

A silhouette illustration of a nativity scene set against a dark blue night sky filled with stars. A bright star is prominent at the top center. In the foreground, the silhouettes of the Virgin Mary and the infant Jesus in a manger are visible. To the left, a shepherd stands with a staff and a dog. To the right, three wise men are kneeling in adoration. The scene is framed by a simple wooden structure.

Emmanuel
God With Us

December 15,
2019

Jennifer
Neidhart

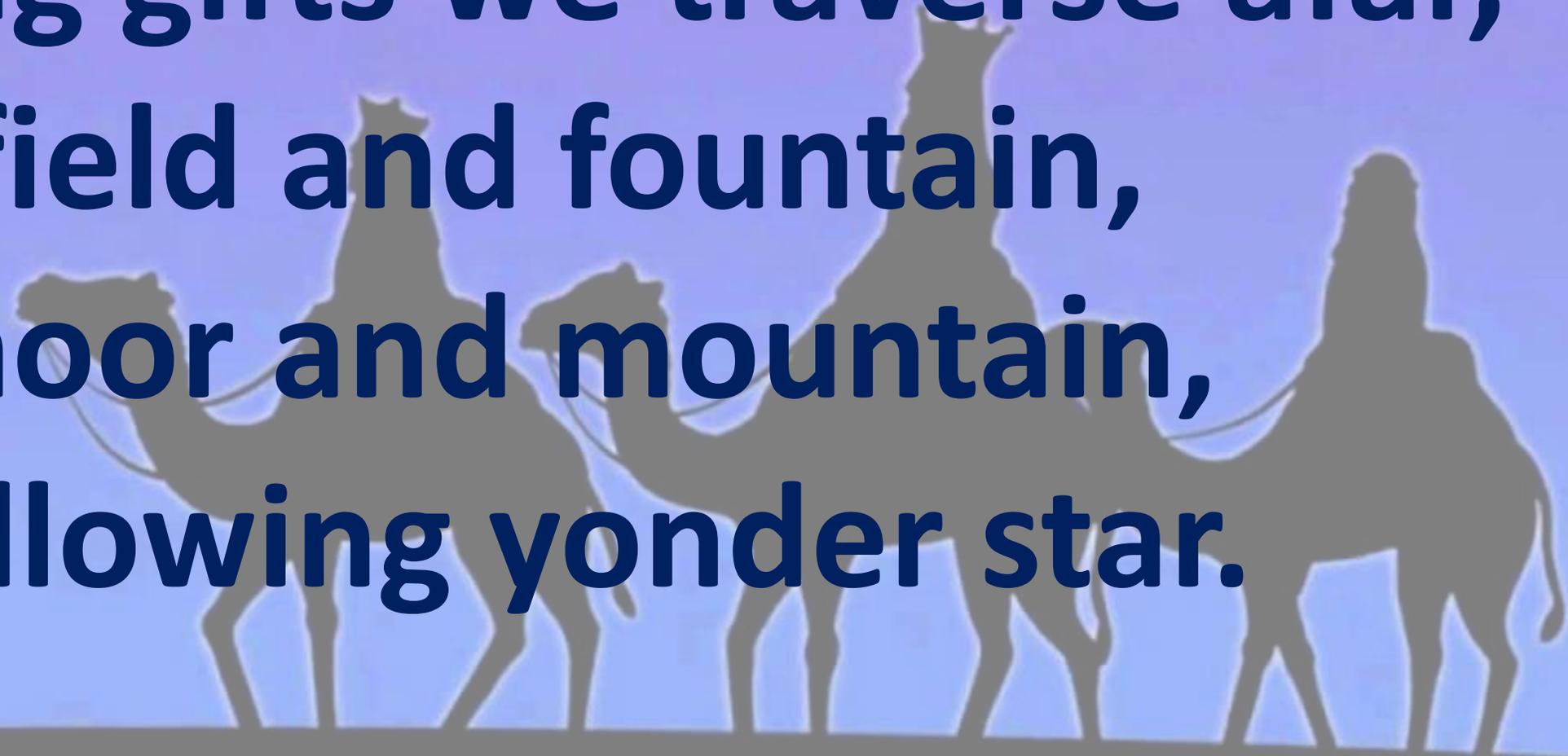
Oriskany Falls United Methodist Church

We Three Kings of Orient are!



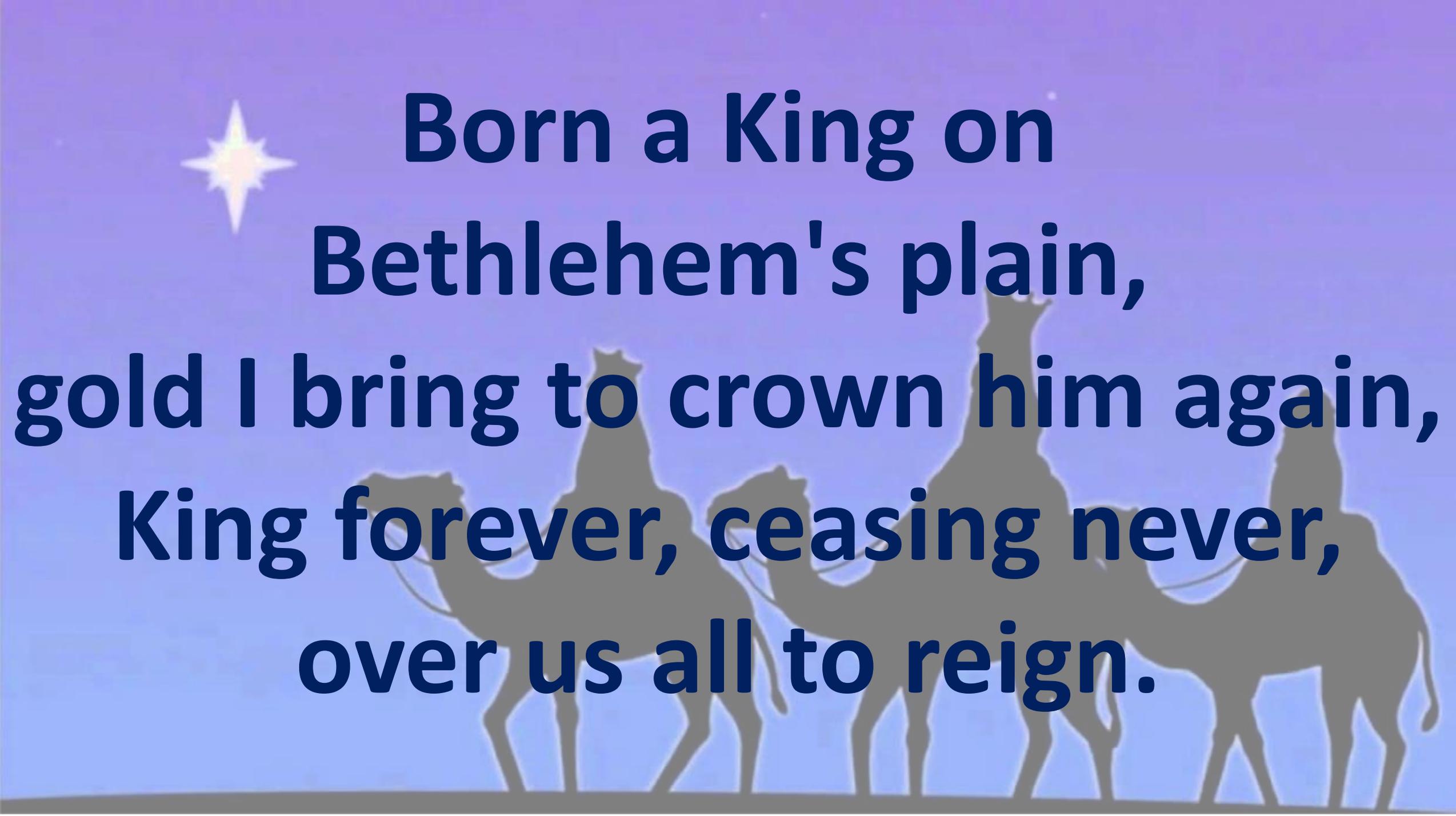
UMH #254

**We three kings of Orient are;
bearing gifts we traverse afar,
field and fountain,
moor and mountain,
following yonder star.**





**O star of wonder, star of light,
star with royal beauty bright,
westward leading,
still proceeding,
guide us to thy perfect light.**

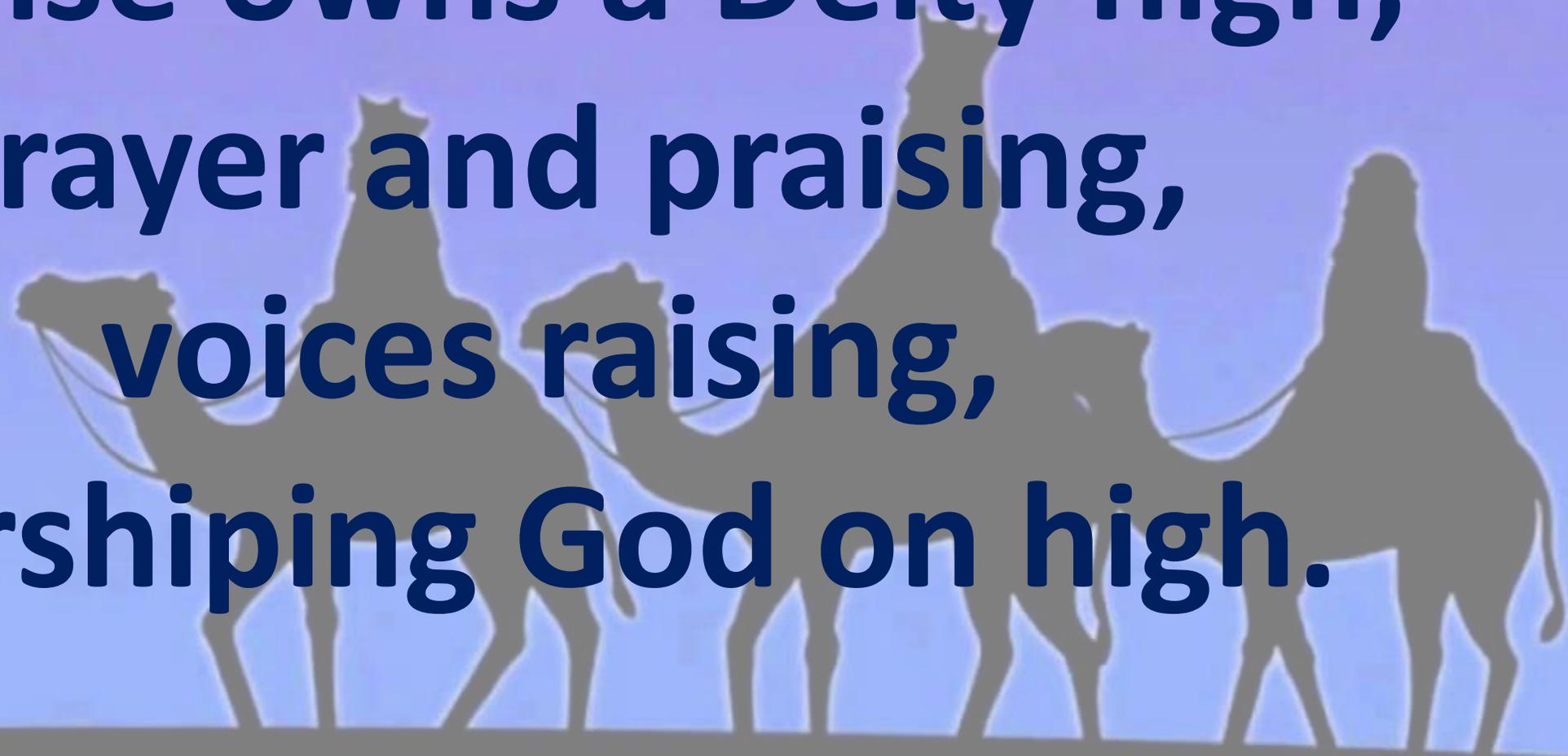


**Born a King on
Bethlehem's plain,
gold I bring to crown him again,
King forever, ceasing never,
over us all to reign.**



**O star of wonder, star of light,
star with royal beauty bright,
westward leading,
still proceeding,
guide us to thy perfect light.**

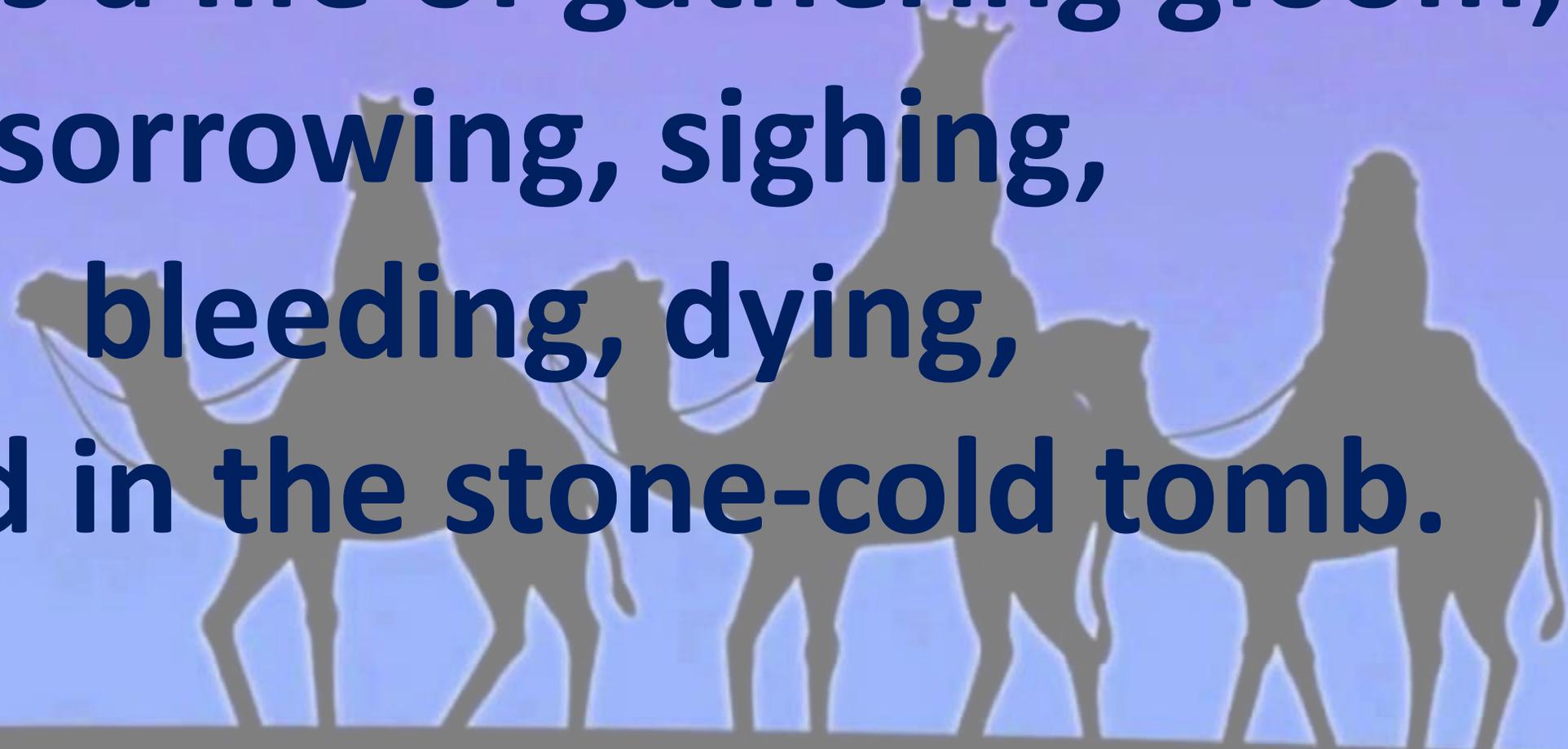
**Frankincense to offer have I;
incense owns a Deity nigh;
prayer and praising,
voices raising,
worshiping God on high.**





**O star of wonder, star of light,
star with royal beauty bright,
westward leading,
still proceeding,
guide us to thy perfect light.**

**Myrrh is mine; its bitter perfume
breathes a life of gathering gloom;
sorrowing, sighing,
bleeding, dying,
sealed in the stone-cold tomb.**





**O star of wonder, star of light,
star with royal beauty bright,
westward leading,
still proceeding,
guide us to thy perfect light.**

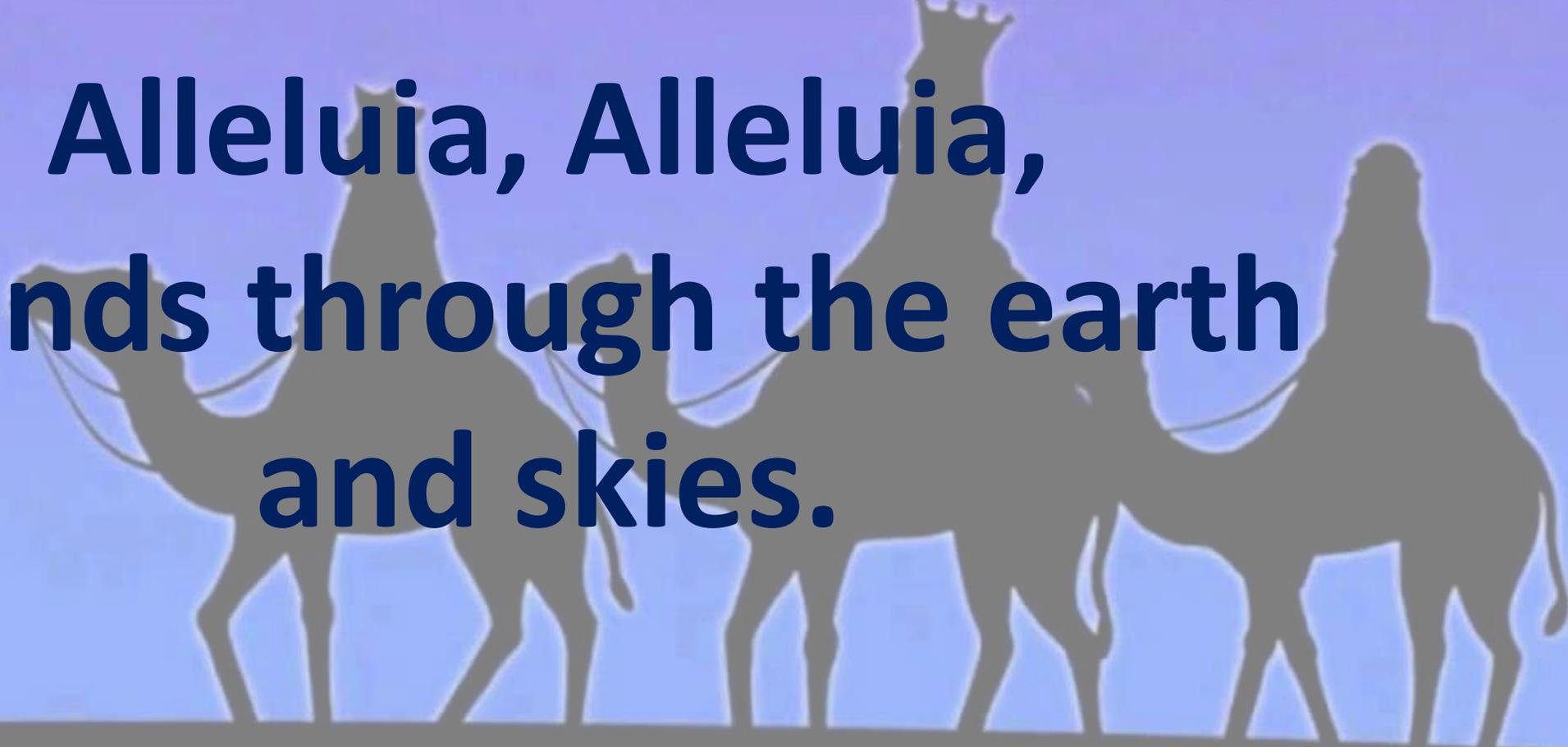
Glorious now behold him arise;

King and God and sacrifice:

Alleluia, Alleluia,

sounds through the earth

and skies.





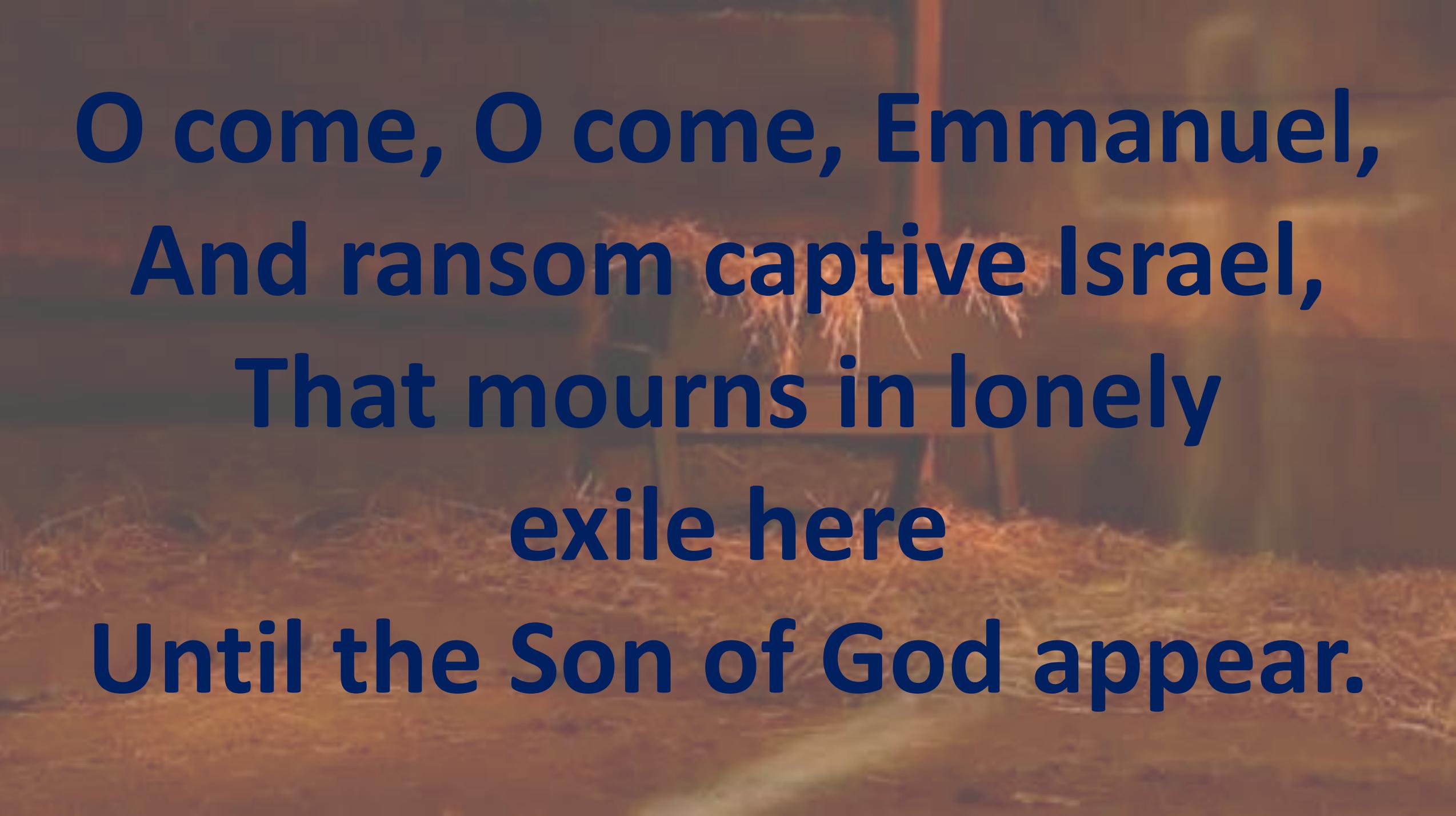
**O star of wonder, star of light,
star with royal beauty bright,
westward leading,
still proceeding,
guide us to thy perfect light.**



HYMN

O Come, O Come Emmanuel

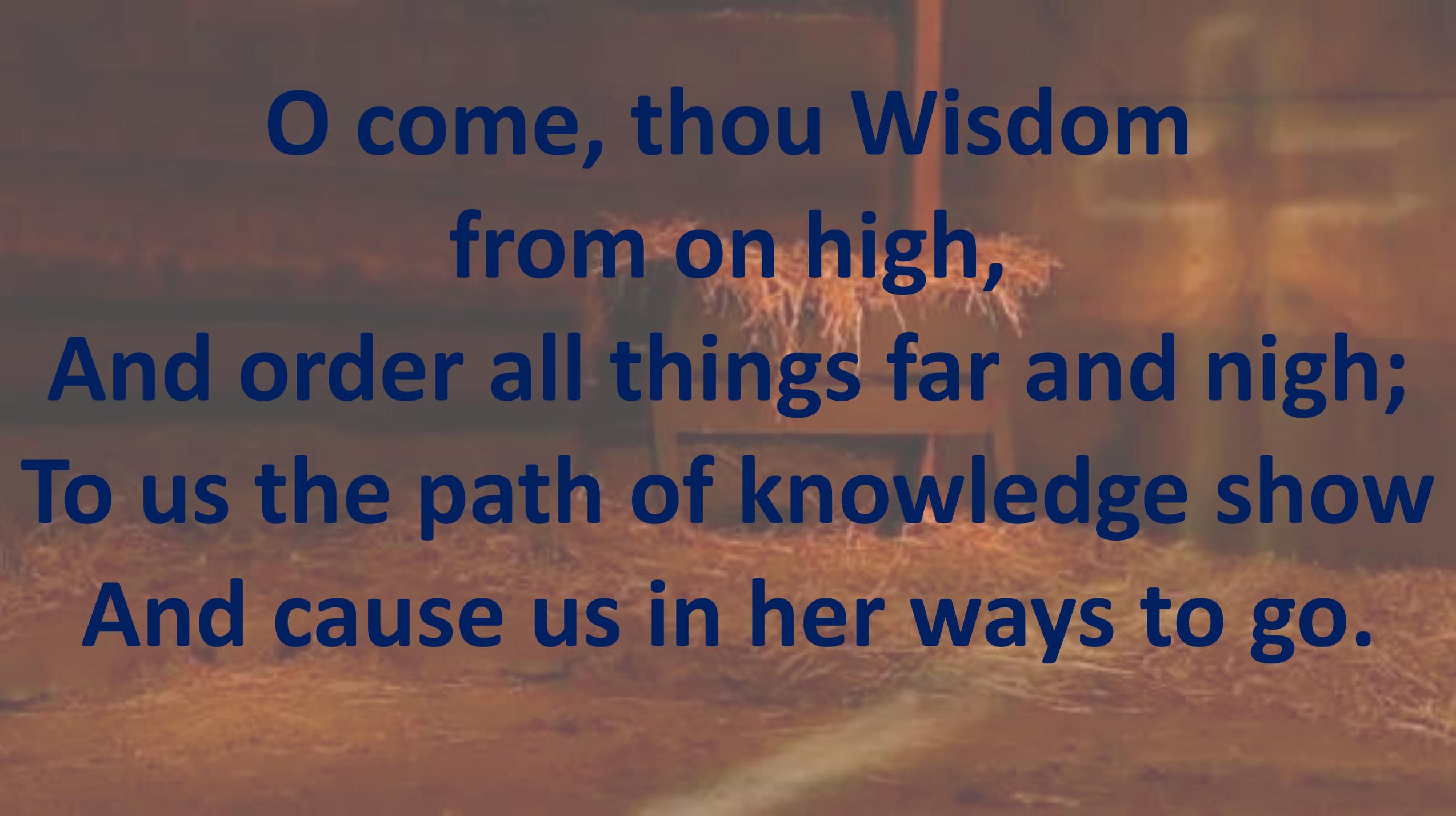
UMH #211 v 1 & 2



**O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely
exile here
Until the Son of God appear.**



Rejoice! Rejoice!
Emmanuel
shall come to thee,
O Israel.



**O come, thou Wisdom
from on high,
And order all things far and nigh;
To us the path of knowledge show
And cause us in her ways to go.**



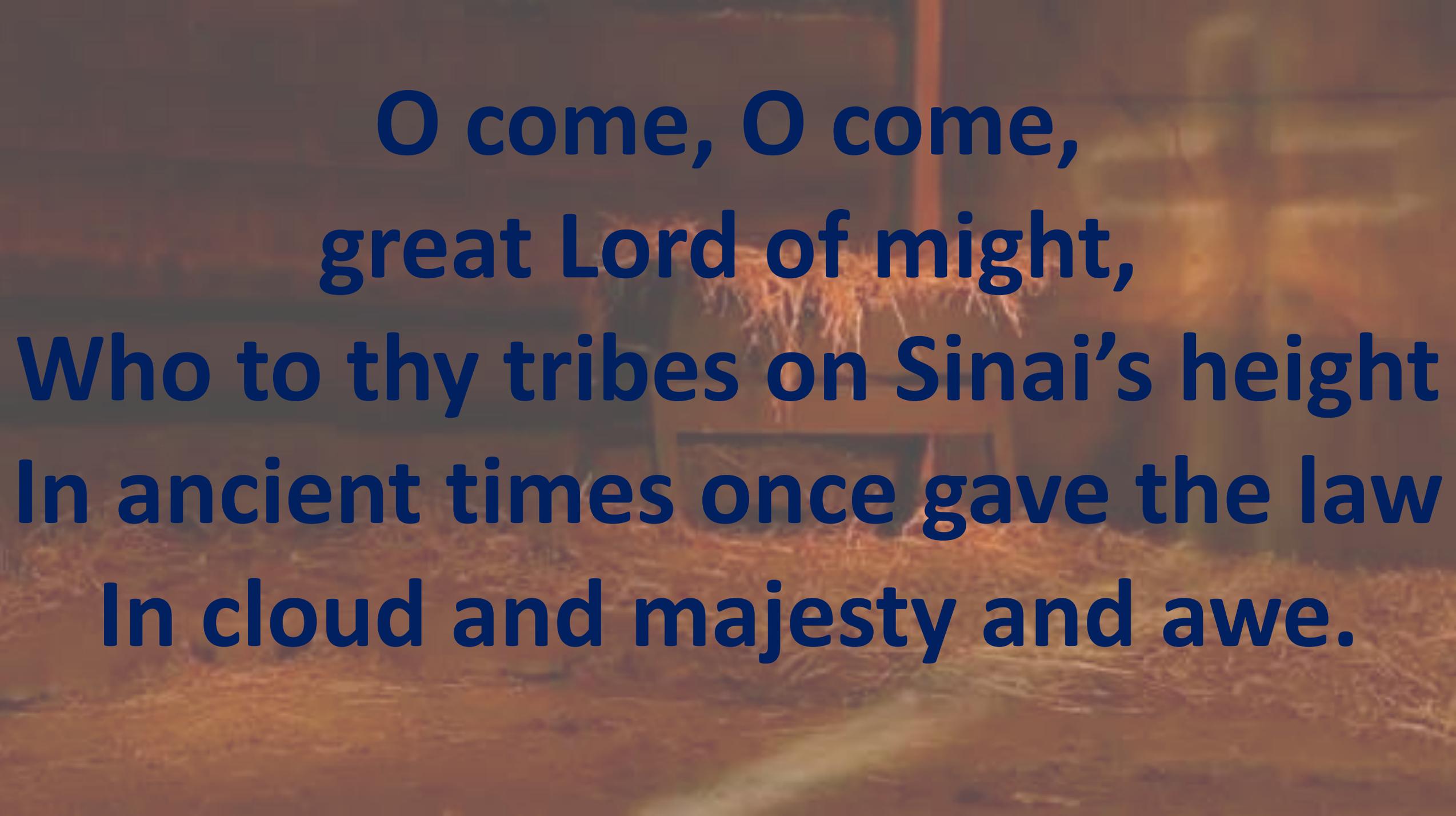
Rejoice! Rejoice!
Emmanuel
shall come to thee,
O Israel.



HYMN

O Come, O Come Emmanuel

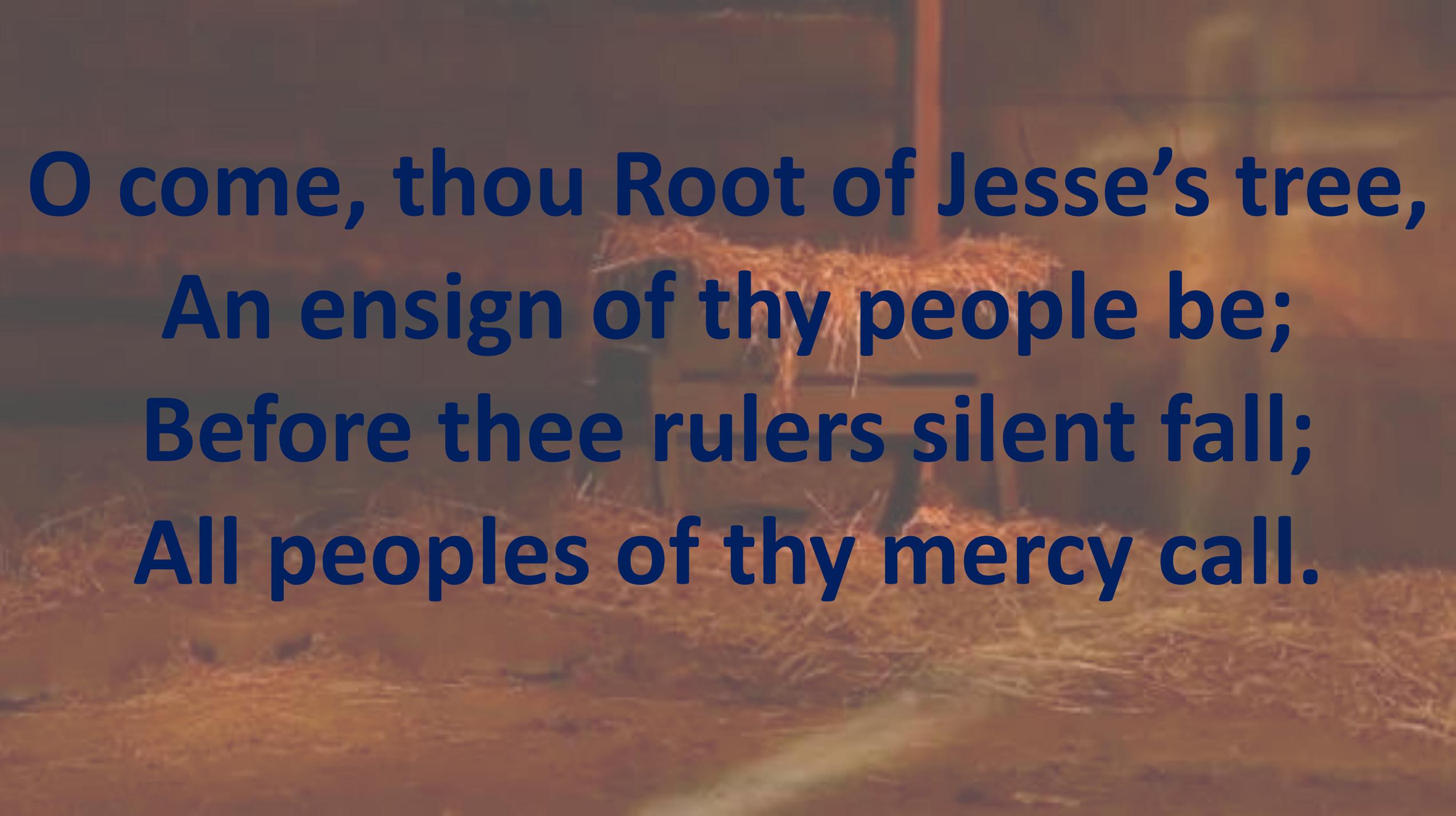
UMH #211 v 3 & 4



**O come, O come,
great Lord of might,
Who to thy tribes on Sinai's height
In ancient times once gave the law
In cloud and majesty and awe.**



Rejoice! Rejoice!
Emmanuel
shall come to thee,
O Israel.



**O come, thou Root of Jesse's tree,
An ensign of thy people be;
Before thee rulers silent fall;
All peoples of thy mercy call.**



Rejoice! Rejoice!
Emmanuel
shall come to thee,
O Israel.

The background of the slide is a dark blue night sky. At the top center, there is a bright, multi-pointed starburst. Below the starburst, the title "A CALL TO WORSHIP" is written in a large, blue, serif font. At the bottom center, there are silhouettes of three figures, likely the Three Kings, kneeling in prayer or adoration. The overall mood is solemn and reverent.

A CALL TO WORSHIP

Psalm 96:1-6
UMH #815

L. O sing to the Lord a new
song; sing to the Lord, all the
earth!

P. Sing to the lord, bless God's
name; proclaim God's salvation
from day to day.



L. Declare the Lord's glory among the nations, the Lord's marvelous works among the all the peoples!

P. For great is the Lord and greatly to be praised, to be feared above all gods.



L. For all the gods of the peoples
are idols; but the Lord made the
heavens.

**P. Honor and majesty are before
the Lord in whose sanctuary are
strength and beauty. Amen.**



WEEKLY ANNOUNCEMENTS

PRAYER CONCERNS & PRAISES

• G O D •

is

FAITHFUL



PRAYERS FOR THE PEOPLE



THE LORD'S PRAYER

Our Father who art in Heaven
hallowed be thy name.

Thy kingdom come, thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

Lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, the power
and the glory, for ever and ever.

Amen



Offering



The Doxology

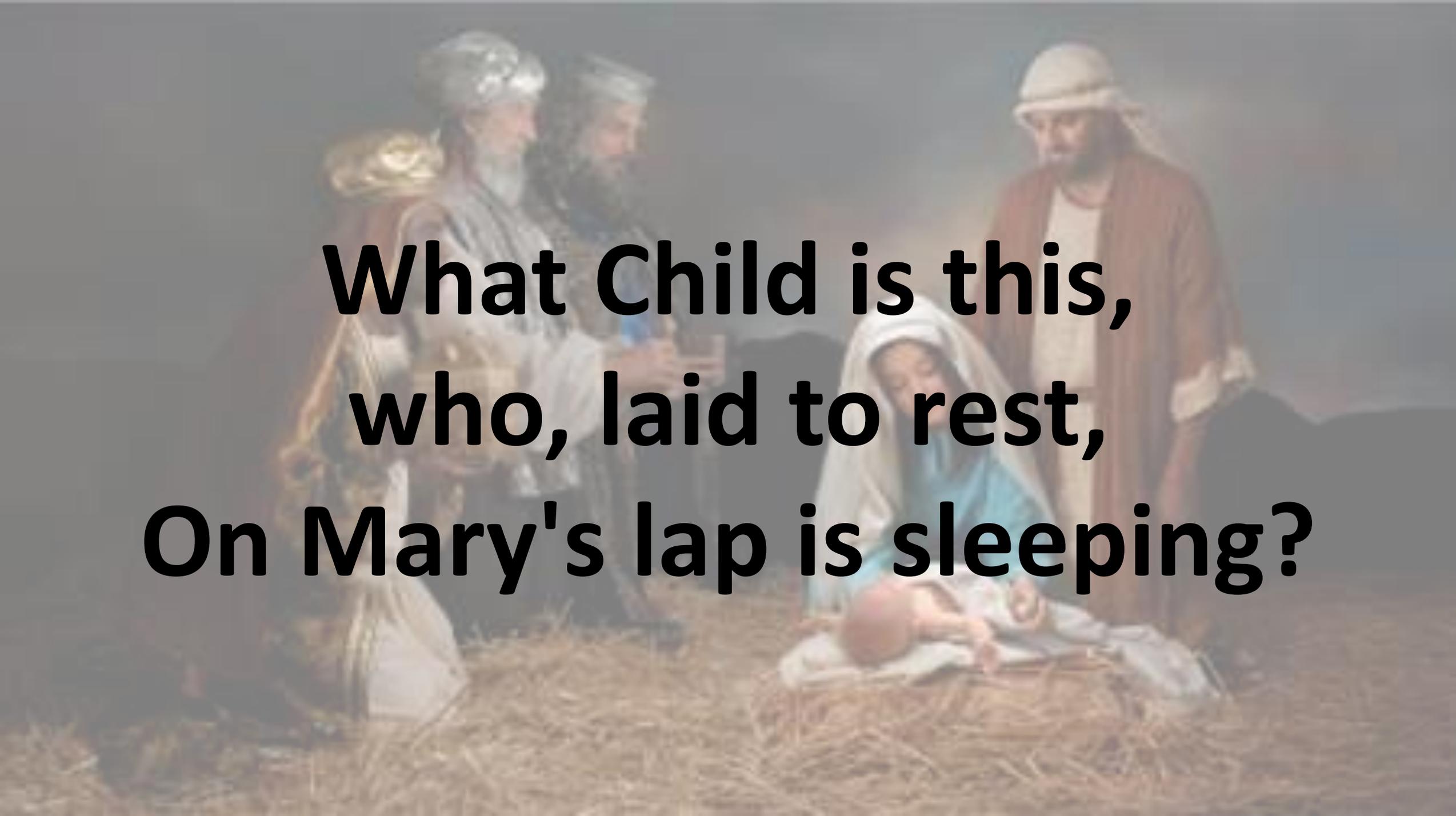
Praise God, from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.



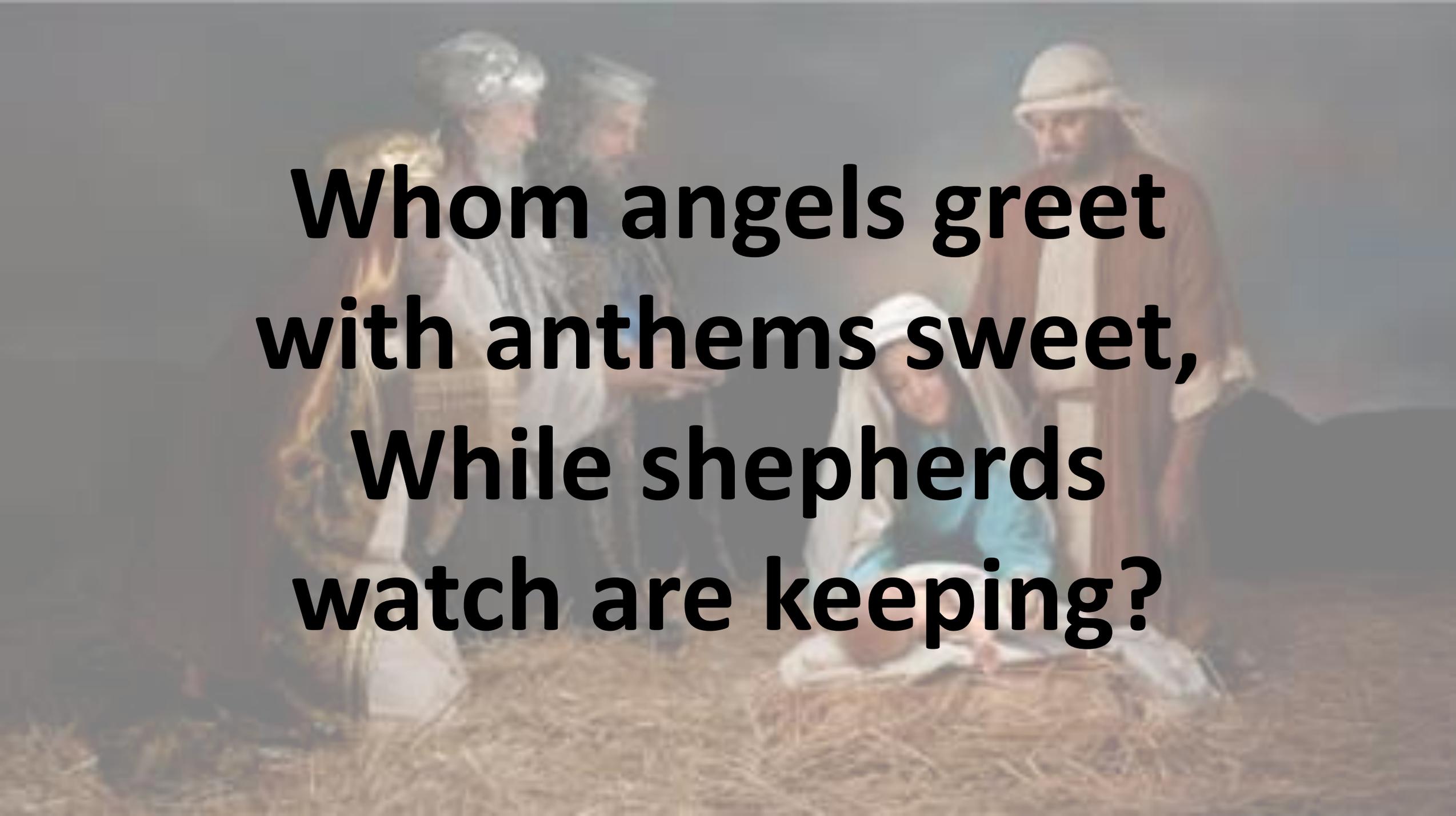
What child
is this?



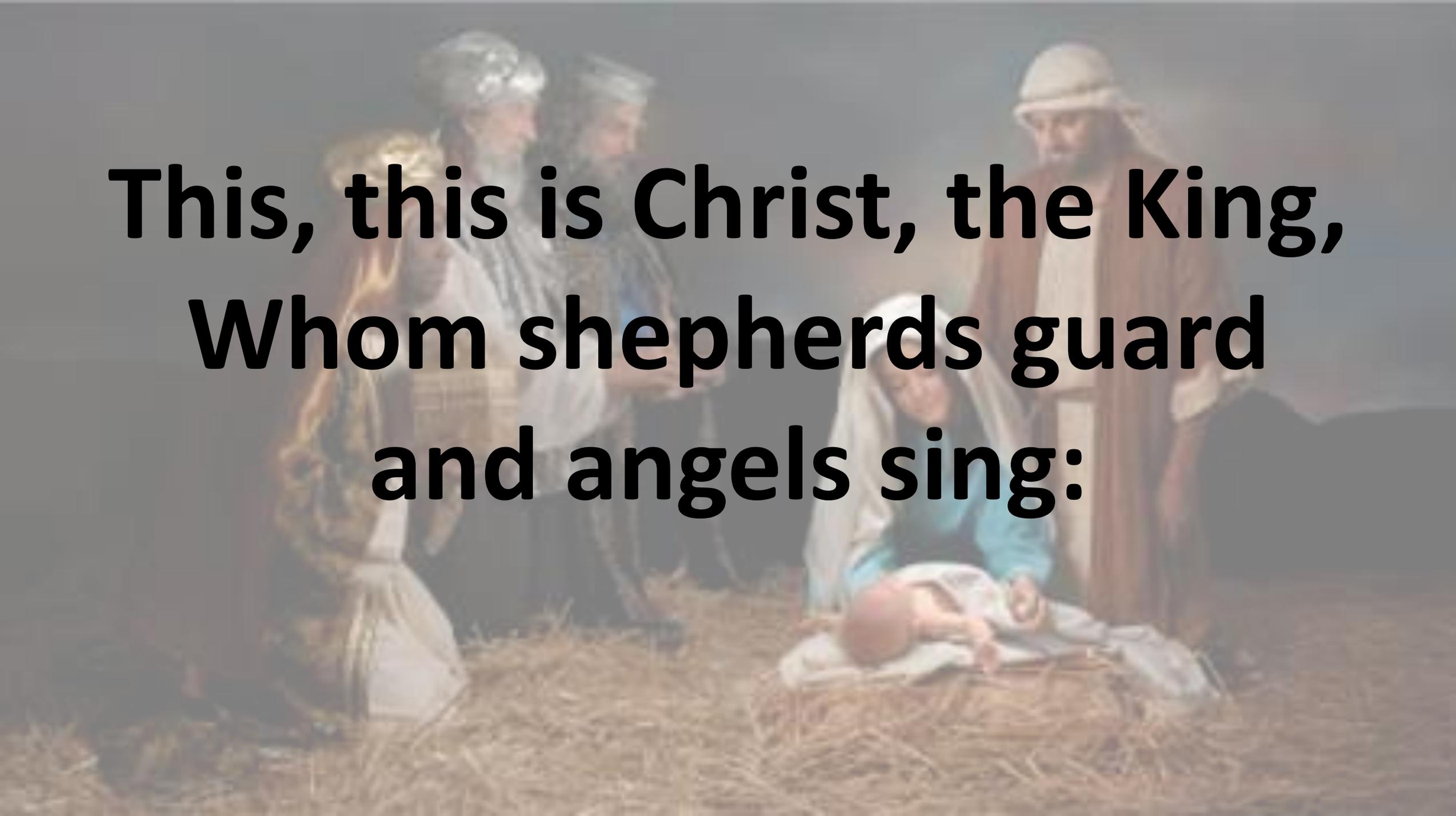
UMH #219

A soft-focus illustration of a nativity scene. Mary is kneeling in the center, holding the infant Jesus in her lap. Joseph stands to the right, looking down at the child. Three wise men are on the left, one holding a gift. The scene is set in a stable with straw on the floor. The text is overlaid in the center in a large, bold, black font.

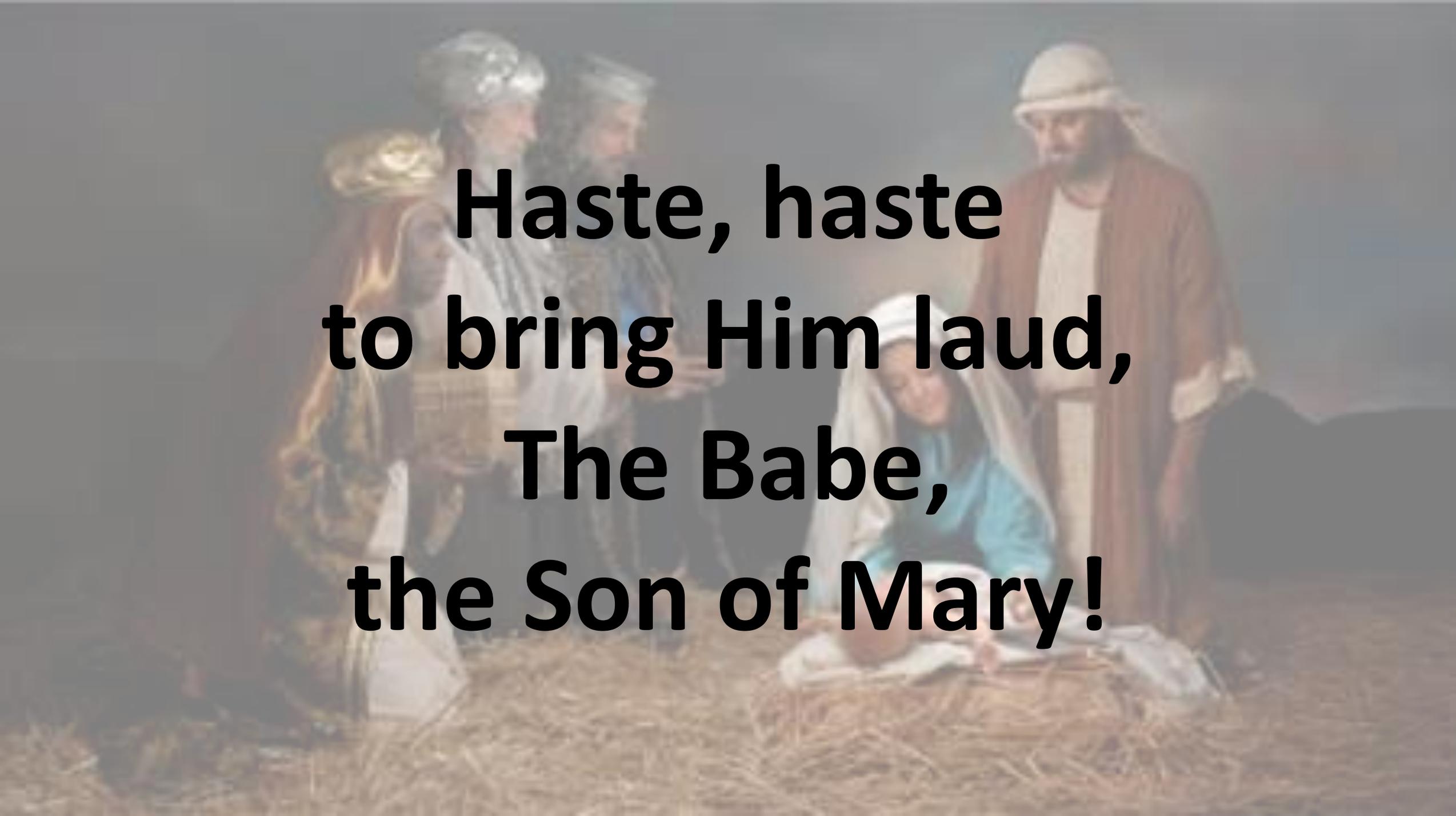
**What Child is this,
who, laid to rest,
On Mary's lap is sleeping?**

A scene from the Nativity story. Mary is kneeling in prayer, looking down at the baby Jesus who is lying in a manger made of straw. Joseph stands behind the manger. Three wise men are standing around the manger, looking at the baby. The background is a simple, outdoor setting with a hillside.

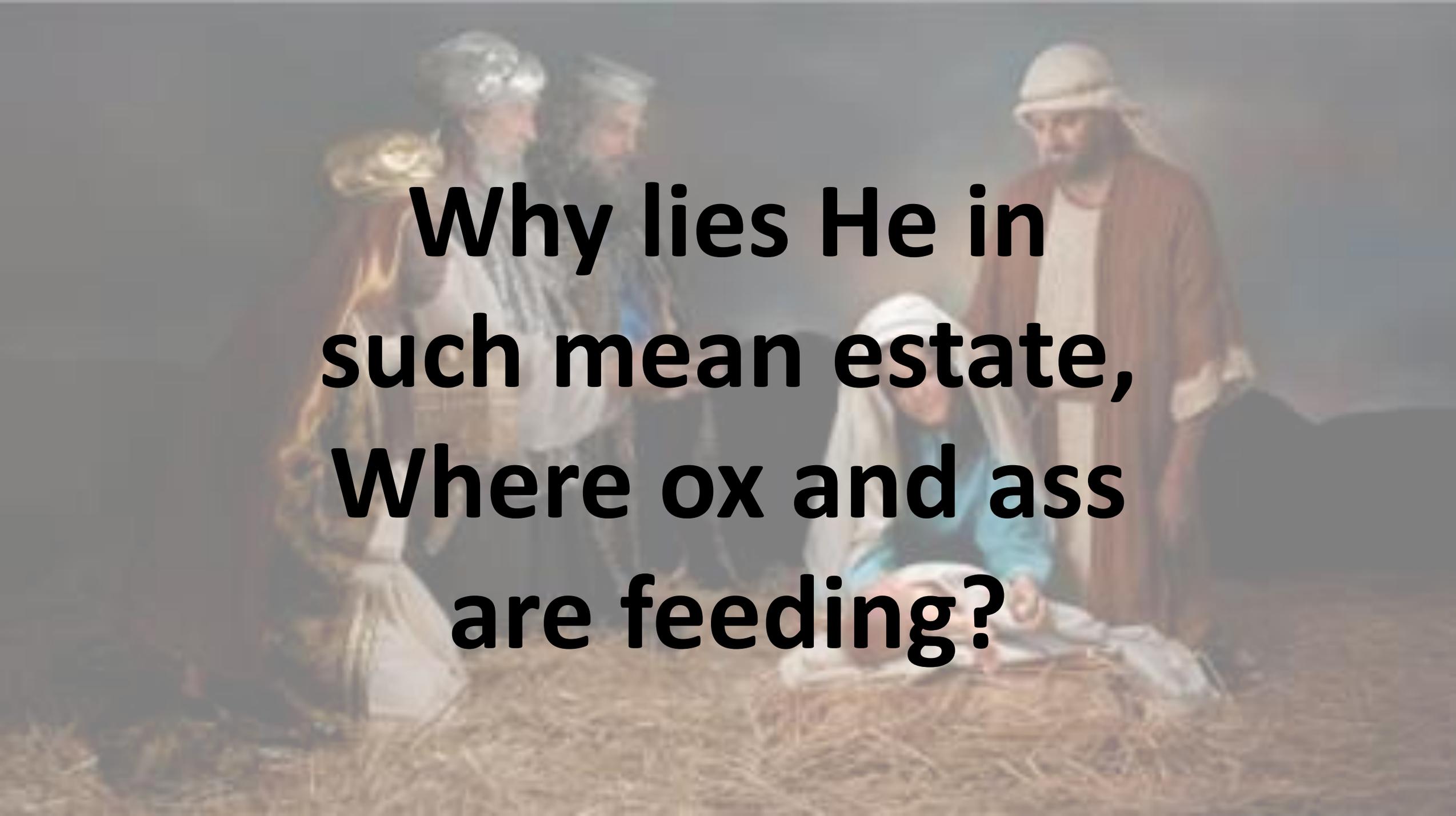
**Whom angels greet
with anthems sweet,
While shepherds
watch are keeping?**

A soft-focus illustration of a nativity scene. In the center, the Virgin Mary is kneeling on the ground, cradling the infant Jesus who lies in a manger filled with straw. To the right, Joseph stands looking down at the child. On the left, three shepherds are gathered, one of whom is kneeling in a gesture of adoration. The background shows a simple landscape with hills under a pale sky. The entire scene is overlaid with large, bold, black text.

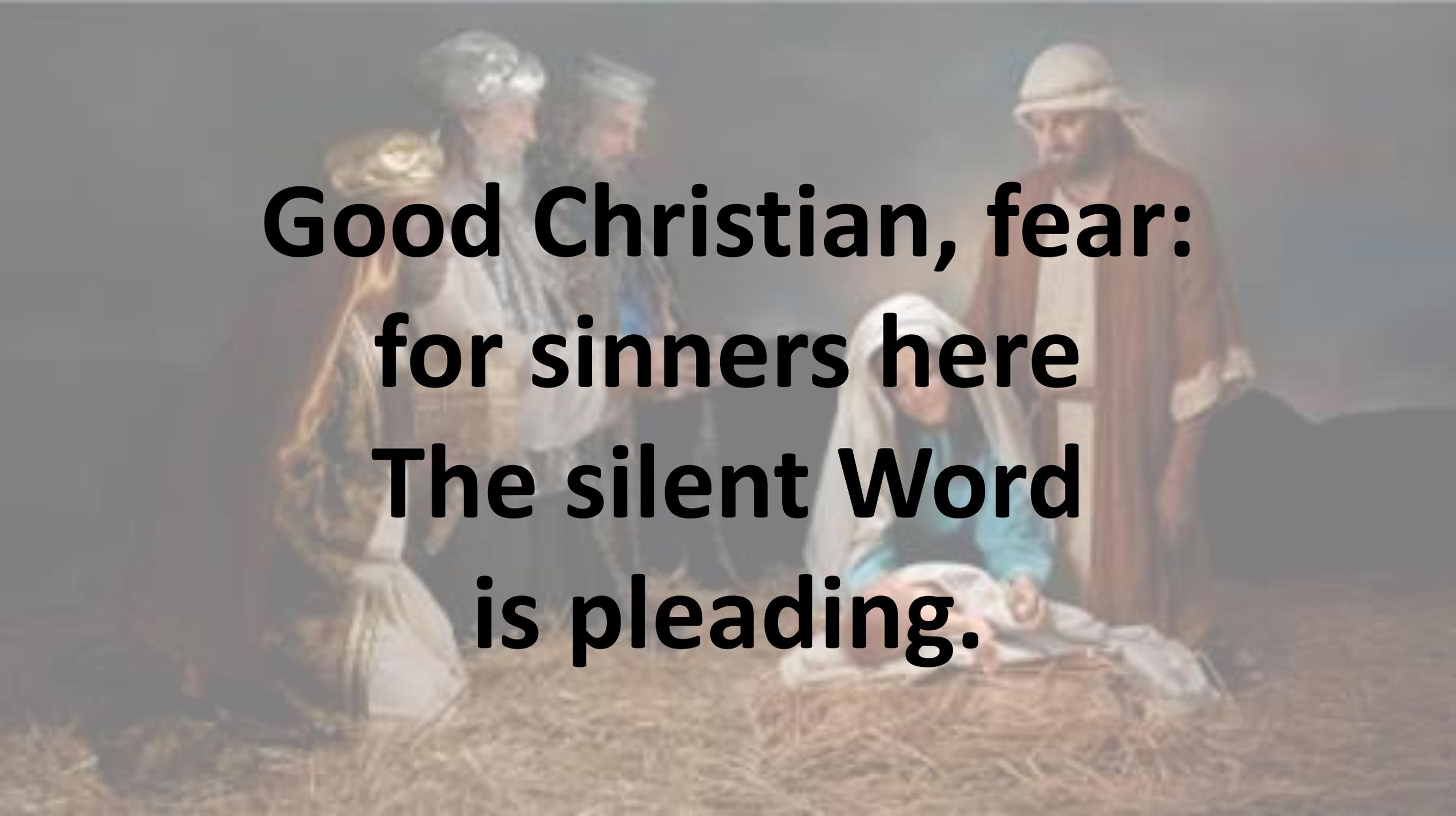
**This, this is Christ, the King,
Whom shepherds guard
and angels sing:**

A soft-focus illustration of a nativity scene. Mary is kneeling in prayer over the infant Jesus who lies in a manger of straw. Joseph stands to the right, looking down at the child. Three wise men are on the left, one carrying a gift on a golden tray. The background is a hazy, outdoor setting.

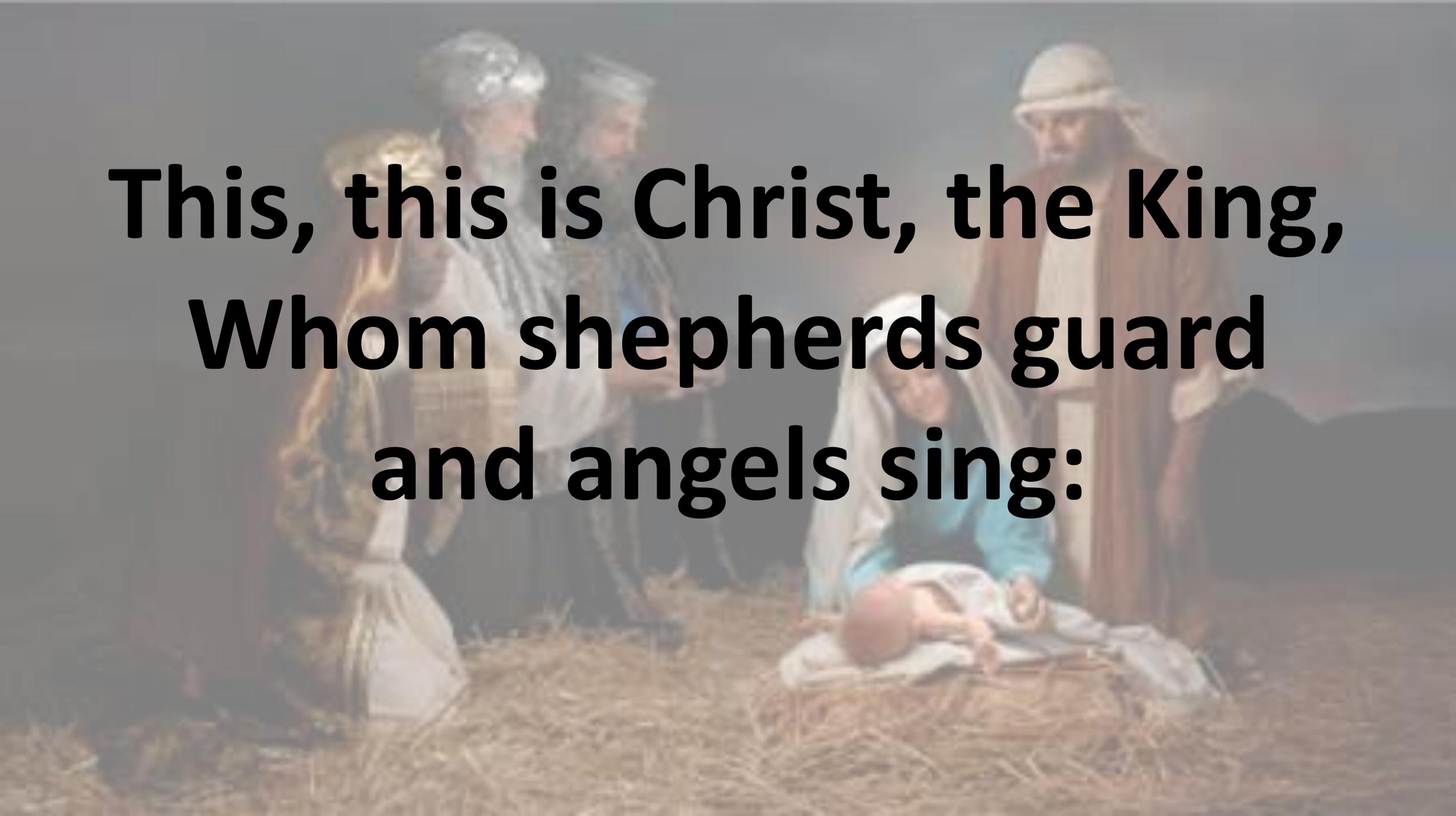
**Haste, haste
to bring Him laud,
The Babe,
the Son of Mary!**



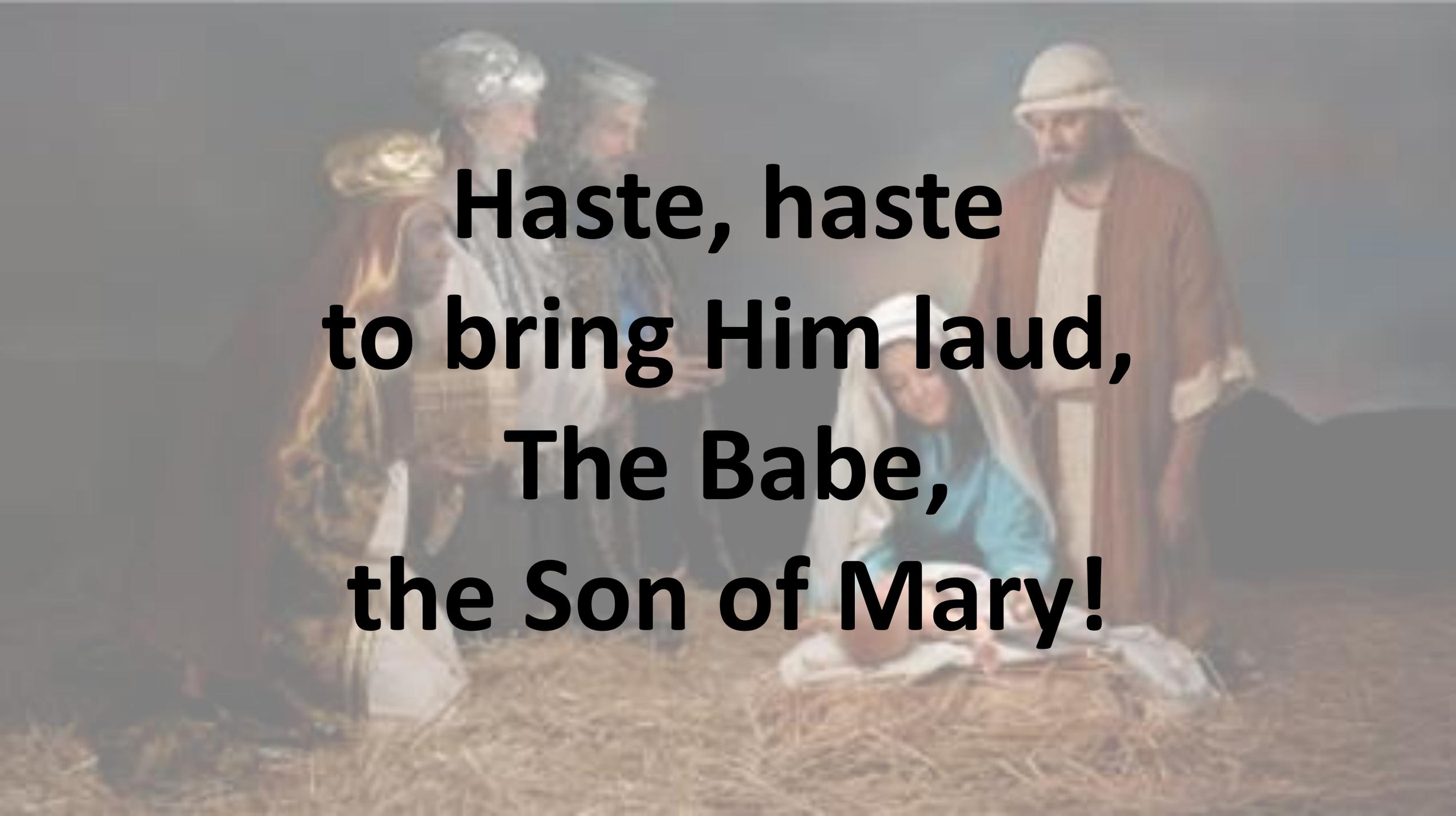
**Why lies He in
such mean estate,
Where ox and ass
are feeding?**



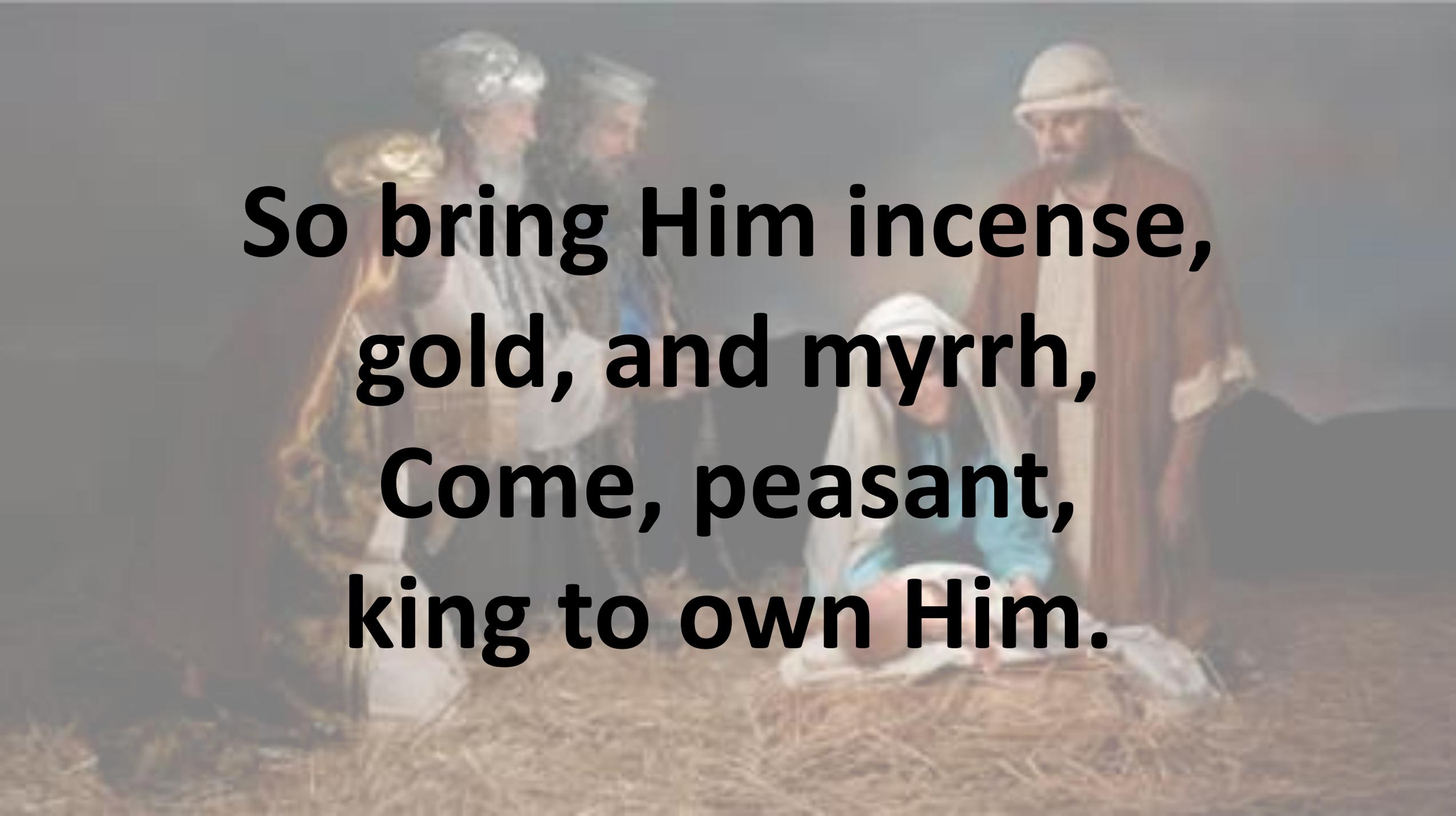
**Good Christian, fear:
for sinners here
The silent Word
is pleading.**

A soft-focus illustration of a nativity scene. In the center, the Virgin Mary is kneeling on a bed of straw, cradling the infant Jesus. To her right, Joseph stands looking down at the child. On the left, three shepherds are gathered, one of whom is kneeling in adoration. The background shows a simple outdoor setting with a hillside under a pale sky. Overlaid on the scene is large, bold, black text.

**This, this is Christ, the King,
Whom shepherds guard
and angels sing:**

A soft-focus illustration of a nativity scene. Mary is kneeling in prayer over the infant Jesus who lies in a manger of straw. Joseph stands to the right, and three wise men are on the left, one carrying a gift. The background is a hazy, outdoor setting.

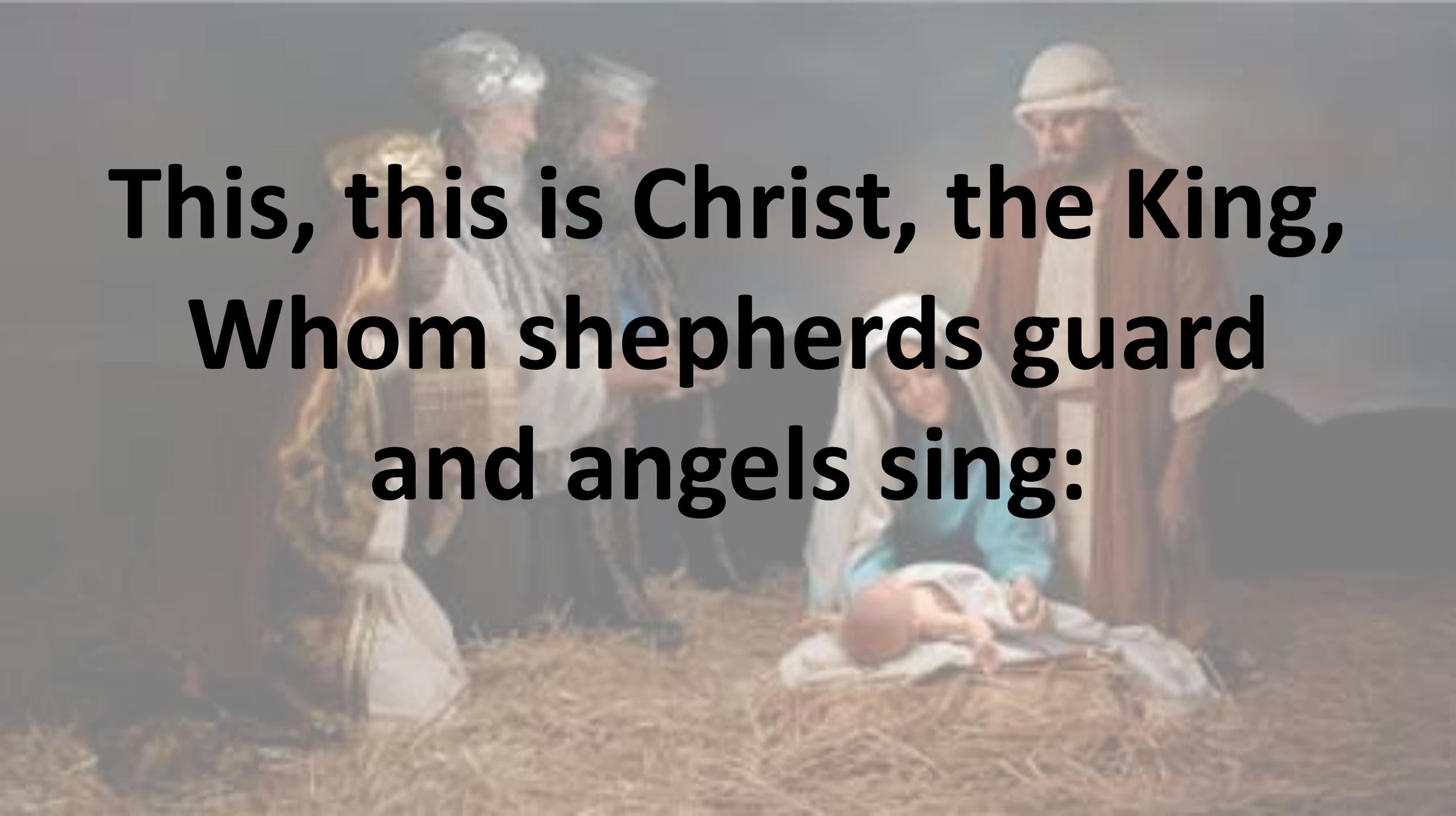
**Haste, haste
to bring Him laud,
The Babe,
the Son of Mary!**

A painting of the Nativity scene. Mary is kneeling in prayer over the infant Jesus who lies in a manger of straw. Joseph stands behind the manger. Three wise men are approaching from the left, one carrying a large bundle of gifts. The background shows a simple stable structure and a landscape with hills under a pale sky.

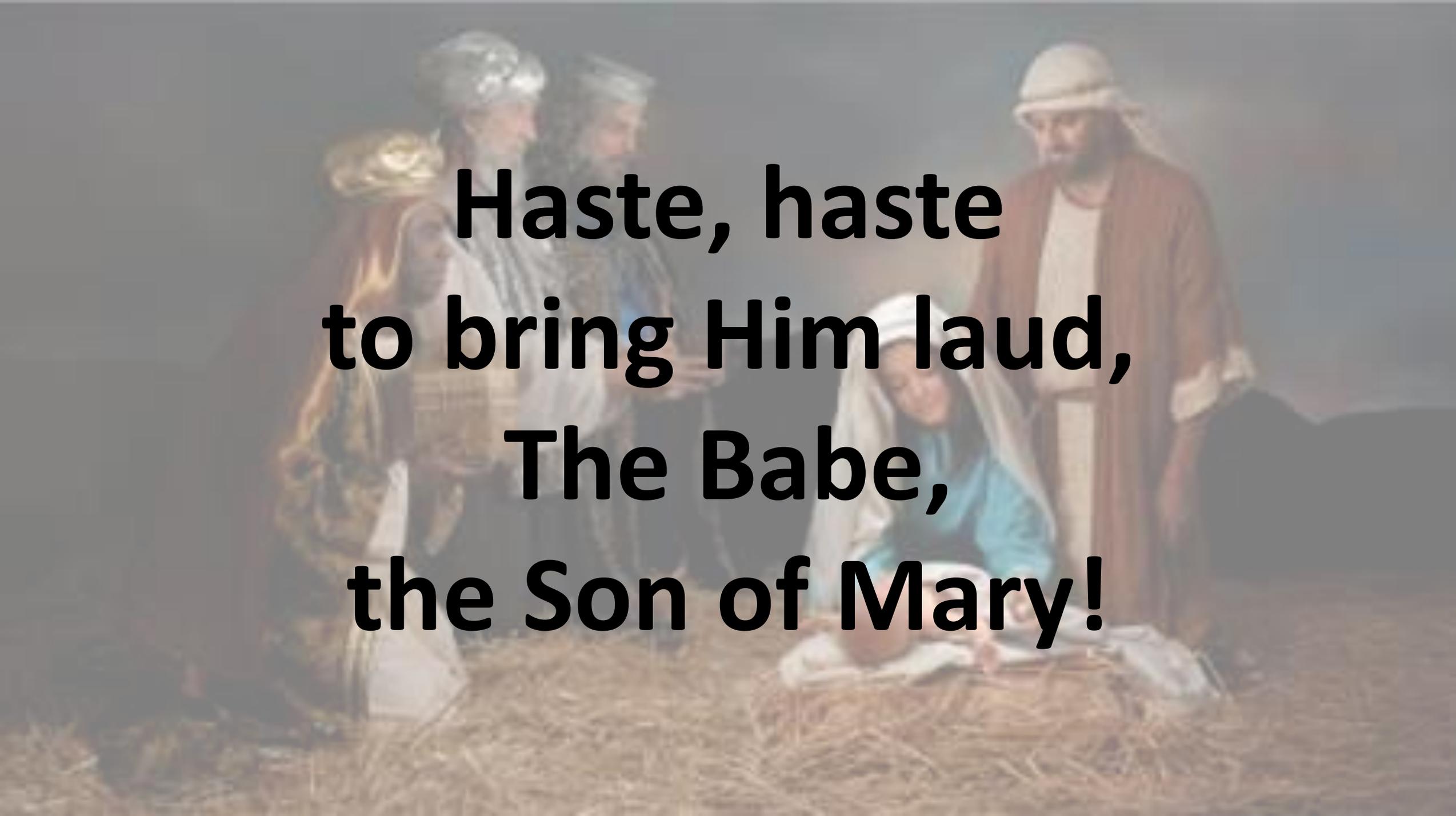
**So bring Him incense,
gold, and myrrh,
Come, peasant,
king to own Him.**



**The King of kings
salvation brings;
Let loving hearts
enthrone Him.**

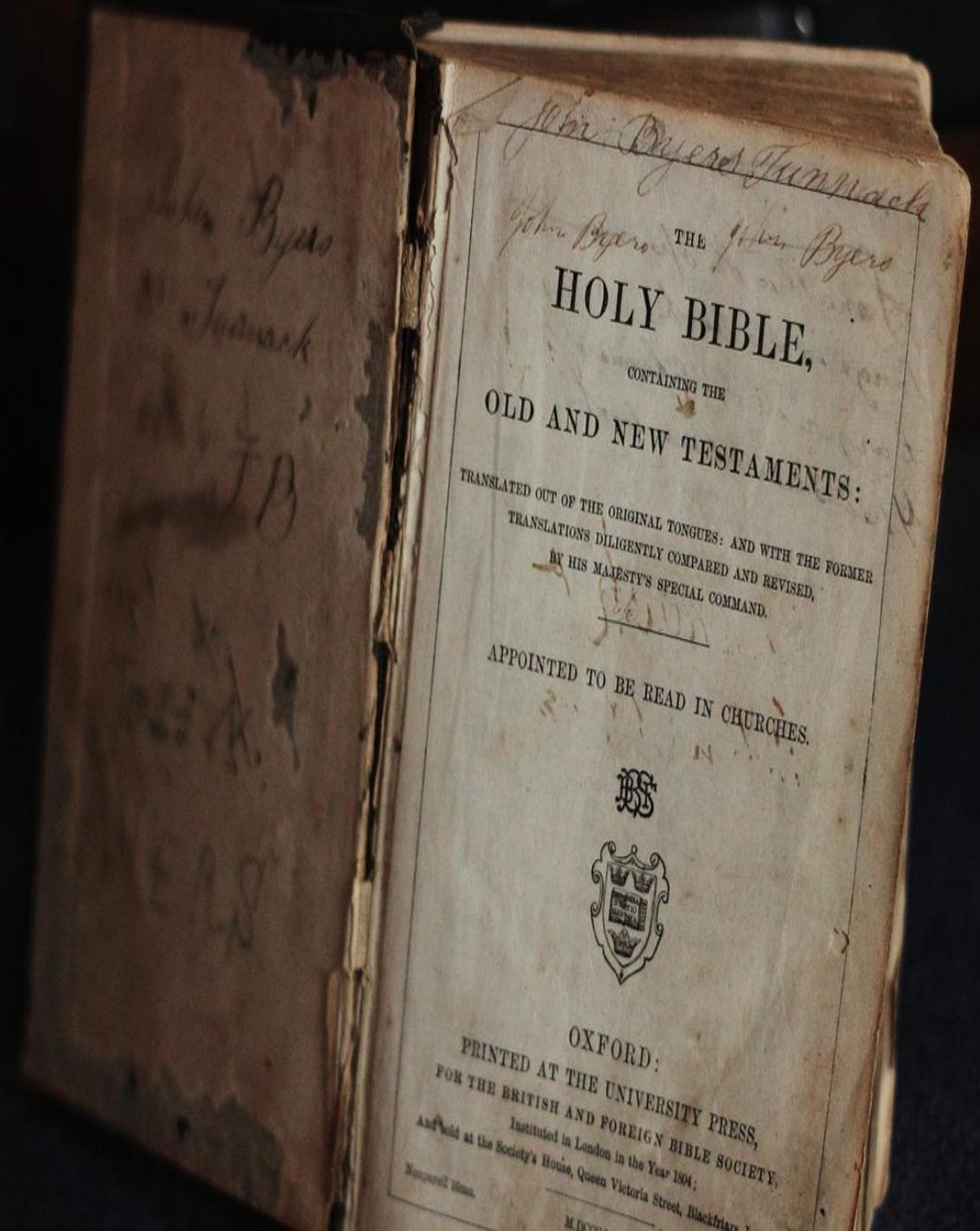
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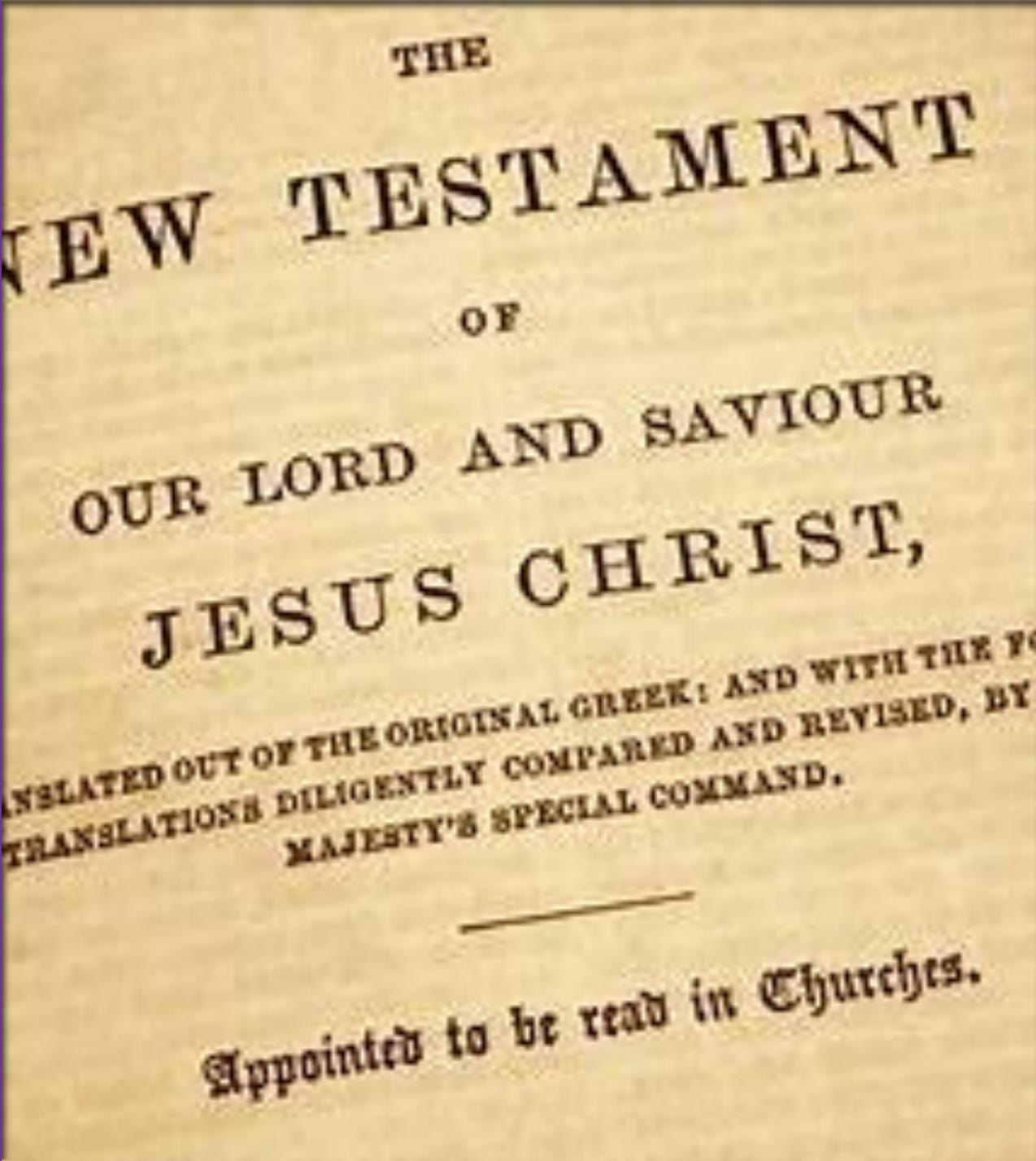
**This, this is Christ, the King,
Whom shepherds guard
and angels sing:**

A soft-focus illustration of a nativity scene. Mary is kneeling in prayer over the infant Jesus who lies in a manger of straw. Joseph stands to the right, looking down at the child. Three wise men are on the left, one carrying a gift on a golden tray. The background is a hazy, outdoor setting.

**Haste, haste
to bring Him laud,
The Babe,
the Son of Mary!**

OLD TESTAMENT:
ISAIAH 7:13-14,
9:6-7





NEW
TESTAMENT:
LUKE 1:26-38



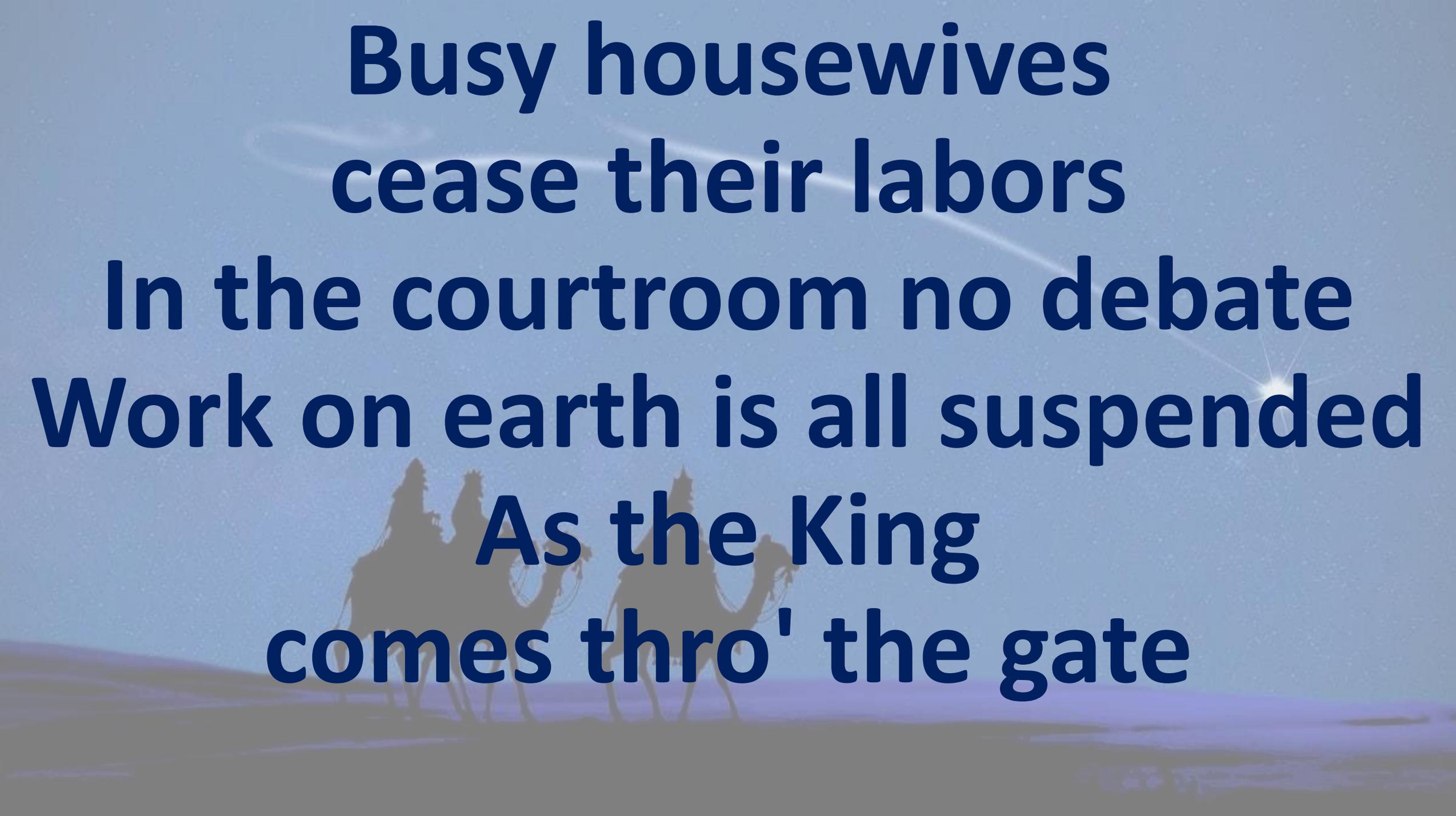
**THE KING
IS COMING**

#313 HFG

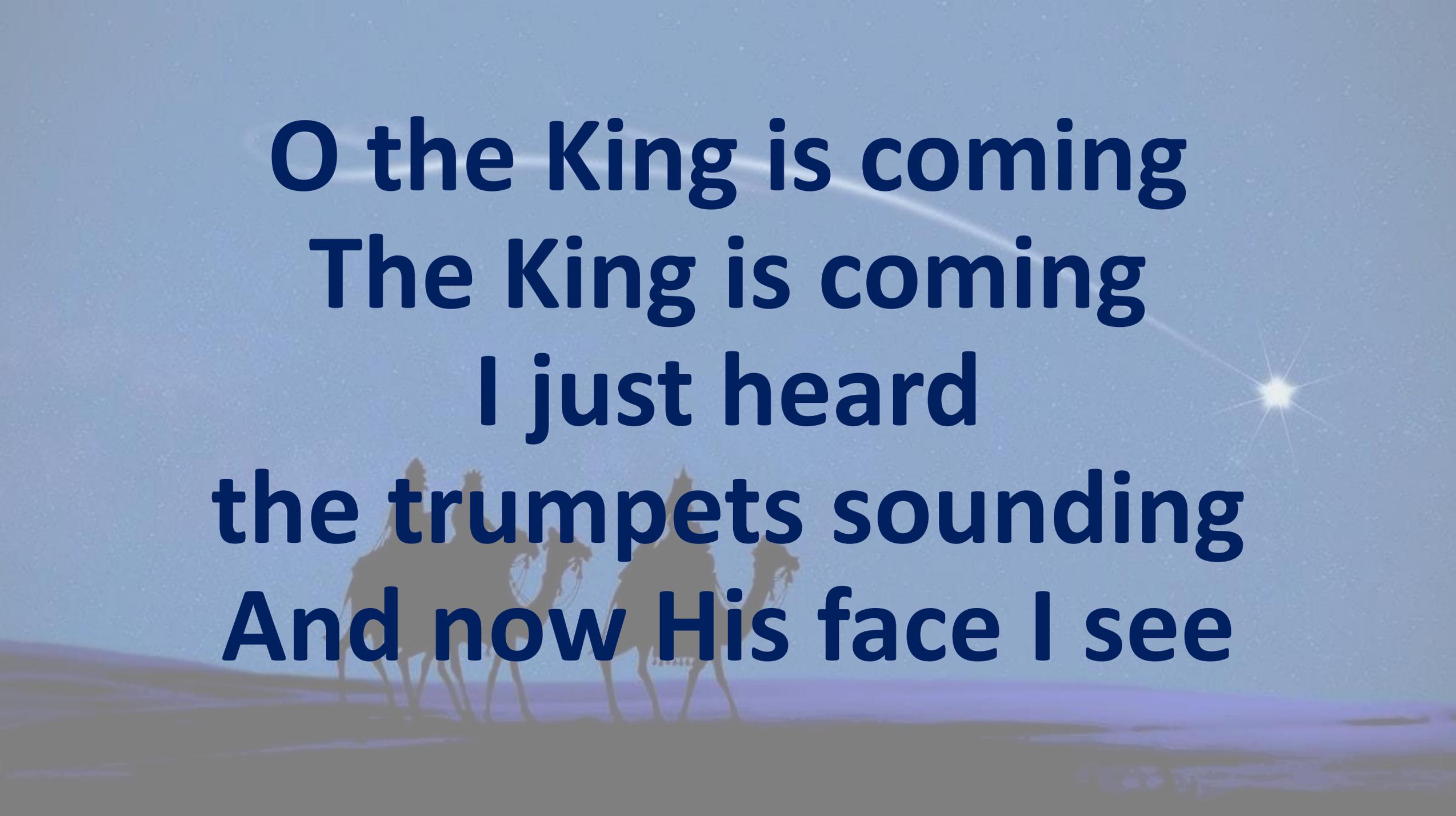
**The marketplace is empty
No more traffic in the streets
All the builders' tools are silent
No more time to harvest wheat**



**Busy housewives
cease their labors
In the courtroom no debate
Work on earth is all suspended
As the King
comes thro' the gate**

The background of the image shows a sunset or sunrise over a desert landscape. In the foreground, the silhouettes of three camels with riders are visible, moving across the dunes. The sky is a mix of orange, yellow, and blue, with a bright sun or moon creating a lens flare effect on the right side.

**O the King is coming
The King is coming
I just heard
the trumpets sounding
And now His face I see**

The background features a serene desert scene at night. In the foreground, the silhouettes of several camels and their riders are visible, moving across the dunes. The sky is a deep, dark blue, filled with numerous small, bright stars. A prominent, bright star with a multi-pointed starburst effect is located in the upper right quadrant of the image. The overall atmosphere is peaceful and evocative of a biblical or historical setting.

**O the King is coming
The King is coming
Praise God,
He's coming for me**



Happy faces line the hallways

**Those whose lives
have been redeemed**

Broken homes that

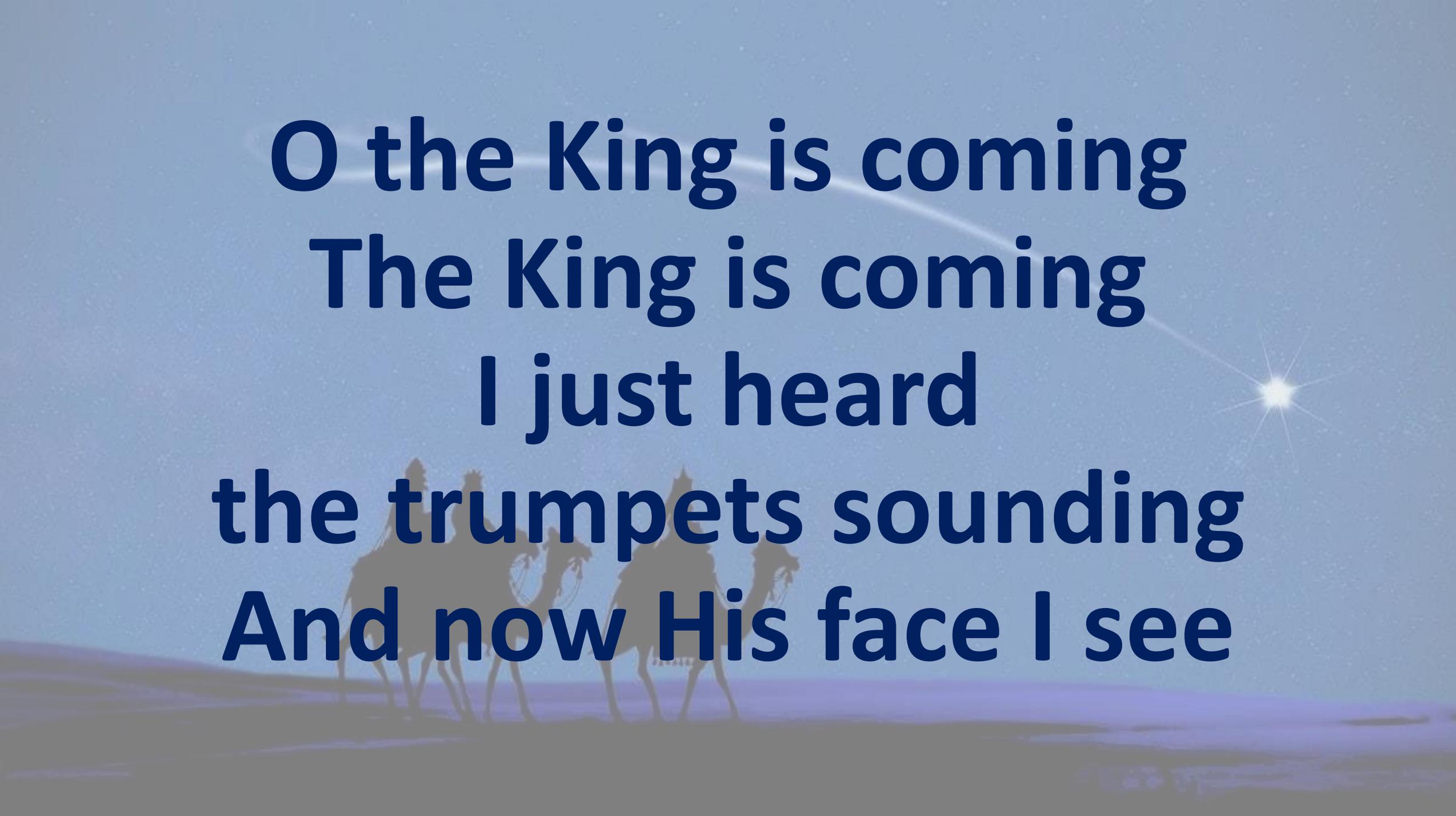
He has mended

Those from prison He has freed



**Little children and the aged
Hand in hand stand all aglow
Who were crippled,
broken, ruined
Clad in garments
white as snow**

**O the King is coming
The King is coming
I just heard
the trumpets sounding
And now His face I see**

The background features a dark blue, starry night sky. A prominent bright star with a multi-pointed starburst effect is located on the right side. In the lower portion of the image, there are silhouettes of several camels and riders, likely the Three Kings, walking across a dark, flat landscape. The overall scene is atmospheric and evokes the biblical story of the Nativity.

**O the King is coming
The King is coming
Praise God,
He's coming for me**



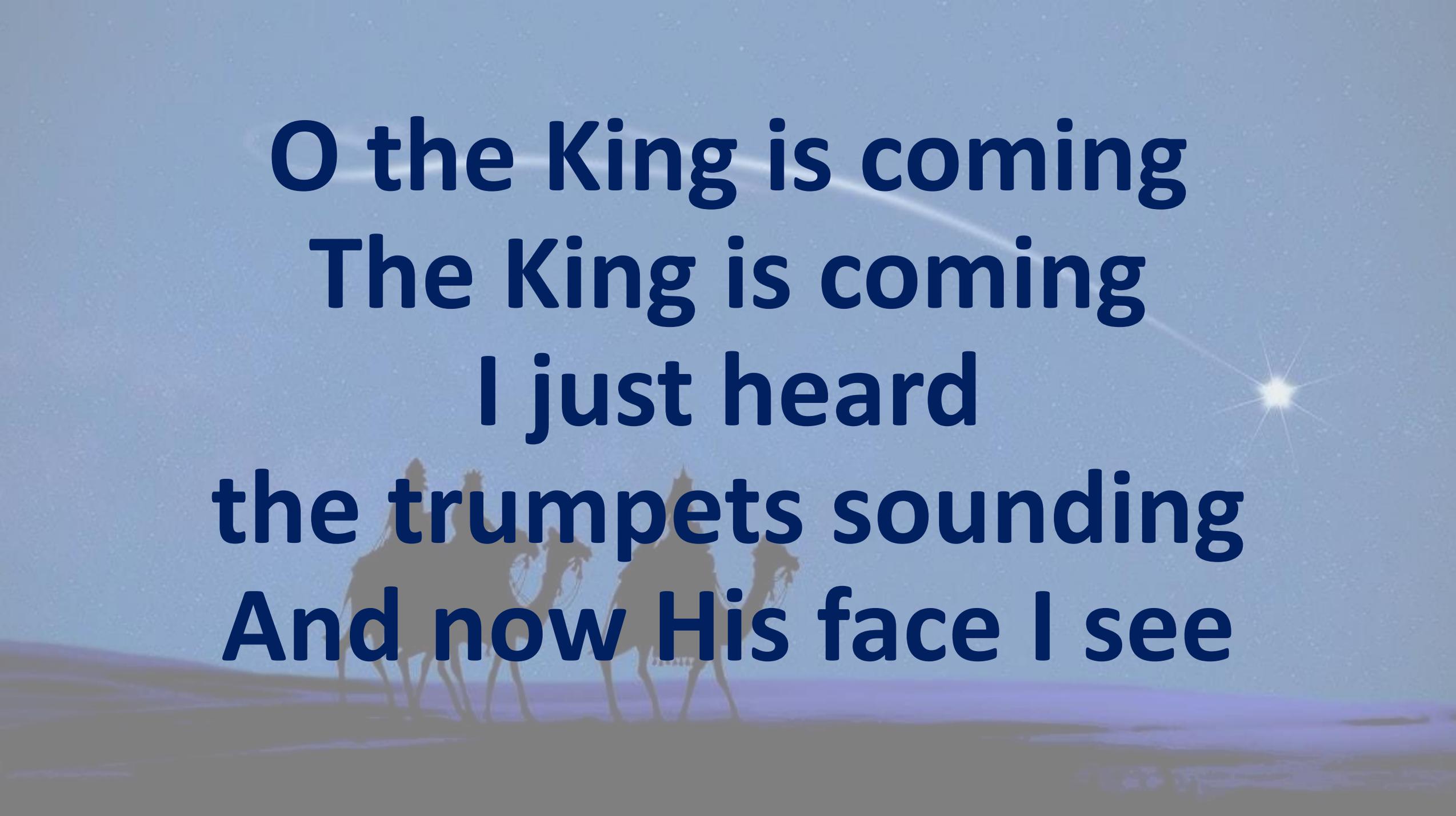
**I can hear the chariots rumble
I can see the marching throng
The flurry of God's trumpets
Spells the end
of sin and wrong**

The background of the image features a sunset or sunrise over a desert landscape. The sky is a gradient of light blue and purple, with a bright sun low on the horizon. In the foreground, the silhouettes of several camels and riders are visible, moving across the dunes. The overall mood is dramatic and evocative, fitting the biblical text overlaid on the image.

**Regal robes are now unfolding
Heaven's grandstand's
all in place**

**Heaven's choir now assembled
Start to sing "Amazing Grace"**

**O the King is coming
The King is coming
I just heard
the trumpets sounding
And now His face I see**

The background features a serene desert scene at sunset or sunrise. The sky is a gradient of light blue and purple, dotted with small white stars. A prominent, bright star with a multi-pointed starburst effect is located in the upper right quadrant. In the lower half of the image, the silhouettes of several camels and riders are visible against the horizon, suggesting a caravan. The overall atmosphere is peaceful and evocative of a biblical or historical setting.

**O the King is coming
The King is coming
Praise God,
He's coming for me**



Today's Message

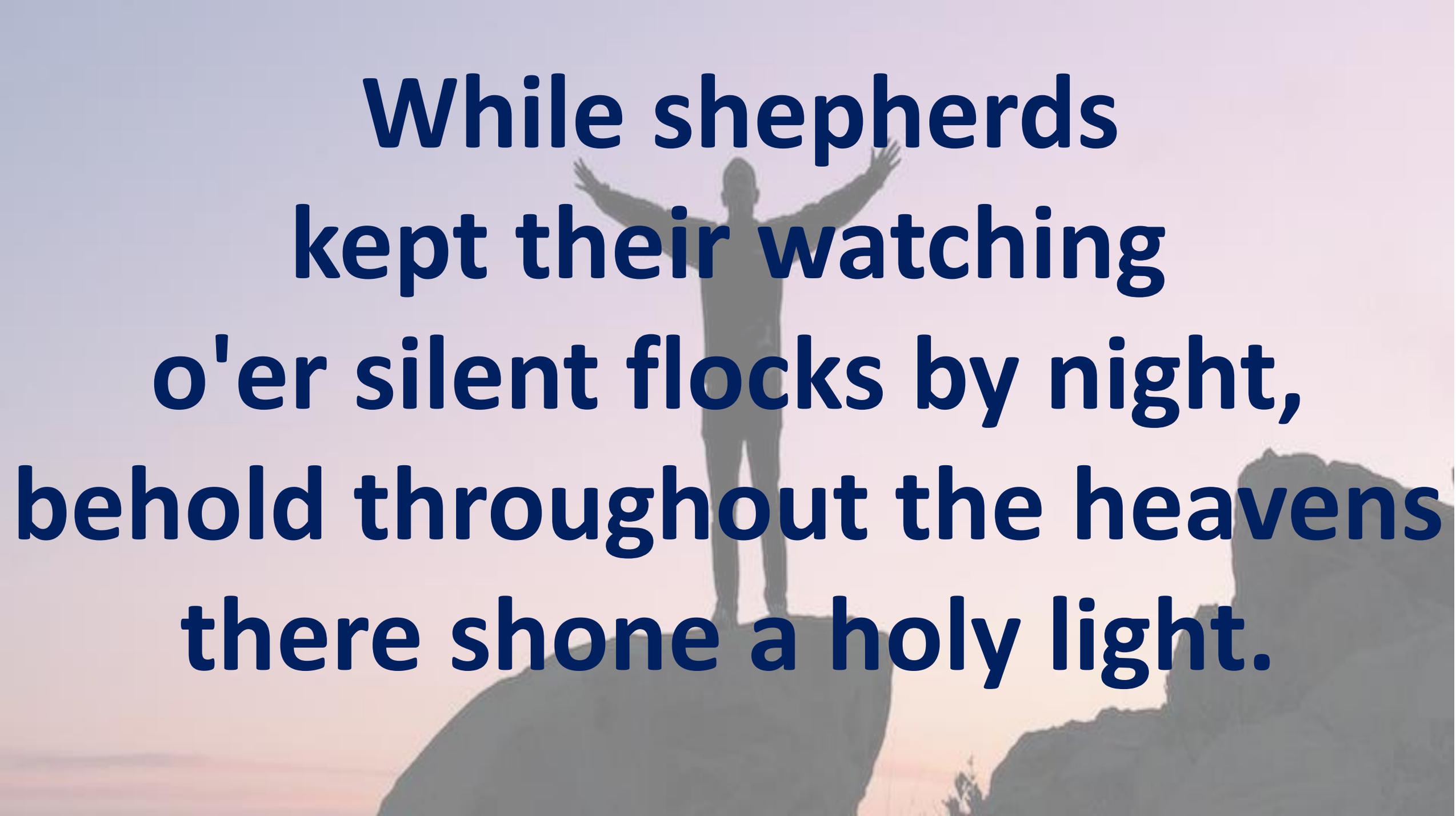
**Emmanuel,
God With Us**

Jennifer Neidhart

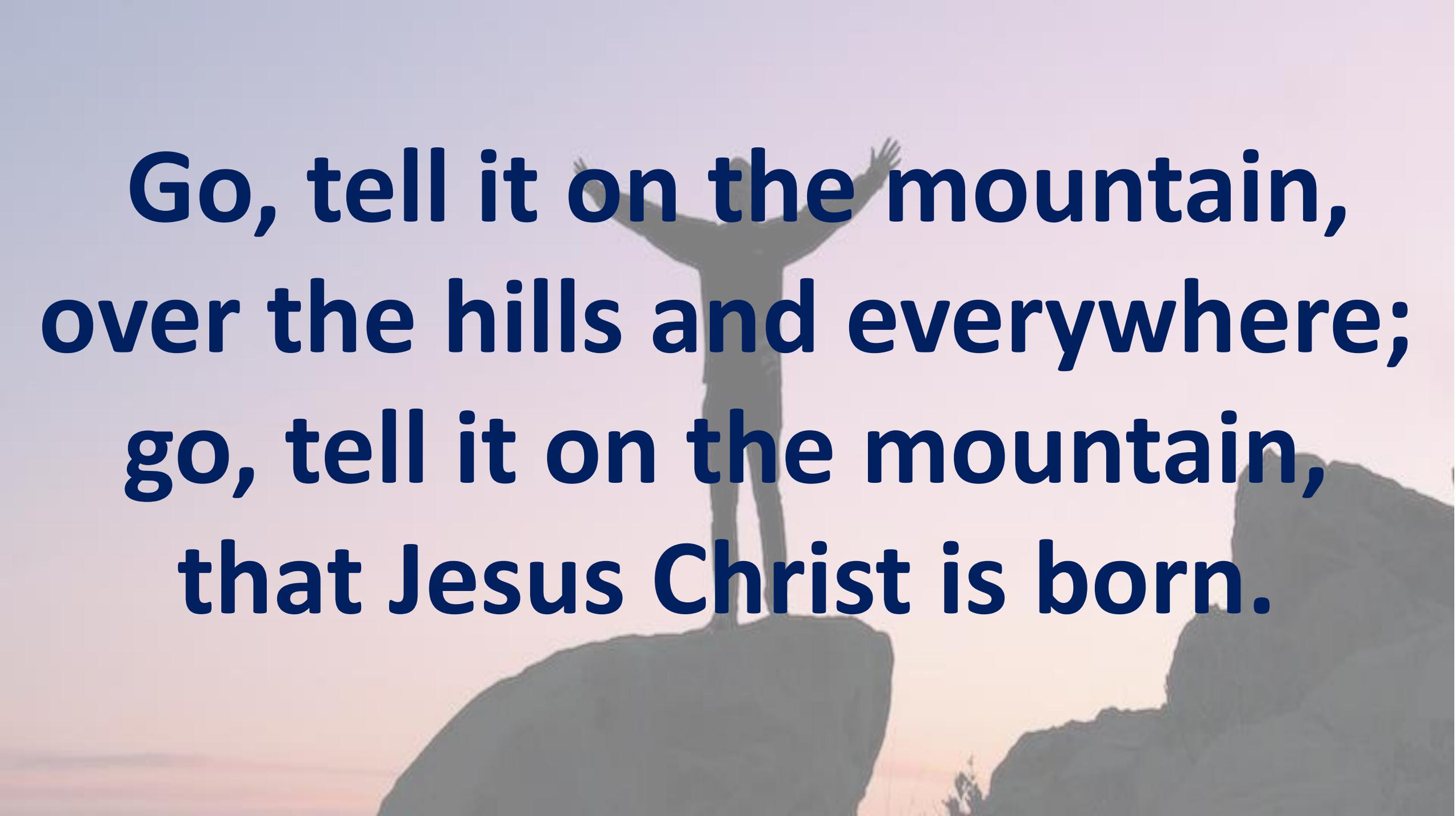


Go Tell It On The Mountain

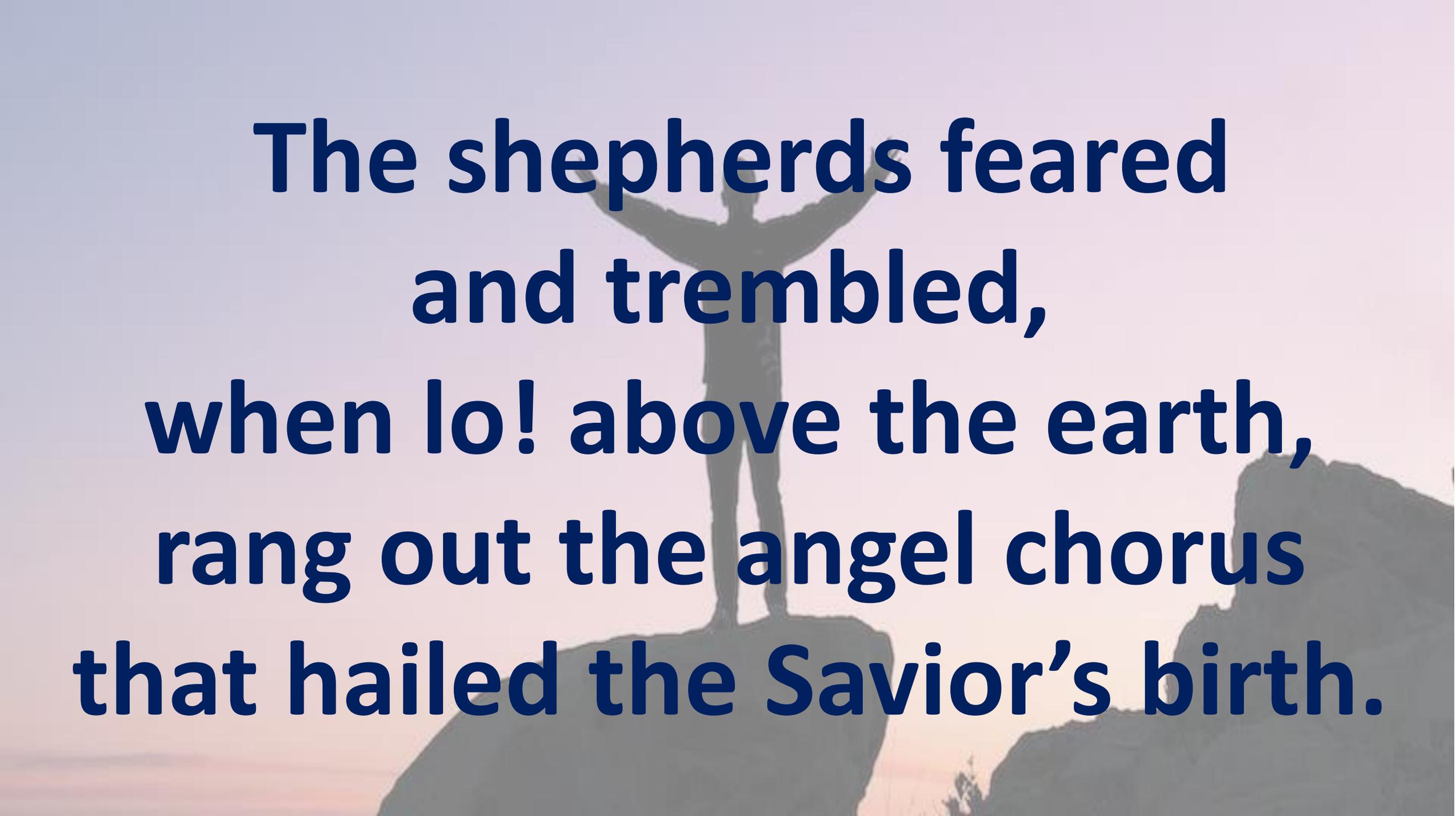
UMH #251



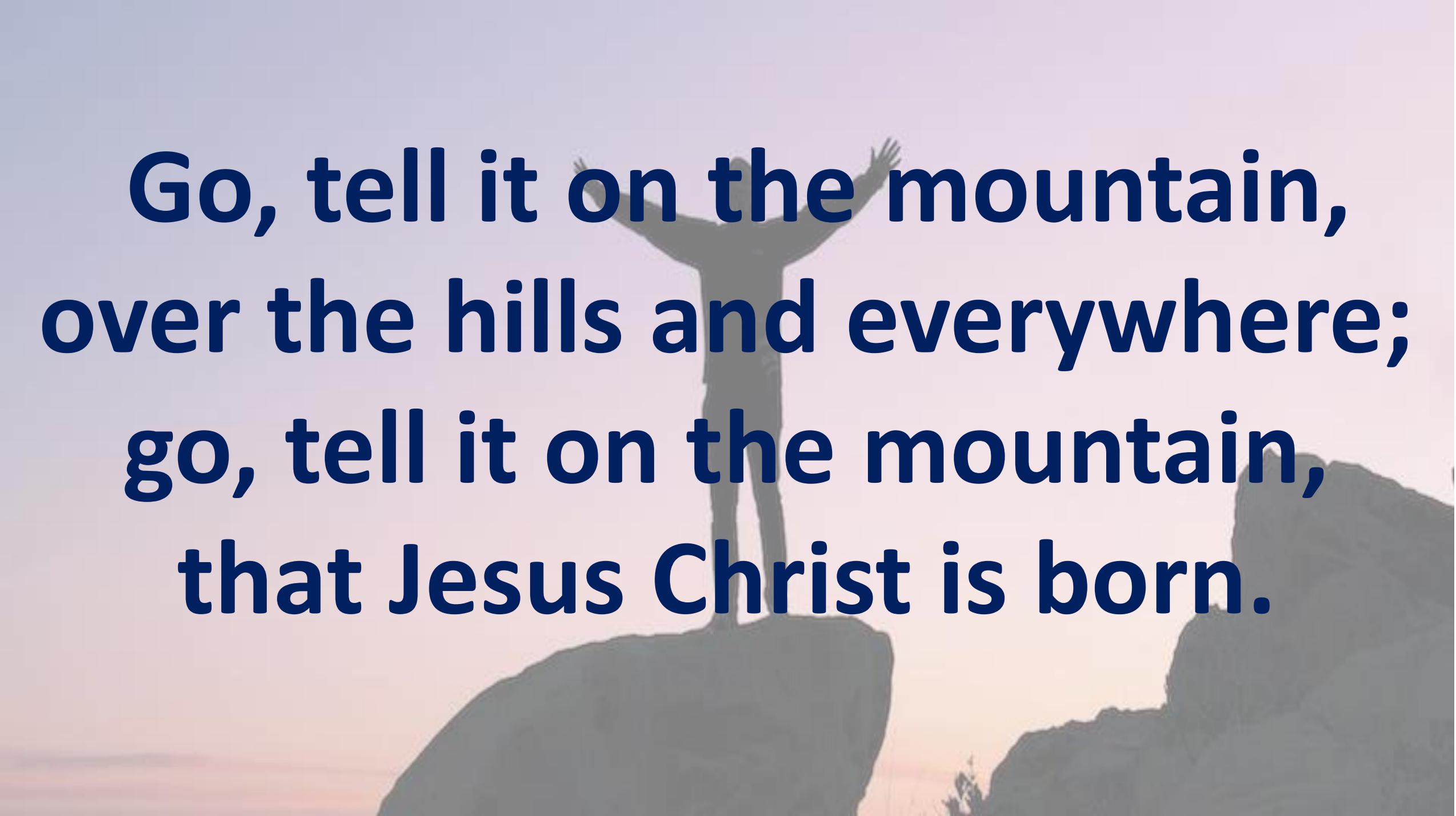
**While shepherds
kept their watching
o'er silent flocks by night,
behold throughout the heavens
there shone a holy light.**

A silhouette of a person standing on a mountain peak with their arms raised in a gesture of praise or joy. The background is a soft, hazy sunset or sunrise sky with warm tones of orange and yellow. The person is positioned centrally, and their shadow is cast onto the rock they are standing on.

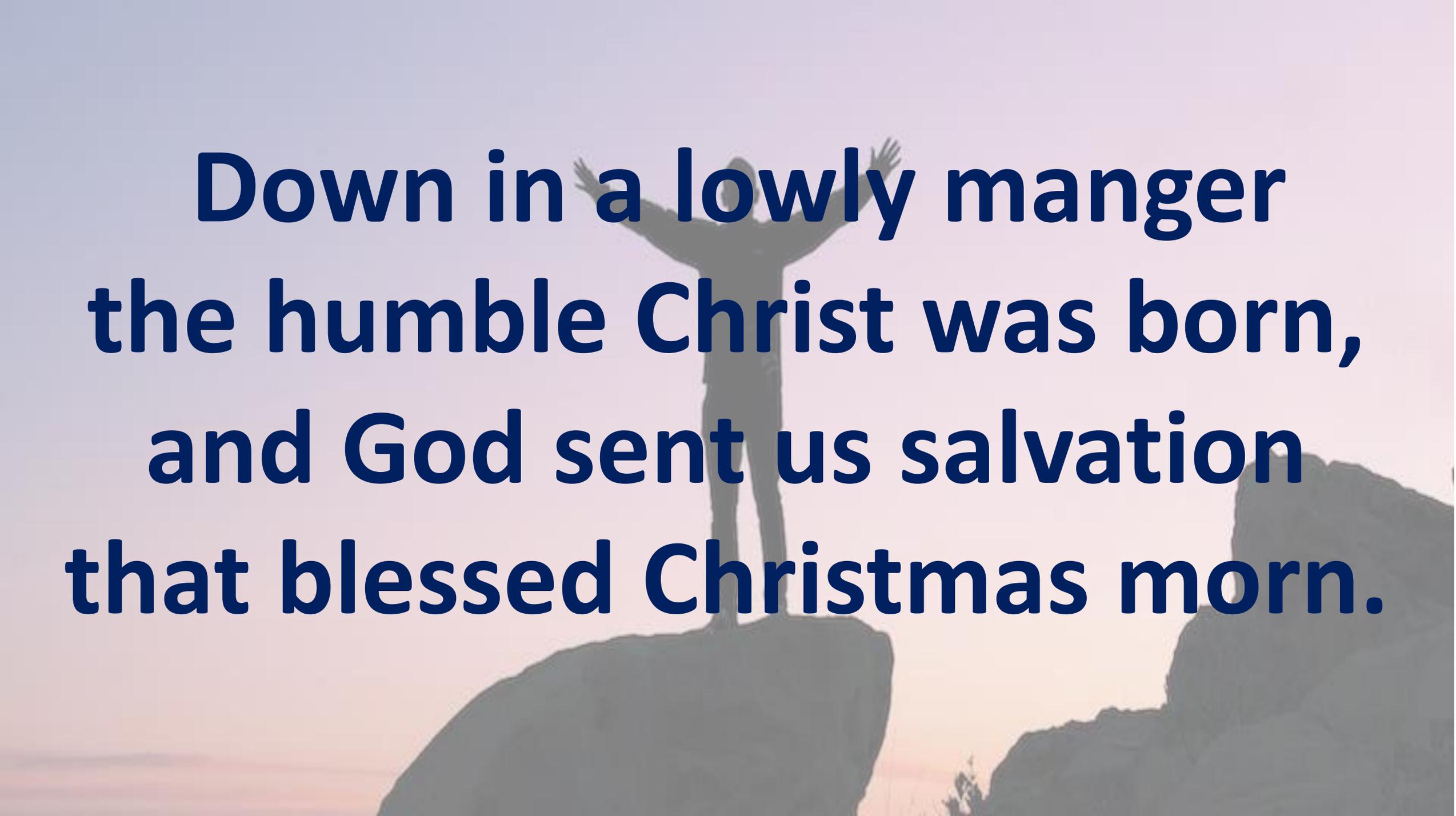
**Go, tell it on the mountain,
over the hills and everywhere;
go, tell it on the mountain,
that Jesus Christ is born.**



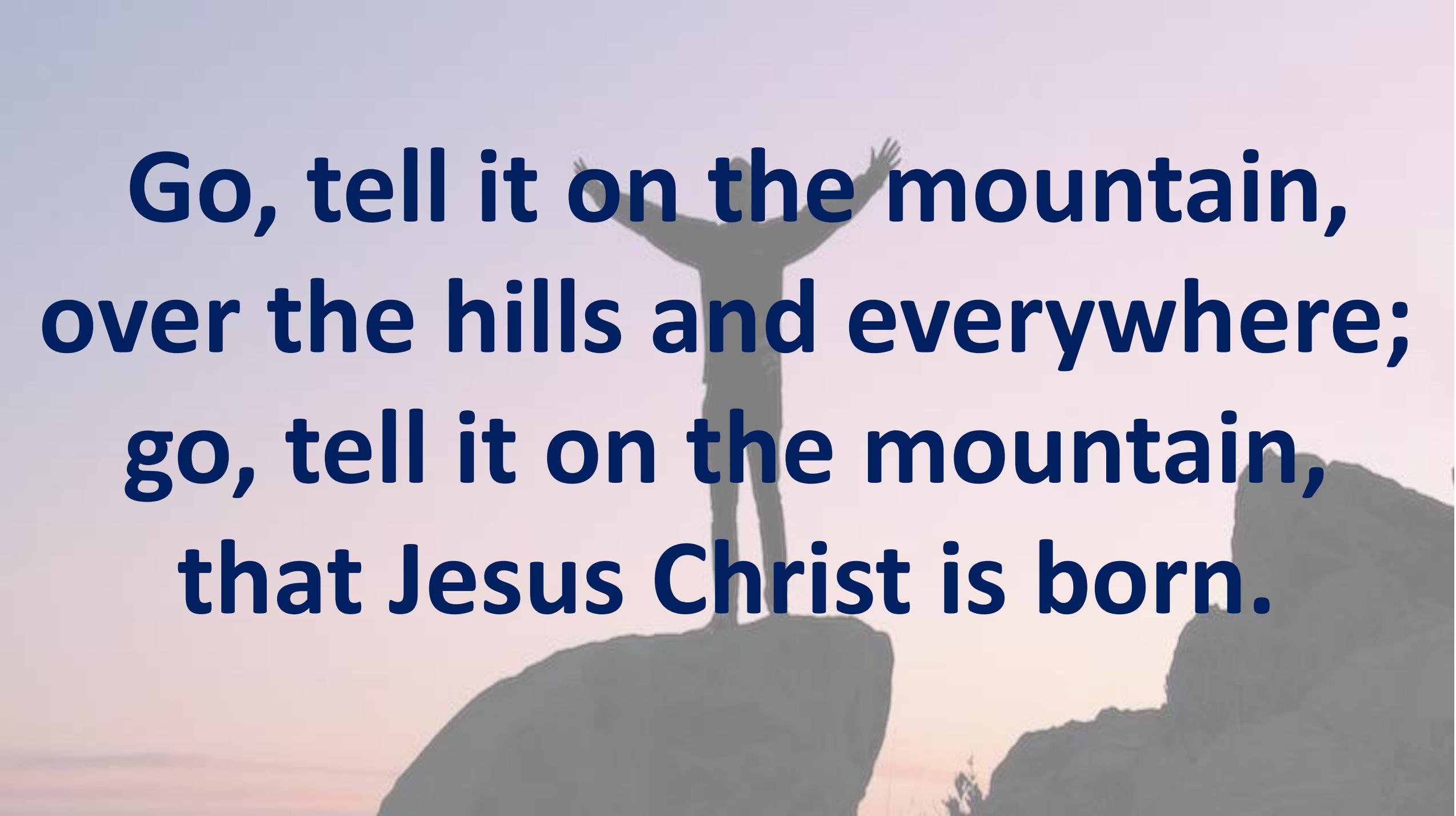
**The shepherds feared
and trembled,
when lo! above the earth,
rang out the angel chorus
that hailed the Savior's birth.**

A silhouette of a person standing on a mountain peak with their arms raised in a gesture of praise or triumph. The background is a soft, hazy sunset or sunrise sky with a gradient from light blue to orange. The person is positioned centrally, and their shadow is cast on the rock they are standing on.

**Go, tell it on the mountain,
over the hills and everywhere;
go, tell it on the mountain,
that Jesus Christ is born.**



**Down in a lowly manger
the humble Christ was born,
and God sent us salvation
that blessed Christmas morn.**

A silhouette of a person standing on a mountain peak with their arms raised in a gesture of praise or triumph. The background is a soft, hazy sunset or sunrise sky with a gradient from light blue to orange. The person is positioned centrally, and their shadow is cast on the rock they are standing on.

**Go, tell it on the mountain,
over the hills and everywhere;
go, tell it on the mountain,
that Jesus Christ is born.**



GOOD

NEWS

Go tell it... EVERYWHERE!