



Jesus Christ

is the same yesterday
and today and forever.



Hebrews 13:8

TIME 4
GOD

October
13,
2019

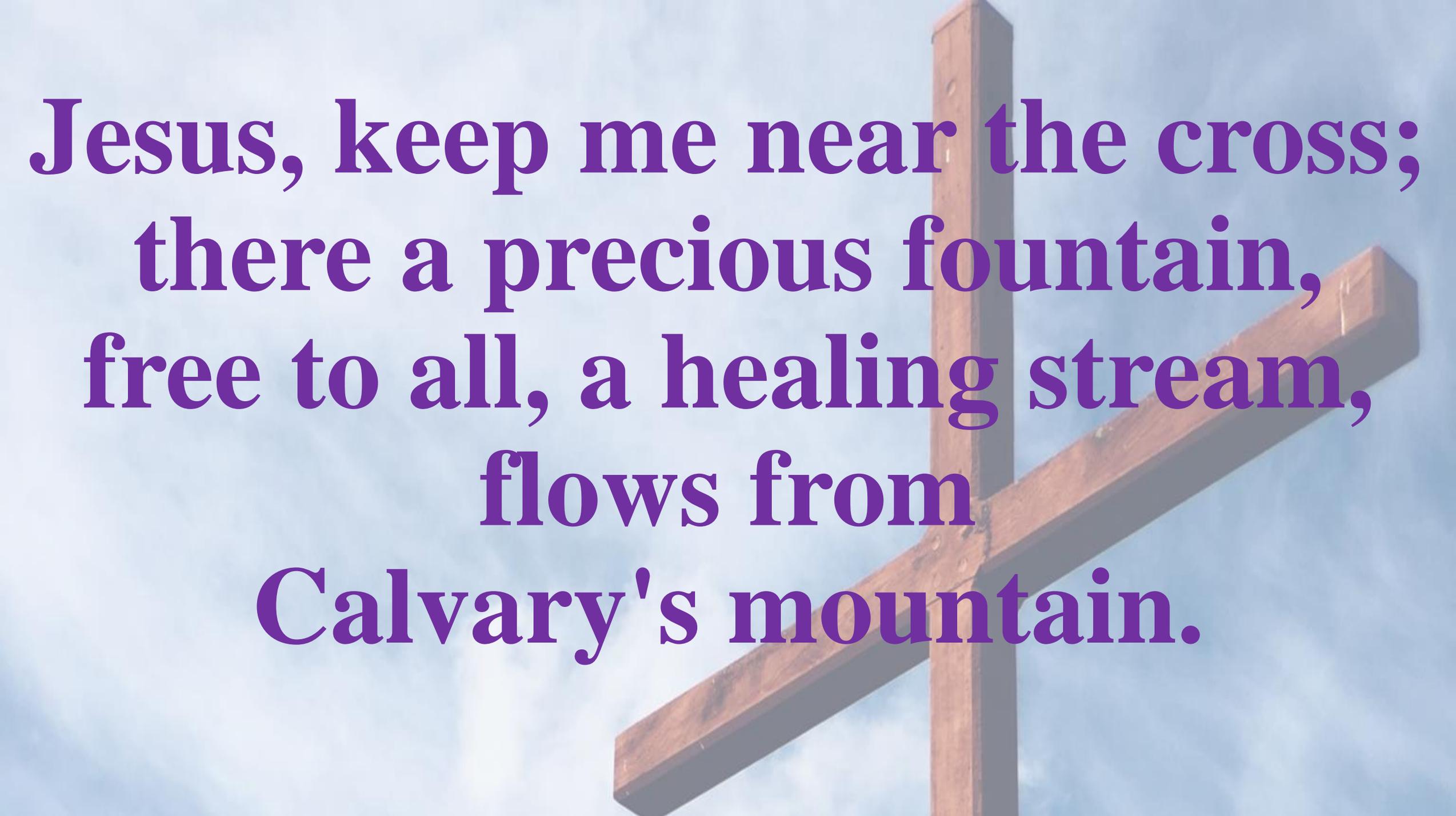
Pastor
Gary
Spraker

Oriskany Falls United Methodist Church

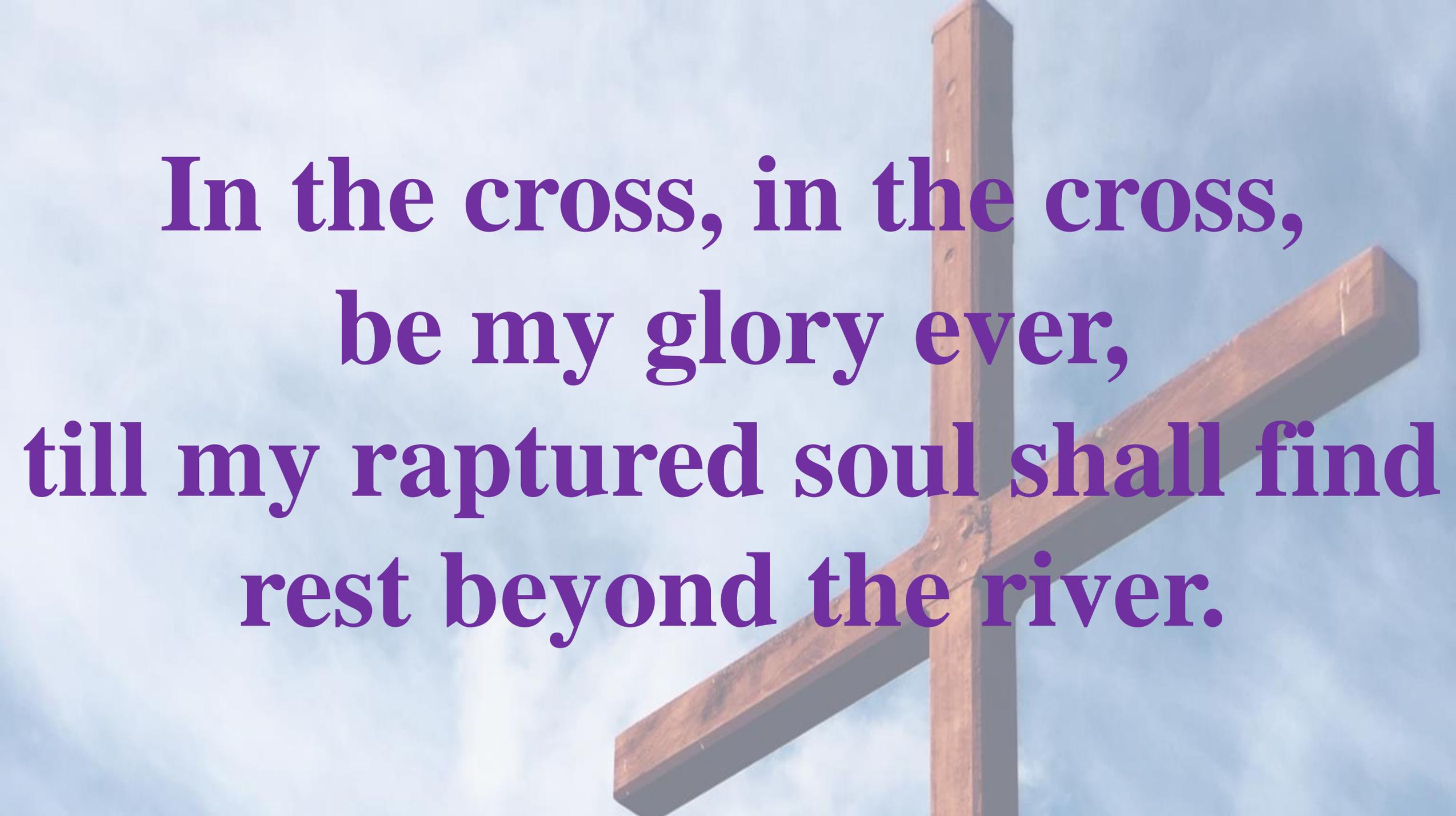


Jesus Keep Me
Near the Cross

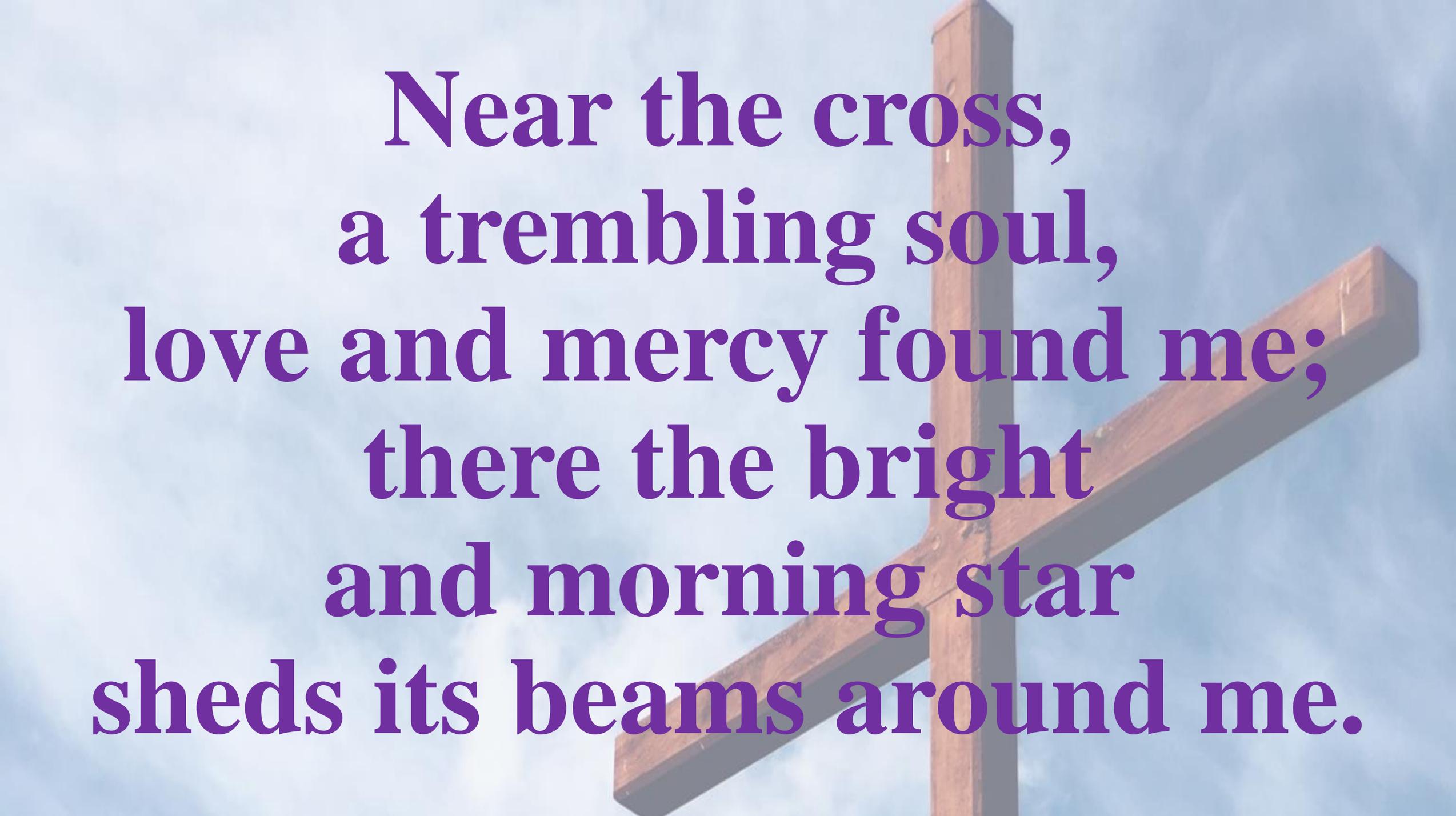
#301 UMH

A wooden cross is positioned diagonally across the frame, set against a background of a clear blue sky with soft, wispy white clouds. The cross is made of two weathered wooden beams. The text is overlaid on the image in a bold, purple, serif font.

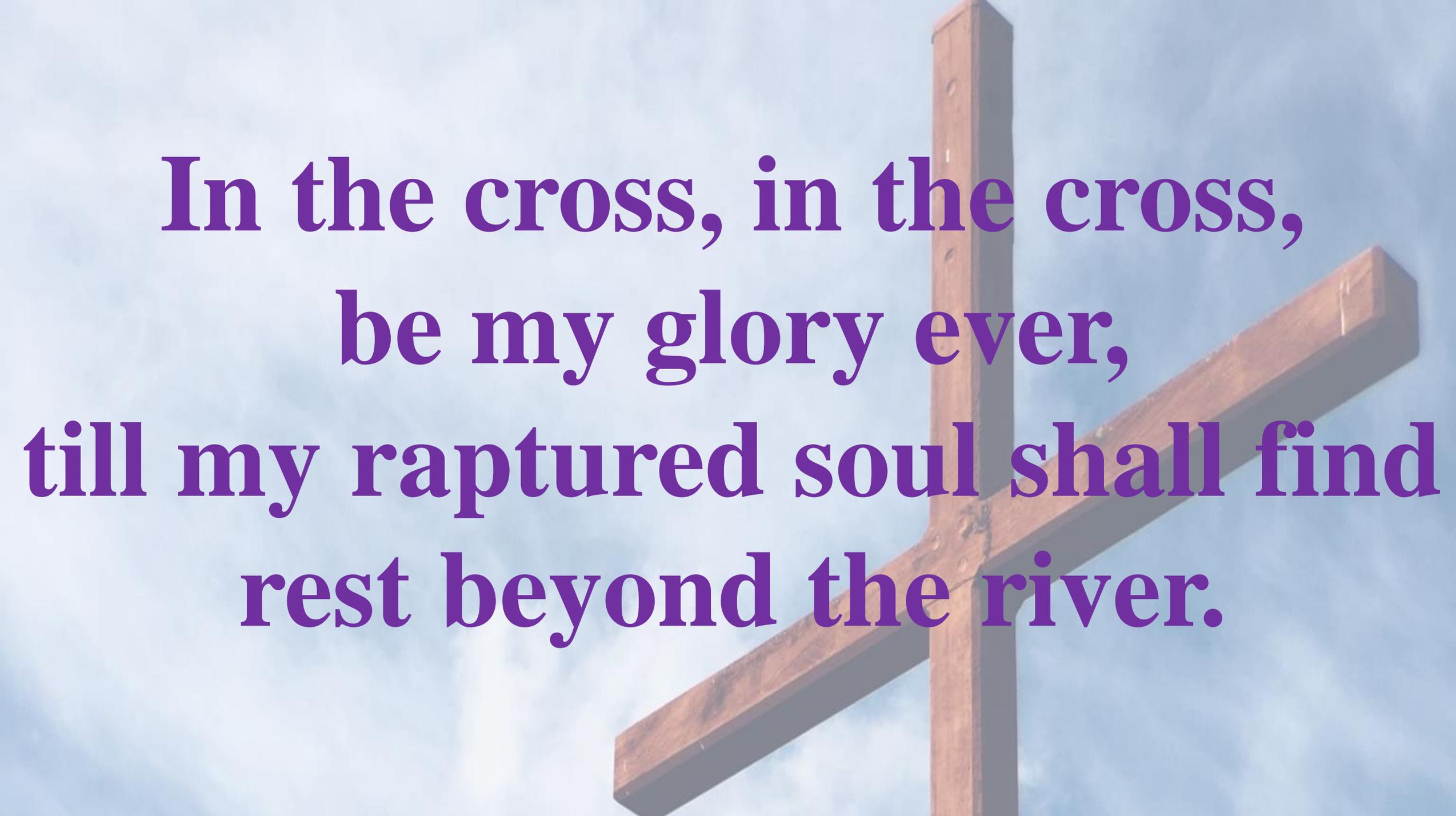
**Jesus, keep me near the cross;
there a precious fountain,
free to all, a healing stream,
flows from
Calvary's mountain.**

A wooden cross is positioned diagonally across the frame, set against a bright blue sky with soft, wispy white clouds. The cross is made of two thick, weathered wooden beams. The text is overlaid on the image in a bold, purple, serif font.

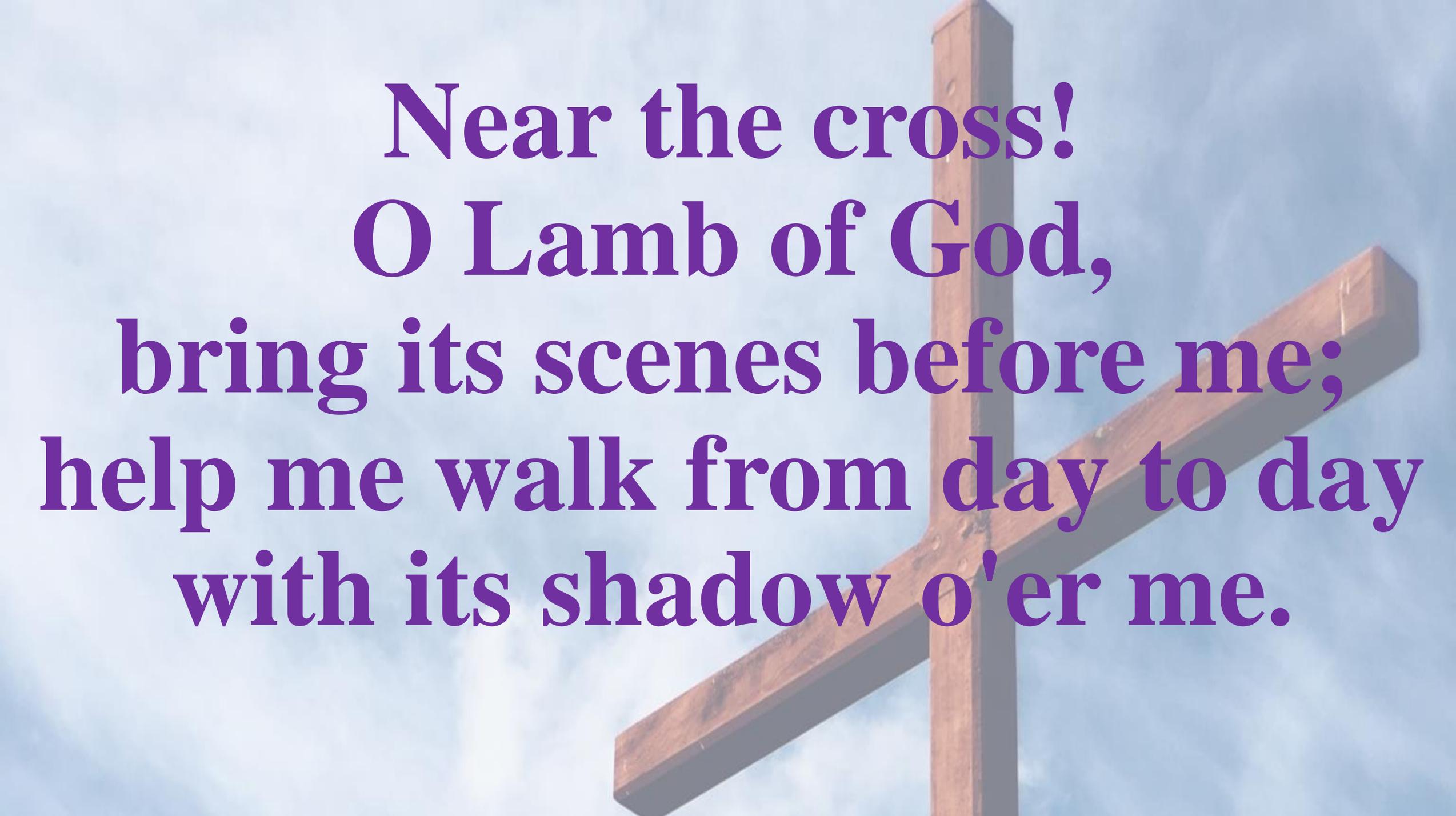
**In the cross, in the cross,
be my glory ever,
till my raptured soul shall find
rest beyond the river.**

A wooden cross is centered in the background, set against a bright blue sky with soft, white clouds. The cross is made of two thick wooden beams, one vertical and one horizontal, intersecting at the center. The text is overlaid on the cross and sky.

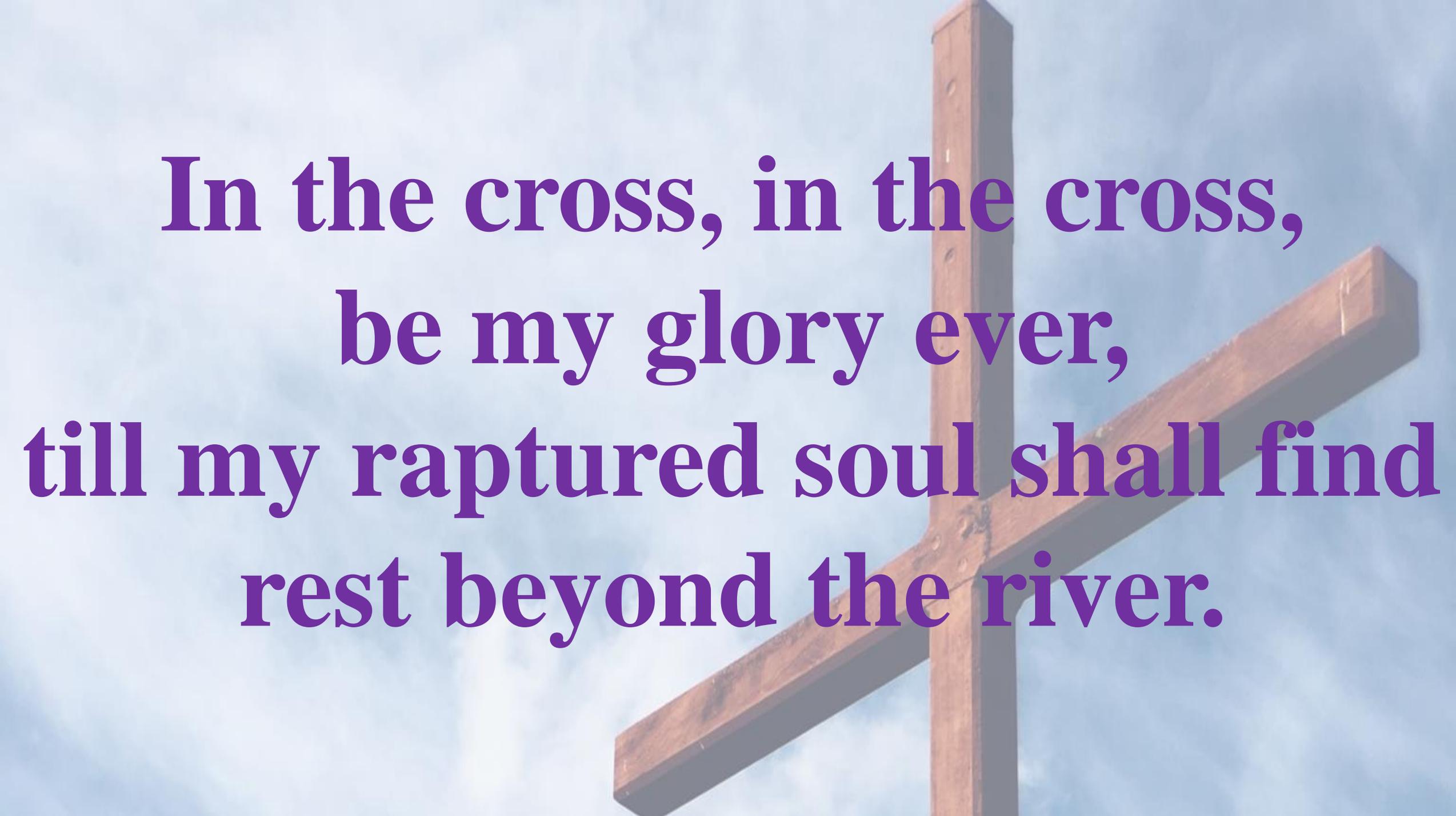
**Near the cross,
a trembling soul,
love and mercy found me;
there the bright
and morning star
sheds its beams around me.**

A wooden cross is positioned in the background, set against a clear blue sky with soft, wispy white clouds. The cross is made of two thick, weathered wooden beams. The text is overlaid on the image in a bold, purple, serif font.

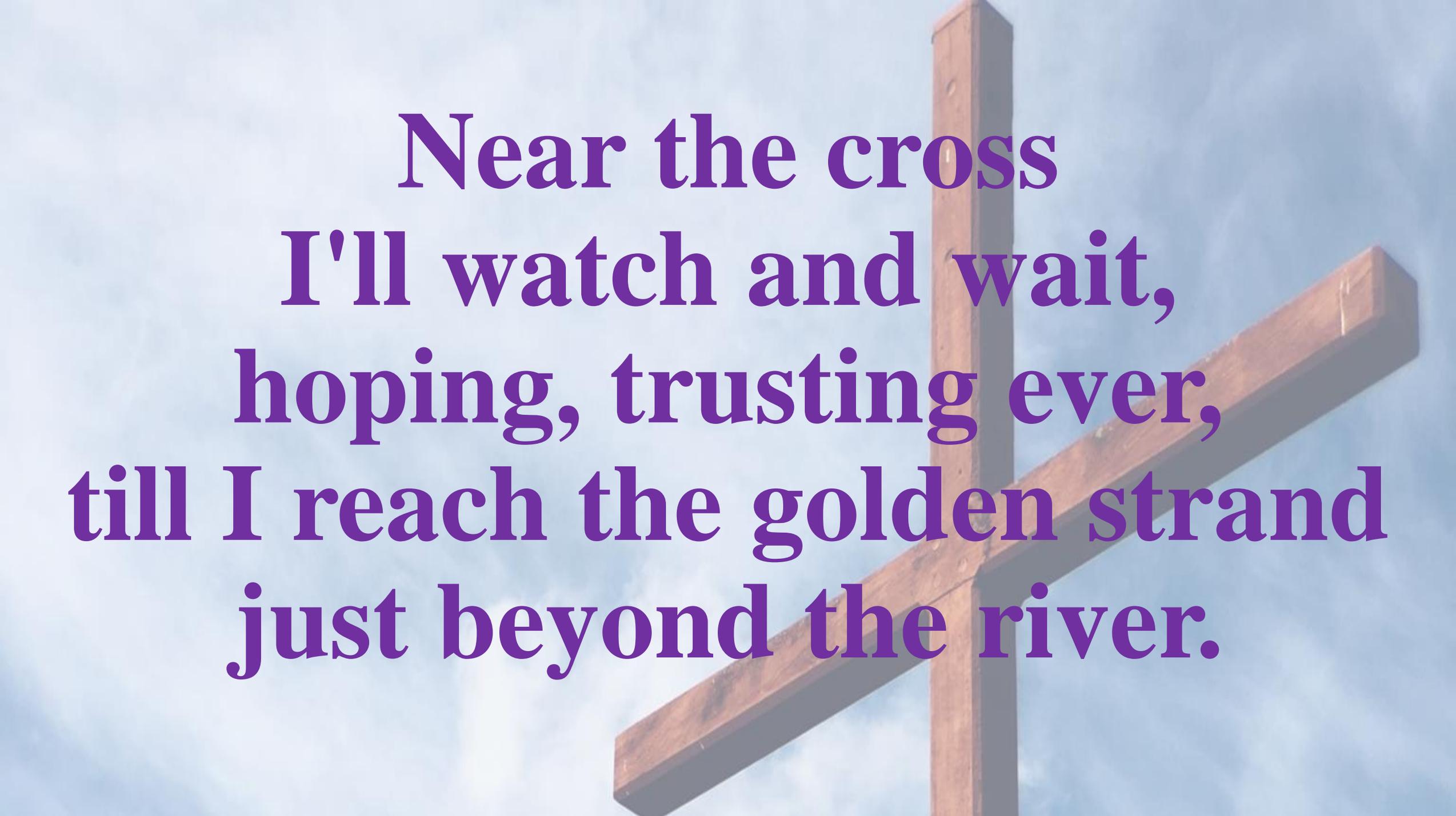
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be my glory ever,
till my raptured soul shall find
rest beyond the river.**

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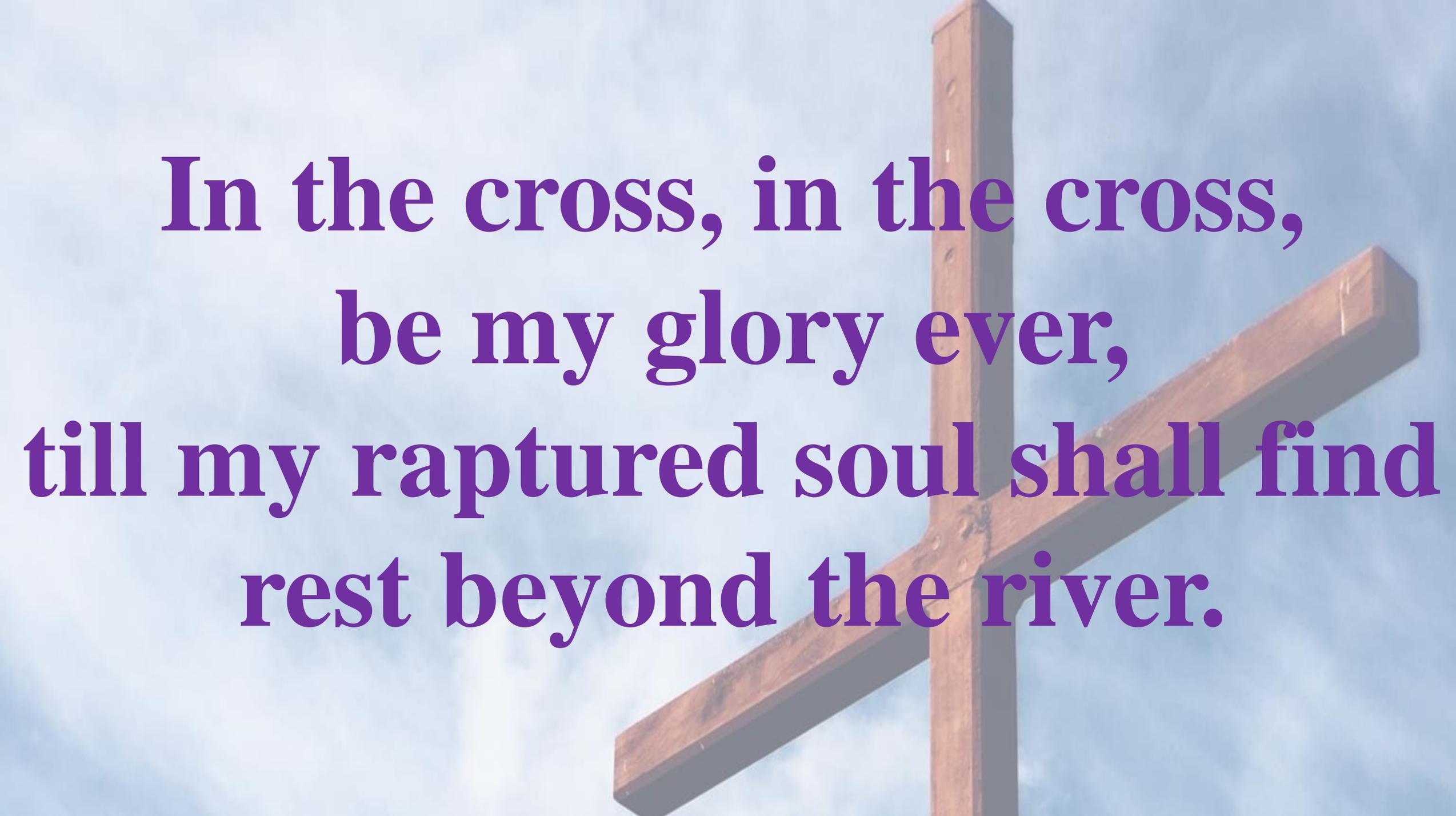
**Near the cross!
O Lamb of God,
bring its scenes before me;
help me walk from day to day
with its shadow o'er me.**

A wooden cross is positioned in the background, set against a clear blue sky with soft, wispy white clouds. The cross is made of two thick, weathered wooden beams. The text is overlaid on the image in a bold, purple, serif font.

**In the cross, in the cross,
be my glory ever,
till my raptured soul shall find
rest beyond the river.**

A wooden cross is positioned diagonally across the frame, set against a background of a clear blue sky with soft, wispy white clouds. The cross is made of two thick, weathered wooden beams. The text is overlaid on the image in a bold, purple, serif font.

**Near the cross
I'll watch and wait,
hoping, trusting ever,
till I reach the golden strand
just beyond the river.**

A wooden cross is positioned in the background, set against a bright blue sky with soft, wispy white clouds. The cross is made of two thick, weathered wooden beams. The text is overlaid on the image in a bold, purple, serif font.

**In the cross, in the cross,
be my glory ever,
till my raptured soul shall find
rest beyond the river.**

The background is a dark blue night sky with a bright, multi-pointed star in the upper center. Below the star, the silhouettes of three figures are visible against the horizon, suggesting a nativity scene. The overall mood is serene and spiritual.

A CALL TO WORSHIP

PSALM 42:1-6

UMH #777

L: As a deer longs for flowing streams, so longs my soul for you, O God.

P: My soul thirsts for God, for the living God. When shall I come and behold the face of God?

L: My tears have been my food day and night, while people say to me continually, “Where is your God?”

P: These things I remember as I pour out my soul:



P: how I went with the throng, and led them in procession to the house of God, with glad shouts and songs of thanksgiving, a multitude keeping festival.



L: Why are you cast down, O my soul, and why are you disquieted within me?

P: Hope in God whom again I shall praise, my help and my God.



WEEKLY ANNOUNCEMENTS

PRAYER CONCERNS & PRAISES

• G O D •

is

FAITHFUL



PRAYERS FOR THE PEOPLE



THE LORD'S PRAYER

Our Father who art in Heaven
hallowed be thy name.

Thy kingdom come, thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

Lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, the power
and the glory, for ever and ever.

Amen



Offering



The Doxology

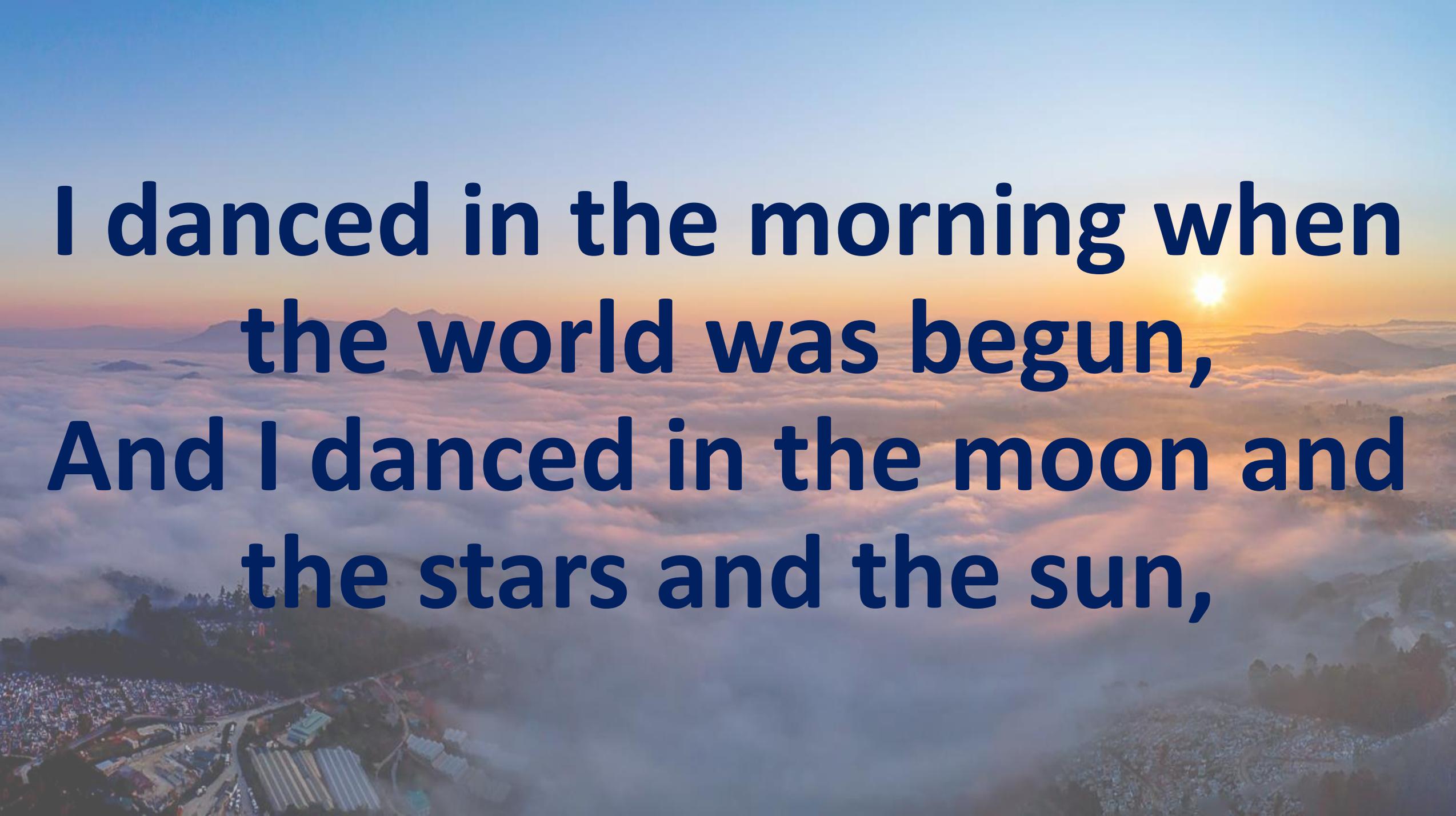
Praise God, from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.



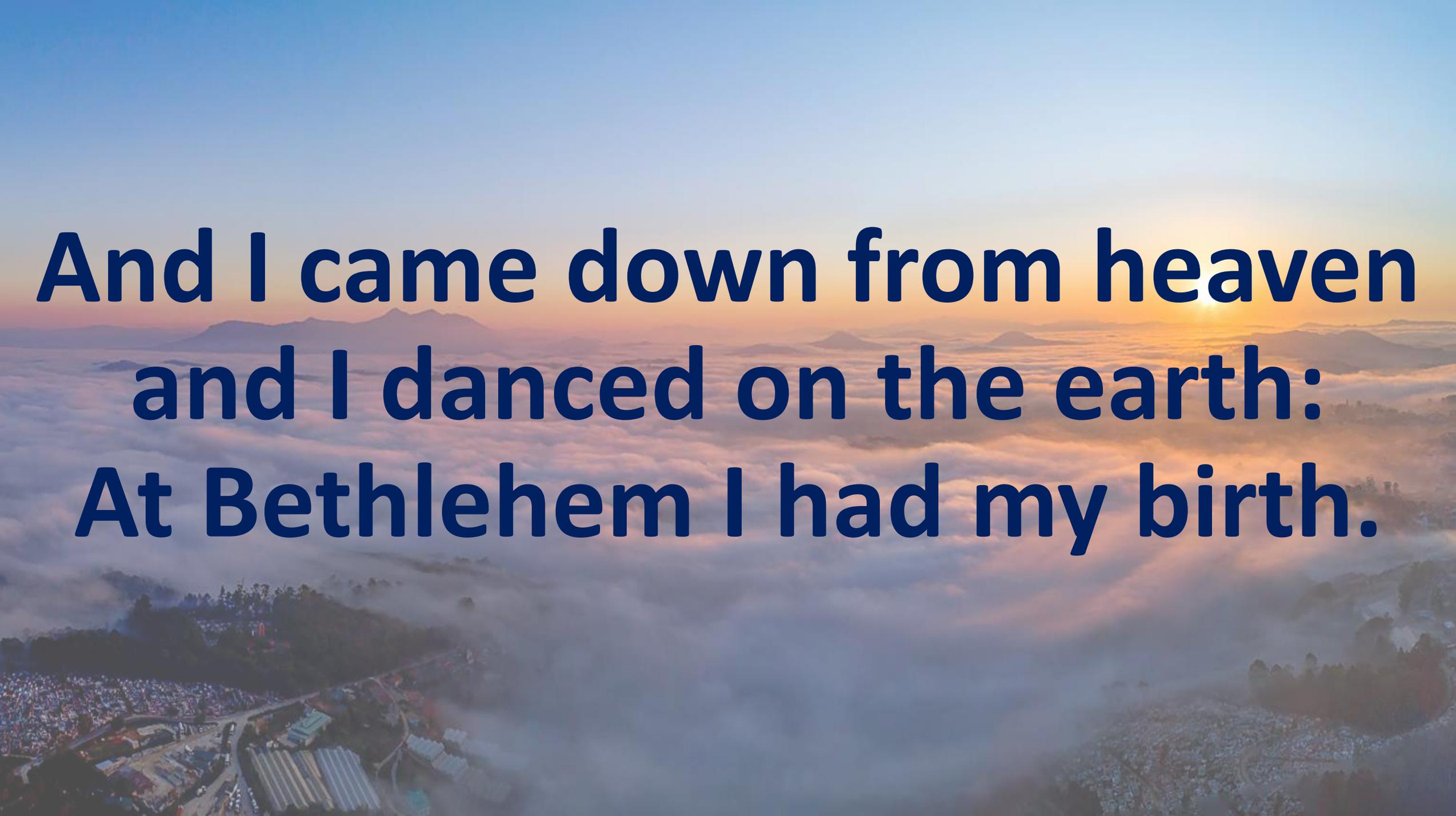


**Lord
of the
DANCE**

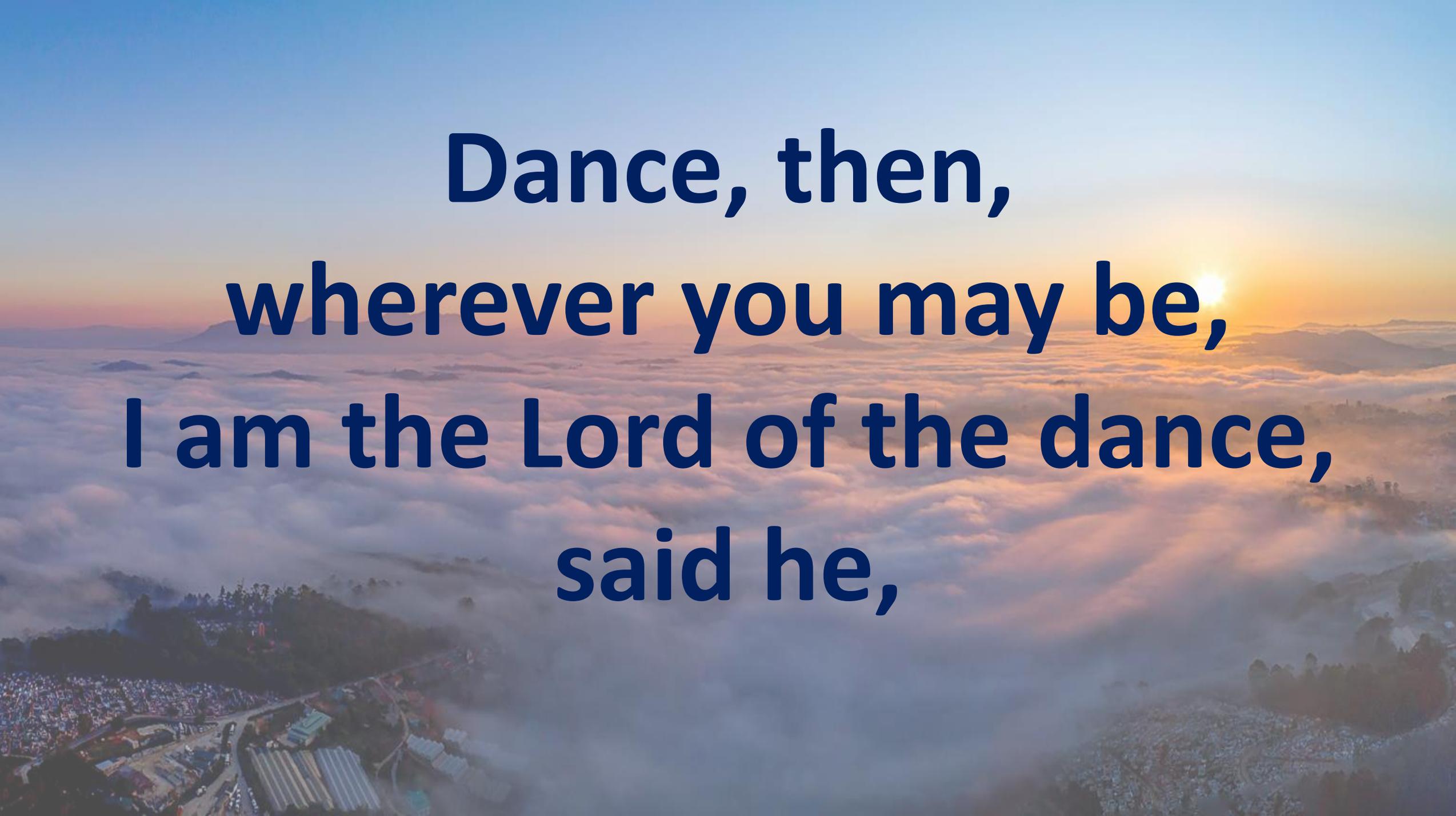
#261 UMH

An aerial photograph of a town at sunrise. The sun is low on the horizon, casting a warm glow over the scene. Below the town, a vast sea of white clouds fills the valley, creating a dreamlike atmosphere. The town's buildings and roads are visible in the foreground, partially obscured by the mist. The sky transitions from a pale blue to a soft orange near the sun.

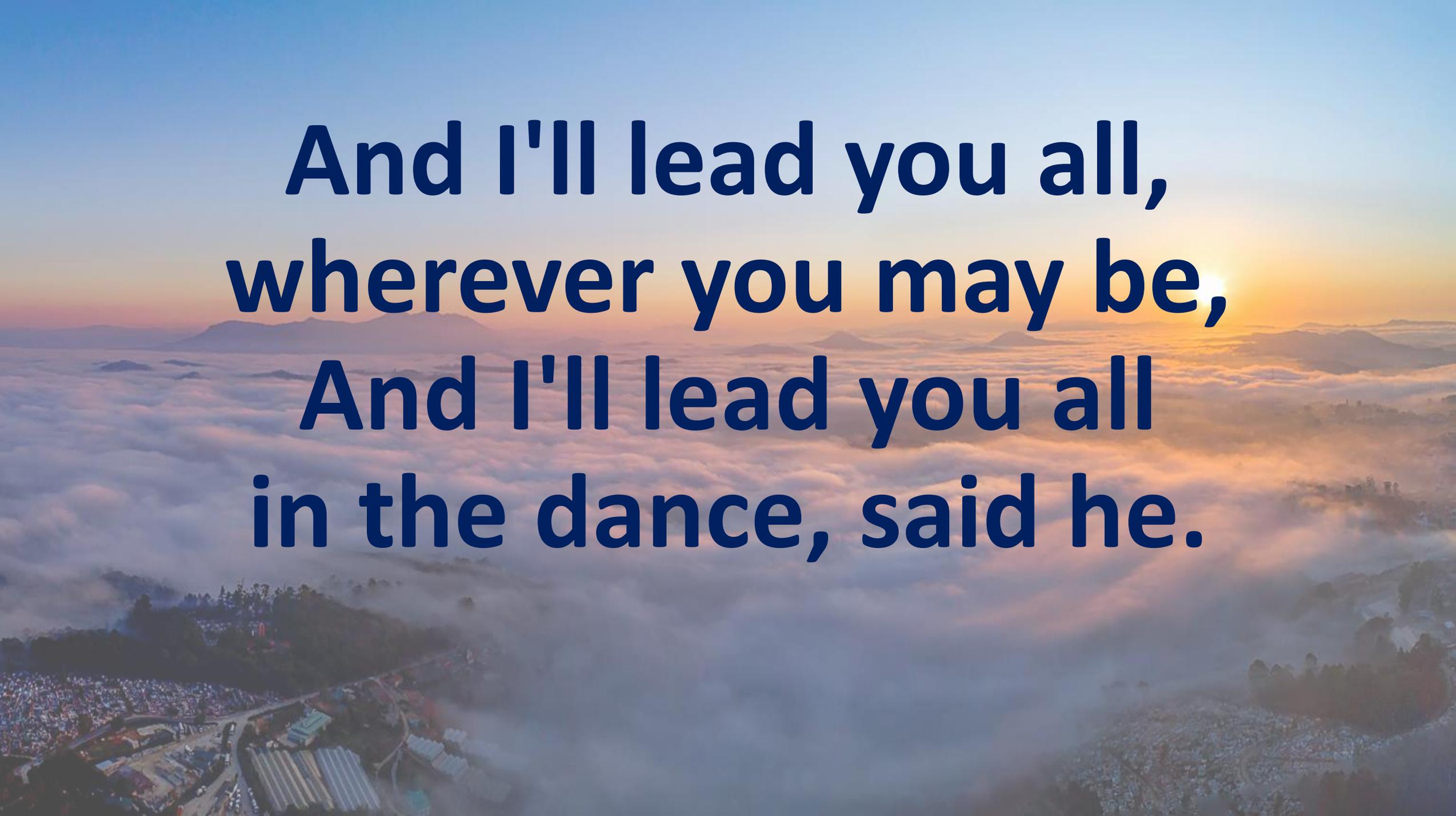
**I danced in the morning when
the world was begun,
And I danced in the moon and
the stars and the sun,**

An aerial photograph of a town at sunrise. The sun is low on the horizon, casting a warm glow over the scene. The town is nestled in a valley, with buildings and roads visible. The sky is a mix of blue and orange. The text is overlaid in a bold, dark blue font.

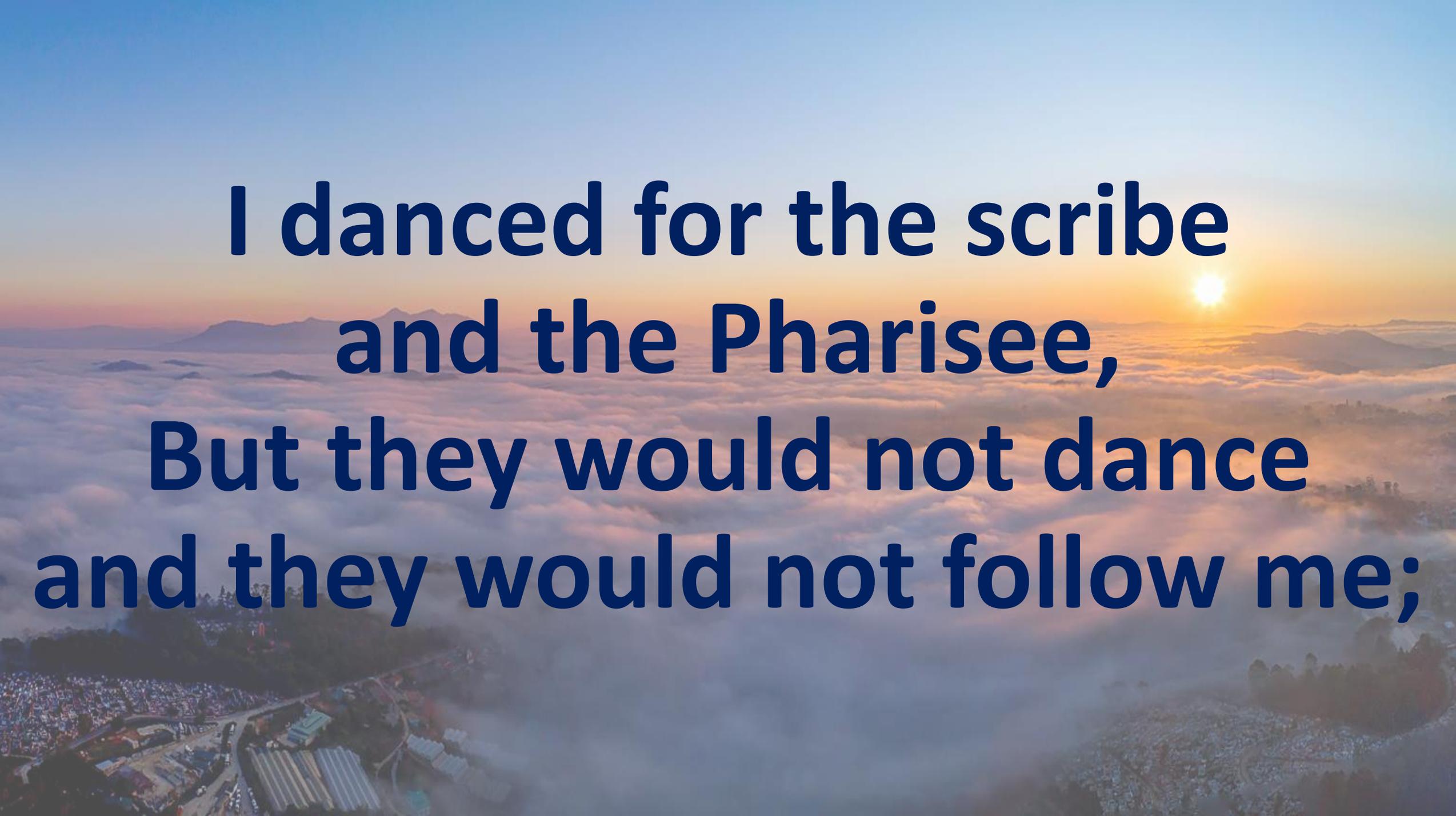
**And I came down from heaven
and I danced on the earth:
At Bethlehem I had my birth.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, and some buildings are visible. The sky is a mix of blue and orange.

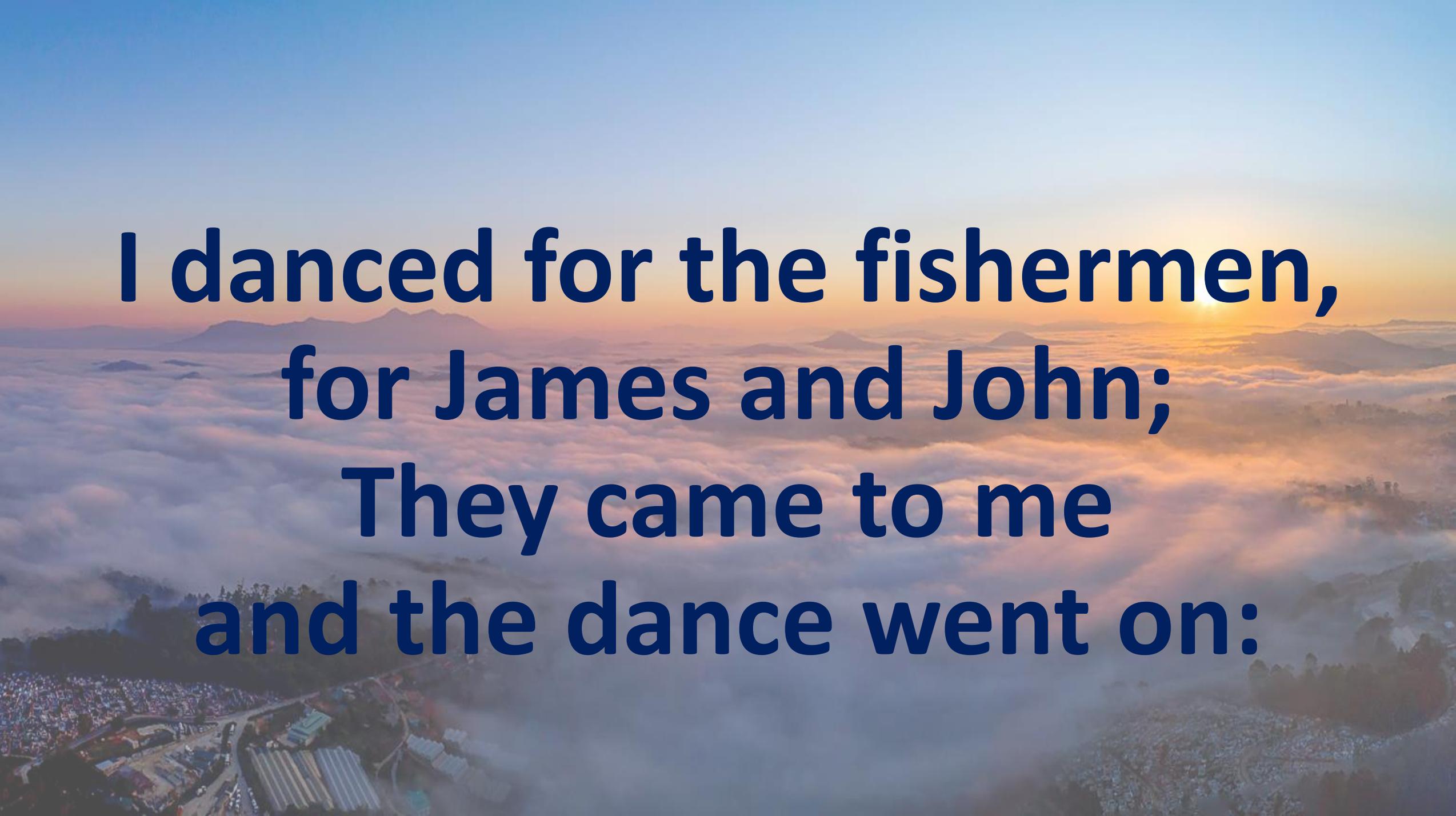
**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a small town with colorful buildings and a road is visible, partially obscured by the low-lying clouds. The sky transitions from a pale blue at the top to a soft orange near the horizon.

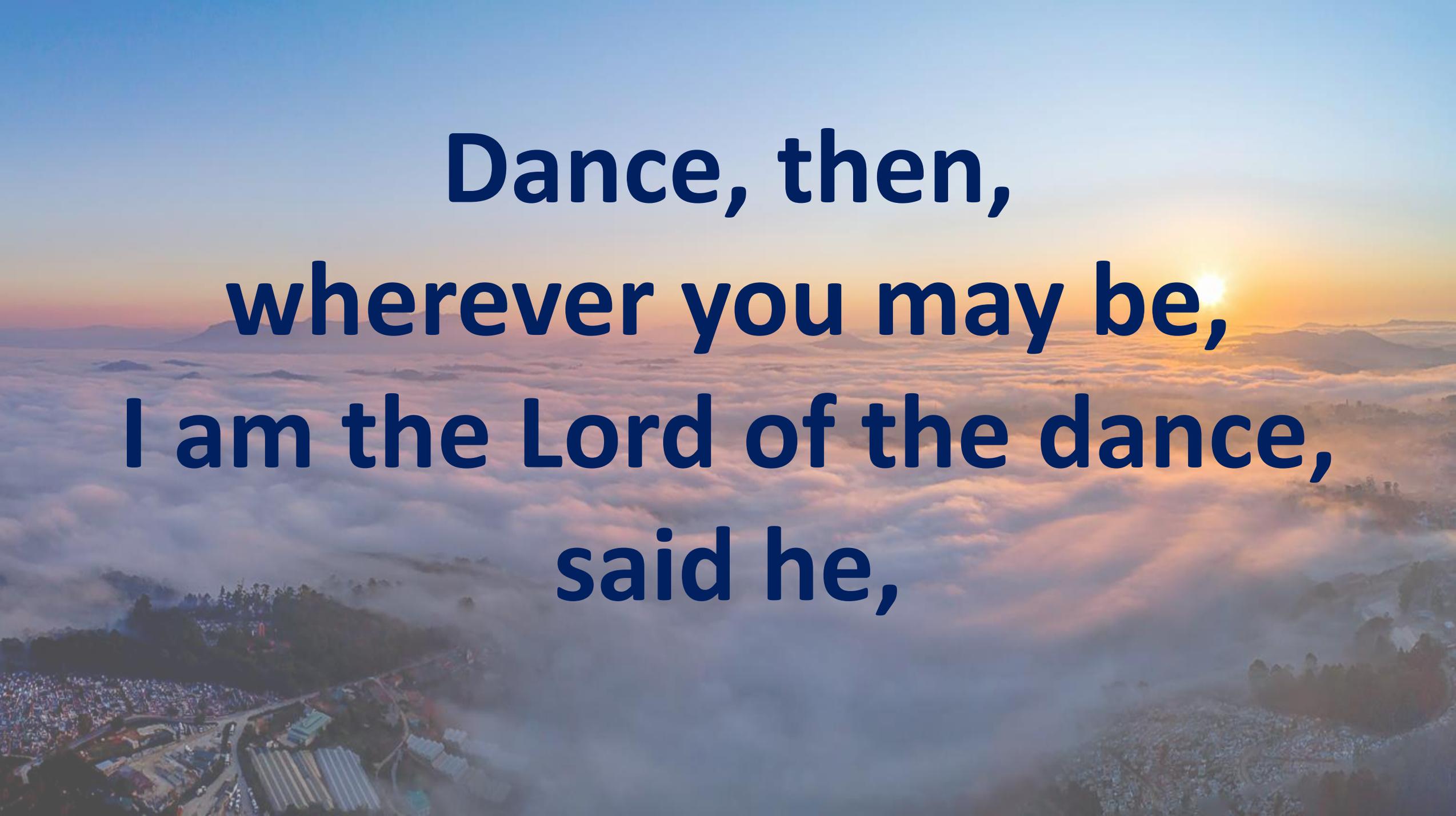
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a sea of white clouds that fills the valley. In the foreground, a town with buildings and roads is visible, partially obscured by the low-lying clouds. The sky transitions from a pale blue at the top to a soft orange near the horizon.

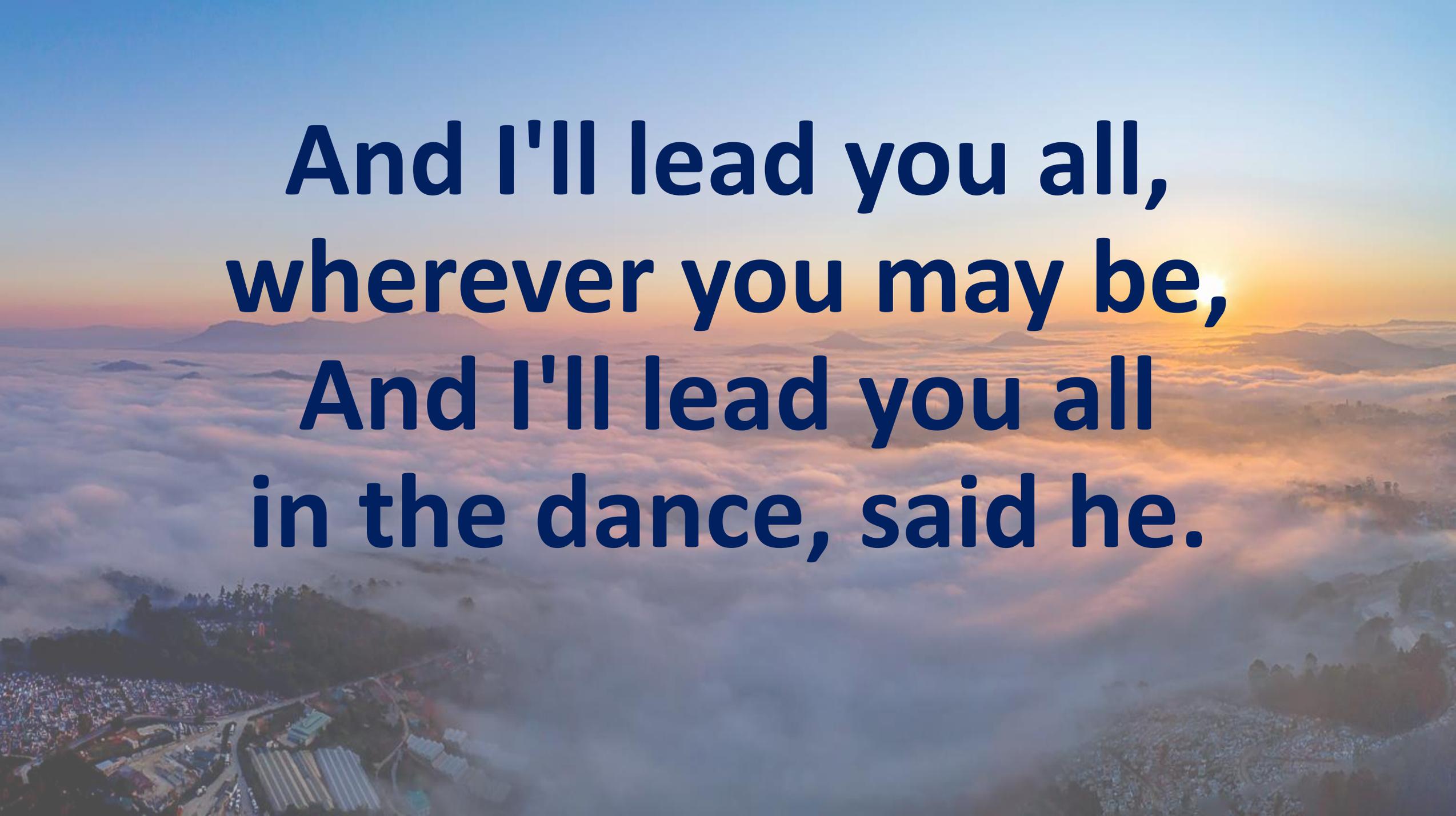
**I danced for the scribe
and the Pharisee,
But they would not dance
and they would not follow me;**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a sea of white clouds that fills the valley. In the foreground, a small town with colorful buildings and a road is visible. The sky transitions from a pale blue to a soft orange near the horizon.

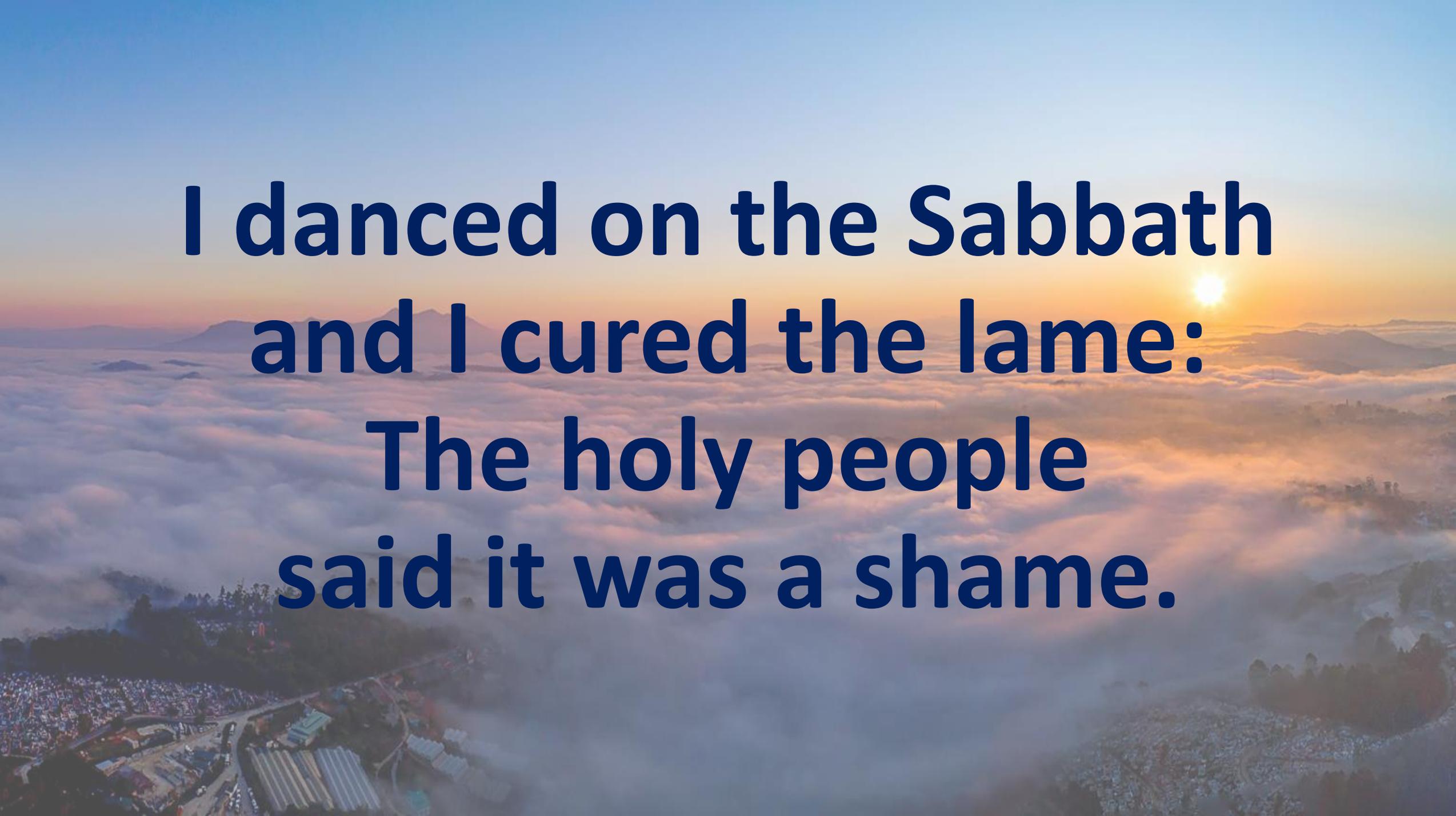
**I danced for the fishermen,
for James and John;
They came to me
and the dance went on:**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, looking towards the valley. The sky is a mix of blue and orange, and the overall scene is peaceful and majestic.

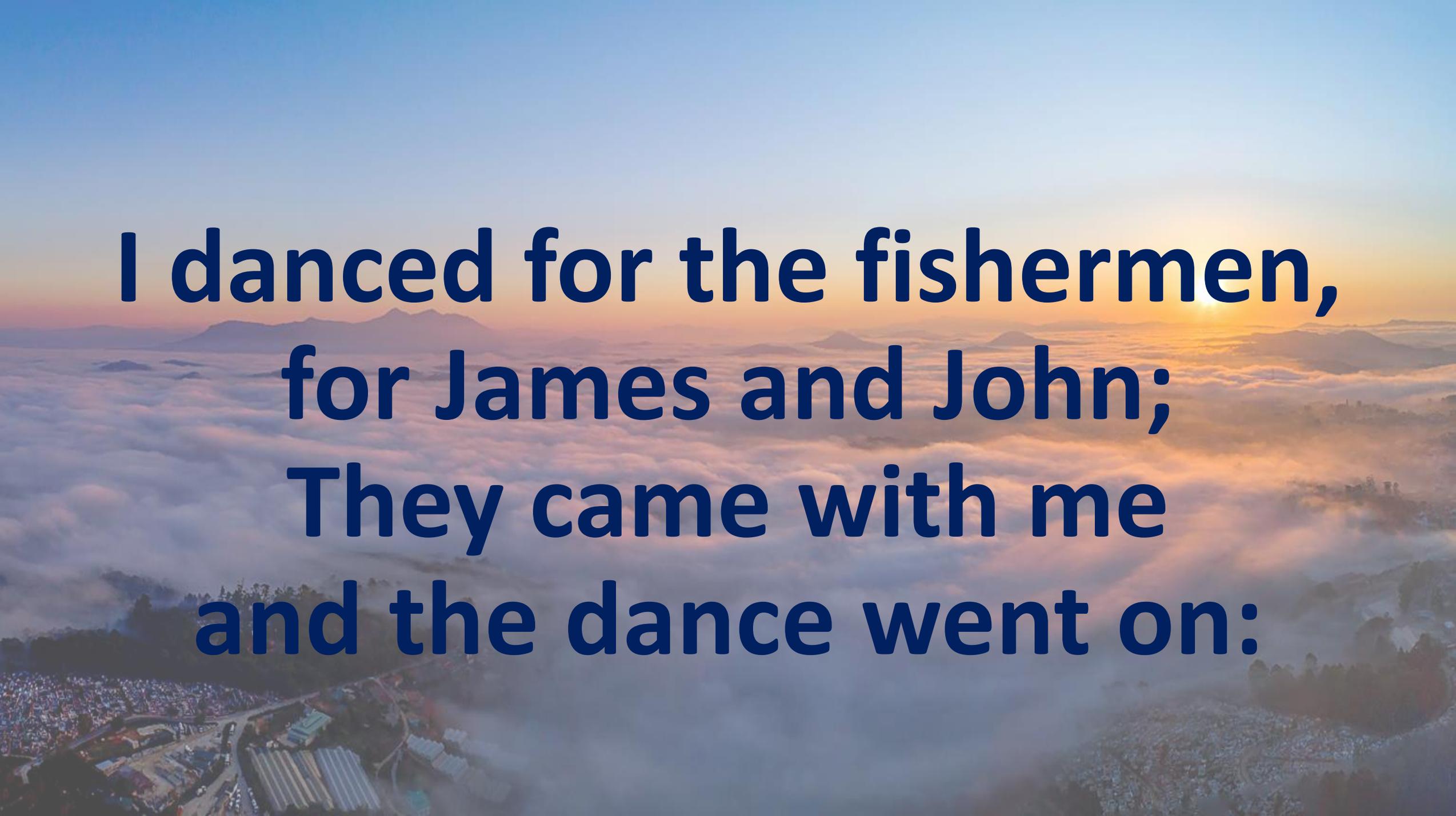
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wherever you may be,
I am the Lord of the dance,
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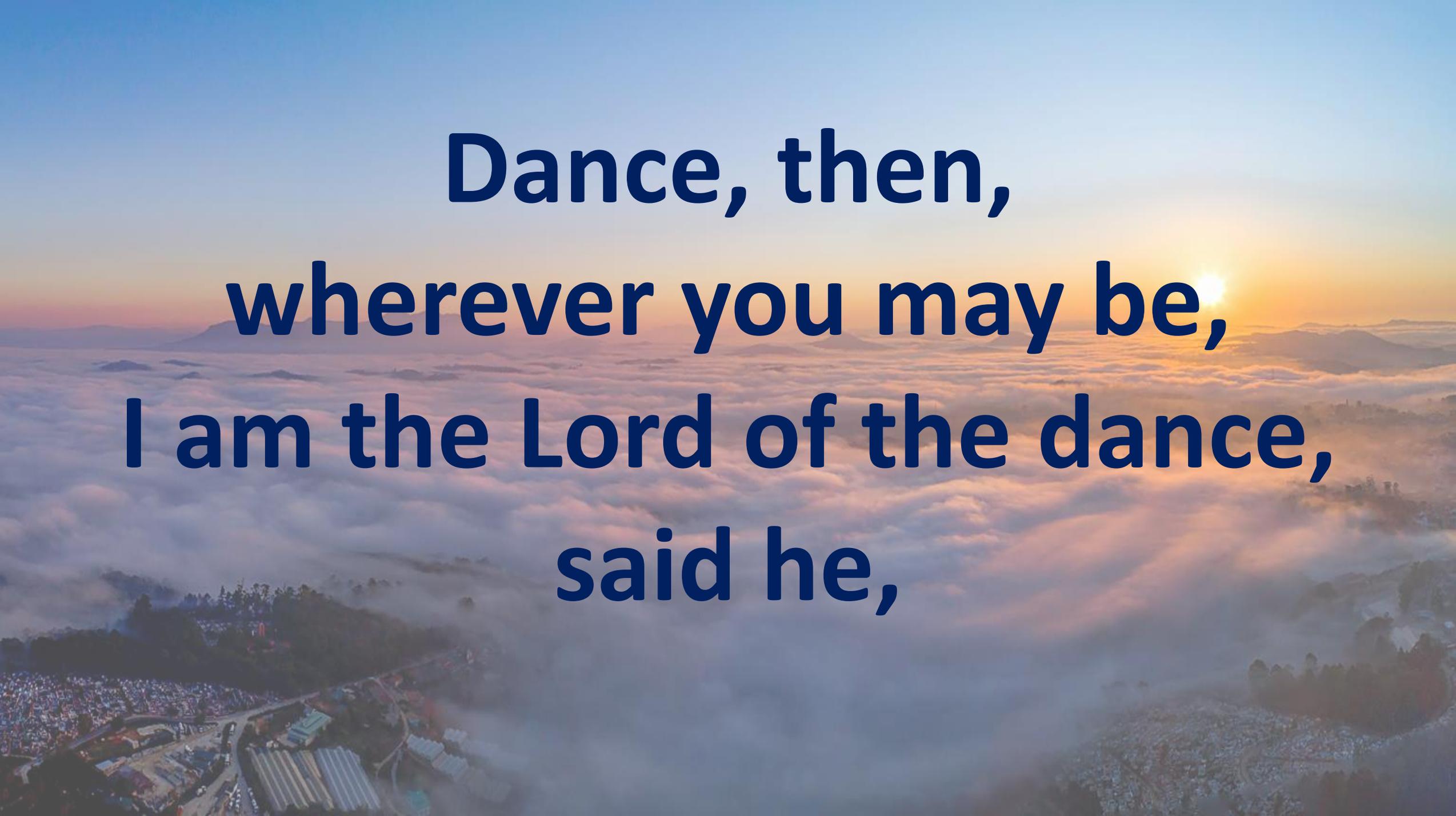
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a town with buildings and a large crowd of people is visible, partially obscured by the low-lying clouds. The sky transitions from a pale blue at the top to a soft orange near the horizon.

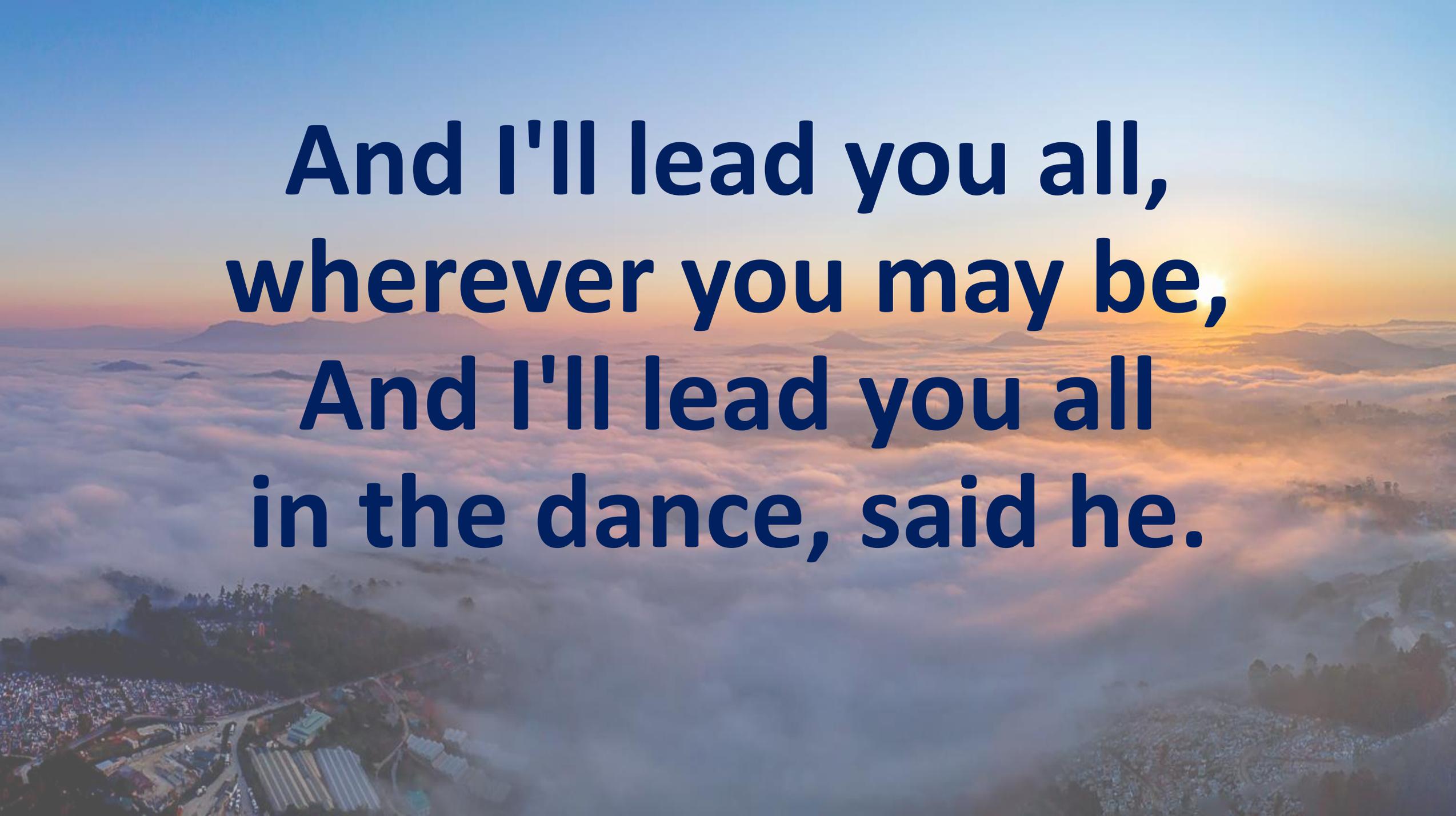
**I danced on the Sabbath
and I cured the lame:
The holy people
said it was a shame.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a sea of white clouds that fills the valley. In the foreground, a large crowd of people is visible, gathered in a field or open area. The text is overlaid in the center of the image.

**I danced for the fishermen,
for James and John;
They came with me
and the dance went on:**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, and some buildings are visible. The sky is a mix of blue and orange.

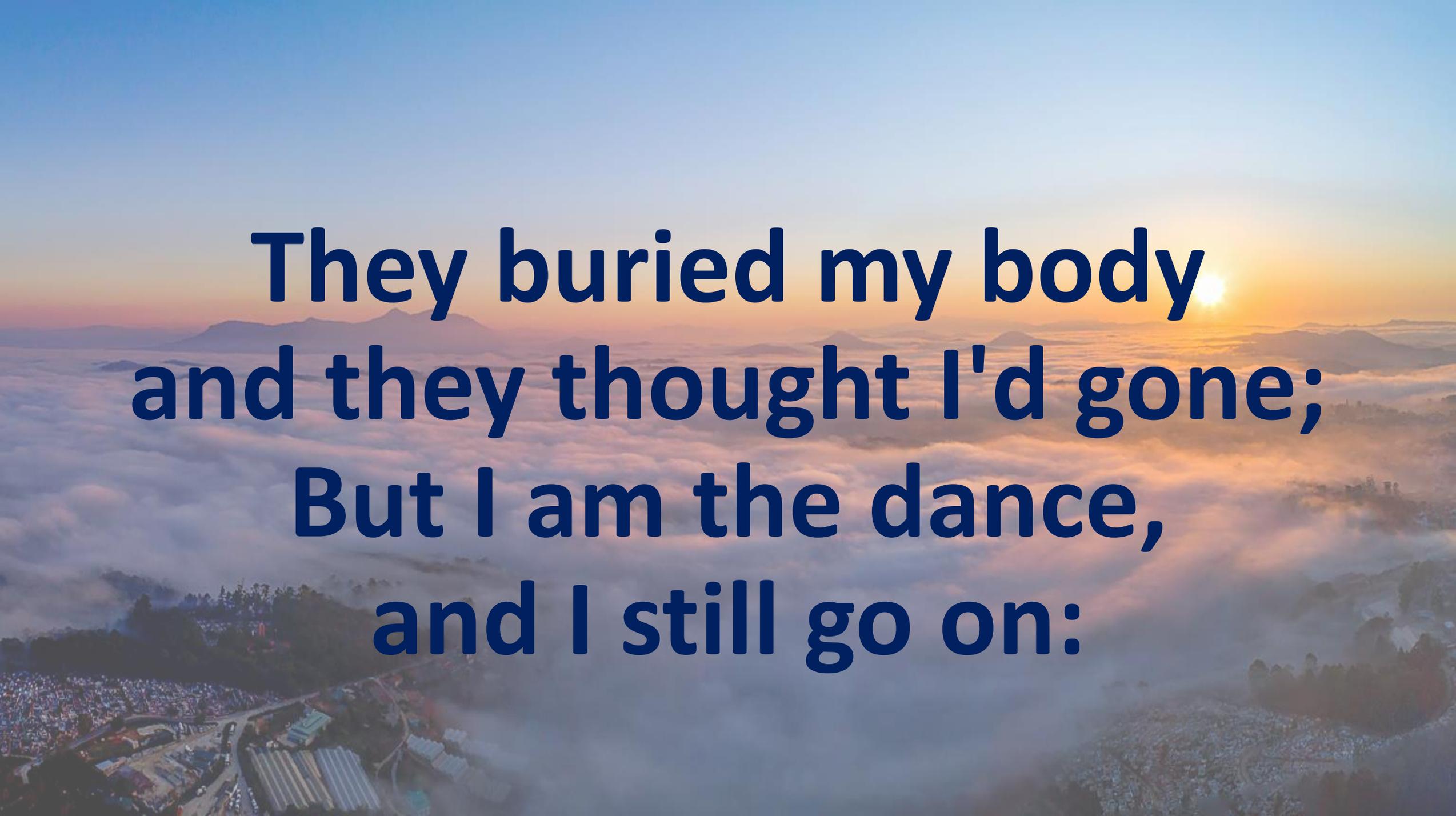
**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a small town with colorful buildings and a road is visible, partially obscured by the low-lying clouds. The sky transitions from a pale blue at the top to a soft orange near the horizon.

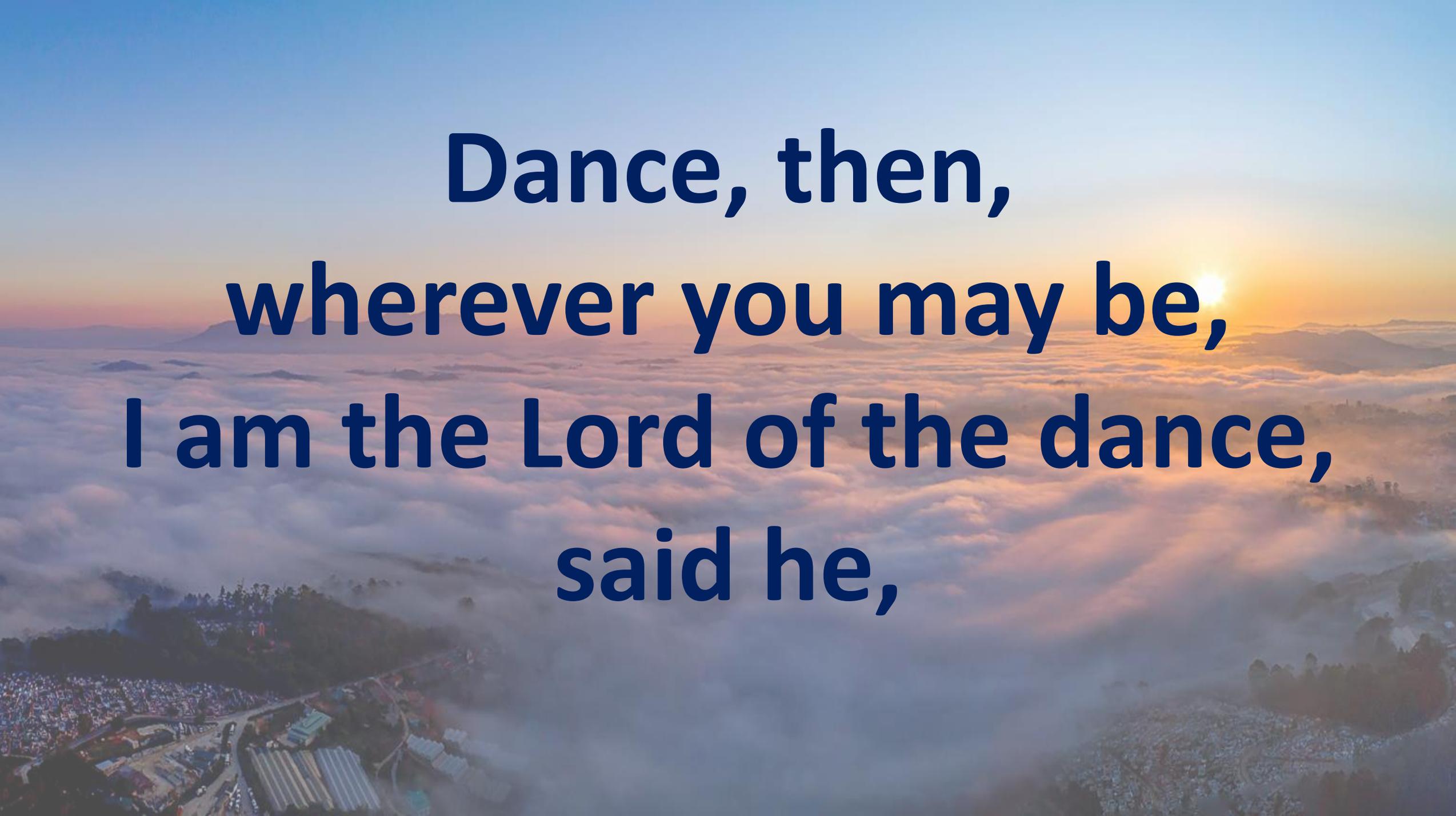
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

An aerial photograph of a city at sunrise. The sun is low on the horizon, casting a warm glow over the scene. Below the city, a vast sea of white clouds fills the valley, creating a surreal landscape. The text is overlaid in a bold, dark blue font.

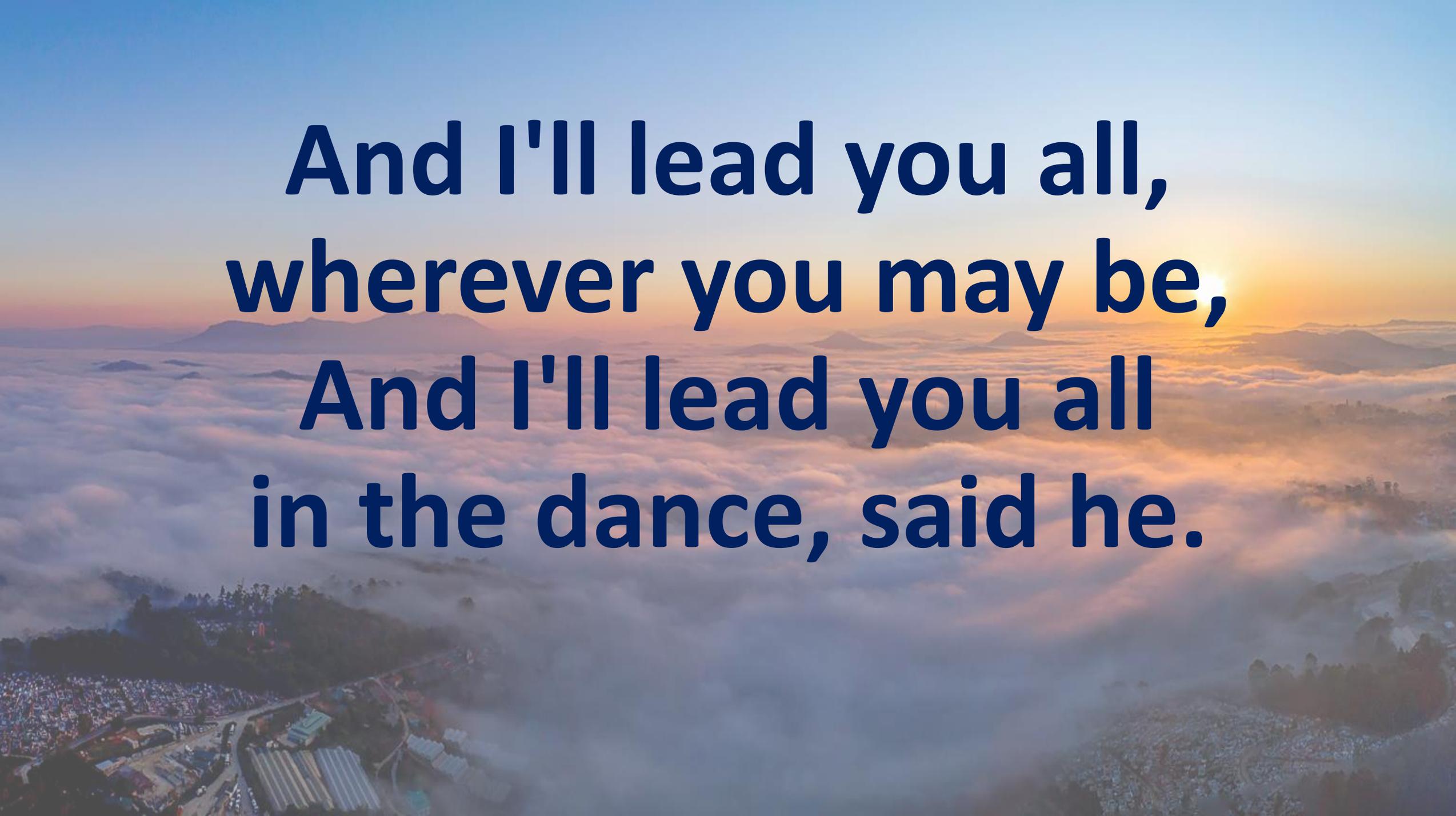
**I danced on a Friday
when the sky turned black;
It's hard to dance
with the devil on your back.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a sea of white clouds that fills the valley. In the foreground, a small town with colorful buildings and a road is visible. The sky transitions from a pale blue to a soft orange near the sun.

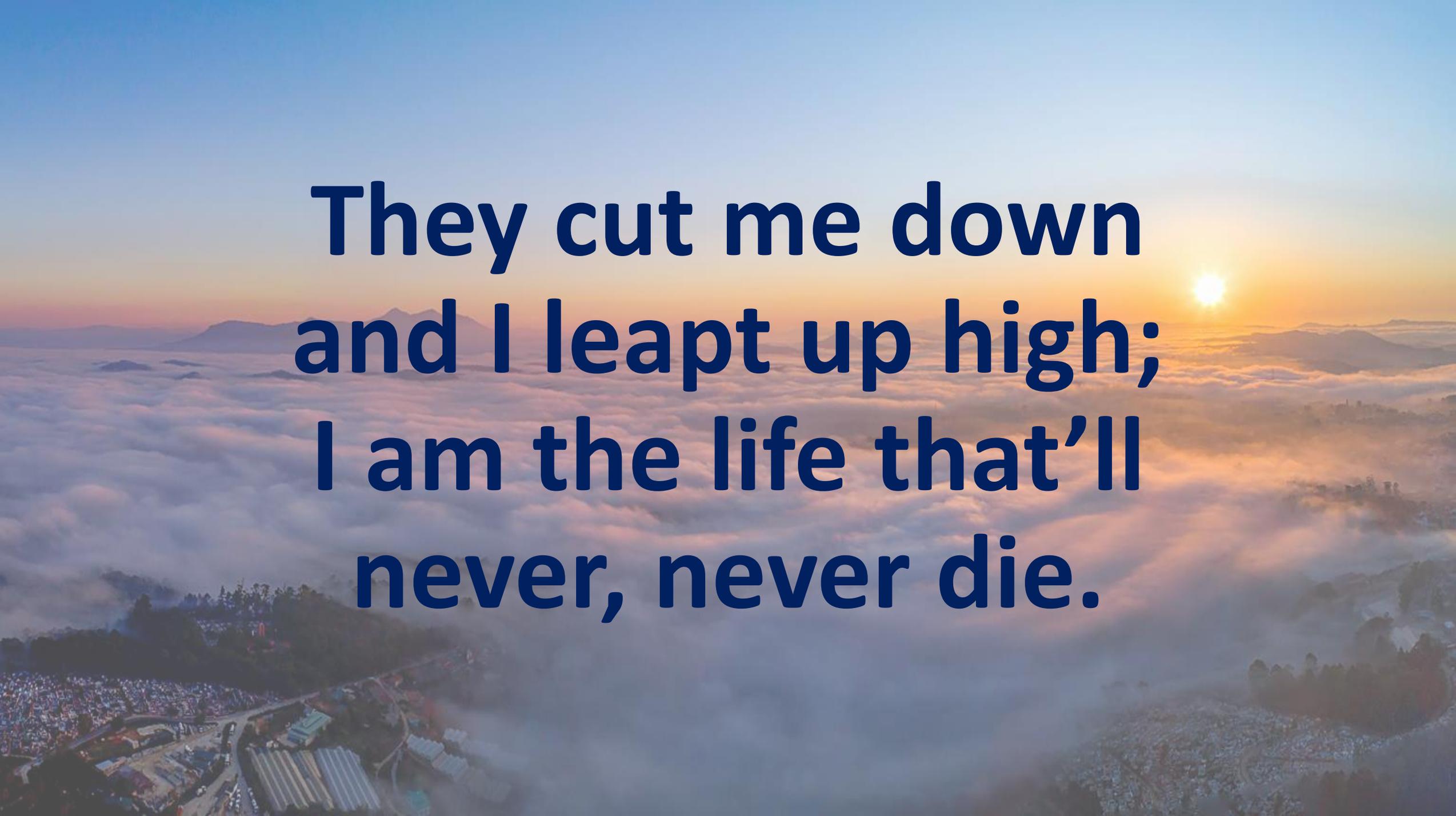
**They buried my body
and they thought I'd gone;
But I am the dance,
and I still go on:**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. In the foreground, a large crowd of people is gathered on a hillside, and some buildings are visible. The sky is a mix of blue and orange.

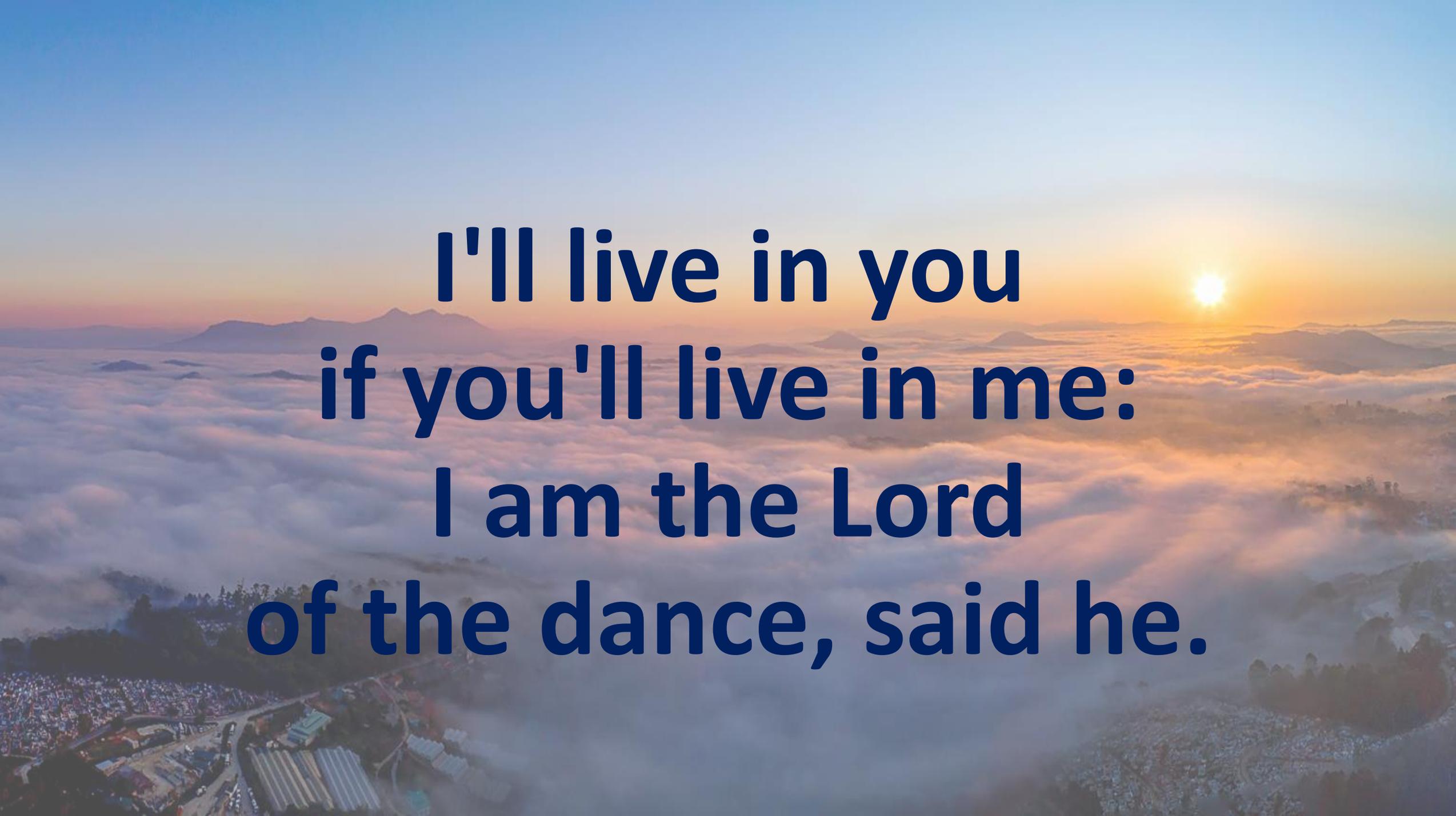
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wherever you may be,
I am the Lord of the dance,
said he,**

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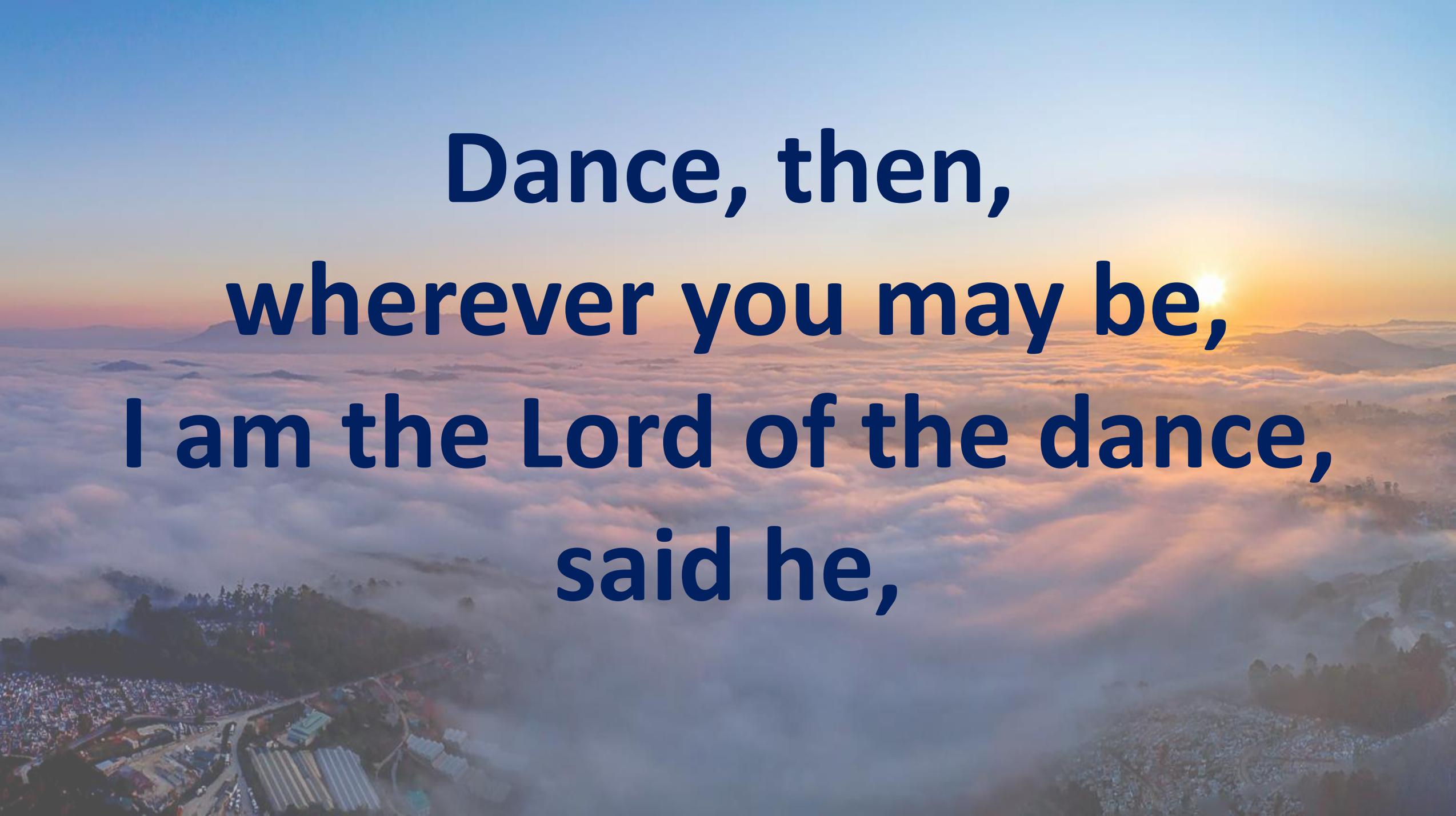
**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

An aerial photograph of a town at sunrise. The sun is low on the horizon, casting a warm glow over a vast sea of white clouds that fills the valley. The town's buildings and roads are visible in the foreground, partially obscured by the mist. The sky transitions from a pale blue at the top to a soft orange near the horizon.

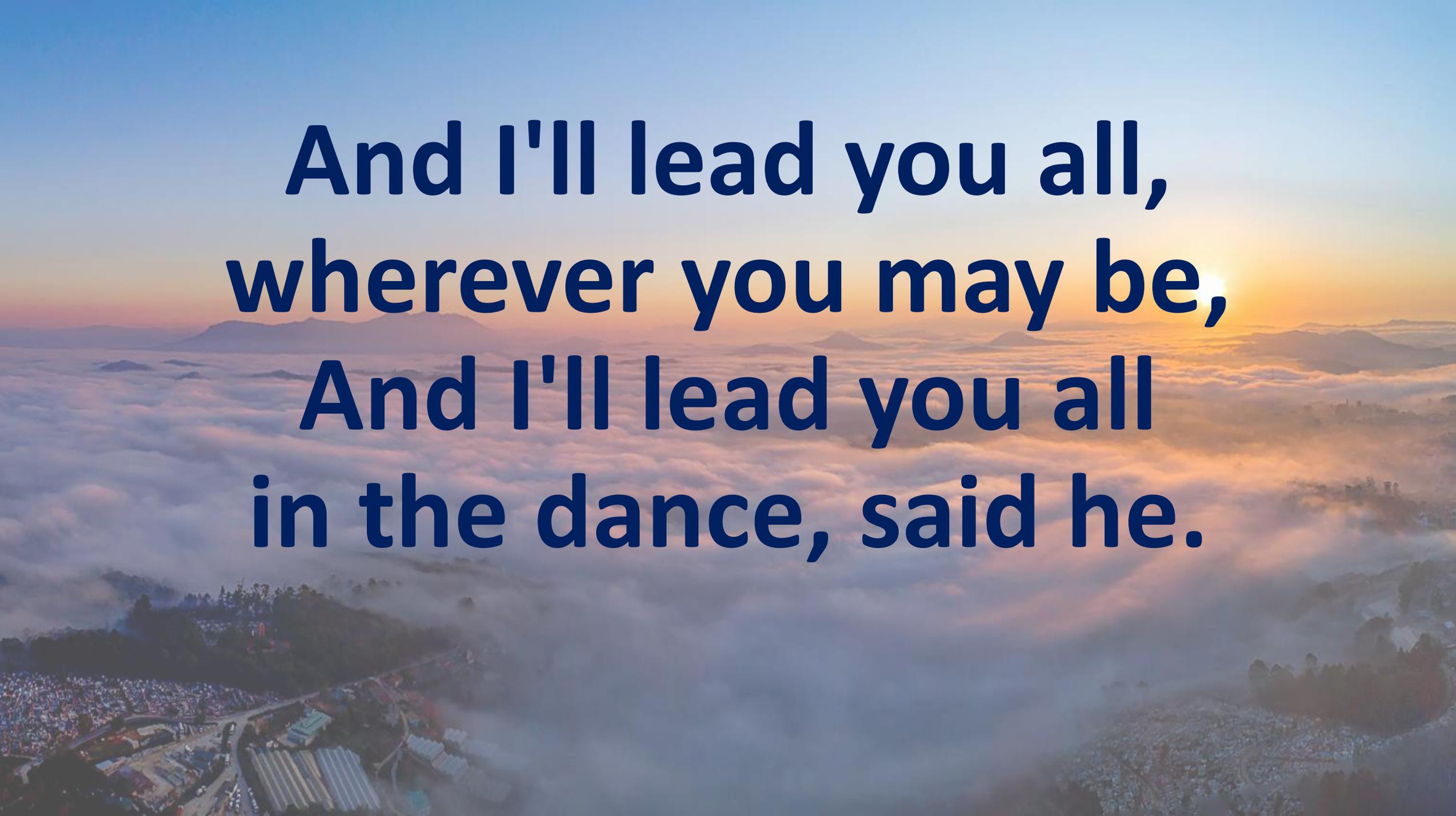
**They cut me down
and I leapt up high;
I am the life that'll
never, never die.**

An aerial photograph of a valley at sunrise. The sun is low on the horizon, casting a warm glow over a sea of white clouds that fills the valley. In the foreground, a small town with colorful buildings and a road is visible. The sky transitions from a pale blue to a soft orange near the sun.

**I'll live in you
if you'll live in me:
I am the Lord
of the dance, said he.**

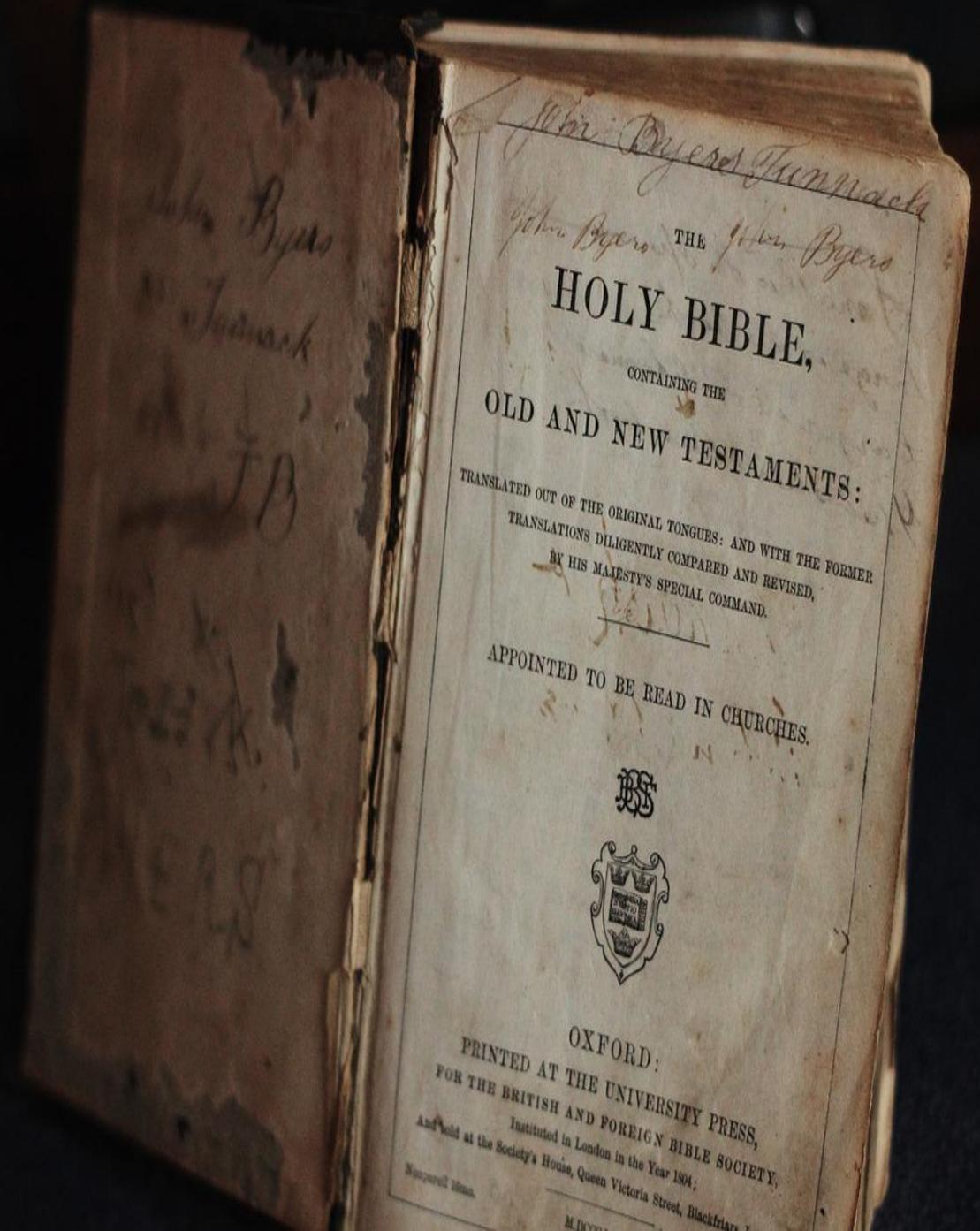
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**Dance, then,
wherever you may be,
I am the Lord of the dance,
said he,**

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**And I'll lead you all,
wherever you may be,
And I'll lead you all
in the dance, said he.**

OLD TESTAMENT:
DANIEL
3:19-27



THE
NEW TESTAMENT
OF
OUR LORD AND SAVIOUR
JESUS CHRIST,
TRANSLATED OUT OF THE ORIGINAL GREEK: AND WITH THE
TRANSLATIONS DILIGENTLY COMPARED AND REVISED, BY
MAJESTY'S SPECIAL COMMAND.

Appointed to be read in Churches.

NEW
TESTAMENT:
HEBREWS
13:1-8

Today's Message

**HEARING AND LIVING
THE OMNIPOTENT WORD
OF ALMIGHTY GOD:
HIS ALMIGHTY WORD
SECURES OUR FAITH.**

Pastor Gary Spraker

HOLY COMMUNION

“DO THIS IN
REMEMBRANCE
OF ME.”



L: We put our trust in Jesus Christ who said: "I am the bread of life."

C: We are fed by the body of Christ and by the Word of God which is our food.

**L: We are nourished and sustained
by God's life-giving Spirit.**

**C: We receive Christ's promise to
fill our hunger and quench our
thirst.**

L: Christ gives life to the world through His broken body and spilled blood.

C: We come to Christ's table to receive His gifts with joy.

All: Christ is our living bread!
Thanks be to God!

L: In the same way He took the cup
and said:

All: “Drink this all of you. This is the blood of the new covenant, which is shed for you and for many for the forgiveness of sins.”

L: Do this as often as you drink it, in remembrance of Me.”

L: Father, in obedience to Your Son Jesus Christ, we celebrate with this bread and this cup, His victory on the cross, lifting our hearts to you in joyful thanksgiving.

L: We praise You for Your whole creation, that through it we may see your glory; and we thank you, that as Jesus Christ, we die to sin and are raised to new life.

**All: Christ has died;
Christ is risen;
Christ will come again!**

L: Because there is one loaf, we who are many are one body, for we all partake of the one loaf. The bread, which we break, is a sharing in the body of Christ.

L: The cup over which we give thanks is a sharing in the blood of Christ. By Your Holy Spirit, make us one with Christ, one with each other, and one in ministry to the world. **Amen.**

L: What a precious gift that we do not remain broken and burdened by our sin! Jesus Christ forgives us, renewing us to walk in freedom and power. Thanks be to God.
Amen.

L: On the night he was betrayed,
Jesus took bread, gave thanks to
God, broke it and said:

All: “Take and eat. This is my
body which is given for you. Do
this in remembrance of Me.”

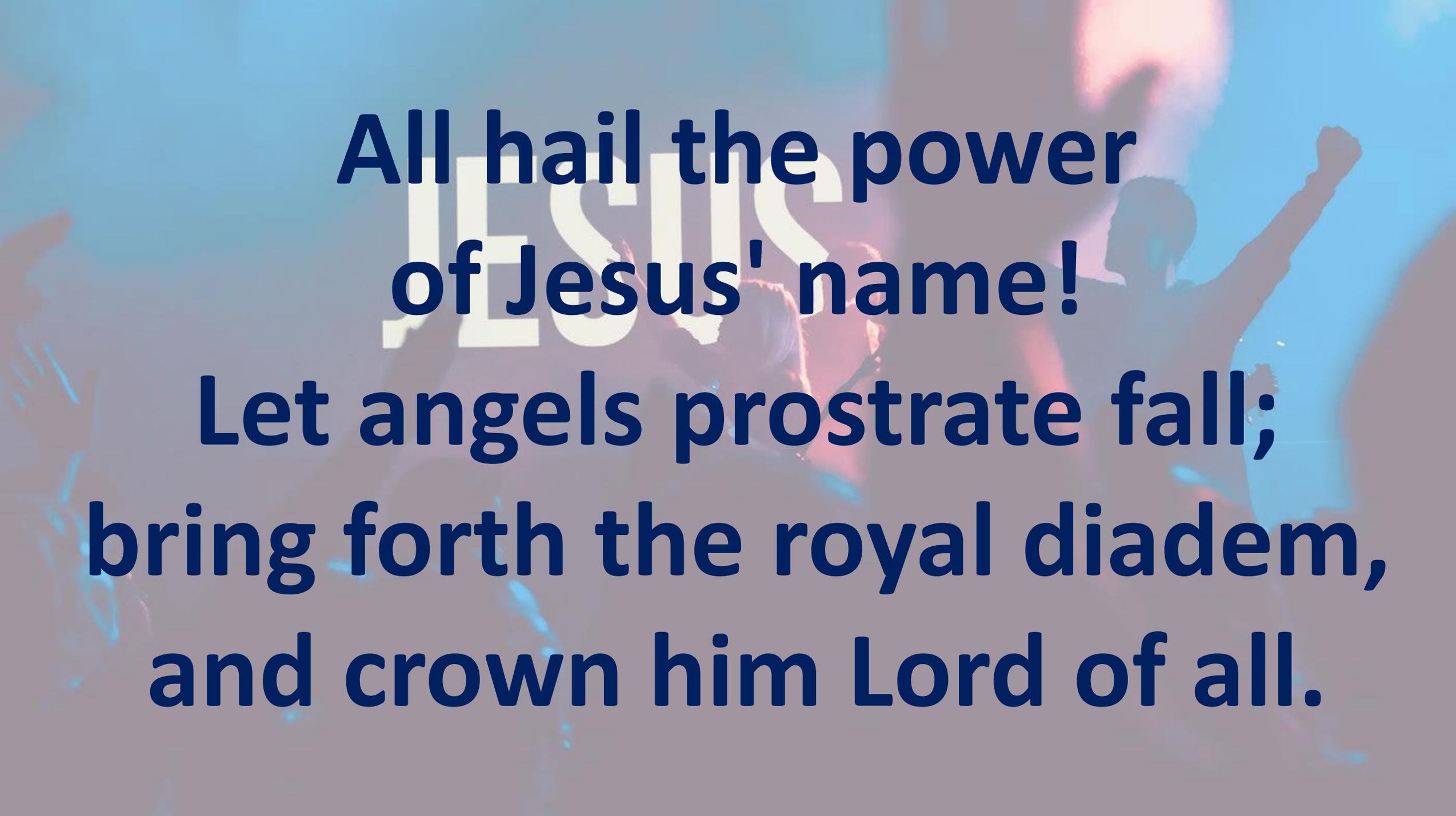


COME TO THE TABLE
& live a new life



All Hail the Power of Jesus' Name

UMH #154



**All hail the power
of Jesus' name!**

**Let angels prostrate fall;
bring forth the royal diadem,
and crown him Lord of all.**

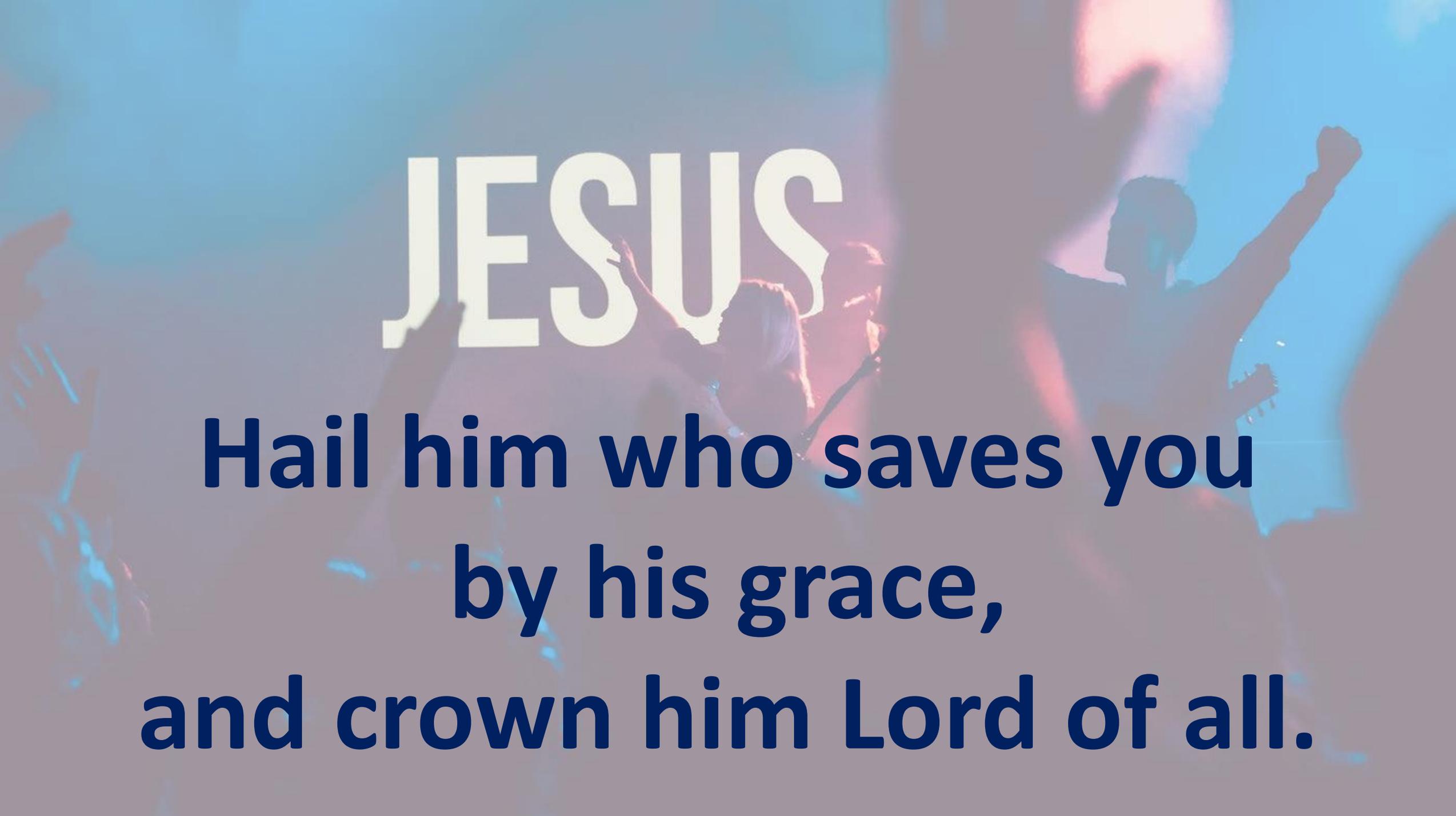


JESUS

**Bring forth the royal diadem,
and crown him Lord of all.**

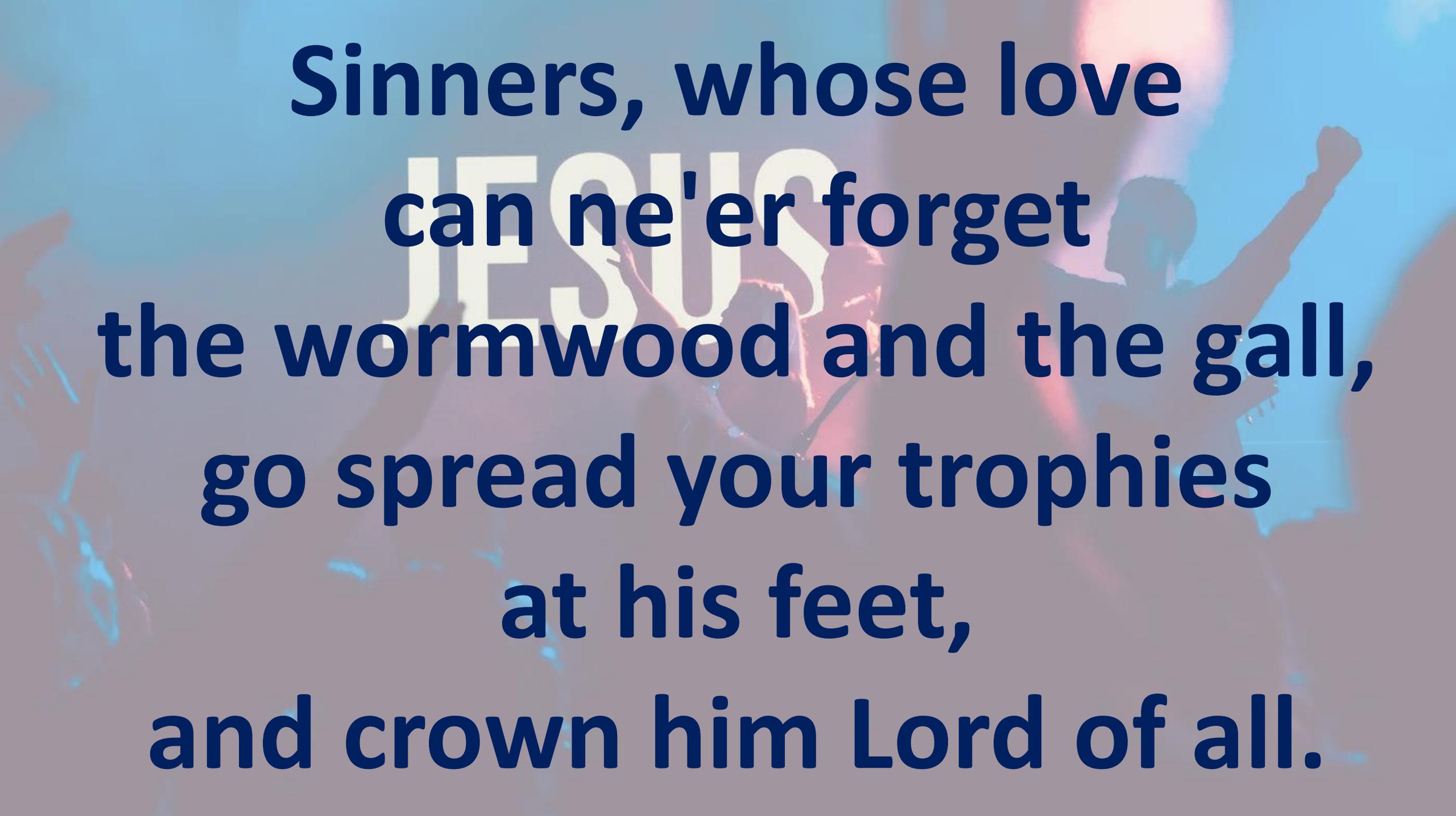
A background image of a church service with a large 'JESUS' watermark. The scene is dimly lit with blue and purple stage lights. A person is visible in the center, possibly a worship leader, with their arms raised. The overall atmosphere is one of a contemporary church service.

**Ye chosen seed of Israel's race,
ye ransomed from the fall,
hail him who saves you
by his grace,
and crown him Lord of all.**

A background image of a church service. In the center, a woman with long blonde hair is seen from behind, her arms raised in praise. To her right, a man is also seen from behind, his arms raised. The scene is lit with warm, golden light, and the overall atmosphere is one of worship and praise. The word "JESUS" is overlaid in large, white, bold letters across the top of the image.

JESUS

**Hail him who saves you
by his grace,
and crown him Lord of all.**

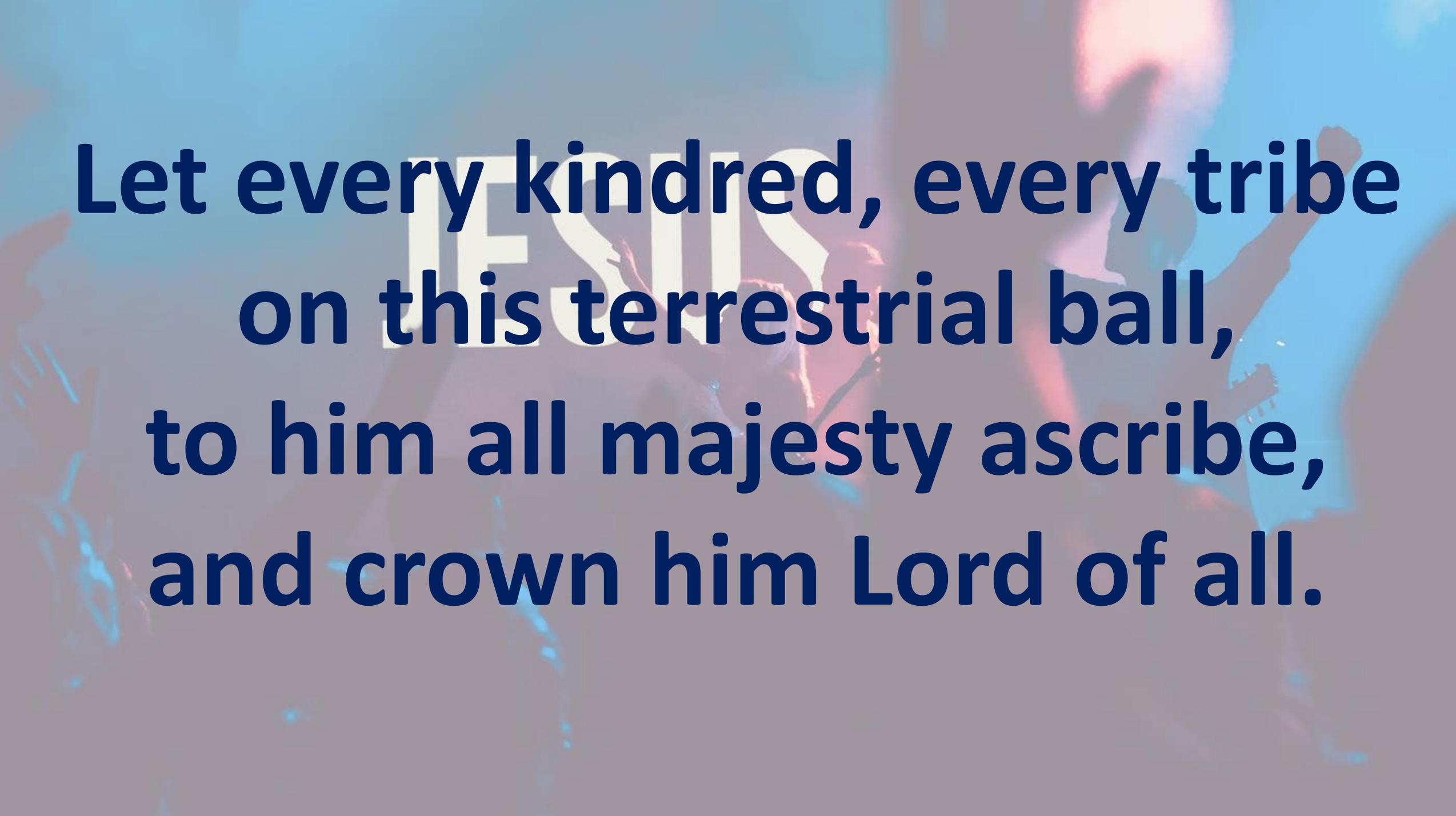


**Sinners, whose love
can ne'er forget
the wormwood and the gall,
go spread your trophies
at his feet,
and crown him Lord of all.**

A background image of a church service. In the foreground, several people are seen from behind, their arms raised in a gesture of praise or worship. The lighting is warm and soft, with a mix of blue and orange tones. The overall atmosphere is one of joy and devotion.

JESUS

**go spread your trophies
at his feet,
and crown him Lord of all.**

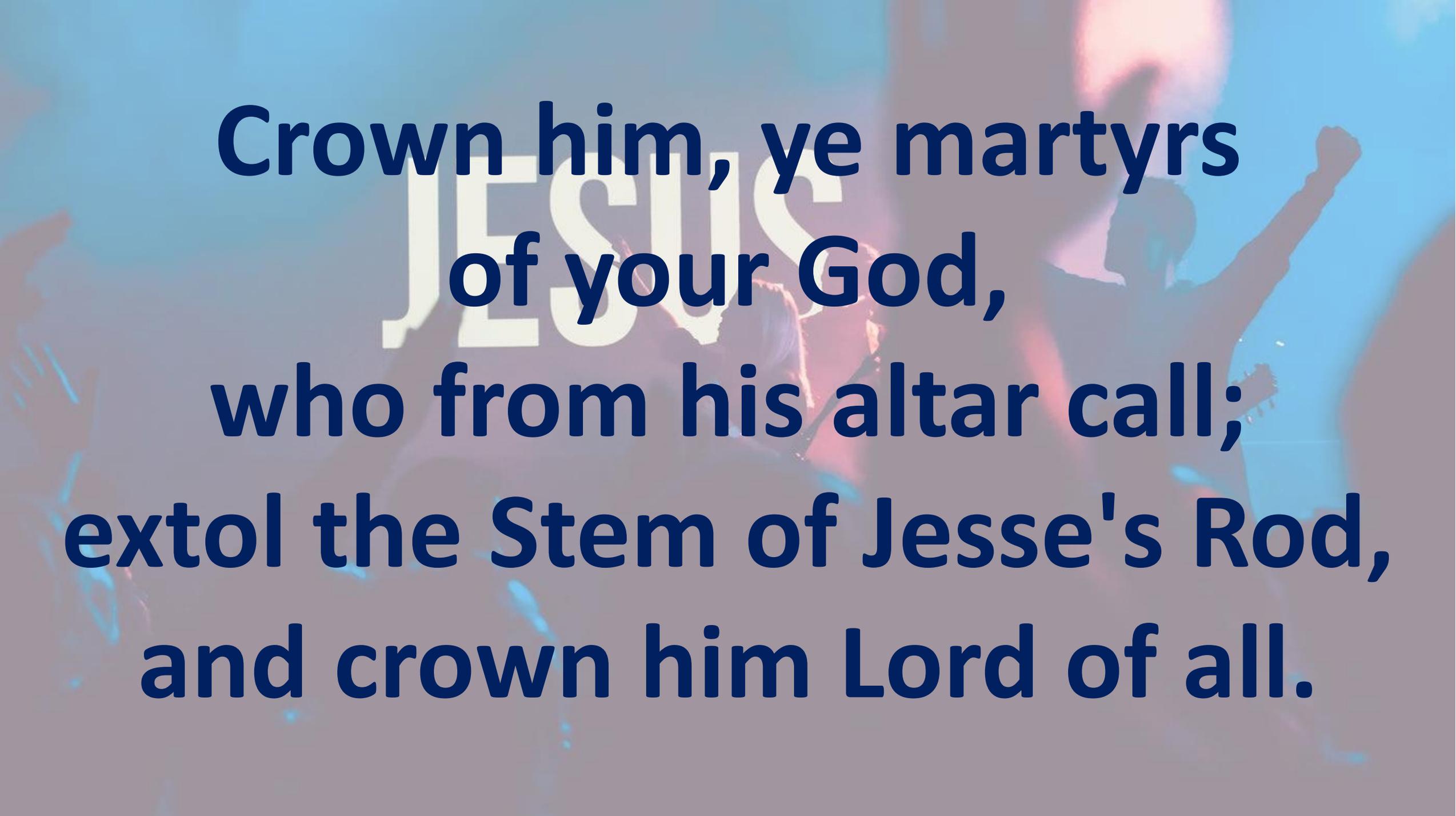


**Let every kindred, every tribe
on this terrestrial ball,
to him all majesty ascribe,
and crown him Lord of all.**

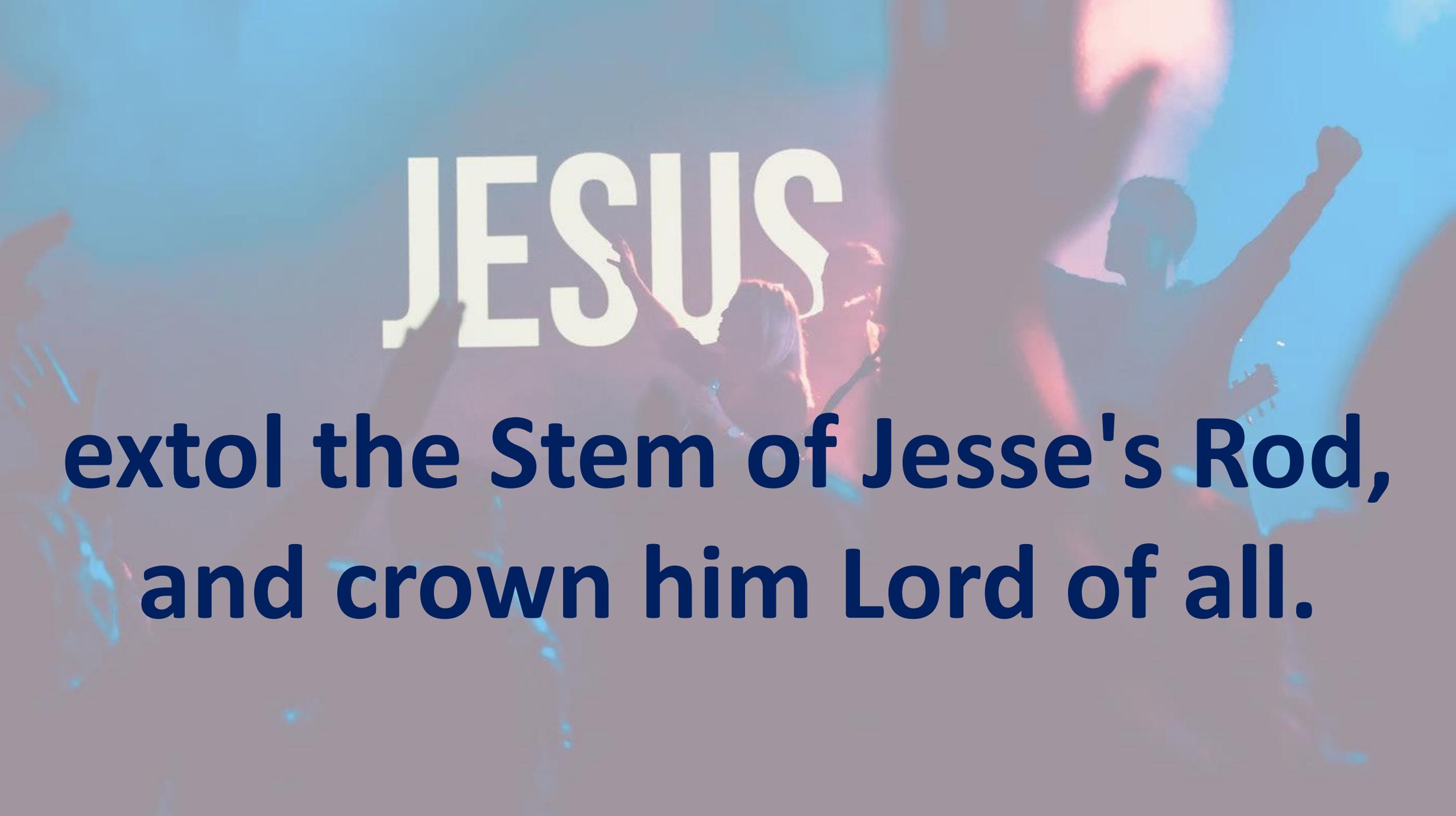


JESUS

**to him all majesty ascribe,
and crown him Lord of all.**

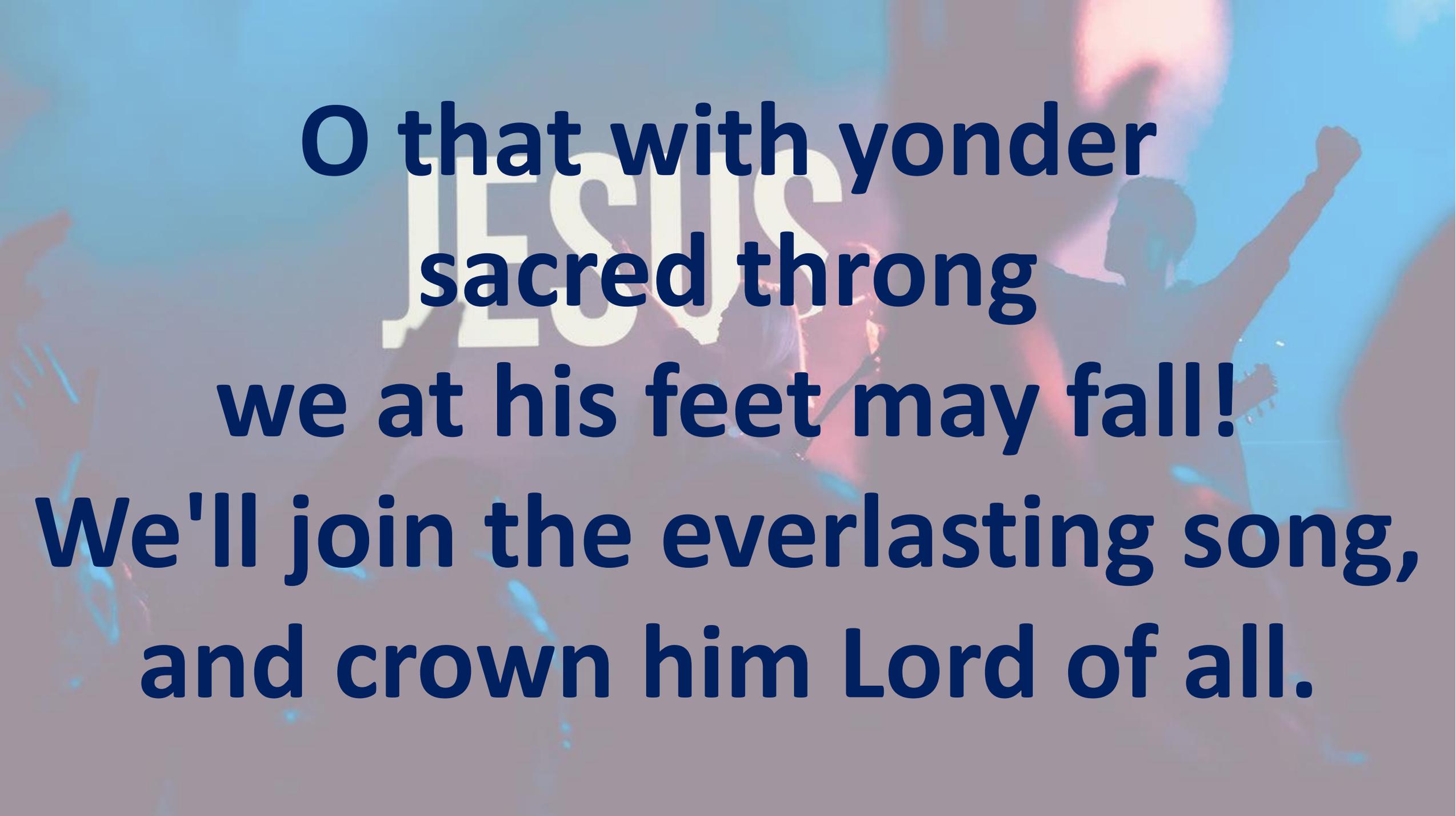


**Crown him, ye martyrs
of your God,
who from his altar call;
extol the Stem of Jesse's Rod,
and crown him Lord of all.**

A background image of a church service. In the foreground, several people are seen from behind, their arms raised in a gesture of praise or worship. The lighting is warm and soft, with a mix of blue and orange tones. The word "JESUS" is overlaid in large, white, sans-serif capital letters. Below it, a line of text in dark blue, bold, sans-serif font reads "extol the Stem of Jesse's Rod, and crown him Lord of all."

JESUS

**extol the Stem of Jesse's Rod,
and crown him Lord of all.**

The background features a church service scene with people raising their hands in praise. A large, semi-transparent watermark of the word "JESUS" is centered in the background. The text is overlaid in a dark blue, bold font.

**O that with yonder
sacred throng
we at his feet may fall!**

**We'll join the everlasting song,
and crown him Lord of all.**



JESUS

**We'll join the everlasting song,
and crown him Lord of all.**

May God's Spirit swirl all around you, and leave you with a grin. And may that grin turn into a smile. And may that smile turn into an act of kindness.

