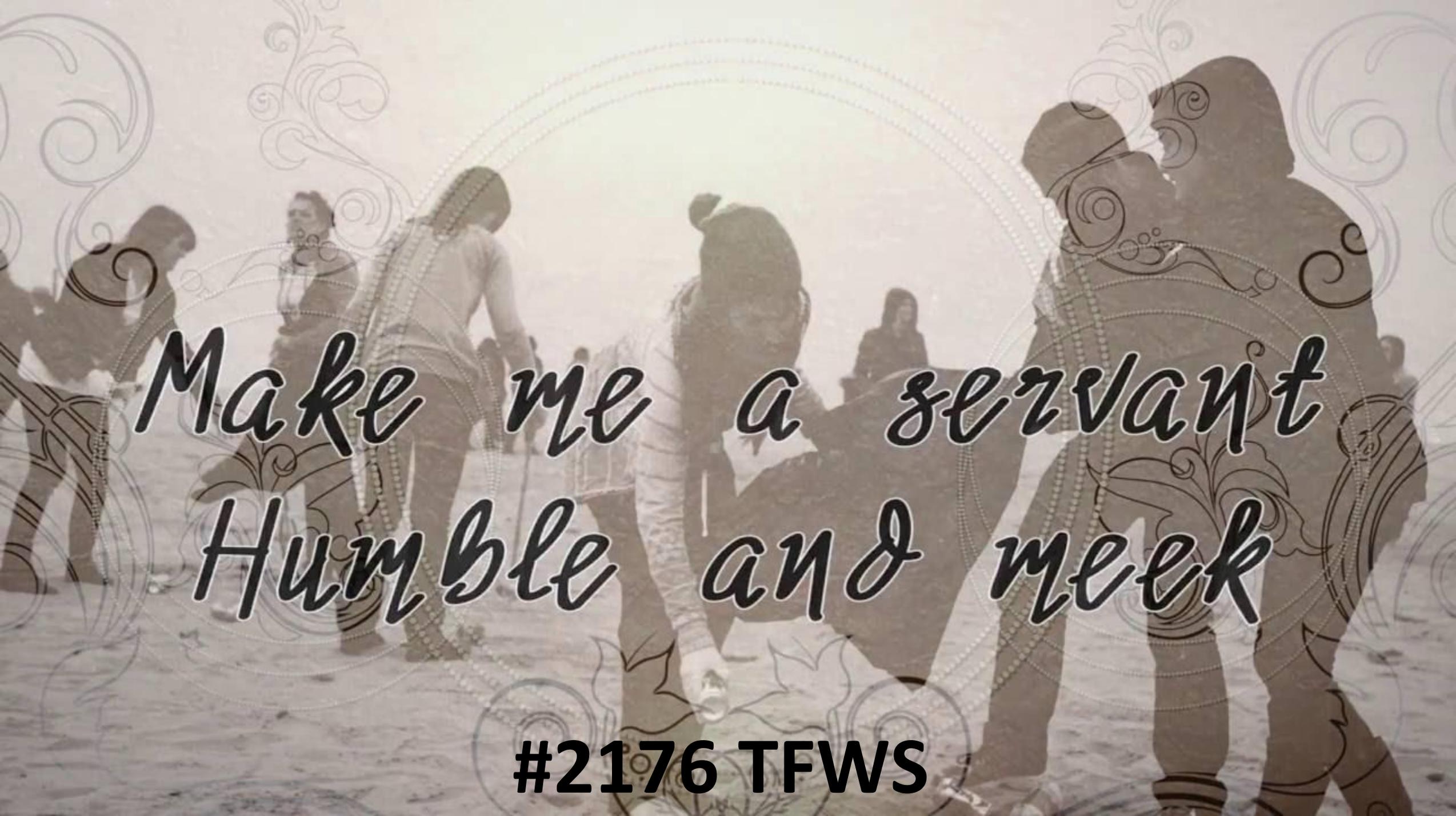
#2164 TFWS

**Lord, prepare me
to be a sanctuary,
pure and holy,
tried and true.**



**With thanksgiving,
I'll be a living
sanctuary
for you.**





*Make me a servant
Humble and meek*

#2176 TFWS

**Make me a servant,
humble and meek,
Lord let me lift up
those who are weak.**



**And may the prayer
of my heart always be:
Make me a servant,
make me a servant,
make me a servant today.**

A wooden bucket with a cloth draped over it, set against a textured background.

The image features a dark blue, starry night sky. A prominent, bright star with a four-pointed cross-shaped lens flare is positioned in the upper center. Below the star, the title "A CALL TO WORSHIP" is written in a bold, blue, serif font with a slight glow. At the bottom of the image, the silhouettes of three figures are visible against the dark background, appearing to be in a scene of worship or prayer. The overall mood is serene and spiritual.

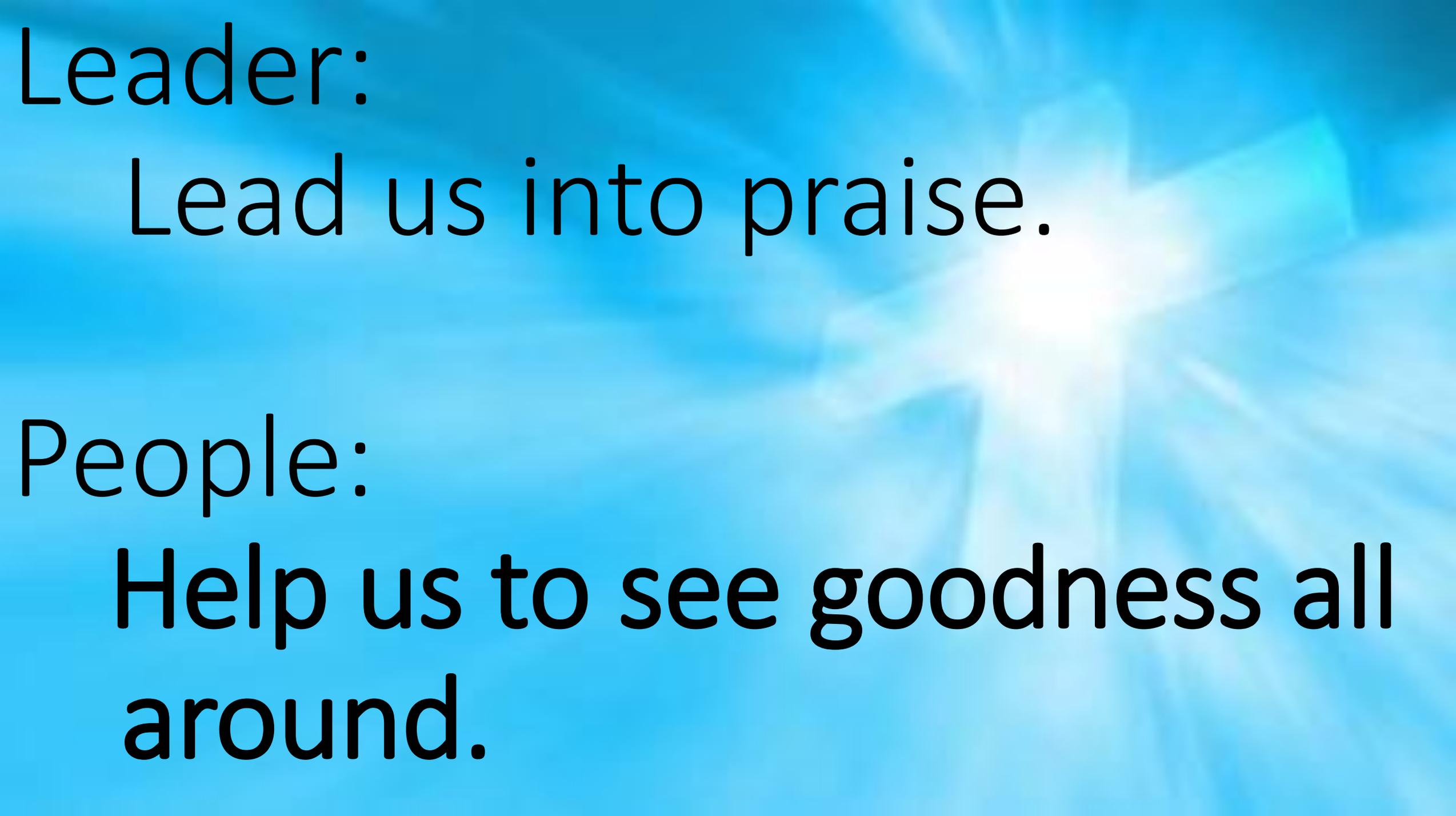
A CALL TO WORSHIP

Leader:

Lead us into worship.

People:

May we sense your mercy
in this time and place.

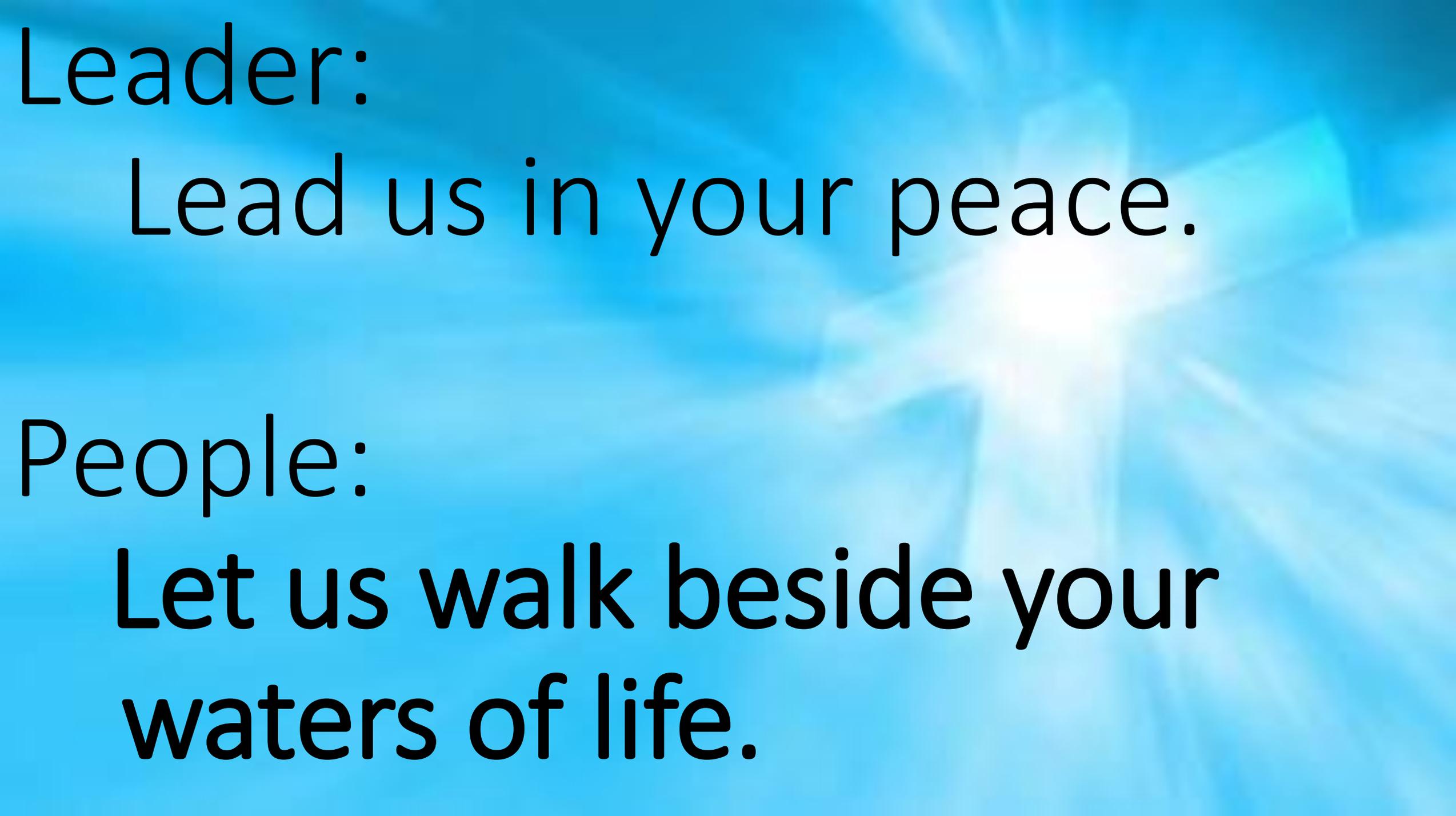


Leader:

Lead us into praise.

People:

Help us to see goodness all
around.

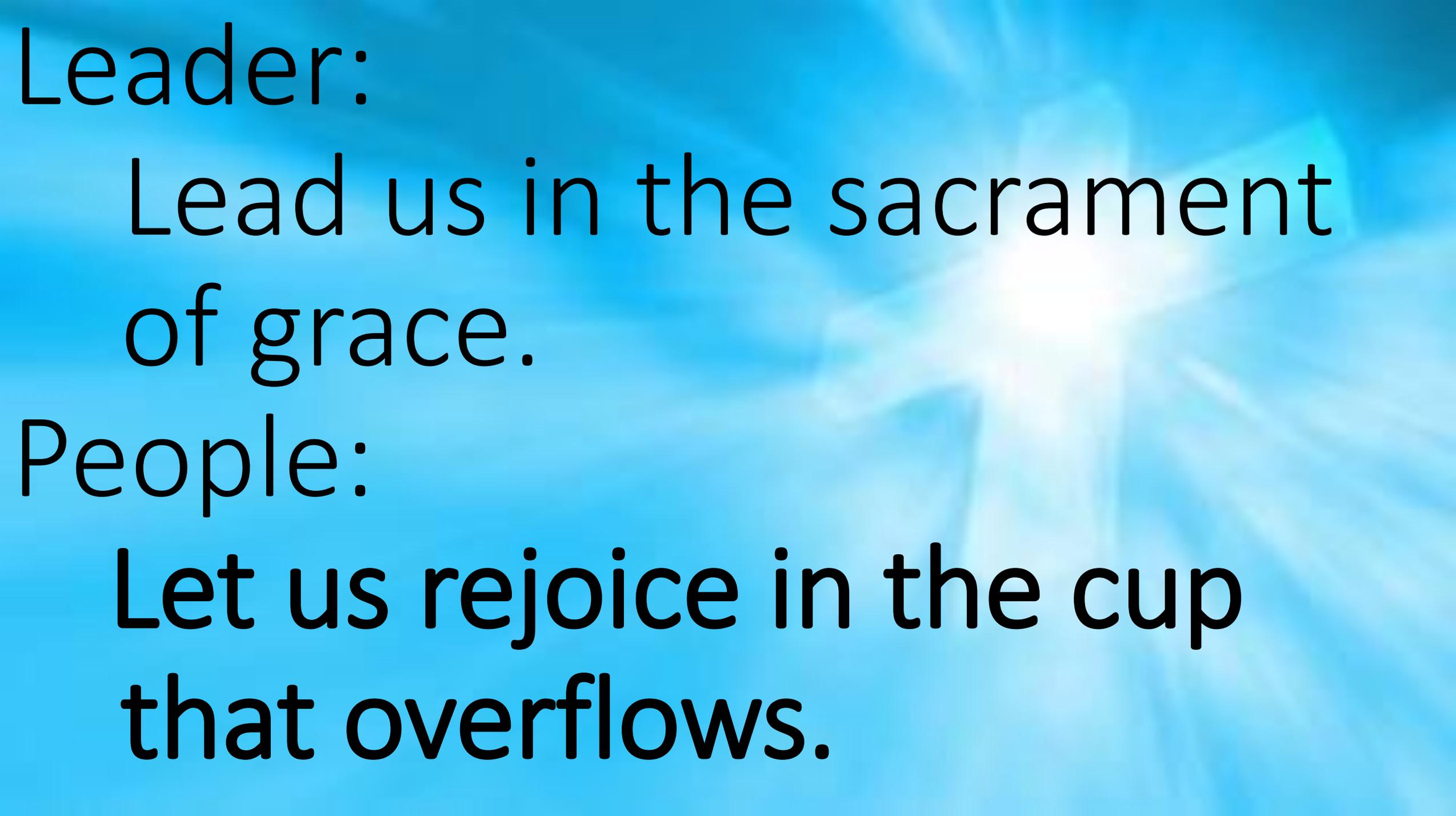
A bright sun shining through a blue sky with white clouds. The sun is positioned in the upper right quadrant, casting rays across the sky. The overall color palette is dominated by various shades of blue and white.

Leader:

Lead us in your peace.

People:

Let us walk beside your
waters of life.

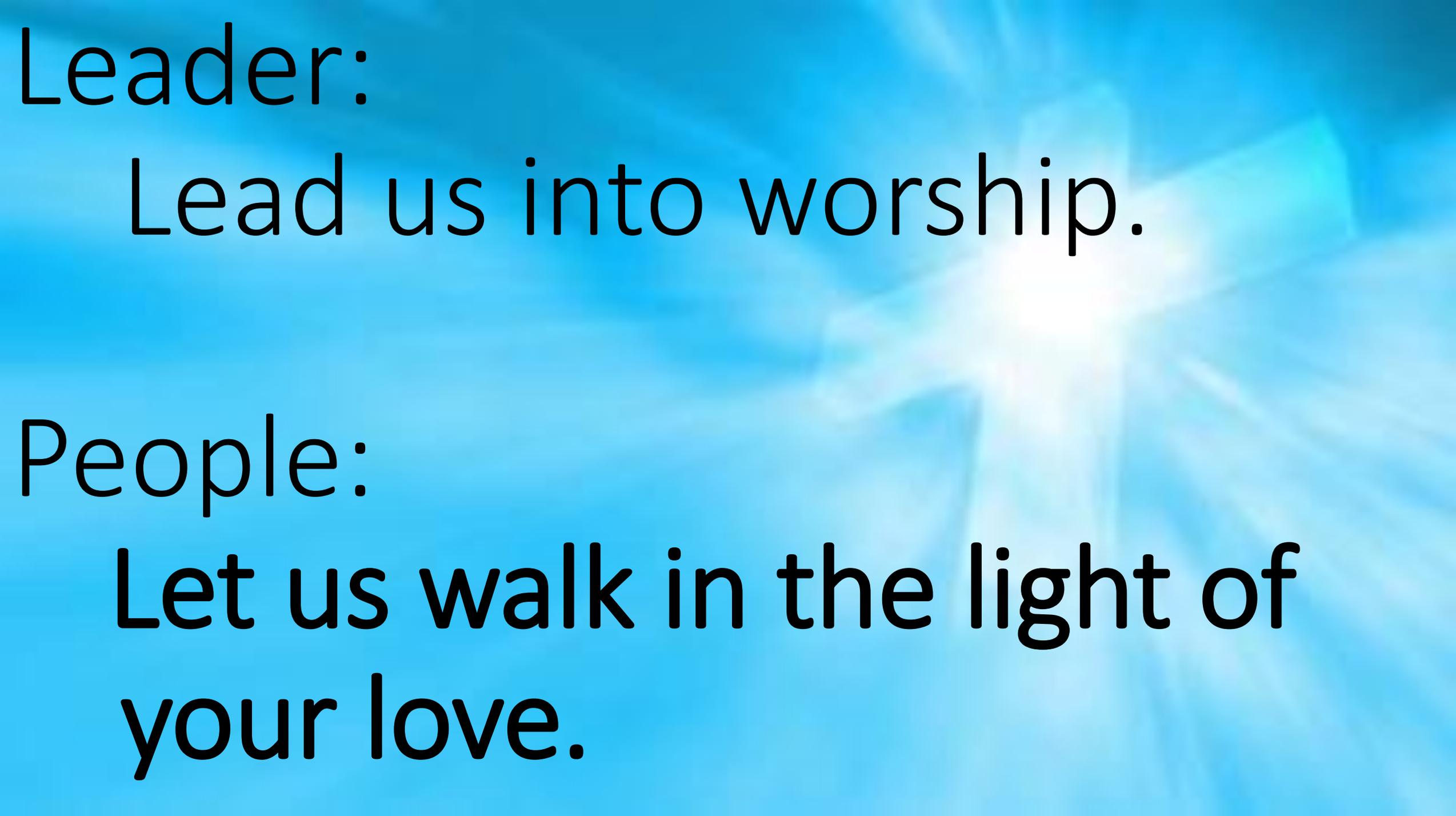


Leader:

Lead us in the sacrament
of grace.

People:

Let us rejoice in the cup
that overflows.

A bright sun shining through a window with light rays.

Leader:

Lead us into worship.

People:

Let us walk in the light of
your love.

PRAYER CONCERNS & PRAISES

• G O D •

is

FAITHFUL



The image features a close-up of several hands held together in a gesture of prayer or support. The hands are of various skin tones and are positioned in a way that suggests a collective effort or shared faith. A soft, green circular glow is centered behind the hands, adding a spiritual or ethereal quality to the scene. The background is a dark, textured surface, possibly wood, which provides a sense of depth and grounding.

THE PRAYERS OF
GOD'S PEOPLE

Children's Time!

JESUS
LOVES the little
children...

with Pastor Carol



Offering

An Act of Worship

Doxology

Praise God from whom all blessings flow

Praise Him all creatures here below

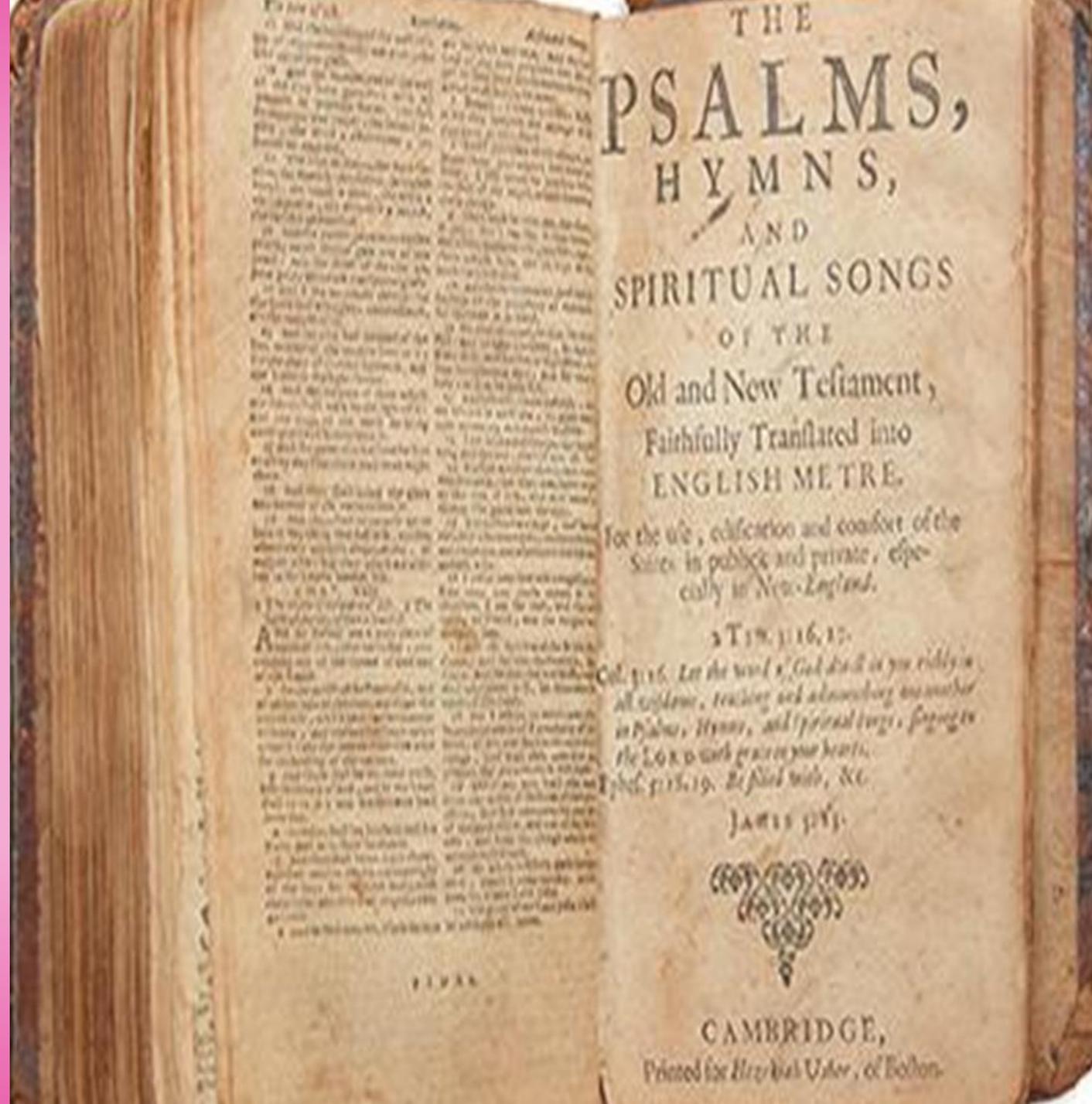
Praise Him above ye heavenly host

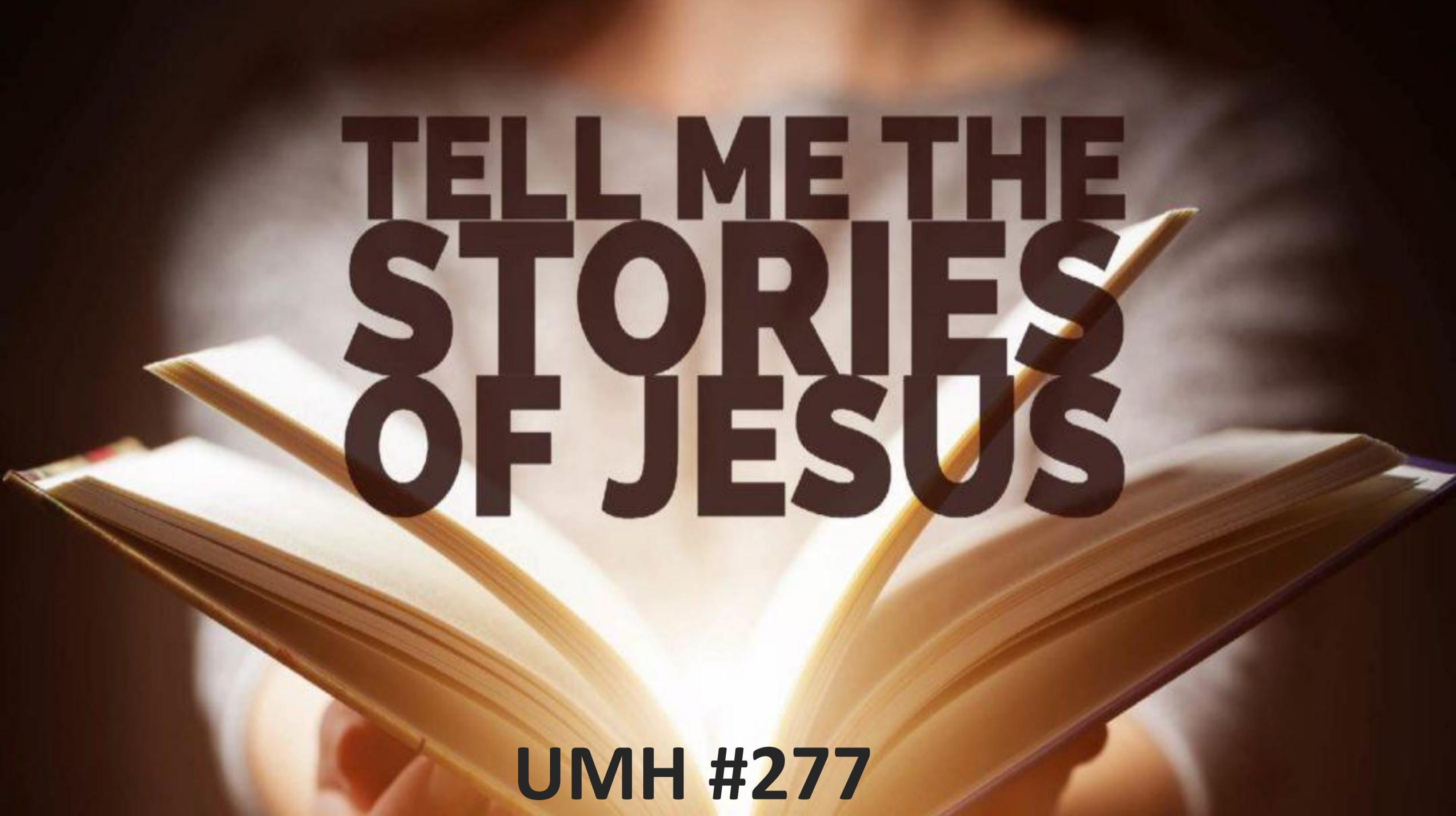
Praise Father Son and Holy Ghost

Amen



SCRIPTURE READING: PSALM 23



A close-up photograph of a person's hands holding an open book. The pages are illuminated from below, creating a bright glow. The background is dark and out of focus, showing the person's face and hair. Overlaid on the image is the text "TELL ME THE STORIES OF JESUS" in large, bold, black letters.

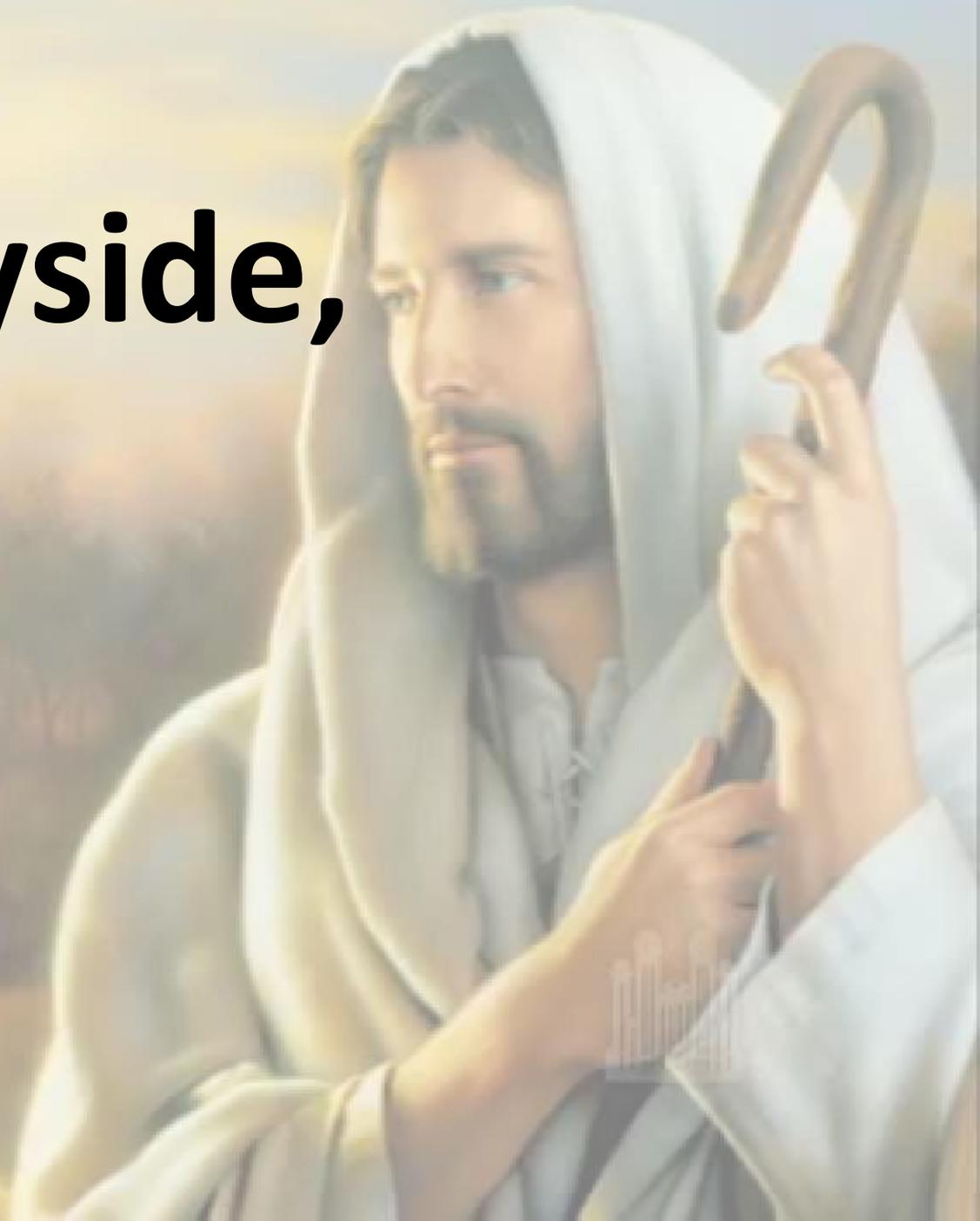
**TELL ME THE
STORIES
OF JESUS**

UMH #277

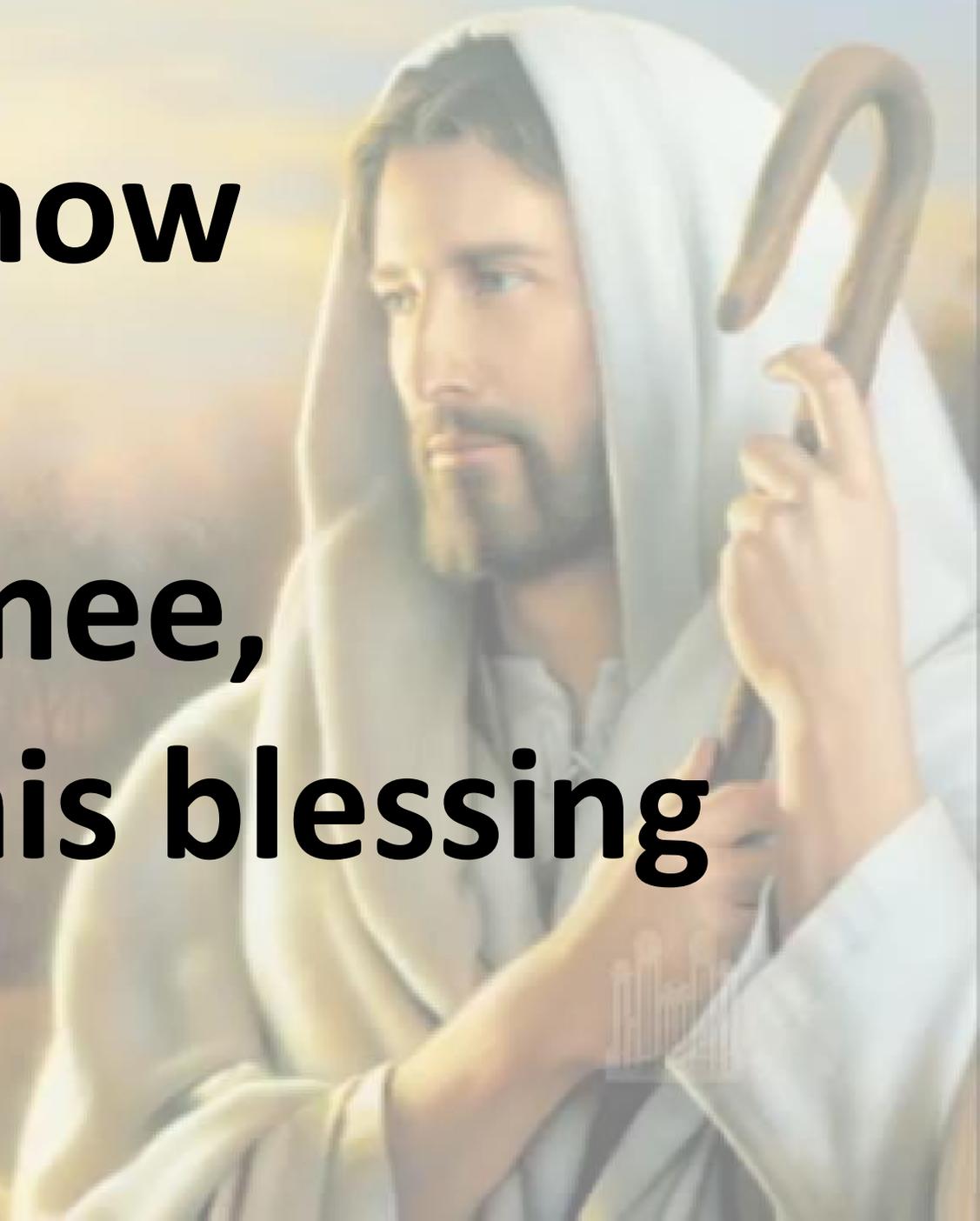
**Tell me the stories
of Jesus
I love to hear;
things I would ask him
to tell me
if he were here:**



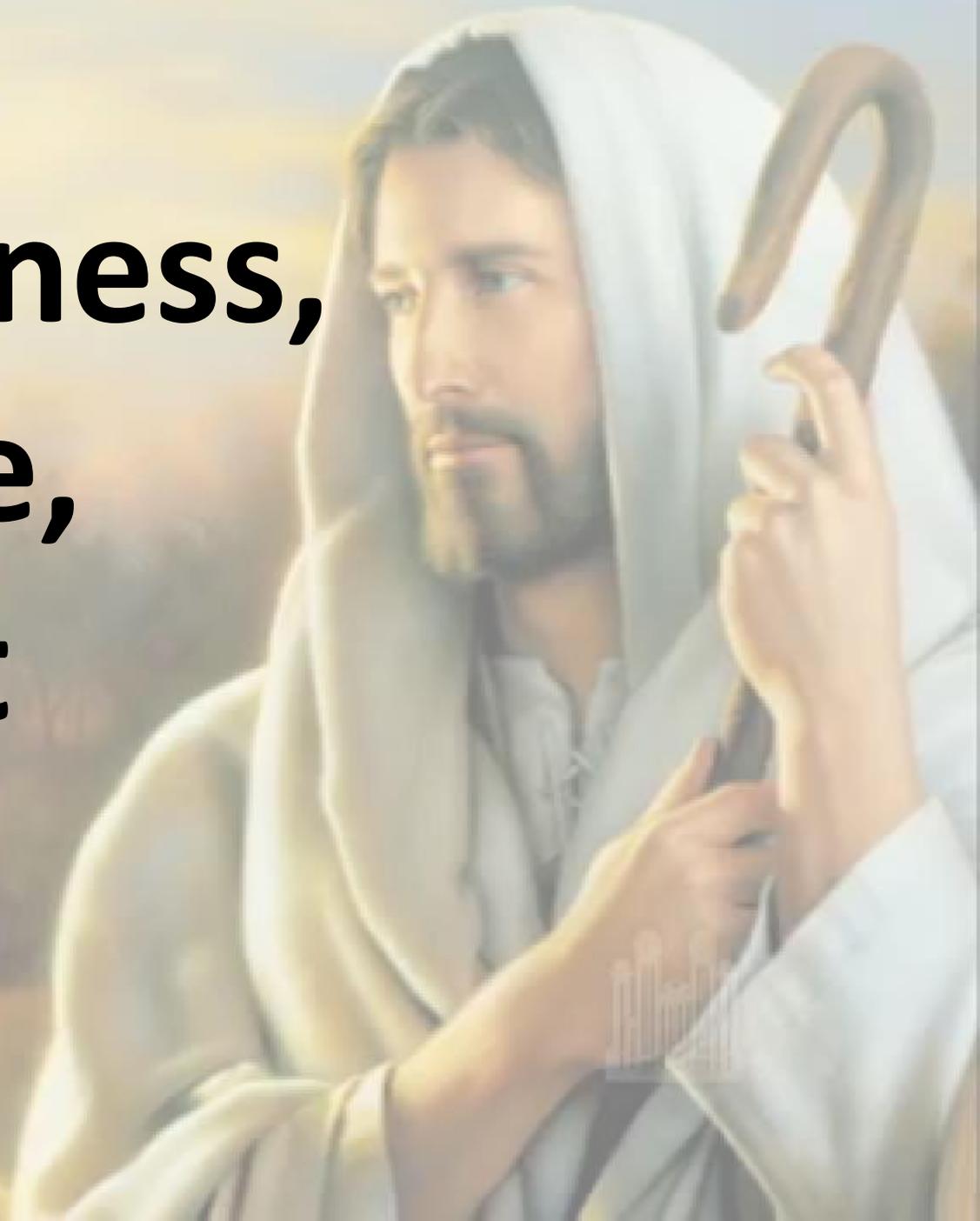
**scenes by the wayside,
tales of the sea,
stories of Jesus,
tell them to me.**



**First let me hear how
the children
stood round his knee,
and I shall fancy his blessing
resting on me;**



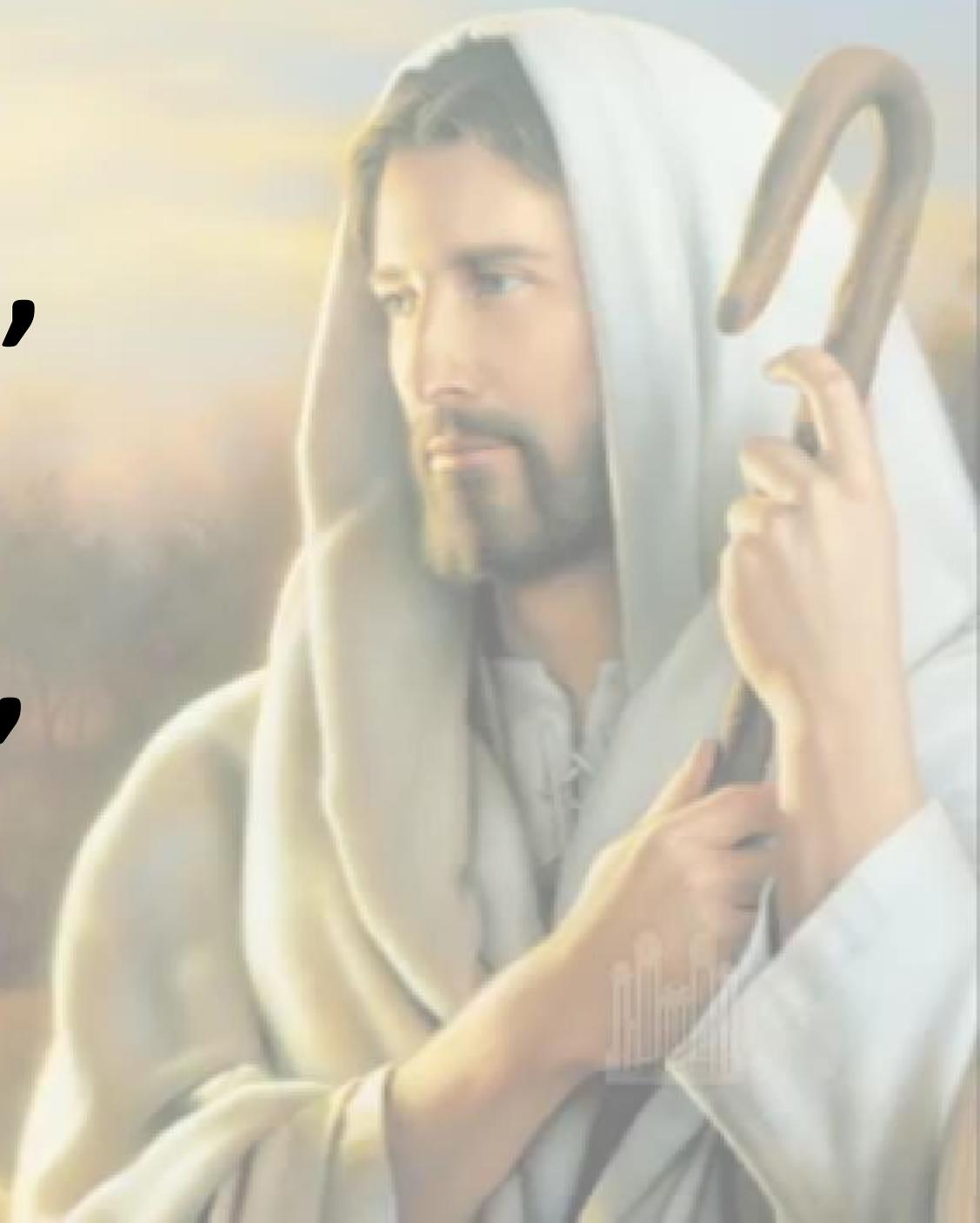
**words full of kindness,
deeds full of grace,
all in the lovelight
of Jesus' face.**



**Into the city I'd follow
the children's band,
waving a branch
of the palm tree
high in my hand;**



**one of his heralds,
yes, I would sing
loudest hosannas,
"Jesus is King!"**



Today's Message

Interrupting a Retreat

Rev. Carol Jubenville

A bright sun with rays in a blue sky with white clouds.

Pastoral Prayer

And now, with the confidence of children of God, let us pray:

**Our Father, who art in heaven,
hallowed be thy name.**

**Thy kingdom come, thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread
and forgive us our trespasses,**

**as we forgive those that
trespass against us.**

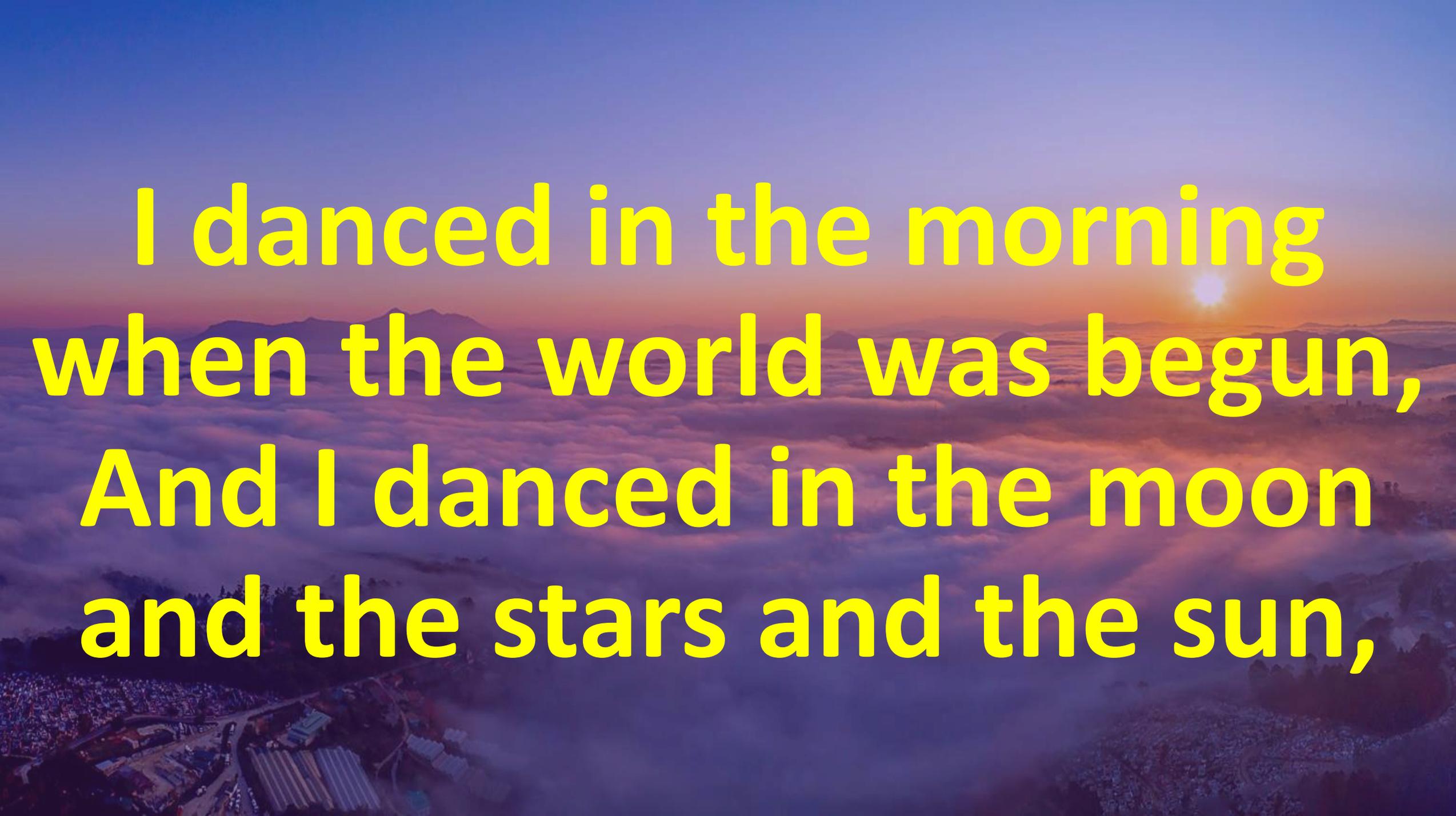
**Lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom, the power,
and the glory, for ever. Amen.**

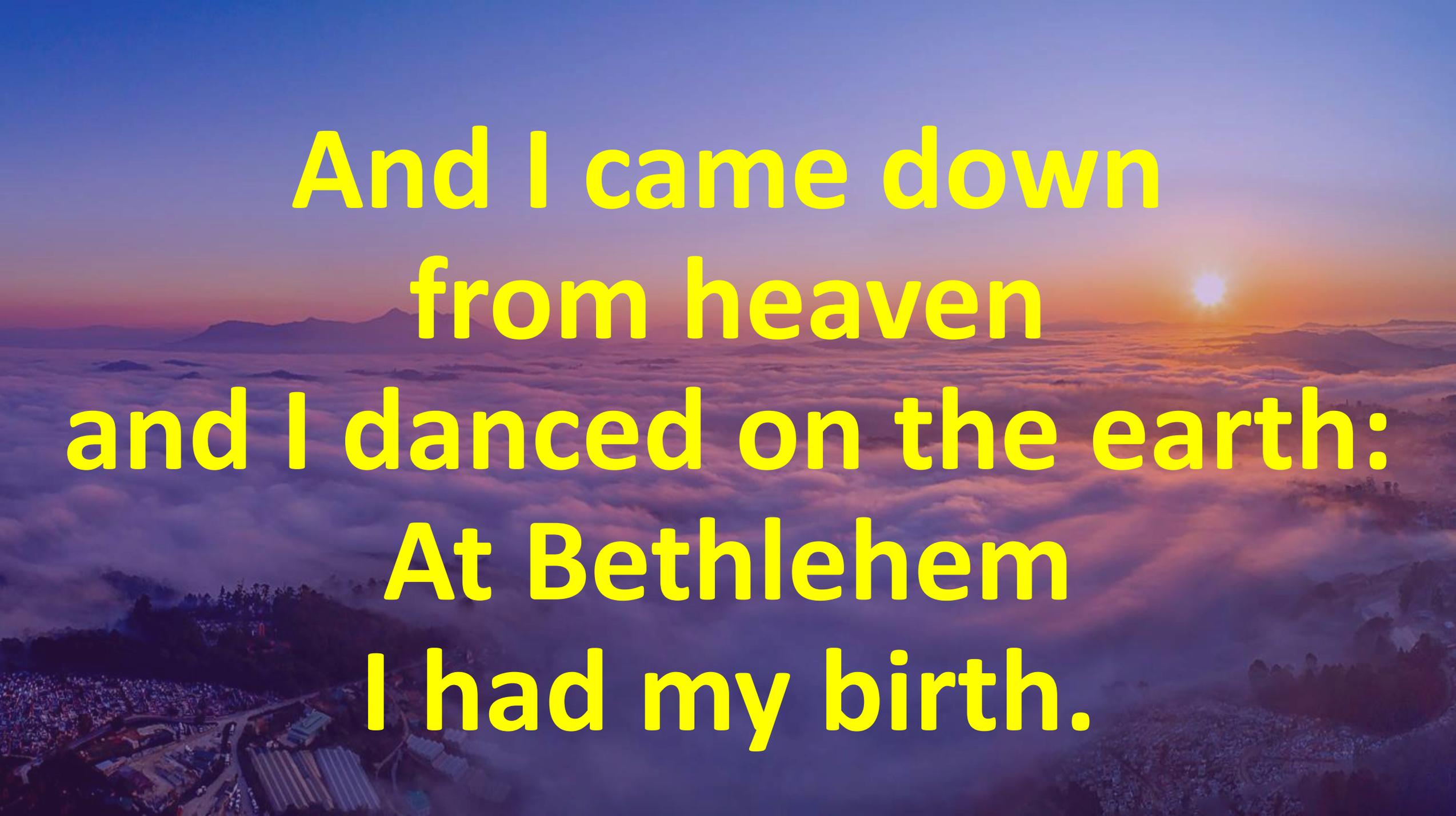


**Lord
of the
DANCE**

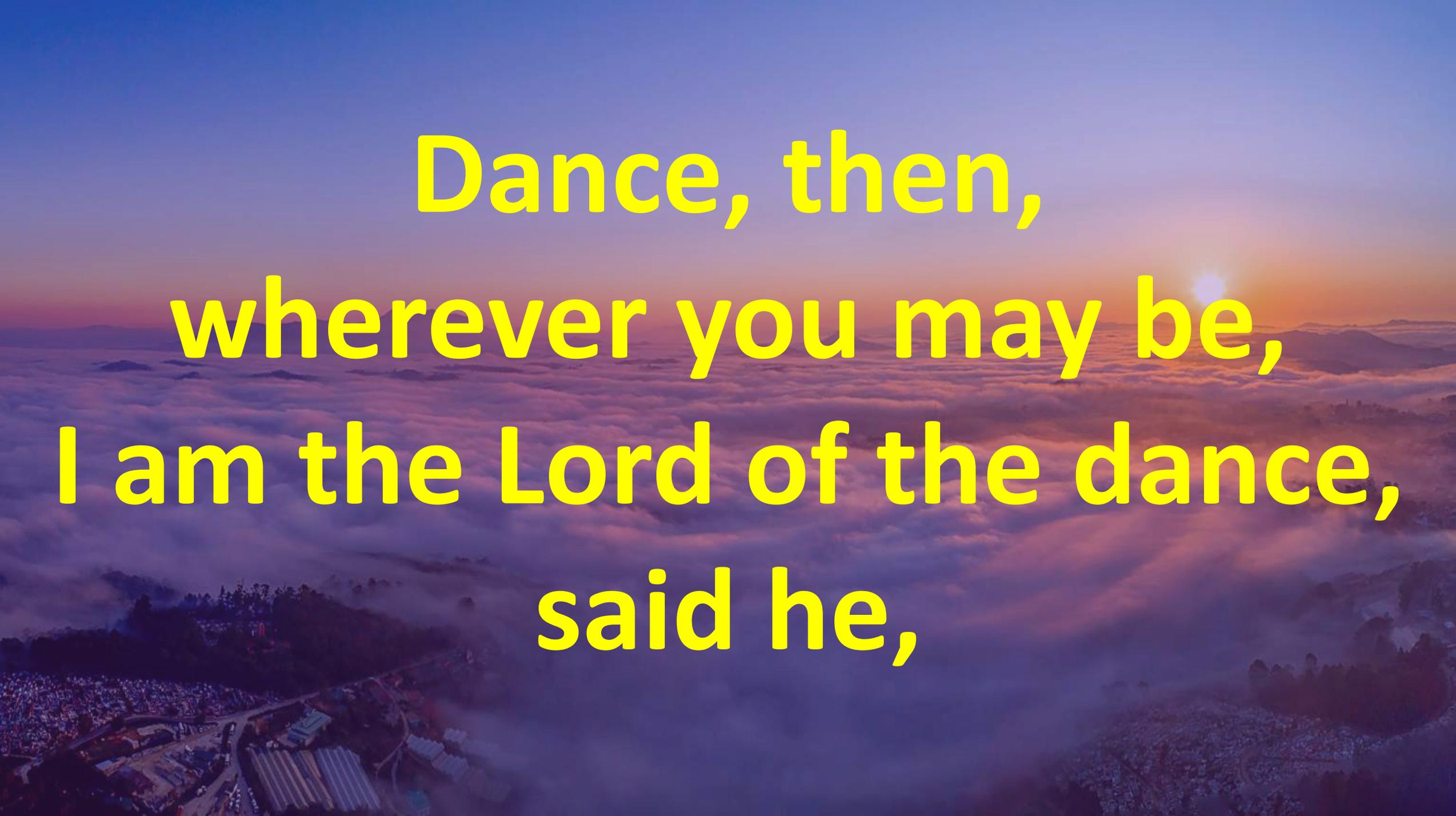
#261 UMH



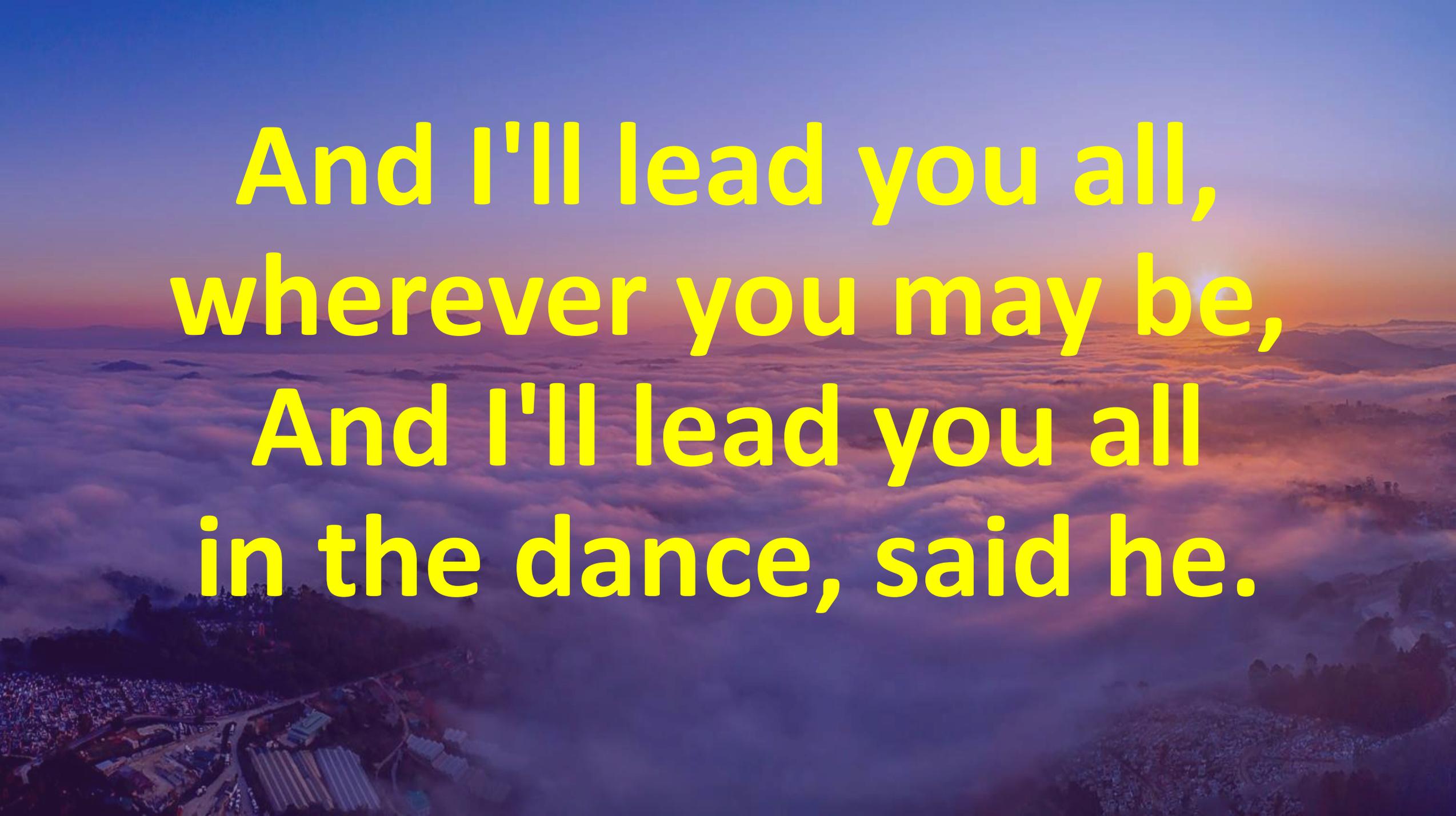
**I danced in the morning
when the world was begun,
And I danced in the moon
and the stars and the sun,**

An aerial photograph of a town, likely Bethlehem, at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. The town's buildings and streets are visible in the foreground, partially obscured by the low-lying clouds. The sky transitions from a deep blue at the top to a bright orange near the sun.

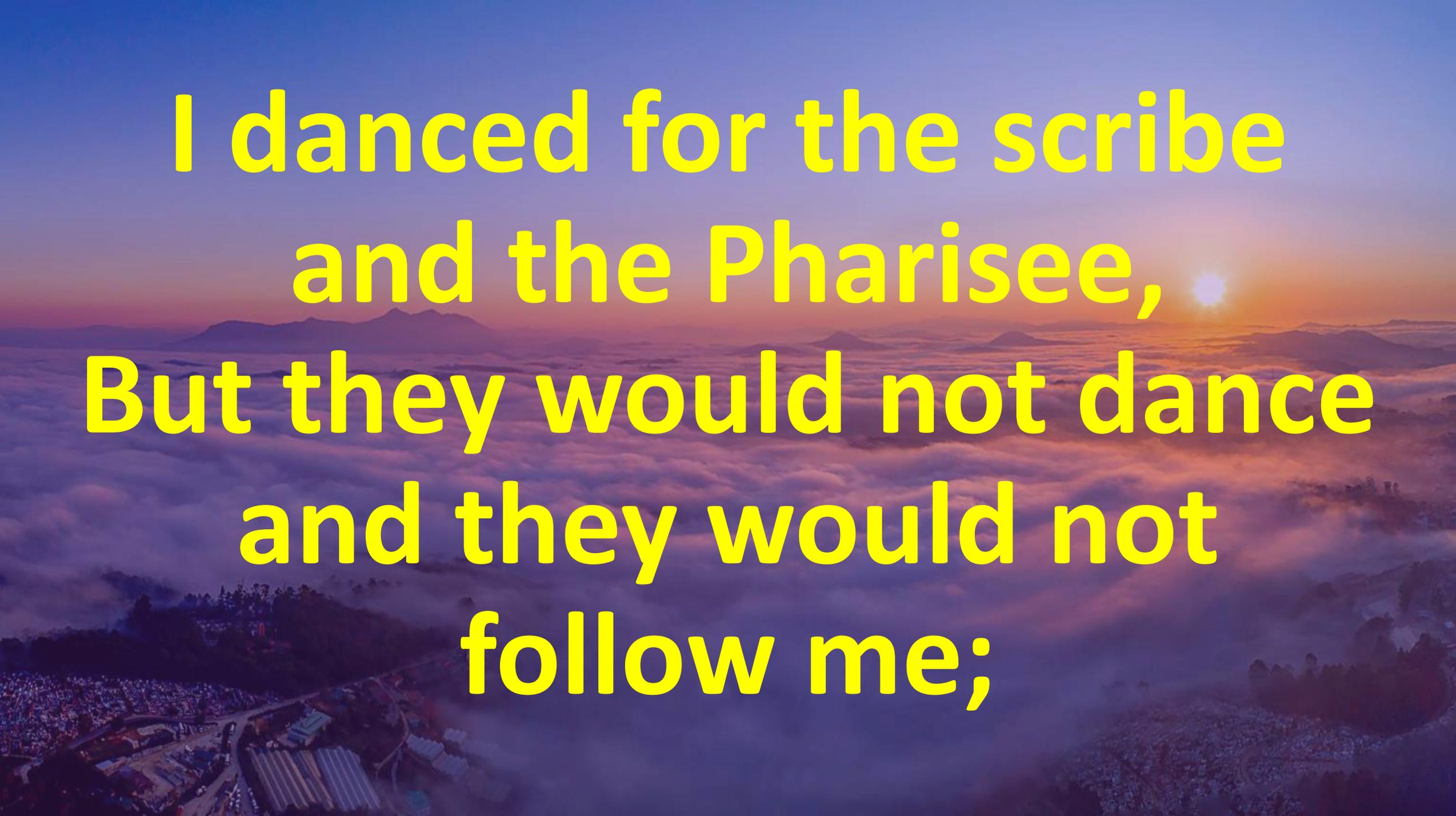
**And I came down
from heaven
and I danced on the earth:
At Bethlehem
I had my birth.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The text is overlaid in a bright yellow font.

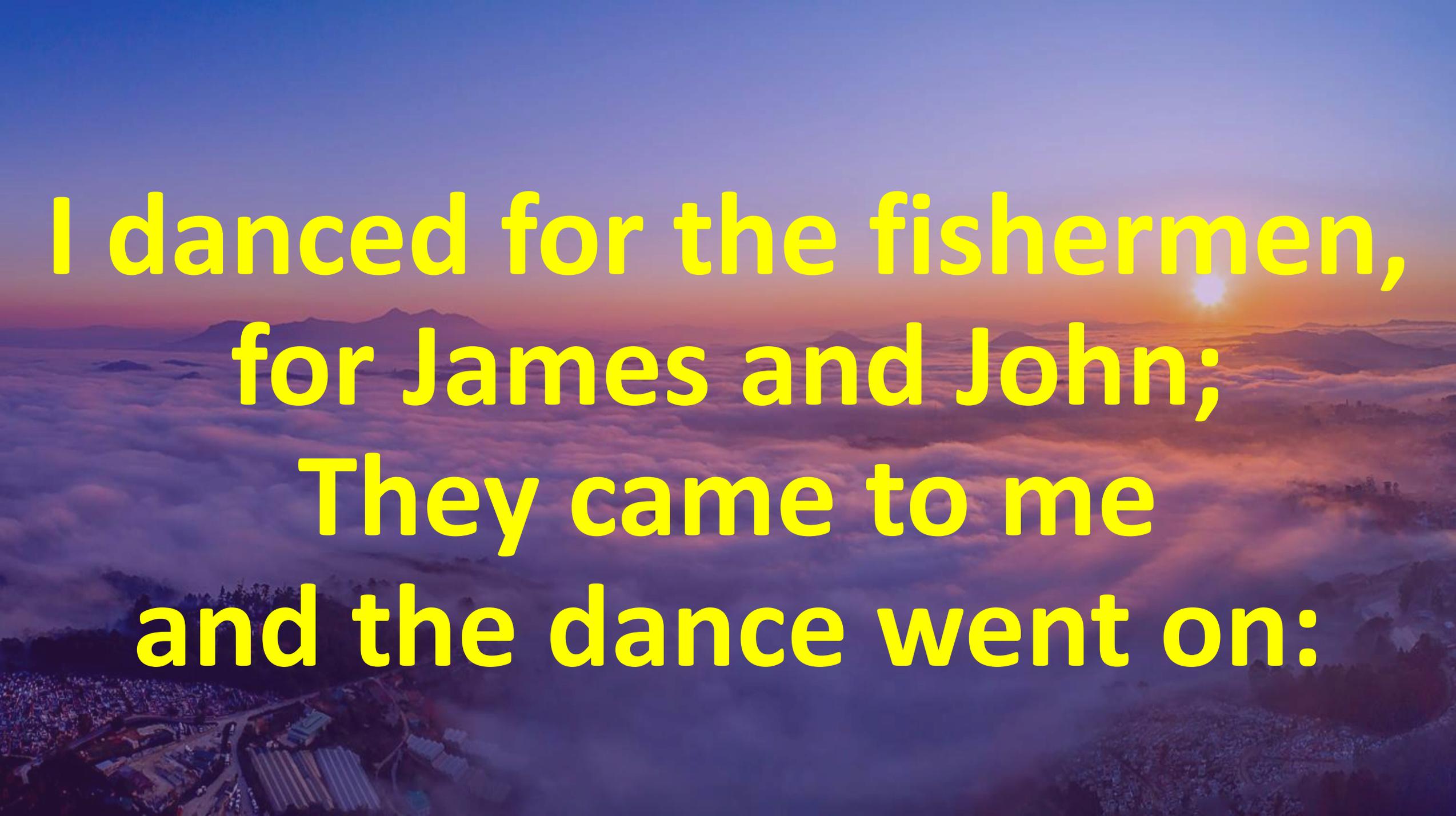
**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

An aerial photograph of a valley at sunrise. The sky is a mix of blue and orange, with the sun low on the horizon. A thick layer of white clouds fills the valley floor, creating a sea of clouds. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The text is overlaid in the center in a bright yellow font.

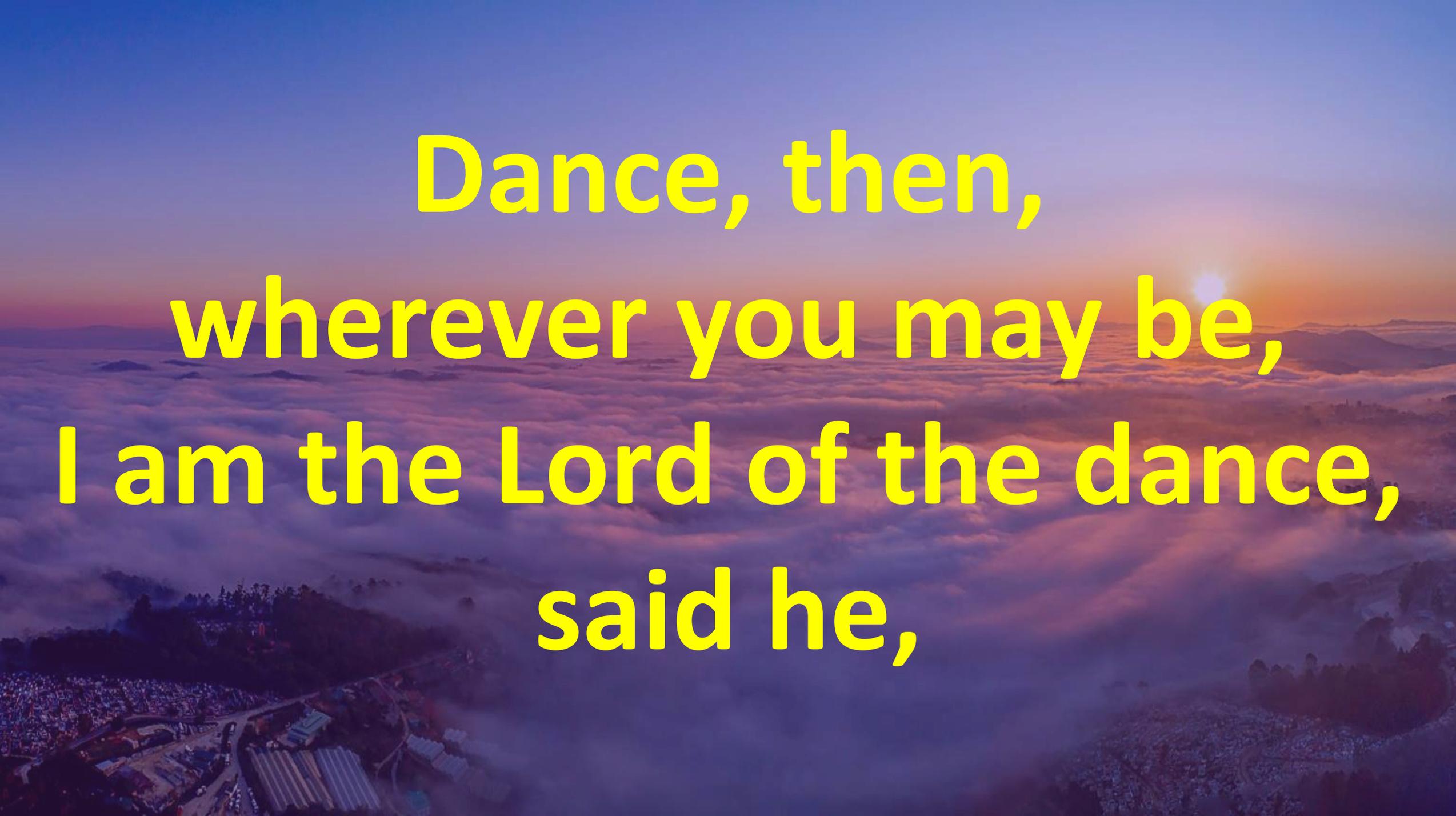
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

A scenic landscape at sunrise or sunset. The sky is a gradient of blue and orange, with the sun low on the horizon. Below the horizon, a vast sea of white clouds fills the valley. In the foreground, there are dark silhouettes of trees and buildings, suggesting a village or town. The overall atmosphere is serene and majestic.

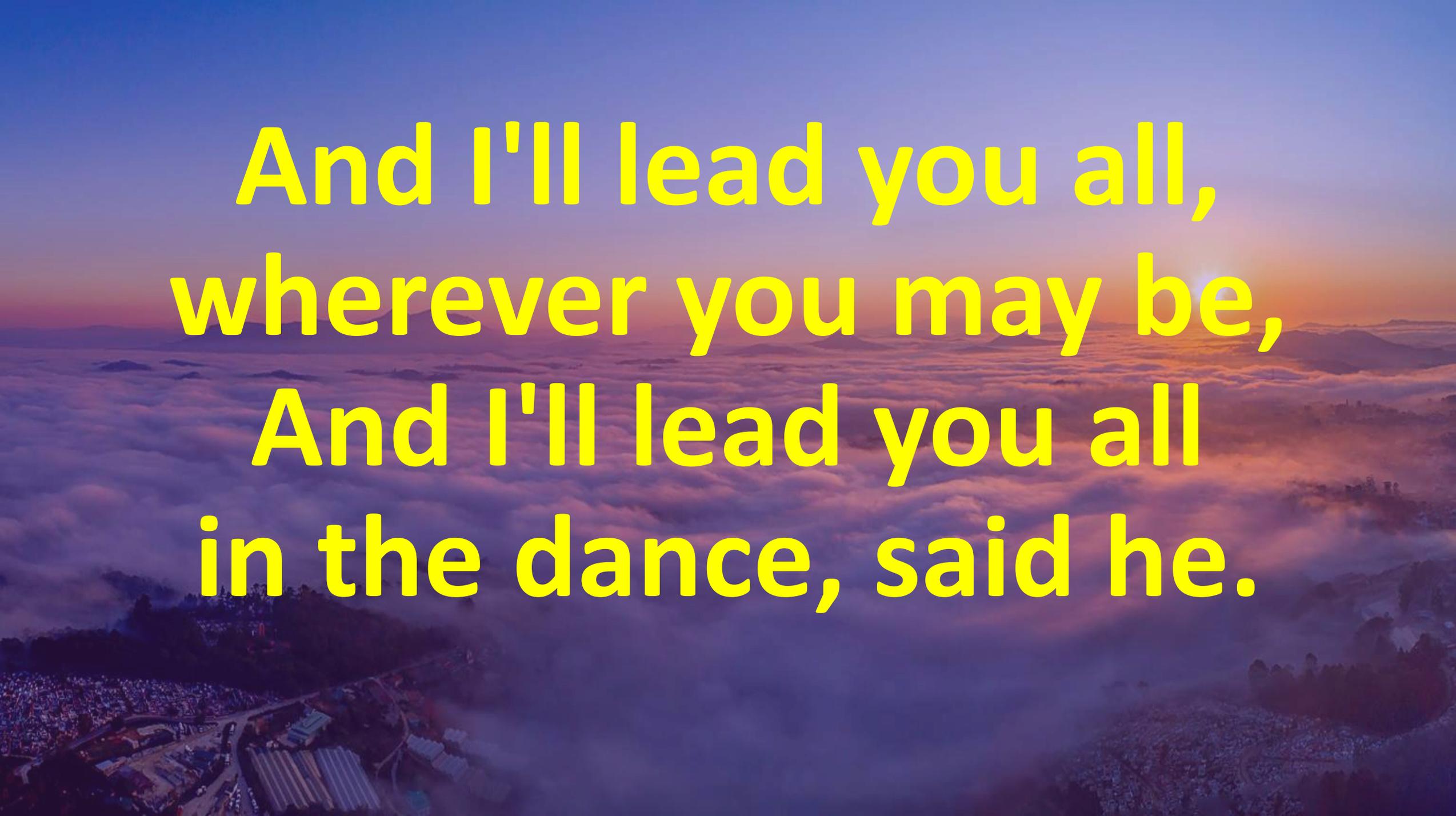
**I danced for the scribe
and the Pharisee,
But they would not dance
and they would not
follow me;**



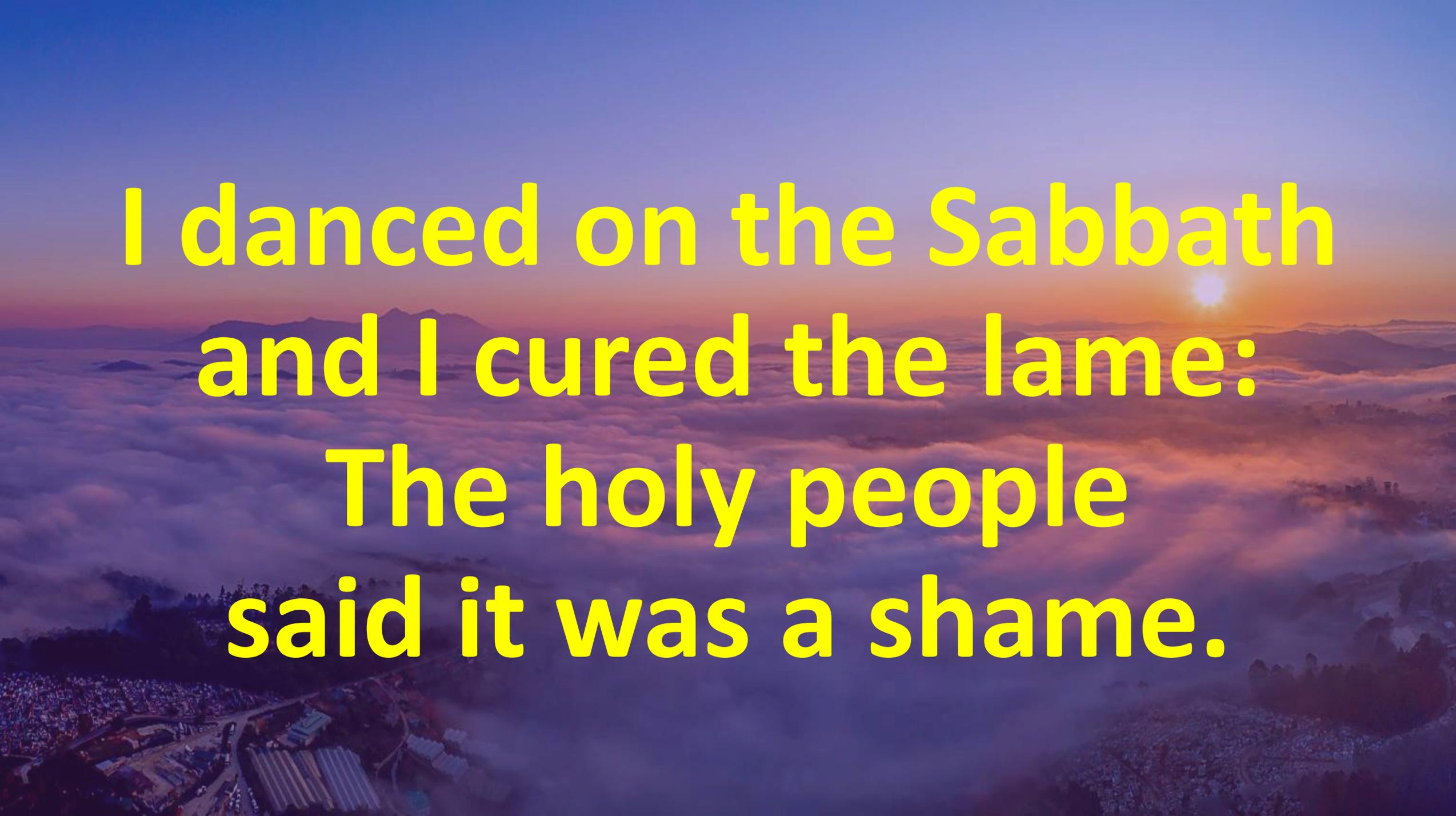
**I danced for the fishermen,
for James and John;
They came to me
and the dance went on:**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The overall scene is serene and majestic.

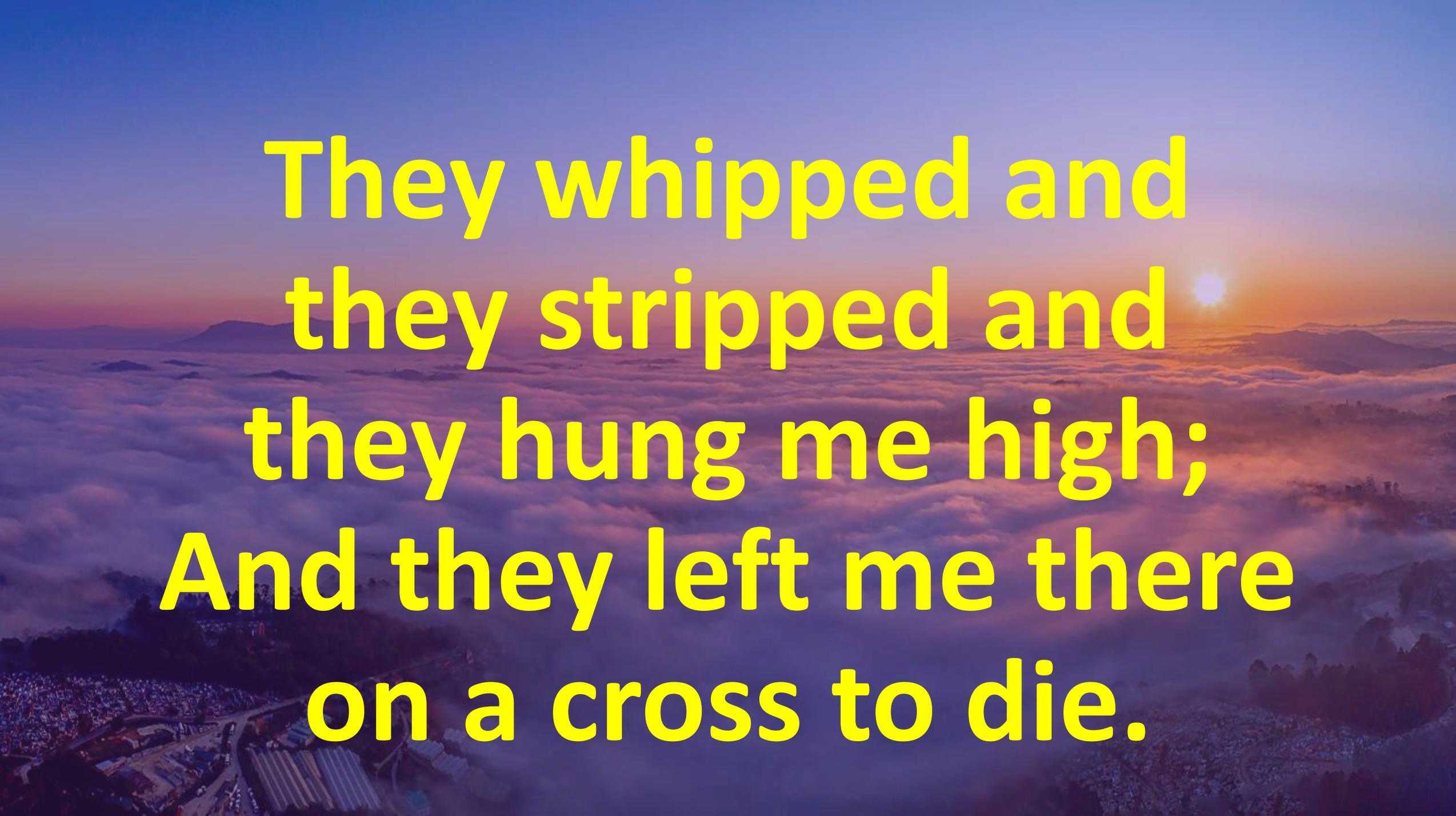
**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

An aerial photograph of a valley at sunrise. The sky is a mix of blue and orange, with the sun low on the horizon. A thick layer of white clouds fills the valley floor, creating a sea of clouds. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The text is overlaid in the center in a bright yellow font.

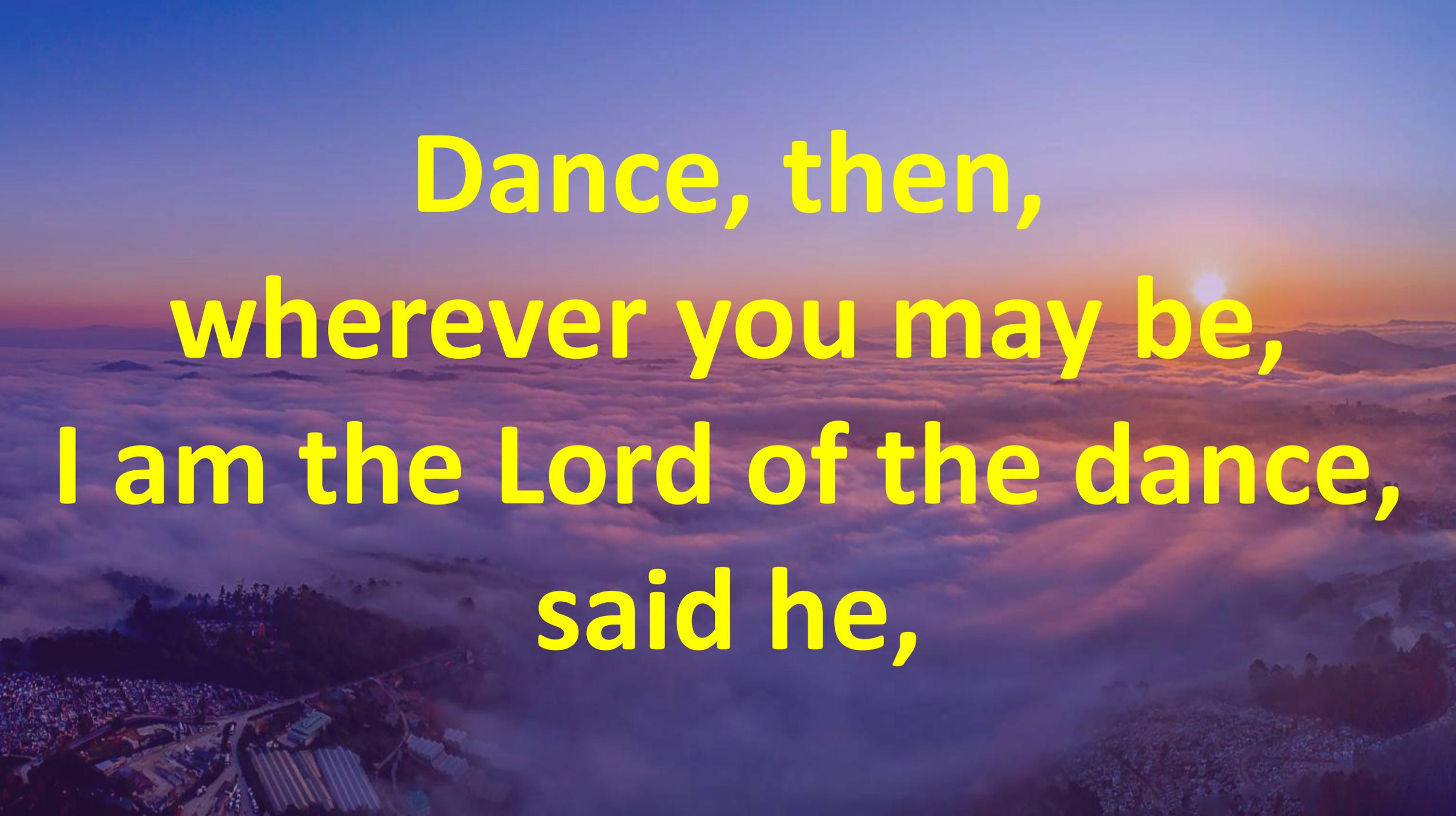
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

A scenic landscape at sunrise or sunset. The sky is a mix of blue, purple, and orange. The sun is low on the horizon, creating a bright glow. Below the horizon, there is a vast sea of white clouds that fills the valley. In the distance, there are dark silhouettes of mountains. In the foreground, there are some buildings and trees, partially obscured by the low angle of the sun.

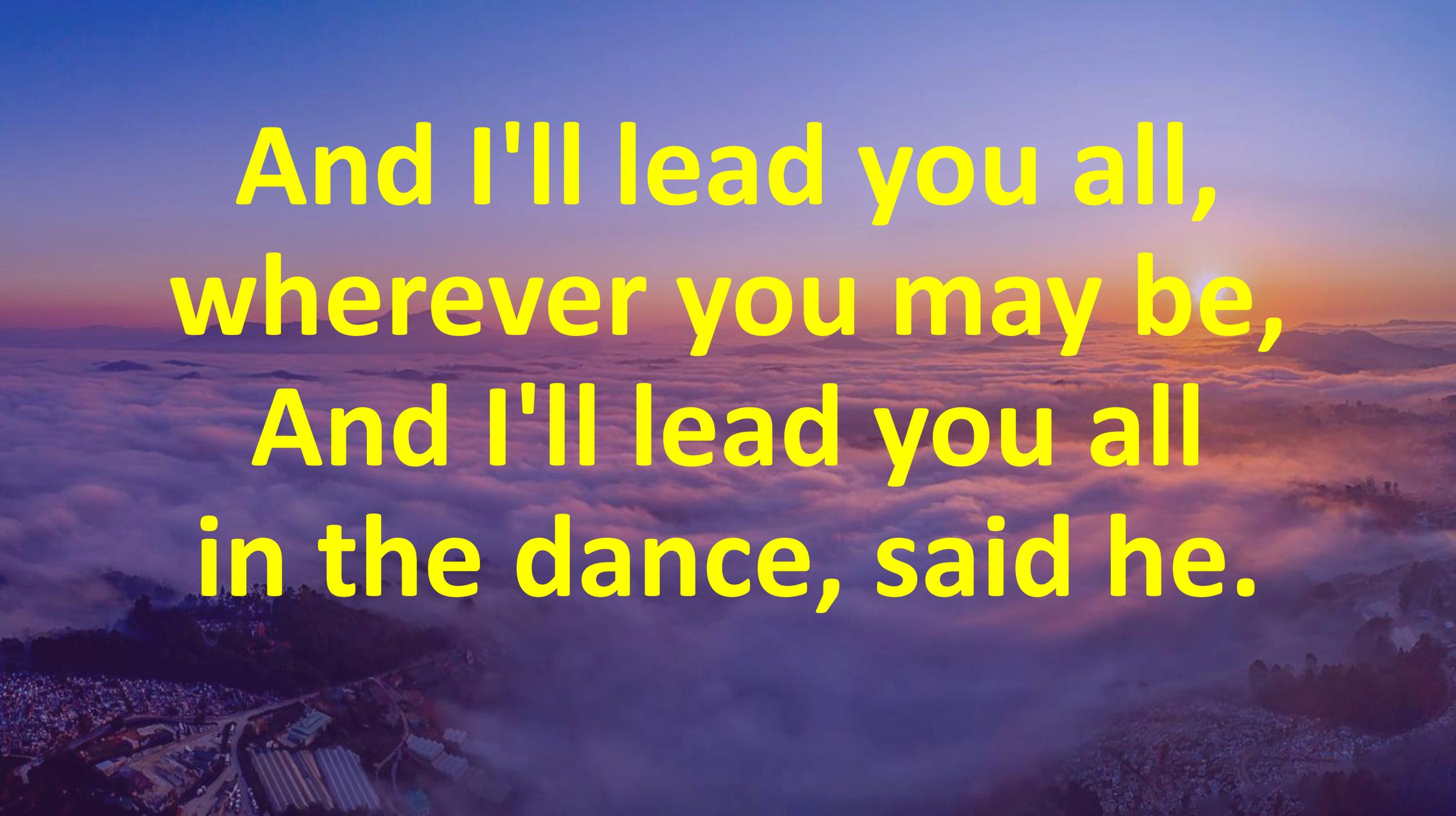
**I danced on the Sabbath
and I cured the lame:
The holy people
said it was a shame.**

A scenic view of a valley at sunrise or sunset. The sky is a mix of blue and orange, with the sun low on the horizon. Below the horizon, a vast sea of white clouds fills the valley, with some hills and buildings visible in the distance. The text is overlaid in a large, bold, yellow font.

**They whipped and
they stripped and
they hung me high;
And they left me there
on a cross to die.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The overall scene is serene and majestic.

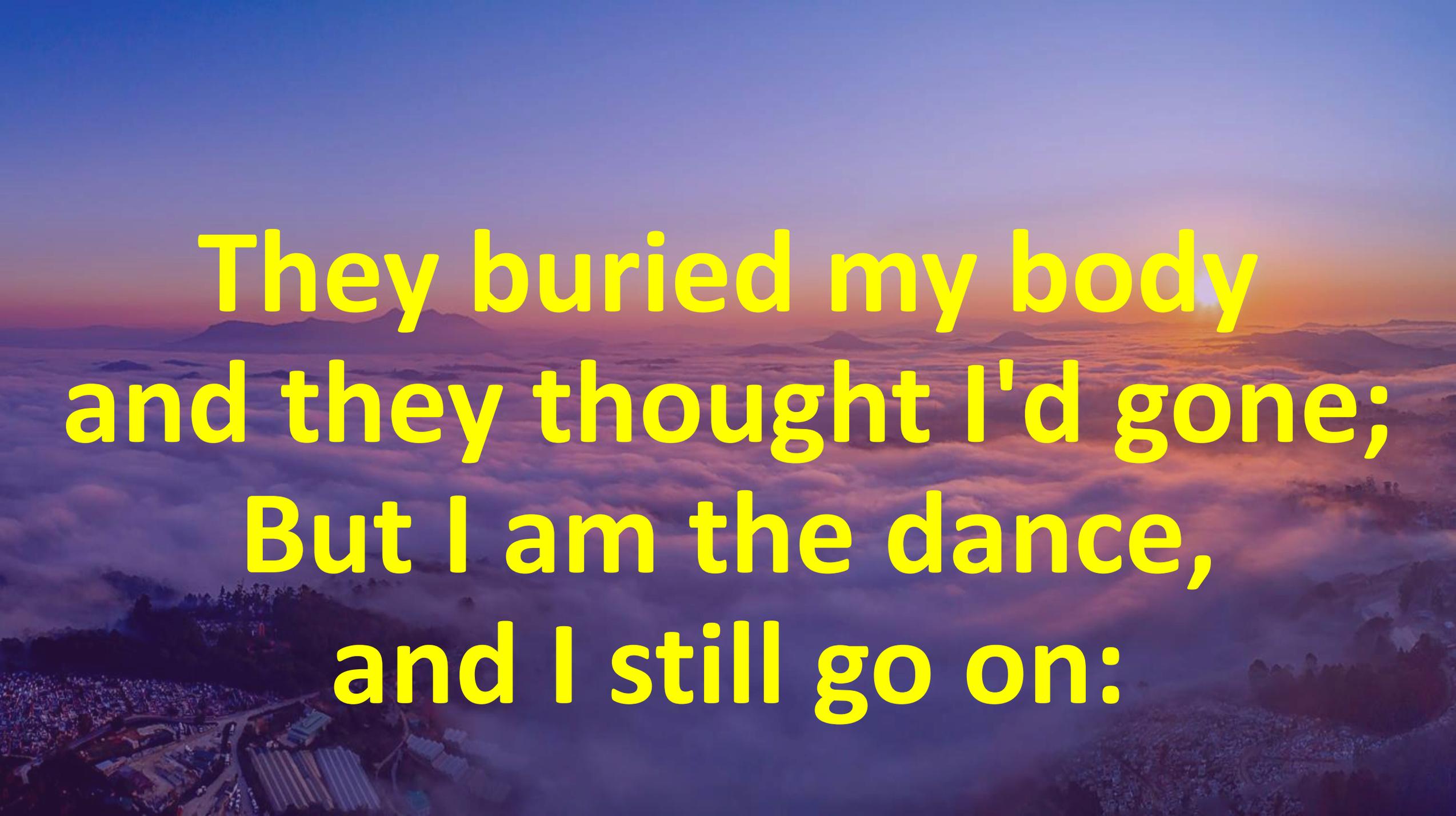
**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The sky is a mix of blue and orange, and the overall scene is peaceful and scenic.

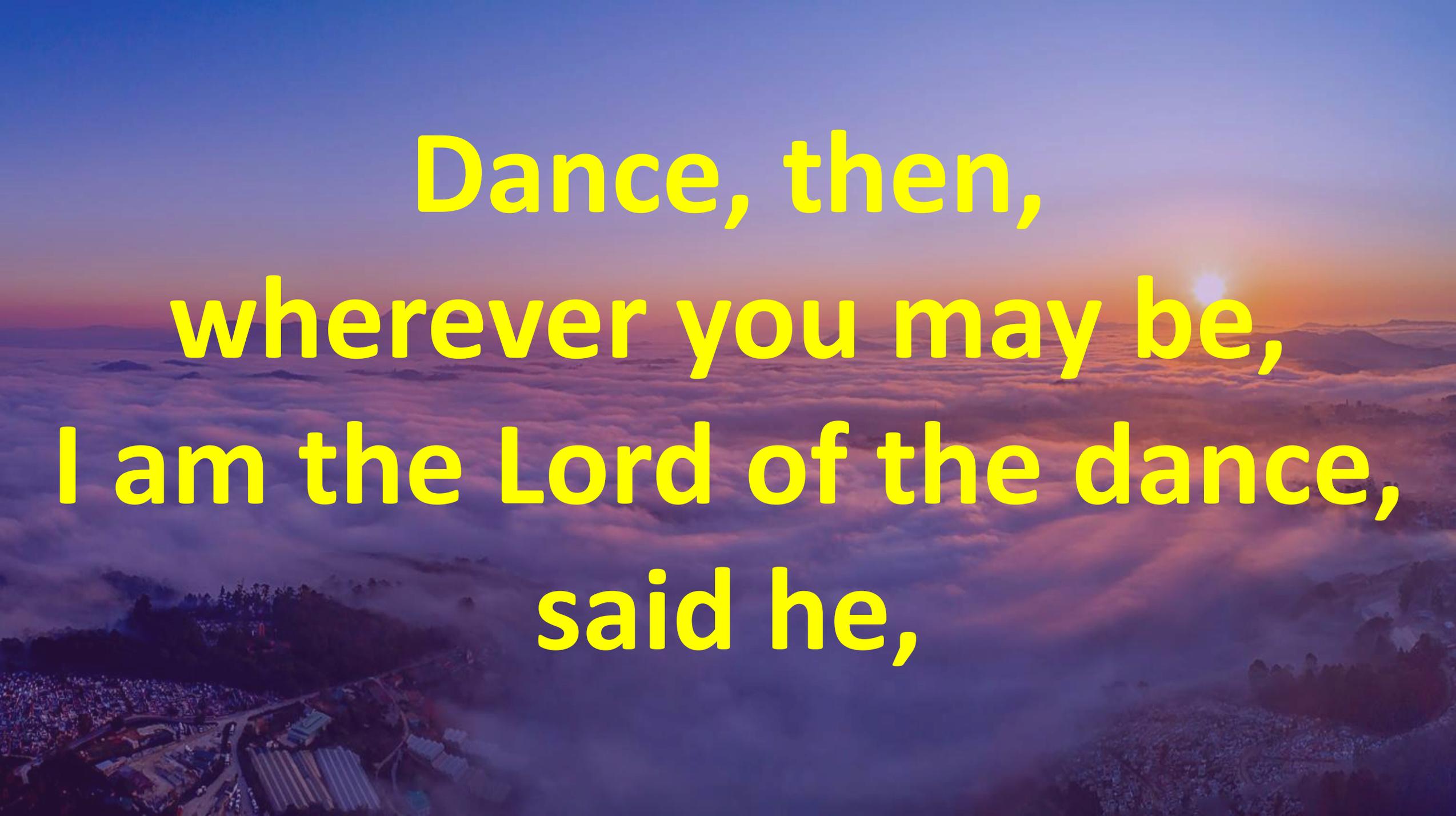
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a sea of white clouds that fills the valley. The sky transitions from a deep blue at the top to a soft orange near the sun. In the foreground, the outlines of buildings and roads are visible, partially obscured by the low-lying clouds.

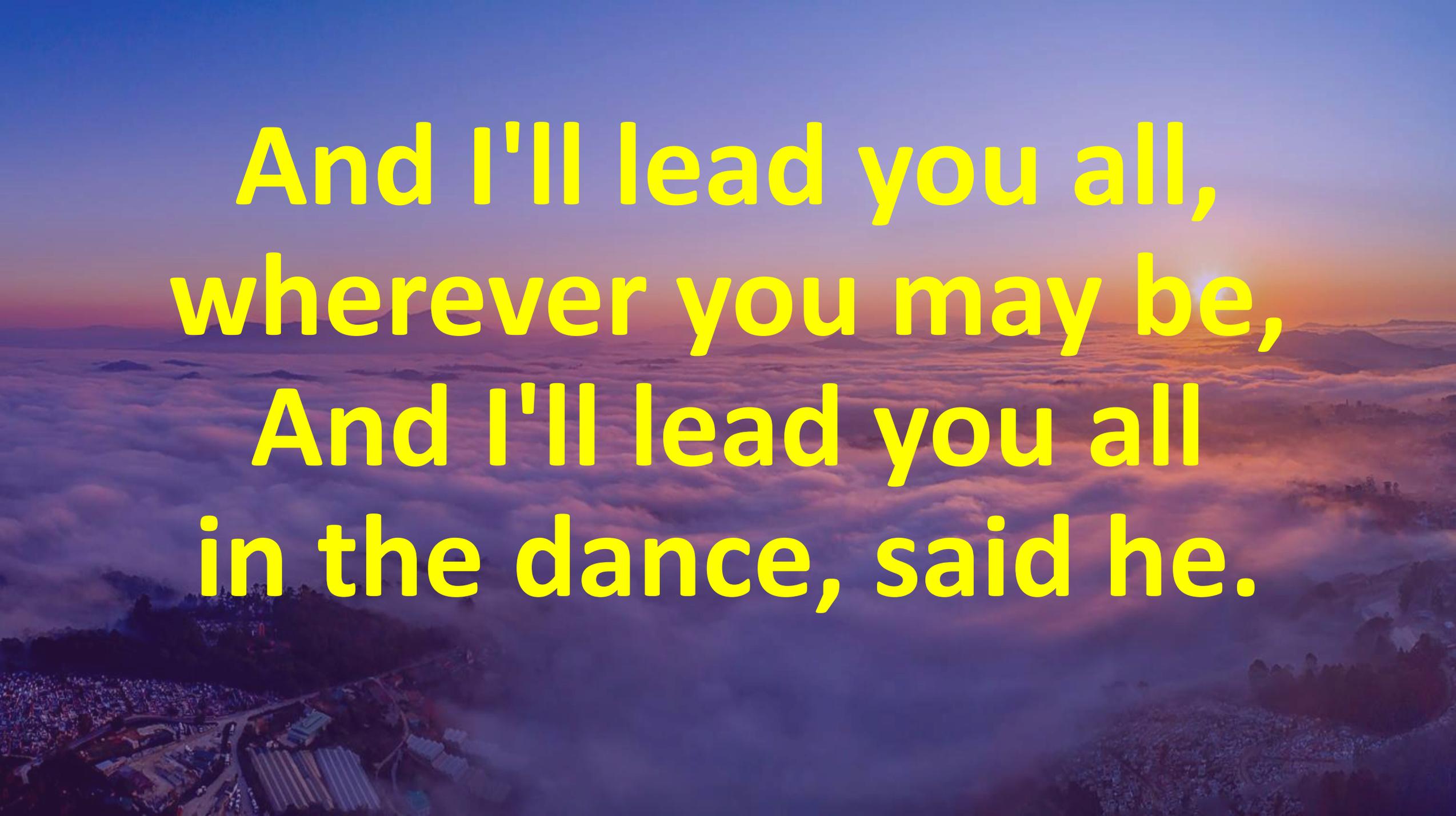
**I danced on a Friday
when the sky turned black;
It's hard to dance
with the devil on your back.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a sea of white clouds that fills the valley. In the foreground, a large crowd of people is visible, gathered on a hillside. The text is overlaid in a bright yellow font.

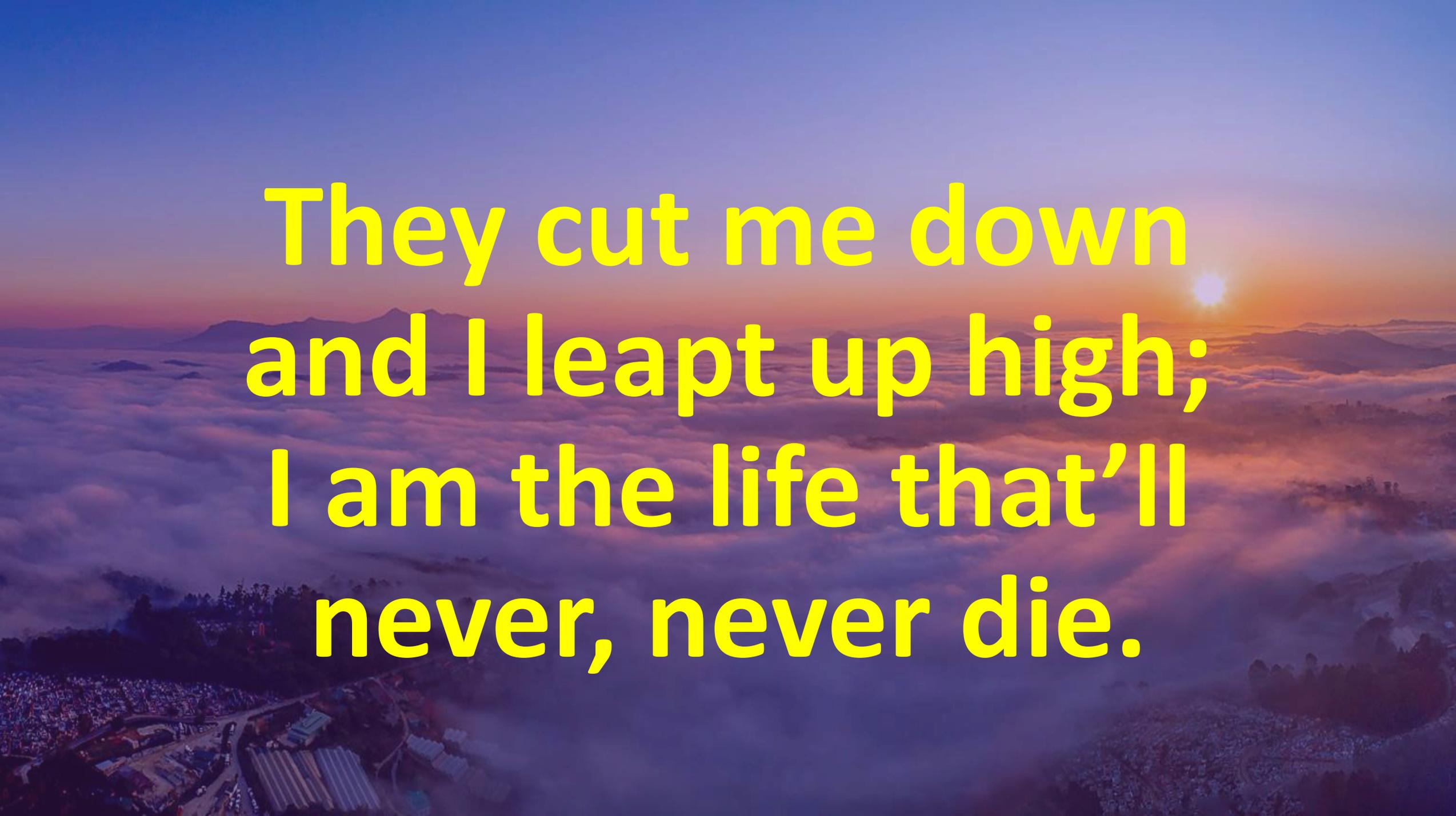
**They buried my body
and they thought I'd gone;
But I am the dance,
and I still go on:**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, and some buildings are visible. The overall scene is serene and majestic.

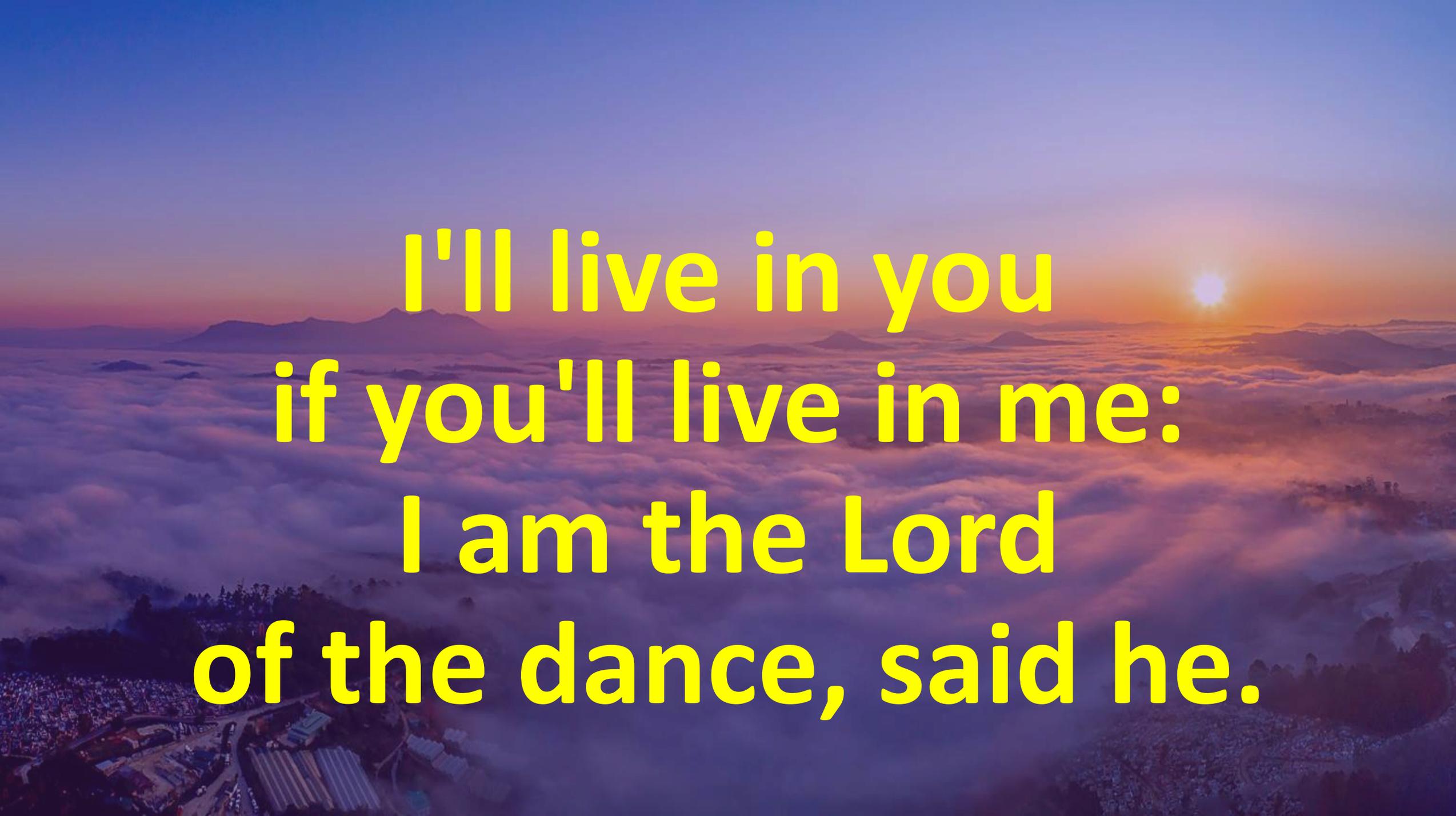
**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley floor. The sky transitions from a deep blue at the top to a soft orange near the horizon. In the foreground, the silhouettes of trees and buildings are visible against the rising light.

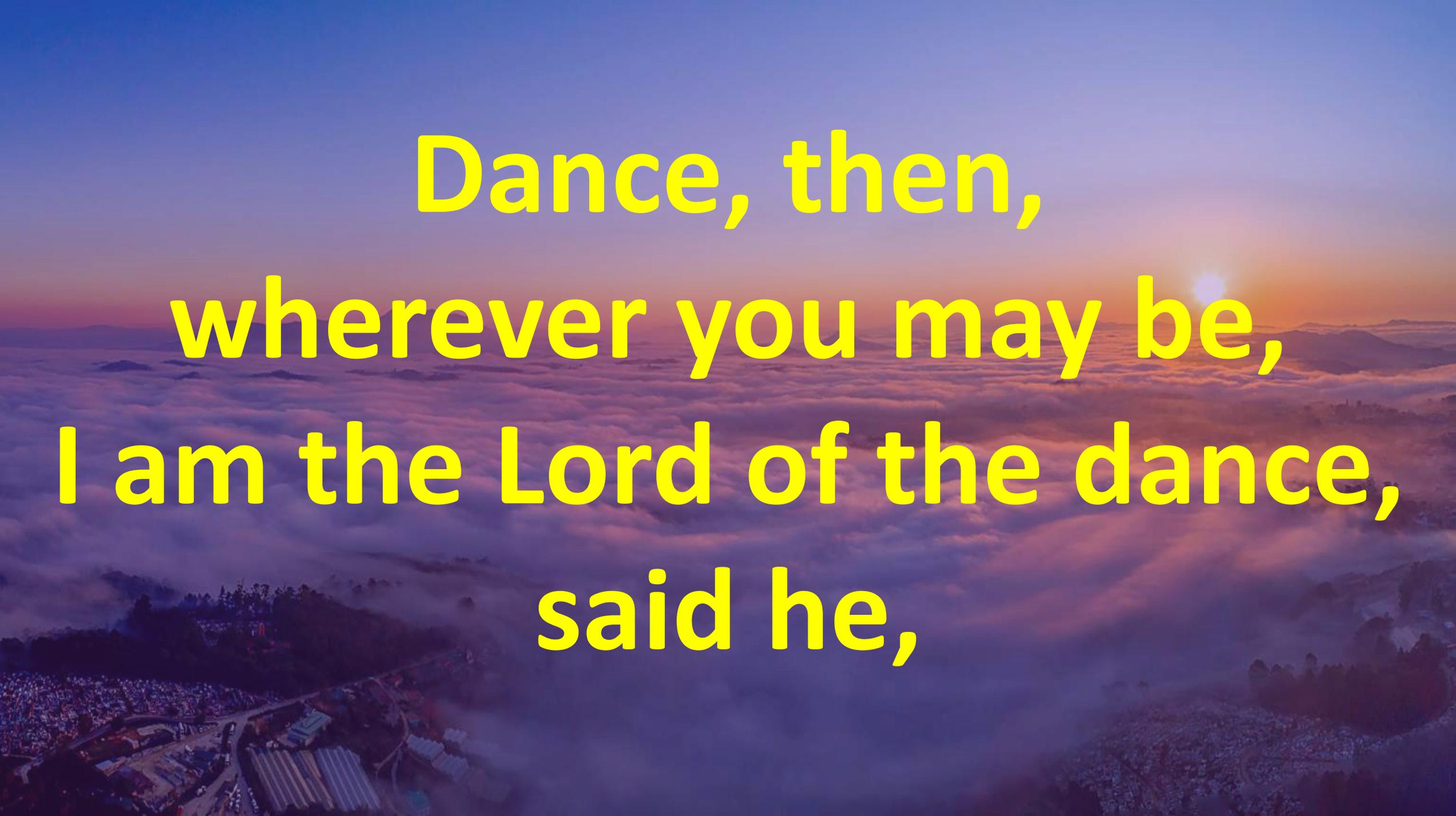
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**



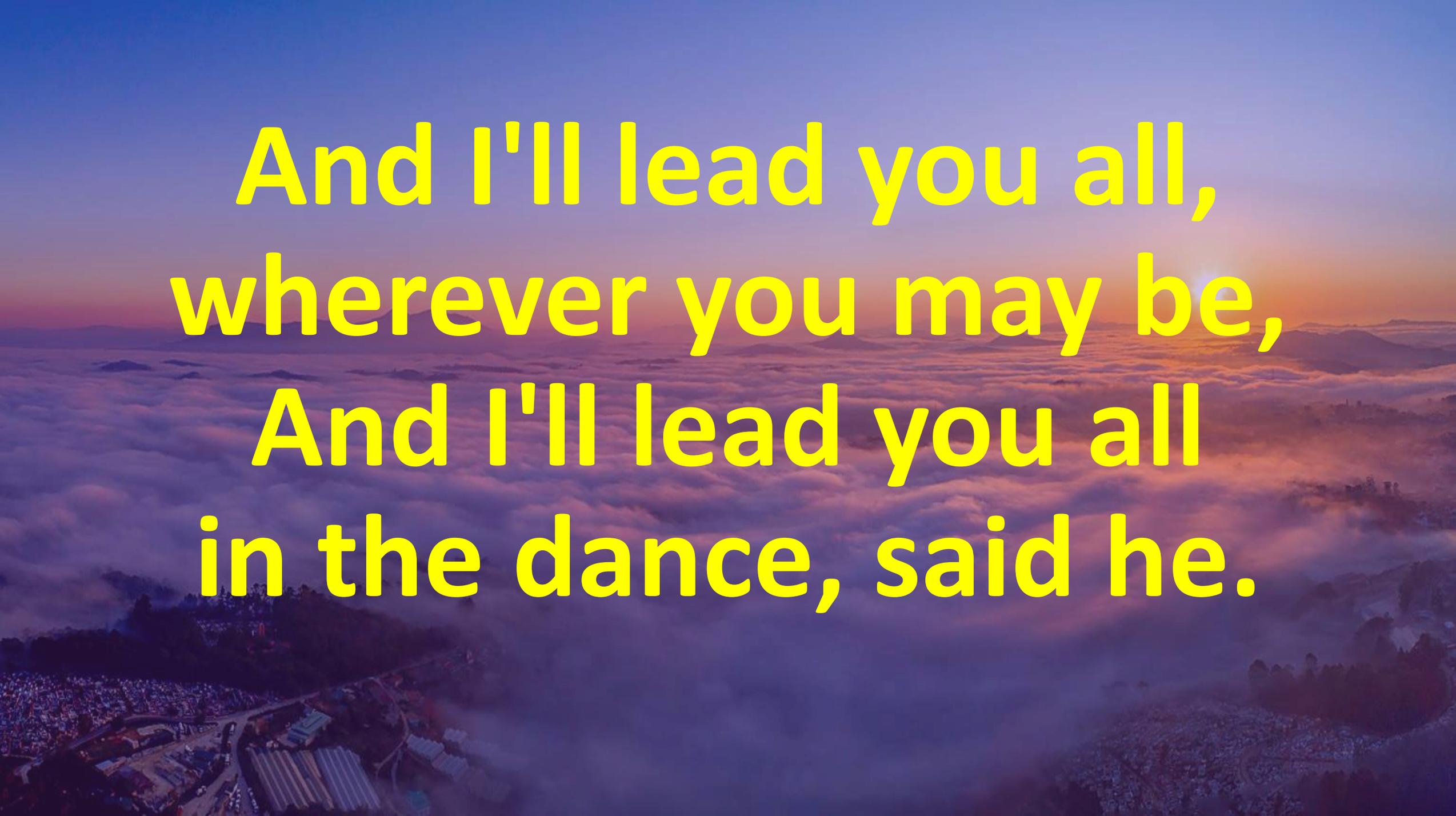
**They cut me down
and I leapt up high;
I am the life that'll
never, never die.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a small town with several buildings and a road is visible. The sky transitions from a deep blue at the top to a soft orange near the horizon.

**I'll live in you
if you'll live in me:
I am the Lord
of the dance, said he.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, and some buildings are visible. The overall scene is serene and majestic.

**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a hillside is covered with a large crowd of people, and some buildings are visible. The sky transitions from a deep blue at the top to a soft orange near the horizon.

**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

Benediction

Now may God, who has many things to show us, give us receptive hearts and spirits, and keep us all in tender, loving care until we meet again. In the name of the Father, Son, and Holy Spirit. Amen.