

OPENING RECITAL

OF THE

NEW ORGAN

Erected by C. E. MOREY, Utica.

Tuesday Evening, March 31, '8.

at 8 o'clock.

ORGANIST:

C. H. H. SIPPEL, Fellow of the Royal College of Organists,
London.

PROGRAMME.

I.

ORGAN:

- | | | | |
|-----|----------------|-------|----------------|
| (a) | "Grand Choeur" | - - - | Wm. Faukes |
| (b) | "Berceuse" | - - - | J. E. Campbell |
| (c) | "Allegro" | - - - | * King Hall |

SONG: "Barbara Fritchie" - - - Sloman
MISS E. MAUD WILLIS.

ORGAN:

- | | | | |
|-----|-----------|----------------------|-------------|
| (a) | "Adagio" | } From First Sonata, | Mendelssohn |
| (b) | "Andante" | | |
| (c) | "Finale" | | |

SONG: "The Virgin's Lullaby,"
From the Cantata, The Coming of the King, Dudley Buck
MISS E. MAUD WILLIS.

SONG: "The Lost Chord," - - - A. S. Sullivan
G. R. HUGHES.

II.

SONG: "Jamie Come Home," - - - Frain
MISS E. MAUD WILLIS.

ORGAN:

- | | | | |
|-----|--------------|-------|---------|
| (a) | "Flute Solo" | - - - | Schmidt |
| (b) | "Offertoire" | - - - | L. Wely |

SONG: "Queen of the Earth," - - - Pinsuti
G. R. HUGHES.

ORGAN:

"Par Redouble" - - - Clark